

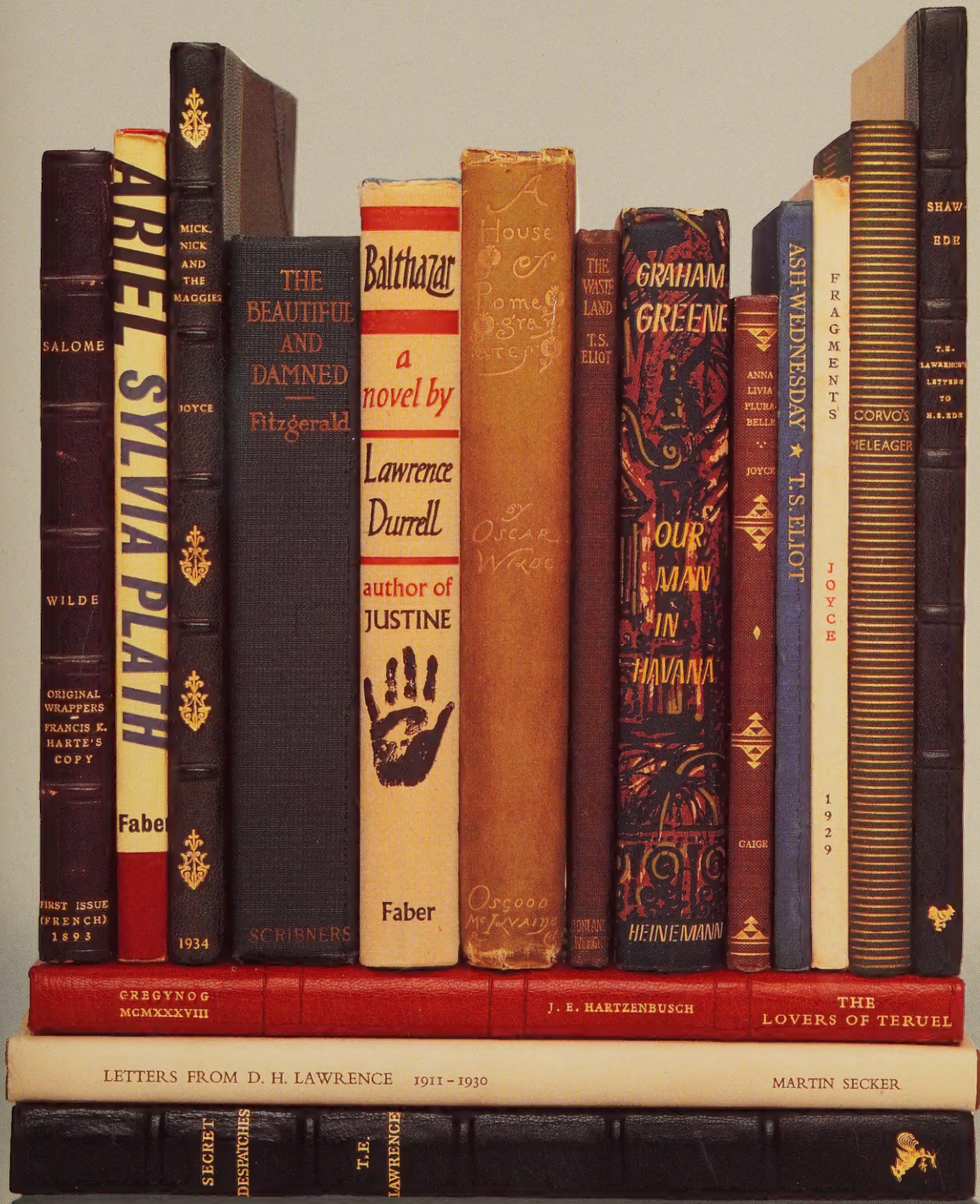
SOTHEBY'S
FOUNDED 1744

Books and Maps

LONDON

MONDAY 3RD AND TUESDAY 4TH JULY 1989

THURSDAY 13TH JULY 1989



SOTHEBY'S

FOUNDED 1744

Board of Directors, Sotheby's Holdings Inc.

A. Alfred Taubman (Chairman) • Max M. Fisher (Vice-Chairman) • Michael L. Ainslie (President and Chief Executive Officer) • Viscount Blakenham • The Rt. Hon. The Earl of Gowrie • John L. Marion Julian Thompson • Leslie Herbert Wexner

Advisory Board, Sotheby's Holdings Inc.

Her Royal Highness The Infanta Pilar de Borbón, Duchess of Badajoz • Ann Getty • Emilio Gioia • Alexis Gregory The Rt. Hon. Earl Jellicoe • Graham D. Llewellyn • Carroll Petrie • William Pitt • Ambassador Earl E. T. Smith Baron Hans Heinrich Thyssen-Bornemisza de Kaszon • Seiji Tsutsumi • The Earl of Westmorland • Jesse D. Wolff

Directors

The Rt. Hon. The Earl of Gowrie (Chairman) • R.J. de la M. Thompson (Vice Chairman) • T.D. Llewellyn (Managing Director) • M.L. Ainslie • J.M. Linell • M.J. Strauss • Count Henry de Limburg Stirum • R.L. Davids • J.S.F. Harrison, F.C.A. • T.P. Tidy, F.C.A. • S. de Pury • J.M. Barran • Dr. Christoph Graf Douglas

R.P.T. Came • G. Hughes-Hartman • J.M. Stock • M. Heseltine • Brigadier S.F. Clark, O.B.E. • N.K. Davey • D.A. Battie • The Hon. Angus Ogilvy • Sir Michael Stewart, K.C.M.G., O.B.E. • D.K. Coombs • C.J.D. Mackay • F. Nicholson • E.J. Wilson • G.J.T. Child • W.L. Weller, F.R.I.C.S., F.S.V.A. • R.B. Allen • J. Bourne • J. Michael • G.W.H. Wells • Count Alvis de Robilant • P. Garner • J.P. Glerum • E.A.W. Peel • N.C. Rayner • J. van Schaik • Dr. J.G. Wille • A.P. Apsis • Dr. Christopher de Hamel, F.S.A. • J.P. Miller • D.J.H. Moore-Gwyn • P.B. Waldron • S. Welz • G.H.S. Bailey, A.R.I.C.S. • J. Stancliffe, F.R.I.C.S.

Sotheby's London

M.J. Barber • D.W. Bennett • J.W.B. Robertson • S.A. Taylor • D.A. Joyce, F.B.C.S. • The Baron Vaes, K.C.M.G. • J.M. Green • J.A. Och • I.J. Mackenzie • H.M. Kay • C.J. King • H.R. Swire • L. Leroy • W.H.C. Montgomery • Count de la Béraudière • D.G. Park • A. Pradère • B. Muheim • T. Wonnacott, A.R.I.C.S. • J.D. Culme • J.J.J. Curran, M.L.D.P.M. • R.J. Rudd • M. Thomson-Glover • C.J.A. Mead • N.J. Burton • Dr. A. Husslein • C.M. Payne • Dr. S.W. Roe • Prof. J. Wilton-Ely • K.L. Ballisat • T.S. Sammons • The Hon. J.A. Stourton • C.S. Sykes • P.J. Arney • J.W. Carswell • M.S. Clore • F. Ford • F. James • H. Joffre • P.J. Mack • A. Marsh • K. Shiomi • S. Tory • H.G. Wemyss • P. Blond • P.C. Bowring • D.J. Chapman • A.A. Chorley • E. Llewellyn • S.E. Mackie, A.C.A. • C. Mahony • U. Niggemann • J.C.S. Somerville

Deputy Directors

C.H. Walford • M.C. Millar • B. Blangey • R. Ashton • M.G. Fairley • D.J.H. MacFarlane • P.S. Dangerfield • D. Molyneux-Berry, M.W. • Jhr. D.J.A.A. van Lawick van Pabst • A.W. van der Werff • R.J. Bowman • A.J. Hooker • Heinrich Graf von Spreti • A.M.K. Morris, F.S.V.A. • D.P.N.N. Easton • R.W.L. Kleiner • B.A. Berger • Lady Victoria Leatham • J.A. Baddeley • M. Bing • B. Lynch • A. Renner • A. Rhodes • A.D.L. Rogers • J.G. Booth • J.A. Croft • J.C. Henniker-Wilson • L.B. Tharp • R. Godfrey • R.D. Griffiths • J.V. Ernst • G.F. Hewitt • J.C. Prince • C.J. Toole • U. Wille • A.D. Gillitt • J.S. Goss • T. Eden • B. Campione • G.C.A. Lang • P. Williams • J. Clarke • N. Saidi • S.H. Pollen • C.V. Kisch • G.D. Balderston • E.B. Breton • G.C. Ceccatelli • R.G. Charlton-Jones • H.F. Charteris • J.L. Eckstein • J.L. Morton • J.P.R. Rylands • R. Wong • M.H. Snape, F.S.V.A. • P.J. Batkin • M.M. Bellet • G.L. Gordon • J.N. Johnsen • H.E. Williams

United Kingdom and Ireland

Salerooms

London

34-35 New Bond Street, London W1A 2AA and Bloomfield Place (off New Bond Street)
Telephone: (01) 493 8080
Telex: 24454 SPBLON G
Fax: (01) 409 3100

Chester

R.B. Allen
Booth Mansion, 28 Watergate Street,
Chester CH1 2NA
Telephone: (0244) 315531
Telex: 61577 SOBART G

Sussex

Leslie Weller, F.R.I.C.S., F.S.V.A.
Summers Place, Billingshurst,
Sussex RH14 9AD
Telephone: (040381) 3933
Telex: 87210 GAVEL

Offices & Representatives

Cambridgeshire

Christopher Myers
56 High Street, Trumpington,
Cambridge CB2 2LS
Telephone: (0223) 845222

Devon & Cornwall

John Tremlett
Bickham House,
Kenn, Exeter EX6 7XL
Telephone: (0392) 833416

The Cotswolds, Midlands & South Wales

John Harvey
18 Imperial Square, Cheltenham,
Gloucestershire GL50 1QZ
Telephone: (0242) 510500

Lady Butler

The Old Rectory, Lighthorne,
Warwick, Warwickshire CV35 0AR
Telephone: (0926) 651950

Hampshire and Dorset

George Kidner
42 Holdenhurst Road,
Bournemouth, Dorset BH8 8AF
Telephone: (0202) 294425

Mary Fagan
Deane Hill House, Deane,
Basingstoke,
Hampshire RG25 3AX
Telephone: (0256) 780591

Lancashire

Susan Yorke
Hall Foot, Worston,
Clitheroe, Lancashire BB7 1QA
Telephone: (0200) 41520

Lincolnshire

Lady Victoria Leatham, George Archdale
The George Hotel Mews, Station Road,
Stamford, Lincolnshire PE9 2LB
Telephone: (0780) 51666

Norfolk

Sara Foster
Cokesford Farm,
Tittleshall, King's Lynn,
Norfolk PE32 2RQ
Telephone: (0328) 700032

North of England

The Earl of Carlisle, M.C., F.R.I.C.S.,
Market Place, Brampton,
Cumbria CA8 1NW
Telephone: (069 77) 3666

Matthew Festing

11 Osborne Terrace, Jesmond,
Newcastle-upon-Tyne NE2 1NE
Telephone: (091) 281 8867

Suffolk

The Lord Cranworth
Grundisburgh, Woodbridge,
Suffolk IP13 6TW
Telephone: (0427 335) 581

Yorkshire

John Phillips
Henrietta Graham
8-12 Montpellier Parade, Harrogate,
North Yorkshire HG1 2TJ
Telephone: (0423) 501466/7

Scotland

John Robertson
112 George Street, Edinburgh EH2 4LH
Telephone: (031) 226 7201

Anthony Weld Forester
146 West Regent Street,
Glasgow G2 2RQ
Telephone: (041) 221 4817

The Marquis of Huntly
Aboyne Castle, Aberdeenshire
Telephone: Banchory (033 02) 4007

Northern Ireland

William Montgomery
Henrietta Reade
The Estate Office, Greyabbey,
Newtownards, Co. Down
Telephone: (024 774) 668

Ireland

William Montgomery
Anne Dillon
51 Dawson Street, Dublin 2
Telephone: (01) 71786

Julia Keane

Cappoquin, Co. Waterford
Telephone: (058) 54258

Channel Islands

Daan Cevat, M.B.E.,
3 Clos de Fontaines,
La Vilette, St. Martin's
Guernsey, C.I.
Telephone: (0481) 38009

Robin Townley,
Sotheby's Valuations Department
Telephone: (01) 493 8080

12AP89-1) 2823

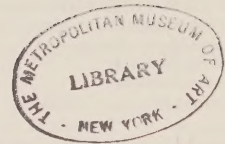
Books and Maps

First Day of Sale

Monday, 3rd July 1989
Lots 1-199 at 10.30 am
Lots 200-397 at 2.00 pm

Second Day of Sale

Tuesday, 4th July 1989
Lots 398-602 at 10.30 am
Lots 603-836 at 2.00 pm



On view

Thursday 29th and Friday 30th June 9.00 am to 4.30 pm
and limited viewing on the days of sale (please enquire)

Third Day of Sale

Thursday, 13th July 1989
Lots 837-1120 at 10.30 am
Lots 1121-1394 at 2.00 pm

On view

Tuesday 11th and Wednesday 12th July 9.00 am to 4.30 pm
and limited viewing on the day of sale (please enquire)

In the Grosvenor Saleroom
Bloomfield Place, New Bond Street, London W1A 2AA

In sending order bids this catalogue
may be referred to as "ARISTO"
Catalogue: Price £7.50

Back cover illustration: Lot 1287

SOTHEBY'S
FOUNDED 1744

Auctioneers of Literary Property and
Works Illustrative of the Fine Arts
34-35 New Bond Street, London W1A 2AA
Telephone: (01) 493 8080
Telex: 24454 SPBLON G

Registered at the above address No. 874867

THIS SALE IS SUBJECT TO THE CONDITIONS OF BUSINESS PRINTED
AT THE BACK OF THIS CATALOGUE AND TO RESERVES

Expert Departments

Antiquities & Asian Art

Felicity Nicholson
Brendan Lynch

Books & Manuscripts

Roy Davids
David Park
Michael Heseltine
Alan Gillitt
John Goss
Granam Baird
Dr. Stephen Roe
Dr. Susan Wharton
Dr. Peter Beal
Roger Griffiths
Dr. Feisenberger (*Consultant*)

British Paintings & Drawings 1550-1850

James Miller
David Moore-Gwyn
Patrick Bowring
Henry Wemyss
Andrew Festing (*Consultant*)

British Paintings & Drawings from 1850

Simon Taylor
Janet Green
Susannah Pollen

Chinese Works of Art

Colin Mackay
Conor Mahony
Robert Kleiner
David Priestley

Clocks & Watches

Tina Millar
Michael Turner
George Daniels, M.B.E. (*Consultant*)

Coins, Medals, Arms & Armour

Tom Eden
James Morton
David Erskine-Hill
Michael Baldwin
Paul Wood
Frederick Wilkinson (*Consultant*)

Collectors'

Hiary Kay
Jon Baddeley
Bunny Campione (*Consultant*)

Contemporary Art

Hugues Joffre

Applied Arts post 1830 &

Photographic Material
Philippe Garner
Robert Bowman

European Ceramics & Glass

Peter Arney
Peter Williams
Mark Newstead
Perran Wood (*Consultant*)
Dr. Melitta Köllensperger

Silver

Peter Waldron
Richard Came
John Culme
Harry Charteris
Eileen Goodway
Matthew Barton
Christoph Douglas
Don Victor Franco de Baux
(*Heraldry Consultant*)

European Works of Art

Elizabeth Wilson
Gordon Balderston

Furniture

Graham Child
Jonathan Bourne
Charles Wallford
Christopher Payne
Timothy Wonnacott, A.R.I.C.S.
George Hughes-Hartman (*Tapestries*)
Victor Chinnery (*Consultant*)
Alexandre Pradère (*Paris*)

Impressionist and Modern Paintings

Michel Strauss
Julian Barran (*Paris*)
Melanie Clore
Asya Chorley

Islamic Art, Rugs & Textiles

Prof. John Carswell
Stephen Wolf
Robert Charleston (*Consultant*)

Japanese Works of Art

Neil Davey
David Macfarlane
Akemi Ohta Shann (*Consultant*)

Jewellery

David Bennett
Alexandra Rhodes
Nicholas Rayner (*Geneva*)
Graham Llewellyn (*Group*)

Musical Instruments

Graham Wells
Andrew Hooker
Charles Rudig (*New York*)

Nineteenth Century European Paintings & Drawings

Alexander Aspis
Michael Bing
Cherry Kisch
Pascale Pavageau (*Paris*)

Old Master Paintings & Drawings

Julien Stock
John Somerville
Elizabeth Llewellyn
George Gordon
Josephine Johnsen
Arabella Chandos (*Consultant*)
Etienne Breton (*Paris*)
Alexander Nystadt (*Amsterdam*)
Nancy Ward-Neilson (*Milan*)
Philip Pouncey, C.B.E., F.B.A. (*Consultant*)
Carmen Gronau (*Consultant, Florence*)
Michel Ceuterick (*Brussels*)

Portrait Miniatures, Objects of Vertu, Icons and Russian Works of Art

Richard Allen
Haydn Williams
Julia Clarke
Heinrich Graf von Spreti (*Geneva Sales*)
Robert Bayne-Powell, C.B. (*Consultant*)
John Stuart (*Consultant*)

Postage Stamps

John Michael
Richard Ashton

Prints

Ian Mackenzie
Richard Godfrey
Jonathan Pratt

Sporting Guns

James Booth (*Sussex*)

Tribal Art

Dr. Bernard de Grunne

Vintage Cars

Malcolm Barber
Michael Worthington-Williams (*Consultant*)
Stewart Skilbeck (*Consultant*)

Western Medieval & Oriental

Manuscripts & Miniatures
Dr. Christopher de Hamel, F.S.A.
Nabil Saidi
Margaret Erskine (*Consultant*)
Basil Robinson (*Consultant*)

Wine

David Molyneux-Berry, M.W.
Christopher Ross
Stephen Mould
Michael Egan (*Brussels*)
Rose Murray-Brown (*Scotland*)

Client Service Departments

Accounts and Finance

Tom Tidy, F.C.A. (*Finance Director*)
Joe Och (*Client Accounting & Legal*)
Susan Mackie, A.C.A. (*Controller*)
Murray Grainger (*Buyers Accounts*)
Marion Bellet (*Client Accounting*)
Lionel Gare (*Cashiers*)

Client Services

David Stanley (*Order Bids*)
Sally Lloyd Pearson (*Private Clients*)
Jane Posgate
Natacha Chiaramonte
Rurie Furukaki
Peter Batkin (*Trade Clients*)
Brendan Mitchell

Catalogue Subscriptions

Derek Joyce

Financial Services

Marcus Linell
Osman Azis (*Consultant*)

Country House Sales

G.H.S. Bailey, A.R.I.C.S.
John Stancliffe, F.R.I.C.S. (*Valuations & Probate*)
Malcolm Barber
William Montgomery

Heritage Sales and Financial Planning for Works of Art

Timothy S. Sammons
Osman Azis (*Consultant*)

House Services

Robert Rudd

Insurance

Richard Purchase

International Client Liaison

The Count Trolle Bonde
Jonkvrouwe Maureen van der Wyck
Cecilia McEwen
John Beacham (*Overseas Sale Accounts*)

Personnel

Charles Mead
Caroline Barrett

Press Office

Brigadier Stanley Clark, O.B.E. (*Consultant*)
Fiona Ford
Fiona James

Regional Offices

G.H.S. Bailey, A.R.I.C.S.
Lady Victoria Leatham

Shipping

Lynn Black

Kings House Warehouse

John Evans

Sotheby's Educational Studies

Prof. John Wilton - Ely
Adriana Turpin
Anne Ceresole

Sotheby's International Travel

Bill Francis-Williams

Valuations & Probate

John Stancliffe, F.R.I.C.S.
Works of Art for Membership of Lloyds
Marcus Linell
Sally Lloyd Pearson

Important information for buyers and sellers

Catalogues and Price Lists

These can be obtained on Annual Subscription from our Catalogue Subscription Department, 34-35 New Bond Street, London W1A 2AA. Telephone: (01) 493 8080.

Terms of Sale by Auction

VENDORS' COMMISSION ON NEW BOND STREET SALES

A commission of 10% is payable by the vendor on the hammer price of lots sold for £1,000 or more (15% up to £999), with the exception of the following:

Wine (per consignment) – 10% for lots sold for £500 or more (15% up to £499).

Coins, Medals and Militaria; Postage Stamps – 15% throughout.

Veteran and Vintage Cars (excluding entry fee) – 10% throughout.

A minimum commission of £60 will be charged on all Paintings, Drawings, Prints and Furniture and £40 on all other lots with the exception of the following:–

Coins, Medals and Militaria – £15

Postage Stamps and General Book Sales – Nil

Wine minimum consignment commission – £30

INSURANCE

The rate of premium payable by the vendor is 1% of the hammer price of both sold and unsold lots. VAT is payable on insurance by all vendors.

VAT

Commission, illustrations and advertising are subject to VAT for UK residents and those residents of EEC countries who are not registered for VAT.

BUYERS' PREMIUM

A buyers' premium of 10% of the hammer price is payable by the buyers of all lots, together with VAT on such premium. Where indicated by a dagger in the catalogue, VAT is payable on the hammer price.

PAYMENT

Vendors will receive the sale proceeds one month after the sale subject to all such settlements being made *in accordance with our Conditions of Business, available on request.*

Payment of Sale Proceeds

Payment is made by a Sterling cheque. We are normally happy, however, to make payments (and to quote reserves) in the currency of the vendor's choice. Also, if requested, we will buy currency forward at the rate of exchange prevailing on the next working day after the date of sale.

Order Bids

If instructed we will execute bids and advise intending purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. Orders, when placed by telephone, are accepted only at the sender's risk and must be confirmed before the sale by letter or telex.

Written Valuations

The provision of written valuations for Insurance, Inheritance Tax (Probate), Sale by Private Treaty, or other purposes, is an important part of Sotheby's service. Valuations can be arranged through any of our International offices or salerooms in London, Billingshurst or Chester.

Valuation fees vary according to the nature and amount of work to be undertaken, but will always be highly competitive. We shall be pleased to refund the valuation fee charged on any item, if it is consigned to us for sale within a reasonably short period of time after the valuation.

Inspections

We will inspect properties and advise owners who wish to sell at auction without charge. In certain instances however it may be necessary to charge out of pocket and travelling expenses.

Export Licences

A licence from the Department of Trade will be required before items of certain kinds may be exported from the United Kingdom. A further licence will also be required for any items made of or incorporating animal material (e.g. ivory, whalebone, tortoiseshell). Applications for both licences can be made by our Shipping Department upon request.

Advice to Bidders

Further advice to bidders and purchasers follows the bidding slip printed after the last lot in this sale.

Paddle Bidding

To assist the progress of the sale. ALL intending buyers are asked to collect a bidding PADDLE before the commencement of selling.

The numbered PADDLE may be used to indicate your bids to the auctioneer during the sale. Should you be the successful buyer of any lot, please ensure that your bid paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address given against the issue of the numbered bid paddles. Please do not mislay your paddle; in the event of loss, inform the Sales Clerk. At the end of the sale please return your PADDLE to the registration desk.

This system does not apply to commission/order bidders.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

It is always advisable to consult us nearer the time of sale as estimates can be subject to revision.

Department of Printed Books and Manuscripts

Extension (to call any London extension directly, prefix with: 01-408-)

Head of Department	ROY DAVIDS	5286
Atlases, Maps, Travel and Topography	DAVID PARK JOHN GOSS CATHERINE SLOWTHER	5292 5291 2142
Natural History, Science and Medicine	ALAN GILLITT Dr. H.A. FEISENBERGER (Consultant)	5293
Private Press, Illustrated, Children's and Conjuring Books and Related Drawings	MICHAEL HESELTINE CATHERINE PORTER	5288 5290
Autograph Letters and Manuscripts—English Literature and History	ROY DAVIDS Dr PETER BEAL	5286 5298
English Literature, Printed Books	RUTH HUMPHREYS	5295
Music, Printed and Manuscript	Dr STEPHEN ROE	5300
Early and Continental Books and Bindings	CHARLOTTE BROWN A.R.A. HOBSON (Consultant)	5296
Continental Manuscripts	Dr. SUSAN WHARTON	5299
German Books	DOROTHEE PHILIPPS	5297
Paris and Monaco	D. LAUCOURNET	010-33(1) 4266 2
General Sales	ROGER GRIFFITHS GRAHAM BAIRD JULIAN ROTA HELEN CLIFT CHRISTOPHER MILLS	5301 5302 5294 5303 5304
Secretarial	JULIE ARMSTRONG REBECCA SEALE	5287 5289
Administration	MARY STALLEBRASS SUSIE PARRY	2138 2137
House Services	WILFRID JOHNS JOHN ROONEY MATTHEW STEVENSON JONATHAN IMBER	2139

Contents

JULY 3RD (FIRST SESSION AT 10.30 AM)

ATLASES, MAPS, TRAVEL AND TOPOGRAPHY	1-199
THE PROPERTY OF A GENTLEMAN	1-52
AFRICA	53-81
ASIA	82-132
ARCTIC AND ANTARCTIC	133-139
AUSTRALASIA AND THE PACIFIC	140-166
THE PROPERTY OF A GENTLEMAN. RUSSIA, SIBERIA, ASIA AND THE PACIFIC	167-199

JULY 3RD (SECOND SESSION AT 2.00 PM)

ATLASES, MAPS, TRAVEL AND TOPOGRAPHY	200-397
GENERAL ATLASES	200-207
EUROPE	208-276
VOYAGES AND GENERAL TRAVEL	277-285
WORLD MAPS	286-297
PALESTINE AND THE MIDDLE EAST	298-334
THE AMERICAS	335-397

JULY 4TH (THIRD SESSION AT 10.30 AM)

COSTUME	398-400
NAVAL AND MILITARY	401-405
TECHNOLOGY AND ARCHITECTURE	406-425
BRITISH ISLES, MAPS AND TRAVEL	426-504
THE PROPERTY OF THE LATE JOHN MASTAKA ESQ., MAINLY TRAVEL AND NATURAL HISTORY	505-552
THE PROPERTY OF A GENTLEMAN	553-571
SPORT	572-577
NATURAL HISTORY	578-602

JULY 4TH (FOURTH SESSION AT 2.00 PM)

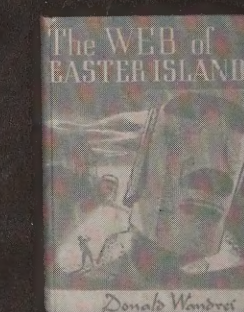
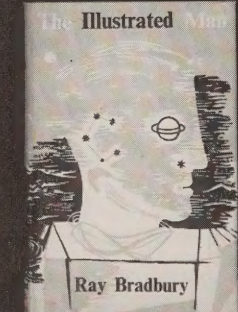
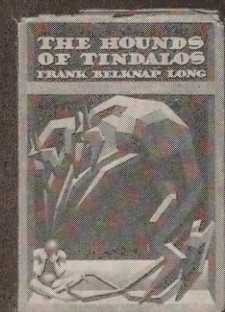
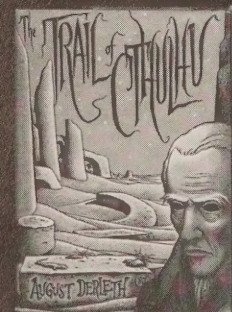
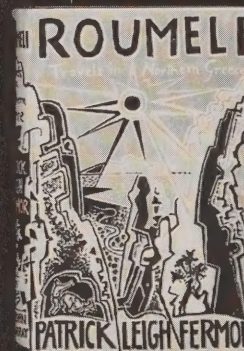
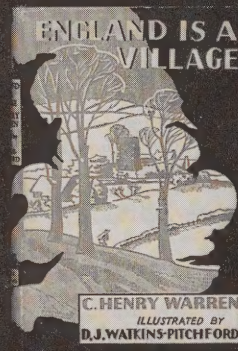
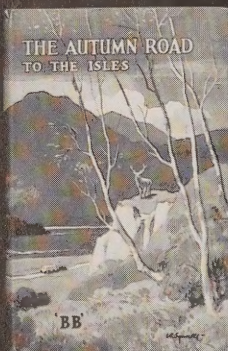
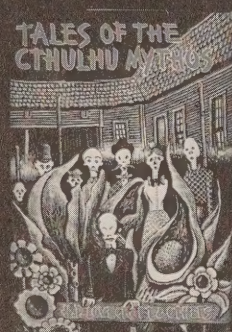
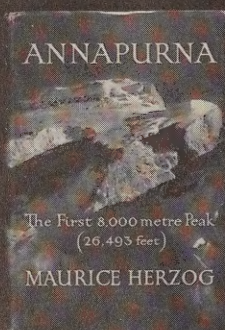
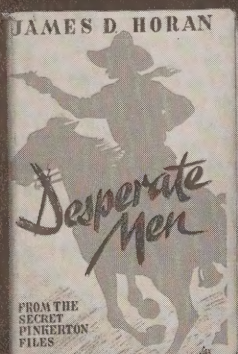
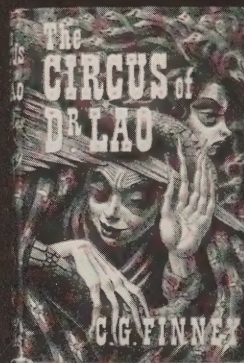
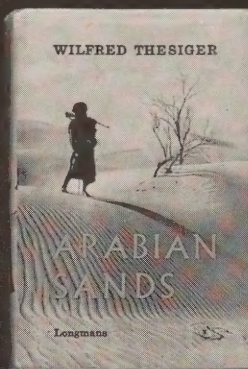
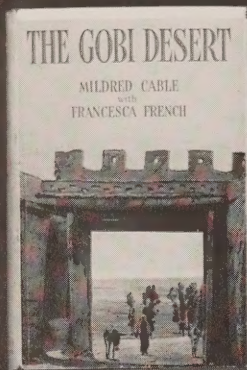
MISCELLANEOUS BOOKS, INCLUDING PLATE BOOKS	603-659
HERALDRY AND GENEALOGY	660-671
THE COLLECTION OF THE LATE MRS. PHYLLISA HALL, MAINLY BIBLES	672-691
EARLY PRINTED BOOKS	692-755
SCIENCE AND MEDICINE, INCLUDING THE PROPERTY OF THE BEDFORD MEDICAL INSTITUTE	756-797
CONTINENTAL LITERATURE, INCLUDING A COLLECTION OF BOOKS FROM THE LIBRARY OF ELIZABETH RUSSELL 1793-1874, THE WIFE OF LORD WILLIAM RUSSELL; AND ROSICRUCIAN BOOKS	798-836

JULY 13TH (FIFTH SESSION AT 10.30 AM)

ART REFERENCE, INCLUDING A COLLECTION OF 1960'S AND 1970'S MATERIAL	837-897
BIBLIOGRAPHY	898-903
BOOKS BELONGING TO THE DOMBOLI CORPORATION, FORMERLY IN THE LIBRARY OF HARRY BLACKMER, MAINLY ART REFERENCE AND MODERN LITERATURE	904-956
MODERN LITERATURE	957-981
THE PROPERTY OF THE LATE W.M.L. ESCOMBE ESQ., A COLLECTION OF BOOKS BY OR ABOUT T.E. LAWRENCE	982-990
THE PROPERTY OF A GENTLEMAN, LITERATURE AND OTHER BOOKS	991-1045
THE PROPERTY OF KENNETH DOWNING ESQ., LEATHER BOUND BOOKS	1046-1053
THE PROPERTY OF THE LATE SIR STEWART AND LADY DUKE-ELDER, MAINLY LITERATURE	1054-1075
LITERATURE	1076-1120

JULY 13TH (SIXTH SESSION AT 2.00 PM)

LAW BOOKS	1121-1141
THE PROPERTY OF THE LATE JOHN MASTAKA ESQ., SCIENCE FICTION, THE SUPERNATURAL, AND ILLUSTRATED BOOKS	1142-1163
ILLUSTRATED BOOKS	1156-1192
THE PROPERTY OF A GENTLEMAN, COMPRISING SECTIONS OF ILLUSTRATED, PRIVATE PRESS, LITERATURE,	
ART REFERENCE AND BIBLIOGRAPHY	1180-1394



Books and Maps

MONDAY 3RD JULY 1989 AT 10.30 AM

First Session: lots 1 to 199

All lots are offered subject to the Conditions of Business
printed in the back of this catalogue and to reserves

ATLASES, MAPS, TRAVEL AND TOPOGRAPHY

The Property of a Gentleman

1 ADAMS (ROBERT) *The Narrative of Robert Adams, a Sailor, who was wrecked on the Western Coast of Africa. . . 1810, was detained Three Years in Slavery by the Arabs of the Great Desert, and resided Several Months in the City of Tombuctoo, first edition, folding engraved map, slight spotting, modern half morocco by Period Binders, Bath, spine gilt, tooled in compartments, t.e.g., 4to, 1816—Laborde (L. de) Journey through Arabia Petraea, to Mount Sinai, and the Excavated City of Petra, the Edom of the Prophecies, second edition, title with woodcut vignette, 26 lithographed or woodcut plates, 1 folding engraved map, woodcut vignettes in text, some browning, modern half calf by Lewis & Harris, Bath, 1838—Oliphant (L.) The Land of Gilead, with Excursions in the Lebanon, first edition, 4 plates, 2 maps (one folding, slightly torn), vignettes in text, slight spotting, cloth, Edinburgh & London, 1880, 4to and 8vo (3) £120-180*

2 ALLOM (THOMAS) *Views in the Tyrol, additional engraved title with vignette and 45 plates by Allom, folding engraved map, some spotting, original cloth, spine gilt, covers embossed, splits in joints, g.e., 4to, [1836] £120-150*

3 BAINES (THOMAS) *Explorations in South-West Africa. Being an Account of a Journey in the Years 1861 and 1862 from Walvisch Bay, on the Western Coast, to Lake Ngami and the Victoria Falls, first edition, chromolithographed frontispiece, 7 wood-engraved plates, wood-engraved illustrations in text, half-title, errata-leaf before p.1, a little slight spotting, modern half morocco by Bayntun, Bath, spine gilt, tooled in compartments with elephant ornaments, t.e.g., 8vo, 1864 £200-300*



Lot 3

4 ANSON (GEORGE, Lord) *A Voyage round the World. . . 1740[-1744]. . . compiled. . . by Richard Walter, first edition, 42 folding engraved plates, plans, and charts, a few spots and stains, title and following two leaves with a corner repaired, contemporary signature "Ph. Bromfield" on title, modern antique-style calf, [Sabin 1625], 4to, For the Author, 1748 £300-400*



Lot 9

5 ARROWSMITH (AARON) *A Comparative Atlas of Ancient and Modern Geography*, 57 engraved maps, hand-coloured in outline, a few spots, original cloth, somewhat dampstained, 4to, 1842—Allman (T.J., publisher) *Allman's Illustrated Modern School Atlas of the World*, 21 double-page hand-tinted lithographed maps with vignettes, slight browning and soiling, two maps mounted, modern green half morocco, spine gilt, tooled in compartments, original covers preserved, [?c.1870]—*Atlas to Walker's Geography*, 25 double-page engraved maps, all but one hand-coloured in outline, contemporary red half roan, worn, 1806, 4to and 8vo (2) £150-200

6 BARBER (JAMES) *The Overland Guide-Book; a Complete Vade-Mecum for the Overland Traveller*, first edition, 3 woodcut plates, 2 folding maps printed on silk, 6 folding engraved diagrams of steamships, woodcut vignettes in text, 40pp. advertisements inserted at end, modern half morocco, label, spine gilt, 1845—Michie (A.) *The Siberian Overland Route from Peking to Petersburg, through the Deserts and Steppes of Mongolia, Tartary, &c.*, first edition, title with woodcut vignette, 11 woodcut plates, advertisement-leaf at end, modern blue half morocco by Lewis & Harris, Bath, spine gilt, tooled in compartments, t.e.g., 1864—Andrew (W.P.) *Memoir on the Euphrates Valley Route to India*, first edition, 2 folding maps, coloured in outline, original cloth, slightly rubbed, 1857—Raikes (C.) *The Englishman in India*, first edition, presentation copy, inscribed by the author, original cloth, rubbed, neatly rebacked with calf, spine gilt, tooled in compartments, 1867—Burnaby (F.) *On Horseback through Asia Minor*, 2 vol., second edition, photographic portrait, 2 folding maps, slight spotting, one map torn, cloth, 1877, 8vo (6) £200-300

7 BEATTIE (WILLIAM) *Switzerland*, 2 vol., additional engraved titles with vignettes and 106 plates after W.H. Bartlett, folding engraved map, a little slight spotting, contemporary dark blue polished calf, labels, spines gilt, slightly rubbed, 4to, 1839 £350-450

8 BLUNT (WILFRID SCAWEN) *The Future of Islam* presentation copy, contemporary green morocco, gilt, slightly rubbed, spine faded, g.e., fly-leaf inscribed "Emily Napier, in memory of a bouquet presented by her on the 3rd of December to the Egyptian patriot Arabi, from the Author, Jan'y 25, 1883, Crabtree Park", bookplate of Emily Napier, 1882—[Bell (Gertrude)] *Persian Pictures, a Book of Travel* [by Safar Nameh], the author's first book, original cloth, slightly soiled, 1894—Graves (R.) *Lawrence and the Arabs*, plates, maps, original cloth, slightly soiled, 1927—Philby (H.St.J.B.) *Arabia of the Wahabbs*, plates, 2 maps (one folding), diagrams in text, cloth, 1928; *The Empty Quarter, being a Description of the Great South Desert of Arabia known as Ruhb' al Khali*, plates, 3 folding maps, cloth, 1933—Bray (N.N.E.) *A Paladin of Arabia: the Biography of . . . Colonel G.E. Leachman*, plates, 3 folding maps, cloth, 1936, first editions, 8vo (6) £180-250

9 BRUCE (JAMES, of Kinross) *Travels to Discover the Source of the Nile*. . . 1768[-1773], 5 vol., 58 engraved plates, 3 folding engraved maps, wide margins, slight offsetting onto text, a little dampstaining in vol. 5, lacking half-titles, modern mottled half calf, labels, spines gilt, 4to (285 by 225mm.), Edinburgh, 1790 £500-600

10 CAMPBELL (JOHN) *Travels in South Africa*, second edition, 9 engraved plates (one folding), folding engraved map, map and folding plate with short tears, repaired and mounted, modern half morocco by Bayntun, Bath, spine gilt, tooled in compartments with animal ornaments, t.e.g., 8vo, 1815 £120-150

11 CATLIN (GEORGE) *Illustrations of the Manners, Customs, and Condition of the North American Indians*. . . Fifth Edition, 2 vol., 180 engraved plates (including 3 maps, one folding), a little slight dampstaining, later cloth, preserving gilt portions of the original binding, water-colour on card (115 by 160mm.) of a bear attacking an Indian and his horse loosely inserted, inscribed on verso "Charles H. Charlton from. . . Edward Collinson", large 8vo, 1845 £150-200

12 COVENS (JOHANNES) AND CORNELIS MORTIER. *Les XVII Provinces des Pays Bas*, 19 folding engraved maps, hand-coloured in outline, each with cartouche, old red roan-backed marbled boards, rubbed, tall 8vo (each map approx. 220 by 290mm.), Amsterdam, [?c.1730] £300-400

13 DOUGHTY (C.M.) *Arabia Deserta*, 2 vol., first edition, half-titles, folding coloured map, sectioned, mounted on linen, loosely inserted in pocket at end of vol. 1, 32pp. inserted advertisements dated December 1887 also at end of vol. 1, half-titles, original cloth, rebacked, old spines preserved, vol. 1 with upper cover loose and head of old spine slightly defective, large 8vo, Cambridge, 1888 £120-180

- 14 DIXIE (Lady FLORENCE) *In the Land of Misfortune, plates, cloth, 1882*—Crouch (A.P.) *On a Surf-Bound Coast; or, Cable-Laying in the African Tropics, original cloth, 1887*—Baillie (F.D.) *Mafeking, a Diary of the Siege, plates, illustrations in text, slight spotting, no. 34, 18 December 1899, of "The Mafeking Mail" ("Issued Daily, Shells Permitting") loosely inserted, original cloth, spine discoloured, 1900*—[Bradley (J.)] *A Pottery Man's Journal of the Siege of Kimberley, original wrappers, lacking lower cover, upper cover detached, Cape Town, 1900*—Alldridge (T.J.) *The Sherbro and its Hinterland, plates, original cloth, 1901*—Goddard (T.N.) *The Handbook of Sierra Leone, plates, slight spotting, original cloth, 1925*—Hastings (A.C.G.) *The Voyage of the Dayspring. . . with some Account of the Expedition up the Niger River in 1857, plates, original cloth, 1926*—Hives (F.) *Justice in the Jungle, original cloth, slightly stained, 1932*—Meinertzhagen (R.) *Kenya Diary, 1902-1906, plates, original cloth, Edinburgh & London, 1957, first editions, 8vo (9) £120-150*
- 15 DRAYSON (ALFRED W.) *Sporting Scenes amongst the Kaffirs of South Africa, first edition, 9 plates (8 chromolithographs), half-title, 48pp. advertisements inserted at end, signature dated 1858 on title and manuscript notes in the same hand in text, slight spotting, modern red half morocco, spine gilt, tooled in compartments, t.e.g., 8vo, 1858 £120-150*
- 16 DUTHY (JOHN) *Sketches of Hampshire, 8 lithographed plates (2 hand-coloured), 1 lithographed map, slight spotting, original cloth, rubbed, rebaked, old spine preserved, Winchester, [1839]*—Englefield (Sir H.C.) *A Walk through Southampton, 6 engraved plates (including additional title), slight offsetting onto text, nineteenth-century half calf, slightly rubbed, Southampton, 1801*—Savage (J.) *Dorchester and its Environs, 6 woodcut plates, list of subscribers, contemporary half calf, label, spine gilt, slightly rubbed, 12mo, Dorchester, 1832*—Montague of Beaulieu (J., Lord) *Buckler's Hard and its Ships, plates, folding map, slight browning, original cloth-backed boards, 1909; Another copy, printed on larger and better quality paper, plates, folding map, a few manuscript notes, original cloth, signature on upper cover, 1909*—Sumner (H.) *Local Papers, Archaeological & Topographical: Hampshire, Dorset, & Wiltshire, 2 folding maps, illustrations in text, original cloth, dust-jacket, 1931, first editions, 8vo and 12mo (6) £120-180*
- 17 FORSTER (E.M.) *Alexandria: a History and a Guide, first edition, 3 maps (one coloured and loosely inserted in pocket at end), plans in text, half-title, original boards, slightly soiled, [Kirkpatrick A8], 8vo, Alexandria, Whitehead Morris Limited, 1922*
- In her *Bibliography of E.M. Forster*, Miss B.J. Kirkpatrick states "Messrs Walter & Whitehead write ' . . . a very large proportion of the original edition was destroyed by fire in our warehouse. . . Also unfortunately all our London records were destroyed in the blitz and the Egyptian branch was sold at the end of the war' ". £150-200
- 18 ERMAN (ADOLPH) *Travels in Siberia: including Excursions Northward, down the Obi, to the Polar Circle, and Southwards, to the Chinese Frontier. . . Translated from the German, by W.D. Cooley, 3 vol., contemporary polished calf, labels, spines gilt, slightly marked, 8vo, 1848 £120-150*
- 19 GREENWOOD (C. AND J.) *Map of the County of Dorset, hand-coloured engraved map, with a large view of Melcombe Regis, sectioned, mounted on linen, nineteenth-century calf pull-off book-box, spine gilt, 910 by 1590mm., 1826; Map of the County of Somerset, hand-coloured engraved map, with a large view of Wells Cathedral, sectioned, mounted on linen, some browning and soiling, some splits at folds, 1270 by 1850mm., October 1822*—Lysons (D. and S.) *Magna Britannia. . . Vol. 1. Part III. containing Buckinghamshire, 15 engraved plates (3 unlisted), 1 engraved map, hand-coloured in outline, some browning, modern calf-backed marbled boards, 4to, 1813, 8vo and 4to (3) £120-150*
- 20 HUISH (ROBERT) *The Travels of Richard and John Lander, into the Interior of Africa, for the Discovery of the Course and Termination of the Niger [etc.], 9 engraved plates (including additional title with vignette), some browning and soiling, modern half morocco, spine gilt, tooled in compartments with animal ornaments, 1838*—Moffat (R.) *Missionary Labours and Scenes in Southern Africa, 8 wood-engraved plates (including hand-coloured frontispiece), illustrations in text, modern half morocco, spine gilt, tooled in compartments with animal ornaments, 1842*—Du Chaillu (P.B.) *Explorations & Adventures in Equatorial Africa; with Accounts of the Manners and Customs of the Peopoe and of the Chace of the Gorilla, Crocodile, Leopard, Hippopotamus, and other Animals, 24 wood-engraved plates, folding engraved map (slightly torn), illustrations in text, modern half morocco, spine gilt, tooled in compartments, 1861*—Kingsley (Mary) *Travels in West Africa, Congo Français, Corisco and Cameroons, 18 plates, illustrations in text, a little slight spotting, modern red half morocco, spine gilt, tooled in compartments, 1897 £180-250*
- 21 ITALIAN COSTUME—A folding panorama of Costume of the Holy See and other Ecclesiastical and Official Costume, 30 hand-coloured plates, the subjects comprising *Sommo Pontefice nella Notte del S. Natale, S. Pontefice in Sedia Gestatoria, S. Pontefice in Abito Ponteficale, S. Pontefice in Abito di Udienza, S. Pontefice in Abito Privato, Cardinale in Cappa, Cardinale Prate, Cardinale in Mozzetta e Mantellata, Cardinale in Abito Privato, Vescovo Latino, Vescovo Greco, Vescovo Siro, Vescovo Armeno, Prelato in Mantelletta, Canonico Prelato, Crocifero di S.S., Cameriere Segreto Ecclesiastico con Flabello, Bussolante con Triregno, Caudatorio di Cardinale, Cappellano Cantore, Senatore, Cameriere Segreto in Spada e Cappa, Mazziere, Sediario, Guardia Nobile, Capitano Svizzero, Sergente Svizzero, Svizzero con Corazza, Soldato Svizzero, and Tamburro Svizzero, each plate 112 by 75mm., original marbled boards, marbled board slipcase, small 8vo, [no place or printer, ?c. 1840] £300-400*



Illustration

Lot 22

22 ITALIAN COSTUME—Costumi di Roma e dei Contorni, a folding panorama of 30 hand coloured plates, with a hand-coloured title with vignette, the subjects of the plates comprising Saccone, Donna di Curi, Mietitore, Donna di Borghetto, Eremita, Donna di Sonnino, Donna di Sezze, Venditore di Insalata, Donna di Frosinone, Donna di Sora, Ciociara, Donna di Filettino, Venditore di Scope e d'Agli, Donna di Genzano, Donna di Velletri, Cicoriara, Buttero, Lavandaro, Giuncatario, Donna di Tivoli, Eminente, Donna Eminente, Pifferari, Donna di Ariccia, Spacca Legna, Donna di Cerbera, Pellegrino, Donna di Nettuno, Carrettiere, and Donna di Albano, each plate 110 by 76mm., original cloth, cloth slipcase, Rome, 1846 £300-400

23 HOOKER (Sir W.J., editor) Niger Flora; or, an Enumeration of the Plants of Western Tropical Africa, collected by the late Dr. Theodore Vogel. . . in 1841 [etc.], first edition, 2 lithographed views, map, and 50 plates, half-title, a few spots and stains, modern green half morocco, spine gilt, tooled in compartments, t.e.g., 8vo, 1849 £200-250

24 [JOHNSON (SAMUEL)] A Journey to the Western Islands of Scotland, first edition, first issue, with 12-line errata-leaf at end, cancels D8 and U4, slight spotting, contemporary inscription "Wm. Sotheby 47 Upper Grosvenor St." on title, nineteenth-century half calf, label, spine gilt, rubbed, [Rothschild 1256; Courtney & Nichol Smith, p.122; Chapman & Hazen, p.151], 8vo, 1775 £150-200

25 KEPPEL (HENRY) The Expedition to Borneo of H.M.S. Dido for the Suppression of Piracy: with Extracts from the Journal of James Brooke, Esq. of Sarawak, 2 vol., third edition, 12 lithographed plates (all but one tinted), 5 folding engraved maps, 1 folding printed table, half-titles, slight dampstaining affecting a few plates and maps, modern blue half morocco by Bayntun, Bath, gilt lettering on spine, t.e.g., 1847—M'Leod (J.) Voyage of His Majesty's Ship Alceste, along the Coast of Corea, to the Island of Lewchew; with an Account of her Subsequent Shipwreck, second edition, engraved portrait, 5 hand-coloured aquatint plates, modern red half morocco by Bayntun, spine gilt, tooled in compartments with ship ornaments, t.e.g., 1818—M'Clintock (F.L.) The Voyage of the 'Fox' in the Arctic Seas. A Narrative of the Discovery of the Fate of Sir John Franklin and his Companions. . . Twelfth Thousand, 14 woodcut plates, 3 folding engraved maps, 1 folding facsimile, modern blue half calf, spine gilt, tooled in compartments with anchor ornaments, 1860, 8vo (4) £150-200

26 LEWIS (PERCIVAL) Historical Inquiries concerning Forests and Forest Laws, with Topographical Remarks, upon the Ancient and Modern State of the New Forest, in the County of Southampton, engraved frontispiece and folding coloured map, half-title, a few spots and stains, stamp and release-stamp (1818) of the British Museum on verso of title and at end, nineteenth-century green half morocco, rubbed, g.e., 1811—Robinson (C.E.) A Royal Warren or Picturesque Rambles in the Isle of Purbeck. . . The Etchings by Alfred Dawson, 10 plates, illustrations in text, slight offsetting onto text, original cloth, gilt, slightly rubbed, t.e.g., others uncut, 1882—Sumner (H.) The Ancient Earthworks of Cranborne Chase; The Ancient Earthworks of the New Forest, together 2 vol., each one of 200 copies with a folding coloured map, plates, illustrations in text, a little slight spotting, original cloth, slightly rubbed, t.e.g., others uncut, 1913-1917, first editions, 4to (4) £150-220

27 LIVINGSTONE (DAVID AND CHARLES) Narrative of an Expedition to the Zambesi and its Tributaries: and of the Discovery of the Lakes Shirwa and Nyassa. 1858-1864, first edition, wood-engraved folding frontispiece and 12 plates, folding map, illustrations in text, modern half morocco by Bayntun, Bath, spine gilt, tooled in compartments with animal ornaments, t.e.g., 8vo, 1865 £100-150

28 LIVINGSTONE (DAVID) Missionary Travels and Researches in South Africa; including a Sketch of Sixteen Years' Residence in the Interior of Africa, first edition, 25 plates (comprising 3 tinted lithographs (one folding), 1 engraved portrait, and 21 wood-engravings), folding map, illustrations in text, modern half morocco by Bayntun, Bath, spine gilt, tooled in compartments with animal ornaments, t.e.g., 1857. £100-150

29 MUDIE (ROBERT) Hampshire: its Past and Present Condition and Future Prospects, 3 vol., first edition, 137 engraved plates (including 4 additional titles), 10 engraved maps, 4 folding (including a duplicate of the map of the Channel Islands), a few spots and stains, one map torn, original cloth, slightly stained, neatly rebaked, new endpapers, large 8vo, Winchester, [1838] £400-600

30 MURRAY (JAMES) AND GEORGE MARSTON. *Antarctic Days: Sketches of the Homely Side of Polar Life by Two of Shackleton's Men.* . . introduced by Sir Ernest Shackleton, *first edition, Edition de Luxe, no. 11 of 280 copies, signed by Shackleton and the authors, title printed in red and black, coloured and plain plates, illustrations in text, an A.L.s. by Frank Wild to Mrs. Hobbs, 1 page, 8vo, The Imperial Trans-Antarctic Expedition, 4 New Burlington Street, 23 July 1914, loosely inserted ("I shall not be able to come down on Sunday, but may quite likely be down to the ship on Monday")*, original cloth, very slightly rubbed at corners, t.e.g., others uncut, large 8vo, 1913 £300-400

31 NATIVE TRIBES OF SOUTH AUSTRALIA (THE), *the contributors to the work being G. Taplin, W. Wyatt, A. Meyer, C. W. Schürmsnn, S. Gason, J. W. O. Bennett, and J. D. Woods, 8 tinted lithographed plates, contemporary half calf, label, spine gilt, rubbed, [Ferguson 13095], Adelaide, 1879—[James (S.)] Cannibals & Convicts: Notes of Personal Experiences in the Western Pacific. . . [by] Julian Thomas, frontispiece, map, half-title, the "Pacific" in the title being supplied in manuscript having failed to print, 14pp. advertisements inserted at end, library-stamp removed from title, modern red half morocco, spine gilt, tooled in compartments, t.e.g., [Ferguson 10882], 1886—Thomas (N.W.) Natives of Australia, plates, folding map, half-title, slight spotting, modern black half calf, labels, spine gilt, tooled in compartments, 1906, first editions, 8vo (3) £150-200*

32 NEW GEOGRAPHICAL DICTIONARY (A), 2 vol., *titles printed in red and black, 99 engraved plates, 45 engraved maps and plans, a few short tears, contemporary calf, rubbed, neatly rebacked, labels, spines gilt, folio, 1759-1760 £300-400*

33 OATES (FRANK) *Matabele Land and the Victoria Falls: a Naturalist's Wanderings in the Interior of South Africa. From the Letters & Journals of the late Frank Oates. . . edited by C.G. Oates, second edition, 22 plates (13 chromolithographed, 6 hand-coloured), 4 folding maps, half-title (inscribed "In Memoriam Frank Oates, F.R.G.S. 1840-1875, J.W. (?) O.")*, modern half morocco, spine gilt, tooled in compartments, t.e.g., 8vo, 1889 £150-200

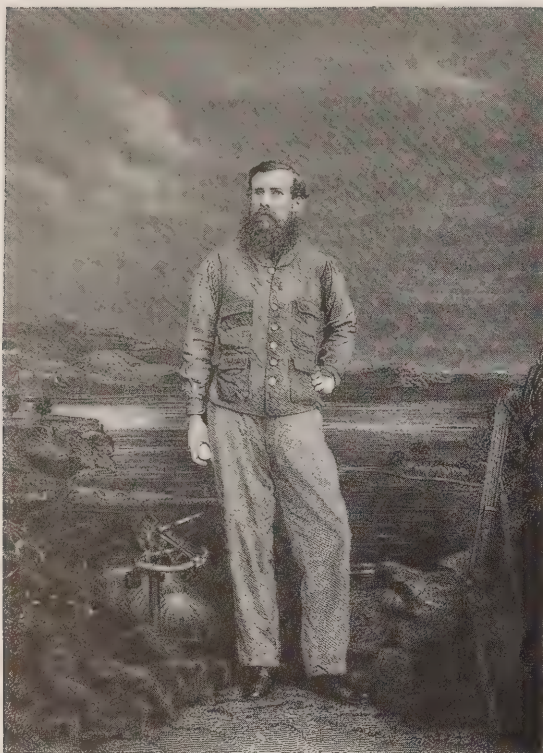
34 PARDOE (JULIA) *The Beauties of the Bosphorus, additional engraved title, 78 plates, and map, lacking printed title and portrait, slight spotting, modern half morocco, labels, spine gilt, 4to, [n.d.]—Planché (J.R.) Descent of the Danube, from Ratisbon to Vienna. . . 1827, first edition, lithographed frontispiece, engraved map, woodcut vignettes in text, nineteenth-century olive calf, gilt, slightly rubbed, 1828—Costello (D.) A Tour through the Valley of the Meuse, second edition, chromolithographed frontispiece and additional title, woodcut vignettes in text, modern calf-backed marbled boards, labels, spine gilt, tooled in compartments, 1846, 4to and 8vo (3) £180-250*



"A LONG DARK DAY."

Lot 30

35 POLAR EXPLORATION—Savage Club Welcome Home Dinner to the Officers of the National Antarctic Expedition Saturday Nov 5th 1904, *poster, announcing the dinner, with a humorous scene after a design by Dudley Gardy, depicting six fur-coated figures in a sled drawn by a polar bear (a three-masted ship in the distance) outside an igloo named "Savage Club" above the entrance, affable natives clothed in a mixture of tribal and European dress welcoming the travellers in, the names of the guests of honour printed in the lower part of the poster, including Capt. Robert F. Scott, Lieut. E.H. Shackleton, Dr. Reginald Koettlitz, H.T. Ferrar, Eng-Lieut. R.W. Skelton, and Lieut. Michael Barne, with their autograph signatures at the top left-hand corner, mounted on board, 285 by 360mm., [London, 1904] £200-300*



J. H. Speke

Lot 39

36 PRONTI (DOMENICO) Nuova raccolta de 100 vedutine antiche [moderne] della città di Roma e sue vicinanze, 2 vol. in one, engraved titles with vignettes, 168 engraved views on 84 plates (vol. 2 lacking last plate), slight spotting, modern red half morocco by Brian Frost, Bath, spine gilt, t.e.g., [1795] £120-150

37 SHAW (BARNABAS) Memorials of South Africa, first edition, lithographed frontispiece and map, modern half morocco by Bayntun, Bath, spine gilt, tooled in compartments with animal ornaments, t.e.g., 8vo, 1840; Another edition, "third thousand", modern half calf by Lewis & Harris, Bath, label, spine gilt, 1841, 8vo and 12mo (2) £150-200

38 SHAW (THOMAS) Travels, or Observations relating to Several Parts of Barbary and the Levant, second edition, 36 engraved plates, maps, and plans (some folding), 1 page of engraved musical notation, engraved headpieces and ornamental initials, slight browning, modern blue half morocco by Bayntun, Bath, spine with five raised bands, t.e.g., others uncut, 4to, 1756 £150-200

39 SPEKE (JOHN HANNING) Journal of the Discovery of the Source of the Nile, first edition, 26 woodcut or engraved plates, 2 maps (coloured in outline, one folding), woodcut illustrations in text, advertisement-leaf at end, short tears in title (repaired) and folding map, A.L.s. by Speke to Mr. Langford loosely inserted, 1 page, 8vo, 79 Eccleston Square. [no year date] ("I have just received some Somali photos from Mr Blackwood. . ."), modern half morocco by Bayntun, Bath, spine gilt, tooled in compartments with animal ornaments, t.e.g., Edinburgh & London, 1863 £250-350

40 STANFIELD (CLARKSON) Stanfield's Coast Scenery. A Series of Picturesque Views in the British Channel, and on the Coast of France, 40 engraved plates (including additional title with vignette), a little slight spotting, original cloth, gilt, g.e., 1847—Barber (T.) Picturesque Illustrations of the Isle of Wight, engraved title, map, and 40 plates, some spotting, modern half calf, label, spine gilt, [?c. 1834]—Hoskins (S.E.) Charles the Second in the Channel Islands, 2 vol., folding engraved map, no half-titles (?lacking in vol. 2), contemporary tree calf, labels, spines gilt, 1854, 8vo (3) £150-200

41 SWISS COSTUME—A folding panorama of Swiss Costume, 24 hand-coloured plates of costume groups, the cantons, etc., comprising Argovie, Appenzell, Basle, Berne, Gouggisberg, Fribourg, Grison, St. Gall, Lucerne, Schaffhouse, Uri, Vaud, Valais, Zoug, Zurich, Schwiz, Soleure, Tessin, Thurgovie, Unterwalden, Glarus, Neuchatel, Geneva, and "Le Guide des Alpes", each plate 90 by 67mm., original cloth, board slipcase, upper cover with hand-coloured printed label with a design featuring the cantonal arms, small 8vo, [no place or printer, ?c. 1840] £300-400

42 TOWNSEND (HORATIO) A General and Statistical Survey of the County of Cork, 2 vol., second edition, folding hand-coloured engraved map, half-titles, slight browning, some pencil manuscript notes in text, contemporary inscriptions on title, including "Edward R. Townsend, 13 Morrisons Quay, Cork", modern green half morocco by Lewis & Harris, gilt, spines with five raised bands, tooled in compartments, t.e.g., others uncut, 8vo, Cork, 1815 £150-200

43 TROLLOPE (ANTHONY) North America, 2 vol., folding engraved map, lacking half-title, no inserted advertisements in vol. 1, a few spots, modern green half morocco, spine gilt, tooled in compartments, [Sadleir 14], 1862—Scarlett (P.C.) South America and the Pacific, 2 vol., presentation copy, engraved frontispieces, 2 folding engraved maps, 1 folding printed table, slight spotting, original cloth, gilt, slightly rubbed and stained, g.e., front free endpaper of vol. 1 inscribed "Annie. With the author's best love", 1838—Christie (W.D.) Notes on Brazilian Questions, presentation copy, half-title inscribed "From the Author", original cloth, London & Cambridge, 1865, first editions; and a folder of correspondence and other documents relating to the efforts (unsuccessful) in 1934 on behalf of the League of Nations of Brigadier-General Gilbert Browne and others to arrange for the resettlement of the Assyrians of Iraq in Brazil, 8vo and folio (6) £130-180

44 VINCENT (J.E. MATTHEW) *The Australian Irrigation Colonies on the River Murray, Victoria and South Australia*, first edition, illustrations in text, some full-page, advertisements, original cloth, gilt, somewhat worn and dampstained, [Ferguson 17976], folio, [1888]9 £120-150

45 WALLIS (JAMES) *Wallis's New Pocket Edition of the English Counties or Travellers Companion*, 43 hand-coloured engraved maps, slight browning and soiling, old half roan, rubbed, small 8vo (140 by 100mm.), [c1810] £120-150

46 WALPOLE (FREDERICK) *The Ansayrii (or Assassins) with Travels in the Further East*, in 1850-51. Including a Visit to Nineveh, 3 vol., first edition, 3 lithographed frontispieces, advertisement-leaf at end of each vol., half-title in vol. 2 (apparently not called for in others), slight spotting, tear in title of vol. 3, repaired, modern red half morocco, spines gilt, t.e.g., 8vo, 1851 £150-200

47 WENTWORTH (W.C.) *A Statistical, Historical, and Political Description of the Colony of New South Wales and its Dependent Settlements in Van Diemen's Land*, second edition, engraved frontispiece (a view of Sydney) and folding map, some browning, library-stamp "Free Public Library Sydney, New South Wales, 1869" on title and a few other leaves, map torn, repaired, lacking half-title, modern maroon half morocco by Lewis & Harris, Bath, spine gilt, tooled in compartments, [Ferguson 802], 1820 £120-150

48 WHITE (GILBERT) *The Natural History and Antiquities of Selborne, in the County of Southampton*, first edition, folding engraved frontispiece and 6 plates, 2 engraved vignettes in text, errata-leaf at end, wide margins, a little slight spotting and offsetting, modern polished yellow calf by Brian Frost, Bath, labels, gilt, spine tooled in compartments, t.e.g., [Rothschild 2550], 4to, 1789 £400-600

49 WILKINSON ([—]) *A Lady's Life and Travels in Zululand and the Transvaal during Cetewayo's Reign*, being the African Letters and Journals of the Late Mrs. Wilkinson, photographic portrait, slight spotting, modern green half calf, 1882—Wingate (Sir F.R.) *Mahdism and the Egyptian Sudan*, being an Account of the Rise and Progress of Mahdism, and of Subsequent Events in the Sudan to the Present Time, folding maps and plans, including one loosely inserted in pocket at end, modern red half morocco, spine gilt, tooled in compartments, t.e.g., 1891—Johnston (Sir H.) *The Nile Quest, a Record of the Exploration of the Nile and its Basin*, plates, folding map (slightly torn), a little spotting, modern green half morocco by Lewis & Harris, Bath, spine gilt, t.e.g., 1903—Blackwell (H.F., editor) *The Occupation of Hausaland*, 1900-1904. Being a Translation of Arabic Letters found in the House of the Wazir of Sokoto, Bohari, in 1903, modern half morocco, t.e.g., Lagos, 1927, first editions, 8vo (4) £180-250



Zuric.

Lot 41 (actual size)

50 WILLIAMSON (THOMAS) AND F.W. BLAGDON. *The European in India*; from a Collection of Drawings by Charles Doyley, 20 hand-coloured aquatint plates after Doyley, no watermark, half-title, slight browning, modern black morocco, g.e., [Abbey, Travel 435], 4to, 1813 £300-400

51 WILSON (Sir ROBERT THOMAS) *History of the British Expedition to Egypt*; . . . [with] a Sketch of the Present State of that Country and its Means of Defence, first edition, engraved portrait and 3 folding maps, 2 folding printed tables, half-title, slight browning, modern blue half calf, spine gilt, tooled in compartments, 4to, 1802 £120-150

52 WRIGHT (G.N.) *Ireland Illustrated*, additional engraved title and 40 plates, some dampstaining, original cloth, g.e., 4to, 1833—Boswell (J.) *The Journal of a Tour to the Hebrides with Samuel Johnson*, LL.D., sixth edition, engraved portrait, offset onto text, early nineteenth-century mottled calf, labels, spine gilt, rubbed, 1813—[Johnson (S.)] *A Journey to the Western Islands of Scotland*, uniformly bound with the preceding, rubbed, 1816—Allingham (H.) and S. Dick. *The Cottage Homes of England*, first edition, one of 500 copies, 61 (of 63) coloured plates after Helen Allingham, original cloth, slightly soiled, t.e.g., others uncut, 4to, 1909, 4to and 8vo (4) £180-250

AFRICA, MAPS

Other Properties

53 AFRICA—Covens (J) & P. Mortier. *Carte d'Afrique* [title in Latin across top], double-page engraved general map after de l'Isle, contemporary body colour, slight marginal staining, small tear to fold, [Tooley p. 71], 490 by 515mm., [Amsterdam, c. 1730] £120-180



Lot 56

- 54 AFRICA—A collection of 18 mostly engraved maps, including maps of the continent by Cluverius (1659), Janvier (1762), Gueudeville (1708), Blome (1669) and others by Johnston, Arrowsmith, Pinkerton and regional maps by van der Aa (1707), Rennell (1802), Blancardus (1645), Benard (1785), Moll (1714), Lacoste (1900), plus the classical map of the Indian Ocean by Jansson (1617,) some coloured, minor defects, all within mounts, various sizes £200-250
- 55 AFRICA—A collection of engraved maps, including maps of the continent by Tallis (1861), Levasseur (1845), Munster (1545), Hondius (1607), Bowen (1748), Munster (1545), Bonne (c.1780) and regional maps including Blaeu's Aethiopia Superior (Prester John, 1640), Wells Ancient Africa (1700) and others, together 9 maps, hand-coloured, framed and glazed, various sizes (9) £220-280
- 56 AFRICA—A fine collection of double-page engraved maps, including maps of the continent by Covens & Mortier (1730), de l'Isle (1718), Senex (1721), Dezauche (1787), and South Africa by Dezauche (1780), Ethiopia by Sanson (1655), Covens & Mortier (1730), De Fer (1705) and plans of Mombasa by Braun & Hogenberg (1590) and Schley (1747), together 12 items, including one facsimile, mostly hand-coloured, some minor defects, all within mounts, various sizes (12) £400-450
- 57 AFRICA—Bellin (J.N.) Carte reduite des Costes Occidentales d'Afrique, 2 sheets covering the north west coast from the Straits of Gibraltar to Sierra Leone showing the Cape Verde islands, Madeira, and the Canaries, Paris, [1753]—d'Anville (J.B.B.) Carte Particulière de la Côte Occidentale de l'Africa, 2 sheets covering the coastline from Dakar in Senegal to C. Veerga in French Guinea, [Paris, 1751], together 3 engraved charts, original hand-colour, some folds strengthened, various sizes (3) £100-120
- 58 AFRICA—Chetwind (P.) Africae Descriptio Nova, hand-coloured, cropped margins, new margins added, [1666]—[Dudley (Sir R.)] Carta particolare che comincia con il capo è l'Isola Mombazza. . . con il capo Baduis, the Kenya and Somali coasts with inset, some staining [Florence, 1661], together 2 engraved maps, framed and glazed, various sizes (2) £120-180
- 59 AFRICA—d'Anville (J.B.B.) Afrique, folding map in 2 sheets, [Tooley p.4], Paris [1749]—Palairret (J.) A Map of Africa, after d'Anville, J. Bowles & Carrington Bowles [1769], together 2 engraved maps, contemporary hand-colour, black and white cartouches, very slight water-staining at bottom corners, various sizes (3) £120-180
- 60 AFRICA—Jaillot (H.) L'Afrique [running title across top], large double-page engraved general map, hand-coloured in outline, 562 by 875mm., [Amsterdam, 1696] £120-180
- 61 AFRICA—Jansson (J.) Africae nova Tabula. . . 1641;; Guinea; Aethiopia Inferior vel Exterior; Aethiopia Superior vel Interior; Fezzae et Marocchi; Nova Barbariae, the complete set of double-page engraved maps, Latin text, original outline colour, overall discoloration and some offsetting, various sizes, [Amsterdam, 1647] £250-300
- 62 AFRICA—Mercator (G.) Africa, double-page engraved general map, original hand-colour, overall discoloration, 380 by 470mm., framed and glazed, [Amsterdam, c.1595] £200-250
- 63 AFRICA—Munster (S.) Africae Tabula, double-page woodcut map of the continent, dark impression, mounted and framed, 260 by 345mm., [Basle, H. Petri, c.1540] £150-200
- 64 AFRICA—[Mount (R.) & T. Page] A Chart of the Western Part of the East-Indies, double-page engraved chart extending from the Cape of Good Hope to Ceylon, hand-coloured in outline, mounted, 430 by 555mm., [1745] £100-120
- 65 AFRICA—[Ortelius (A.)] Africae Tabula Nova, double-page engraved general map (after Gastaldi 1564), hand-coloured, worming to bottom fold, 370 by 500mm. framed and glazed, [Antwerp, c.1595] £300-350
- 66 CAPE OF GOOD HOPE—Bellin (J.-N.) Carte Reduite d'une partie des Costes Occidentales et Meridionales de L'Afrique, three inset views of the Cape of Good Hope, False Bay and Eguilles, map hand-coloured, extra fold strengthened with linen, [Tooley p.22], 885 by 550mm., Paris [1754] £180-220
- 67 GUINEA COAST—de Wit (Frederick) Tractus Littorales Guineae, double-page engraved chart extending from Cape Verde to a point just below the Congo estuary, hand-coloured in outline, the large cartouche fully so, 488 by 563mm., [Amsterdam, 1685] £150-200

68 INDIAN OCEAN—Renard (L.) Occidentalior Tractus Indiarum Orientalium, *double-page engraved chart from the Cape of Good Hope to C. Comorin, hand-coloured, 445 by 540mm., mounted and framed, Amsterdam, [c.1690]* £200-250

69 NORTH AFRICA—Bowles (J.) & Carrington Bowles. A New and Correct Map of the Coast of Africa, *from the Canaries to Angola, inset of Gold Coast after d'Anville and description down right hand side, [1789]*—de l'Isle (G.) Carte de l'Egypte de la Nubie de l'Abissinie, *Paris [1707]*—Robert de Vaugondy (G. or D.) Carte de l'Egypte Ancienne et Moderne, *[Paris, 1753], together 3 double-page engraved maps, hand-coloured, various sizes (3)* £100-150

70 RED SEA—Mortier (P.) Carte Particuliere de la Mer Rouge &c., *large double-page engraved map covering the Horn of Africa and part of the Red Sea, insets of Mombasa island and fort, bright original colour, compass roses and towns heightened in gold, slight spotting, 520 by 755mm., mounted and framed, Amsterdam, [1700]* £150-200

71 SENEGAL COAST—Lash (J.) A Draught of the River Senegal, *engraved map, 2 sheets joined, original hand-colour, some slight discoloration, 495 by 1112mm., [1780]* £120-180

72 SOUTH AFRICA—[Waldseemüller (M.)] Tabula Moderna Secunde Portionis Aphrice, *double-page engraved woodcut map, 375 by 507mm., framed and glazed, [Strassburg, J. Schott, 1513-1520]*

Waldseemüller's map ranks as the first separately printed map devoted exclusively to southern Africa. £250-300

73 SOUTHERN AFRICA—van Langren (A.F.) Delineatio orarum maritimarum . . . Terrae do Natal, *engraved map extending from the eastern Cape to Somalia and including Madagascar, hand-coloured, large title cartouche and compass roses, slight wear to folds, one hole, 385 by 540, [Amsterdam, c.1600]* £300-400

74 WEST AFRICA—Bellin (J.-N.) Carte Generale de la Coste de Guinée; Coste d'Or, *Gold Coast; Costes Occidentales d'Afrique, covering Angola and the Congo, together 3 engraved charts, hand-coloured, 2 with extra fold strengthened with linen, various sizes, Paris, [c.1750] (3)* £100-120

75 WEST AFRICA—de Wit (F.) Tractus Littorales Guinea, *double-page engraved chart, original hand-colour, small split to bottom fold, 490 by 570mm., [Amsterdam, c.1680]* £180-220

AFRICA, TRAVEL

76 BARTH (HENRY) Travels and Discoveries in North and Central Africa, vol.1-4 (of 5), *first edition, 13 folding engraved maps, 50 tinted lithographed plates, illustrations, half-titles and advertisements in vol.1 and 4, some spotting in vol.4, original cloth, very slightly worn, uncut, 8vo, 1857-1858* £200-300



Lot 63

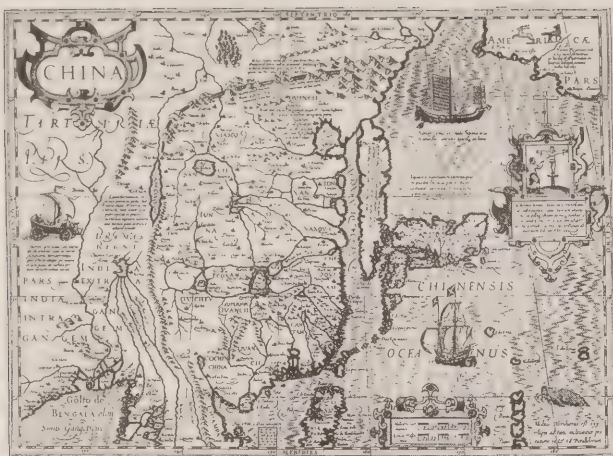
77 BIBLE, Dualla. Kalati ya loba, bwambu bo dualla. Scriptures in the dualla or Cameroon's language [translated by A. Saker], *contemporary half calf, slightly rubbed, later red morocco label, [Darlow & Marlow II, 3256], 8vo, Cameroons, West Africa, printed at the Baptist Mission Press, 1855*

In 1848 Alfred Saker established a mission station known as Bethel on the south bank of the Cameroon River and set up a printing press there. The four Gospels appeared separately in 1852 to be followed in 1855 by this translation of the four Gospels and Acts. Saker's translation and printing of the New Testament was completed by 1861. £200-250

78 HARRIS (Capt. WILLIAM CORNWALLIS) The Wild Sports of Southern Africa, *fourth edition, lithographed additional title and 25 plates, all hand-coloured, folding map at end, a few plates slightly spotted, upper hinge broken, original cloth, gilt, spine slightly faded and frayed, upper joint slightly torn, g.e., 8vo, 1844* £180-240



Lot 68



Lot 93

79 COOLEY (W.D.) *The Negroland of the Arabs, first edition, folding map (offset and slightly torn), half-title, one leaf advertisement at end, original cloth, rebound, 8vo, 1841—Shaw (Flora L.) A Tropical Dependency. . . the Western Sudan. . . [and] Northern Nigeria, 2 folding maps, original cloth, rather faded and rubbed, 1905—Bovill (E.W., editor) Missions to the Niger, 4 vol., Hakluyt Society second series vol. 123 and 128-130, presentation copy, inscribed by the editor to Sir John Patterson, plates, maps, original cloth, dust-jackets, one slightly torn, Cambridge, 1964-1966; 12 others, 8vo and 4to (18)* £120-180

80 MEEK (C.K.) *The Northern Tribes of Nigeria, 2 vol., first edition, 3 folding maps, numerous plates, original cloth, spines slightly rubbed, dust-jacket to vol. 2 (somewhat worn), Oxford University Press, 1925; Tribal Studies in Northern Nigeria, 2 vol., first edition, folding map, plates, illustrations, original cloth, vol. 1 very slightly rubbed, 1931, 8vo (4)* £250-350

81 RONCIÈRE (CHARLES DE LA) *La découverte de l'Afrique au moyen âge, cartographes et explorateurs, vol. 1-3 bound in one vol. [being vol. 5, 6 and 13 of Mémoires de la Société Royale de Géographie d'Égypte], coloured and plain plates, black morocco, with metal studs at each corner and centre of both covers, original wrappers bound in at end, 4to, Cairo, 1924-1927* £400-500

ASIA, MAPS

82 ASIA—A collection of 14 mostly double-page engraved maps, including *Bowen China; Cary Asia; Tallis China, Tartary, Japan, Russia, Tibet, and others, mostly hand-coloured, some in mounts, various sizes, [c. 1750-1850s] (14)* £200-300

83 ASIA—d'Anville (J.B.B.) *Prémière; Seconde; Troisième partie de la Carte d'Asie, large engraved general map in 6 sheets, hand-coloured, occasional water-staining at corners and slight discoloration at folds, various sizes, [1751] (6)* £250-300

84 ASIA—Hondius (H.) *Asia . . . 1641, double-page engraved general map, Latin text, original outline colour, some discoloration, and offsetting, 372 by 495mm. Amsterdam, J. Jansson, [c. 1647]* £120-180

85 ASIA—Jaillet (H.) *L'Asie [running title across top], large double-page engraved general map after Sanson, hand-coloured in outline, one or two marginal tears, 573 by 970mm. [Paris, 1696]* £150-200

86 ASIA—Robert de Vaugondy (G. or D.) *Carte de L'Asie, double-page engraved general map, bright original body colour, 480 by 510mm., [Paris, 1750]* £100-120

87 ASIA—von Reilly (J.F.F.) *Karte von Asien, double-page engraved general map after d'Anville, inset map, hand-coloured, slight soiling, 475 by 630mm., Vienna, [1795]* £200-220

88 CALICUT—[Braun (Georg) and Franz Hogenberg] *Calechut celeberrimum Indiae emporium; Ormus; Canonor; S. Georgii Oppidum Mina, 4 bird's-eye views on one double-page engraved mapsheet, finely coloured in a contemporary hand [Bachmann 0358], 333 by 472mm., in mount, [Cologne, c. 1573]* £100-120

89 CHINA AND JAPAN—Speed (John) *the Kingdome of China. . . 1626, double-page engraved general map, upper frieze of 4 views and 2 side-borders of 4 paired vignettes, neatly hand-coloured, English text, small repair near lower centre-fold, 390 by 510mm., framed and glazed, G. Humble, [c. 1646]* £220-280

90 CHINA—A small collection of 11 maps and charts, being coastal charts and lithographed facsimiles of eighteenth-century Chinese produced maps, some coloured and mounted, various sizes, [Paris, c. 1880s] (11) £200-220

91 CHINA—Robert de Vaugondy (G.) *L'Empire de la Chine, double-page engraved general map, original body colour, fine copy, 480 by 520mm., [Paris, c. 1751]* £120-180

92 [D'APRÈS DE MANNEVILLETTE (JEAN-BAPTISTE NICOLAS DENIS) *Le Neptune Orientale*], engraved frontispiece by J.B. Tiliard after F. Boucher, and 68 mostly double-page engraved coastal charts and profiles, chiefly of India, the Malay Peninsula, the East Indies and China Sea (including 17 relating to the East Indies, some of which after Alexander Dalrymple), most with perforated stamps touching engraved surface, occasional faint discoloration, some with edges uncut, early nineteenth-century red half morocco, defective [cf. National Maritime Museum Catalogue 3, 204-205], large folio (600 by 450mm.), [Paris, Dépôt Générale de la Marine, c. 1820²]

This edition contains several charts with revision to sheet titles not noted in the National Maritime Museum Catalogue, particularly in the Indian Ocean islands charts and those relating to the East Indies archipelago. £600-700

93 CHINA—[Hondius (J.)] China, *double-page engraved general map, Latin text, hand-coloured, short tears without loss, 340 by 452mm.*, [Amsterdam, c.1619] £150-200

94 DIEGO RAYES—Nichelson (W.) A Draught of Mathewren Bay on the North Side of the Island Diegorayes, *large engraved folding chart, 4 sheets joined as 2, with references remarks and directions, original hand-colour, each sheet approx. 425 by 1290mm.*, [c.1750] (2) £120-180

95 EAST INDIES—Lamb (F.) A New Map of East India, *double-page engraved general map (after de Wit 1662) published only in the 1676 edition of Speed's Prospect, hand-coloured, English text on verso, print-creases, 380 by 495mm.*, framed and glazed, T. Basset and R. Chiswell, [1676] £200-250

96 EAST INDIES—Vaugondy (Robert de) Archipel des Indes Orientales, *double-page engraved map, inset map. hand-coloured, one small marginal tear, 475 by 585mm.*, [Paris, 1750] £150-200

97 EAST INDIES—[Herbert (W.)] A Chart of the Easternmost Part of the East Indies from the Island of Zeloan to Amoy in China with the adjacent Islands, *folding chart in 2 sheets joined with extra fold strenghtened with linen; A Chart of the Seas between the Straits of Banca and Po Timon : with the Western Part of the Straits of Malacca; A Chart of the Straits of Sunda, showing part of Sumatra and Java; The Straits of Banca; Island of Banca and Billiton, with part of Sumatra and Java, together 5 engraved charts, hand-coloured, with some coastal profiles, slight discoloration in places, various sizes, [1758] (5)*

The area from Singapore Strait to the Island of Billiton - first published in his "New Directory for the East Indies". £300-350

98 FORMOSA—[Herbert (W.)] Formosa], *double-page engraved chart of the island of Formosa and coast of China, inset of Amoy, hand-coloured, 555 by 447mm.*, [c.1758] £100-120

99 HONG KONG—[Herbert (W.)] A Correct Chart of the China Seas containing the Coasts of Tsiompa Cochin China and the Gulf of Tonquin Part of the Coast of China and the Philippin Islands, *engraved folding chart in 2 sheets joined, extra fold dissected and backed with linen, hand-coloured, 595 by 710mm.*, [1758] £150-200

100 INDIA—d'Anville (J.B.B.) Carte de l'Inde, 4 sheets, joined as 2, *insets including 'Riviere d'Aracan, Environs de Goa, Entree du Gange'; Coromandel, 2 sheets, together 2 maps, contemporary hand-colour, very slight discoloration at folds [Gole, 53], various sizes, [1753] (4)* £120-180

101 INDIA—[Herbert (W.)] [Straits of Hormuz; Gulf of Cambay to Goa; Goa to C. Comorin; Ceylon, the Bay of Bengal to the tip of Sumatra], *together 4 untitled engraved charts from Persia to Malay, contemporary hand colour, some discoloration at folds, various sizes, [c.1750]* £120-180

102 INDIAN OCEAN—apres de Mannevillette (J.B.N.D.) Carte Reduite de l'Ocean Oriental, *showing the North, West and part of S. coast of Australia, [Paris, 1753]*—Bellin (J.N.) Carte Réduite de la presque Isle de l'Inde, *from Cambay to the mouth of the Ganges, [Paris, 1766]*—[Herbert (W.)] [Untitled chart from the Horn of Africa to mouth of the Ganges], [c.1750], *together 3 engraved folding charts, original hand-colour, some slight discoloration and strengthening to folds, various sizes (3)* £150-200

103 JAKARTA—Homann's Heirs. Der Hollaendisch-Ostindianischen Compagnie Weltberümte Haupt-Handels und Niederlags-Stadt Batavia. . . 1733, *double-page engraved plan with a panoramic view from the roadstead below, insets after Nieuhof, partly hand-coloured, faint crease, 458 by 535mm.*, in mount, Nuremberg, [c.1733] £150-200

104 JAPAN—Robert de Vaugondy (G. & D.) L'Empire du Japon, *double-page engraved map, hand-coloured, cartouche in black and white, slight spotting, 485 by 535mm.*, [Paris, c.1750] £120-180

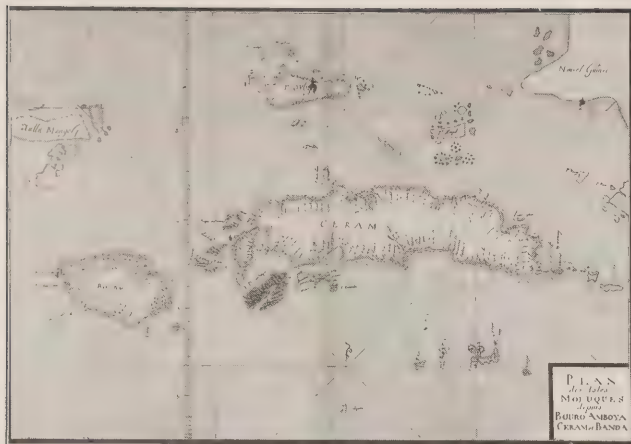
105 JAPAN—[Tei-ichi (Ishimura)?] [Dai Nihon zendzu], *in Japanese, colour-ptinted folding general map in 6 sheets joined (but without covers), with town plan and island insets, 1110 by 1140mm.*, [Tokyo, 1876] £250-300

106 MANILLA—Nichelson (W.) A Draught of the Great Bay of Manilla and Harbour of Cavita, *large folding engraved chart in 4 sheets joined as 2, inset plan of Manilla and Cavita, Account of the Reduction of Manilla & Cavilla, total dimensions when joined 1270 by 1075mm, hand-coloured, extra fold strengthened with linen, W. Herbert [c.1750]*

This chart includes a detailed account of the Capture of Manilla, October 5th, 1762, a joint expedition, mounted in India and commanded by Admiral Sir Samuel Cornish and Lieutenant Sir William Draper. Surveyed and Drawn by W. Nichelson. Master of his Majesty's Ship Elizabeth, at the taking of Manilla. £250-300

107 MAURITIUS—la Caille (N.L. Abbé de) Carte de l'Isle de France, *double-page engraved chart of the island of Mauritius, hand-coloured, slight discoloration at fold, 470 by 345mm.*, [Paris, 1753] £100-150

108 TRINCOMALEE, CEYLON—Nichelson (W.) A Draught of the Great Bay, Back Bay, and Harbour of Trinicomalay on the Island of Zeloan, *engraved chart in 4 sheets joined in 2, hand-coloured, total dimensions when joined 870 by 980mm.*, W. Herbert, [1762] (2) £100-150



Lot 109

109 MOLUCCAS, SERAM—[France, Dépôt des Cartes et Plans de la Marine]. "Plan des Isles Moluques depuis Bouro Amboyna Ceram et Banda", manuscript chart, in inks and colours on paper (watermarked crowned fleur-de-lys), small rust-marks, the colour of fresh appearance, 502 by 720mm., in mount, [France, c.1735]

The chart includes the islands of Seram, Buru, Obi and part of New Guinea and shows the Dutch settlements in the Banda group as well as at Sawai and Kajeli established as early as 1646. £200-250

110 RÉUNION ISLAND—Bellin (J.-N.) Carte de l'Isle de Bourbon, double-page engraved chart of the French colony in the Indian Ocean, hand-coloured, 550 by 710mm., [Paris, 1763] £100-150

111 SINGAPORE—Bellin (J.-N.) Carte réduite des Détroits de Malaca, Singapour, et du Gouverneur, large engraved chart, inset of coastal profiles, hand-coloured, 550 by 890mm., Paris, [c.1795] £200-220

ASIA, TRAVEL

112 BARROW (SIR JOHN) Travels in China. . .from Pekin to Canton, first edition, 7 plates (of 8: without that to face p.37), 4 hand-coloured aquatint or engraved plates, some light browning or discoloration, green half morocco, gilt, rubbed [Abbey, Travel 531], 4to, 1804 £200-250

113 BIBLE, New Testament, Tamil. The Gospel according to St. Luke, [C. T. E. Rhenius version], diglot English and Tamil text (separately paginated), embossed stamp on title, roan, lacking upper cover [cf. Darlow & Moule 9123 (note)], 8vo, Madras, Church Mission Press for the Madras Auxiliary Bible Society, 1835

The C. T. E. Rhenius translation of the New Testament in Tamil was complete by 1836; Darlow & Moule mention the separate edition of Luke for 1836 only. £100-120

114 CALCUTTA PRINTING—[Henderson (Henry Barkley)] The Goorkah, and other Poems. By a Young Officer, errata leaf at end, contemporary inscription on front fly-leaf, contemporary maroon straight-grained morocco, gilt, 8vo, Printed at Calcutta, 1817 £120-180

115 CALCUTTA—Hindu Female School. Order of the Ceremony on laying the Foundation Stone. . .A.D. MDCCCL. 6th Nov. A.L. VDCCL, printed on heavy silk edged with silver thread, in fine condition, 380 by 245mm., in non-matching slipcase, [Calcutta], T.C. Sherriff, Bengal Military Orphan Press, 1850—Spencer (G.T. Journal of a Visitation-Tour, in 1843-4, half-title, publisher's blind-embossed cloth, presentation inscription from the author, 8vo, F. & J. Rivington, 1845—[(-)] The Seven Ages of Human Life. Old Age. (Not Published), cloth, defective, 8vo, Calcutta, Baptist Mission Press, 1842 (3) £150-200

116 DAVIS (SIR JOHN FRANCIS) China, during the War and since the Peache, 2 vol., first edition, 11 engraved plans, lacking map at end of vol.2, original cloth, slightly rubbed, 8vo, 1852 £70-100

117 HINDUISM—Illustrations of Hindoo Mythology, 15 lithographed plates, no title, sprinkled calf, morocco gilt label on upper cover, oblong 8vo, [India?, c.1830?]

Not traced in the British Library. £100-150

118 HOME (ROBERT) Select Views in Mysore, the Country of Tippoo Sultan, first edition, folding engraved map, folding, coloured by hand, 3 plans, folding, and 27 plates only, after Home, later roan-backed boards, spine gilt, worn, 4to, 1794 £150-250

119 INDIA—Marchand [(Étienne?)] Précis historique des deux Sieges de la Ville de Maduré. . .dans l'Inde, faits par les Anglois avec toutes leurs forces réunies & celles de Mahamet-Alikan, des côtes de Coromandel & d'Orisa, en 1763 & 1764, half-title, folding engraved plan, modern boards, Paris, Le Jay, 1771—Michaud (J.F.) Histoire des progrès et de la chute de l'empire de Mysore, sous les règnes d'Hyder-Aly et Tippoo-Saïb, 2 vol., half-titles, plates and plans, some folding, uncut, in publisher's blue wrappers, Paris, Giguet et Cie, An 9 [1801], 8vo (3) £150-200

120 KINNEIR (JOHN MACDONALD) Voyage dans l'Asie-Mineure, l'Arménie et le Kourdistan, dans les années 1813 et 1814, 2 vol., first edition in French, translated by N. Perrin, half-titles, large folding engraved map (detached), errata leaf, calf-backed watered calf-style boards, spines gilt, 8vo, Paris, Gide Fils, 1818 £200-250

121 NENCLARES (EUSTAQUIO MARIA DE) Vidas de los mártires del Japon, San Pedro Bautista, San Martin de la Ascension, San Francisco Blanco y San Francisco de San Miguel, 6 tinted lithographed plates, one double-page, errata leaf, a few spots, later cloth boards preserving old calf spine, somewhat rubbed, [Palau 189680], 8vo, Madrid, Antonio Perez Dubrull, 1862 £150-200

122 NIEUHOFF (JAN) An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperour of China. . . [with] an Epistle of Father John Adams. . . [and] Several Remarks taken out of Father Athanasius Kircher. Englished. . . by John Ogilby, 3 parts in 1 vol., first edition, title printed in red and black, additional engraved title, engraved portrait, 19 plates, and 121 illustrations in text, licence-leaf at beginning, wide margins, slight browning, a little marginal dampstaining at end, blank corner torn from R1, fore-margin of 2G2 shortened by paper-flaw, tear at head of 4F1, slightly affecting text, contemporary mottled calf, rubbed, old gilt spine preserved, bookplate of Evelyn J. Shirley, folio (415 by 265mm.), [Wing N1152], John Macock for the Author, 1669 £500-700

123 PHOTOGRAPH ALBUMS. A collection of 13 vol. and a boxed set of photographs and photographic reproductions, comprising: (1) [China], c.98, early twentieth-century (2) [China, Japan, Korea, Hawaii, Florida and Ceylon], 50 stereoscopic photographs, boxed set, late nineteenth-century (3) Price (G. Uvedale) Rambles with a Camera, 2 vol., 75 photographic reproductions by Ogawa, lower outside corner of vol.2 severely affected by damp, [1893]; People of the Land of Chin, 2 copies, each with 5 photographic reproductions, late nineteenth-century; Victims of the Camera, 2 copies, each with 5 photographic reproductions, late nineteenth-century, all published Hongkong, Shanghai, Yokohama and Singapore (4) Mennie (D.) The Pageant of Peking, 66 photographic reproductions, Shanghai, 1922 (5) [Kyoto, Japan], 48 coloured photographs, early twentieth-century (6) "Burma, Straits Settlements, Java, Siam, Cochin China, 1912", c.89, a few coloured, c.1912 (7) [Far East], c.48, late nineteenth-century (8) [Japan], c.98, c.1900 (9) Milne (J.) and W.K. Burton. The Great Earthquake in Japan, 1891, 30 photographic reproductions by Ogawa, Tokyo, c.1891, various bindings, somewhat worn; 4 others, one with c.36 engraved plates from Wright's "China", and c.11 loose photographic reproductions of China, various sizes; sold as a collection, not subject to return (a quantity) £300-400

124 PHOTOGRAPH ALBUMS. A collection of 4 vol. of photographs comprising: (1) "Views of India" c.48, mainly views of the Himalayas, late nineteenth-century (2) [India, Aden, England and Scotland], c.54, 4 photographic views of Western India loosely inserted, c.1880-1900 (3) [Burma, India and Egypt], c.85, c.1890 (4) [India and Burma], c.64, c.1870, the majority mounted, some fading, occasional spotting, contemporary bindings, worn, folio and oblong folio; sold as a collection, not subject to return (4) £150-250

125 RAFFLES (SOPHIA, Lady) Memoir of the Life and Public Services of Sir Thomas Stamford Raffles, F.R.S. &c., first edition, stipple-engraved portrait bust of Raffles by S. Cousins after E. Chantrey and H. Courbold, 5 uncoloured aquatint views (including the fine folding panorama of Singapore), 4 engraved maps (3 folding) and 1 plate as called for in list of plates, occasional spotting, portrait becoming detached, contemporary calf, gilt, rubbed [Abbey, Travel 555], 4to, John Murray, 1830 £400-450

126 [SIRÉN (OSVALD)] Les Palaix Impériaux de Pékin. . . avec une notice historique sommaire, 3 volumes, half-titles, 274 sepia heliotype plates, 12 architectural plans and elevations, 2 plans, uncut and partly unopened, publisher's printed wrappers, faded, large 4to, Paris and Brussels, G. Vanoest, 1926 £200-250

127 [SOLTYKOFF (ALEXIS, Prince)] Lettres sur l'Inde, [1841-1846], half-title, lithographed map and 32 tinted lithographed plates by Lemercier after F. Cupper, plates 20, 22, 23, 28 and 29 spotted, olive half morocco, gilt, 8vo, Paris, Amyot, 1848 £200-250

128 SOUTH ASIAN COSTUME—An album containing 12 real photographs of costume subjects, captioned in pencil in German on mounts, cloth, 4to, [c.1885-1890?] £100-120

The subjects are: "Muselman Bagdad"; "Muselman Shiraz Persien"; "Muselman Bagdad"; "Hindu Bombay"; "Muselman Solimani ja (Bagdad)"; "Muselman 27. Jahre Shiraz"; "Muselman Kerman Fars, Persien"; "Manouer (Bagdadi) genannt Säugerian"; "Muselman Bagdad"; "Muselman Bagdadi in Bombay"; "Solomani ji (Bagdad)"; "Manouer". £150-200

129 STAUNTON (SIR GEORGE) An Historical Account of the Embassy [by Lord Macartney] to the Emperor of China. . . Abridged, 31 engraved plates (including additional title), 2 folding engraved maps, slight browning, contemporary mottled calf, label, spine gilt, rubbed, splits in joints, 8vo, 1797 £100-120

130 UCHTOMSKIJ (FÜRST E.) Orientreise Seiner Majestät des Kaisers von Russland Nikolaus II. als Grossfürst-Thronfolger 1890-1891, 2 vol., plates, illustrations, maps, original blue pictorial cloth, gilt, folio, a.e.g., Leipzig, 1894-1899 £200-300

131 WHITE (GEORGE FRANCIS) Views in India chiefly among the Himalaya Mountains, additional engraved title with vignette and 15 plates, on india paper, title spotted, last plate dampstained at upper outside corner, contemporary roan-backed cloth, somewhat worn, 1836—[Parks (F.)] Wanderings of a Pilgrim, in Search of the Picturesque. . . with Revelations of Life in the Zenāna, 2 vol., folding lithographed panorama of the Himalayas loose in pocket at end vol.2, chromolithographed frontispiece to each vol. with additional handcolouring, 47 plates, 24 lithographed (some handtinted, 16 handcoloured), 2 chromolithographed with additional handcolouring, plate list vol.2 repaired, some plates spotted, original cloth, gilt, rebacked preserving most of original spine, slightly rubbed and marked, later endpapers, [Abbey, Travel 476], 1850; and another, 4to (4) £150-200

132 YUNNAN, CHINA—Compagnie Française des Chemins de Fer de l'Indo-Chine et du Yunnan. Le Chemin de Fer du Yunnan, 2 volumes, half-titles, plates, maps, plans and tables, half morocco (not quite uniform), gilt, preserving pictorial wrappers, folio, Paris, G. Goury, 1910 £150-200



ARCTIC AND ANTARCTIC

133 ARCTIC REGIONS—[Jansson (Joannes)] Pascaerte van Groen-landt, Yslandt, Straet Davids en Jan Mayen eylandt, double-page engraved chart extending from the Canadian Arctic to the British Isles, Latin text, hand-coloured in outline, 430 by 530mm., in mount, [Amsterdam, c.1660] £280-320

134 ICELAND—Zatta (A.) L'Isola d' Islandia, Venice, [1778]—von Reilly (J.F.F.) Die Insel Island, Vienna, [1795], together 2 engraved maps, hand-coloured, various sizes (2) £120-180

135 ICELAND—[Jansson (J.)] Tabula Islandiae, double-page engraved map after Joris Carolus, Latin text, original hand-colour, 380 by 490mm., Amsterdam [c.1650] £200-250

136 NORTH ATLANTIC OCEAN—Bellin (Jacques-Nicolas) Carte réduite de la Mer du Nord comprise entre l'Ecosse, le Dannemark, la Norwège et l'Islande. . . M.DCC.LXVIII, large double-page engraved chart, very faint discoloration near fold, 560 by 850mm., in mount, [Paris], Dépôt de la Marine, [c.1768] £220-280

137 SCANDINAVIAN ARCTIC—Goos (Pieter) De Zee Custen van Ruslant, Laplant, Finmarcken, Spitsbergen en Nova Zemla, double-page engraved chart oriented west to the top, inset of Arkhangel'sk, hand-coloured in outline, 445 by 540mm., in mount, Amsterdam, [c.1660] £280-320

138 ROSS (Sir JOHN) Narrative of a Second Voyage in Search of North-West Passage, and a Residence in the Arctic Regions. . . 1829[-1833], engraved frontispiece and large folding map with vignettes, half-title, slight browning, contemporary boards, gilt label, slightly rubbed, 8vo, Paris, 1835 £100-120

139 [SHACKLETON (Sir ERNEST)] The Imperial Trans-Antarctic Expedition, presentation copy, printed in red and black, 2 plates, title inscribed "To my old friend and shipmate Louis Bernacci from Ernest Shackleton", [1914]—The Sphere. Memorial Number of the Scott Antarctic Expedition 1910-1913, folio, 24 May 1913—Fine Art Society. The British Antarctic Expedition 1910-1913. Exhibition of the Photographic Pictures of Mr. Herbert G. Ponting, [1913]—Ponting (H.G.) The Great White South, 1921—Holtedahl (O.) On the Geology and Physiography of some Antarctic and Sub-Antarctic Islands, presentation copy, inscribed to the author, Oslo, 1929—Ommaney (F.D.) Whaling in the Dominion of New Zealand, offprint, presentation copy, inscribed by the author, Cambridge, 1933, plates or illustrations in text, fourth original cloth, slightly rubbed and faded, others original wrappers; and another, folio et infra (7) £200-300

AUSTRALASIA AND THE PACIFIC, MAPS

140 AUSTRALIA AND NEW ZEALAND—A collection of approximately 51 mostly double-page engraved or lithographed general and regional maps, including Reinecke (1812: damaged at margin [Tooley 1001]); Wyld (c.1855 [Tooley 1385]); Lizars (c.1825 [Tooley 864]); Hall (c.1850 [Tooley 680]); Philip (1852, Tooley 963), and others by Johnston, Colton, Weller etc, several coloured, a few slight defects, various sizes, [c.1812-1880s] (approximately 51) £450-550

141 AUSTRALIA AND PACIFIC—A collection of approximately 58 maps and charts, mostly engraved or lithographed, several hand-coloured, mostly from the late eighteenth or nineteenth centuries, some in mounts, a few defects noted, various sizes (approximately 58) £450-550

142 AUSTRALIA—Bowen (Emanuel) A Complete Map of the Southern Continent, double-page engraved general after Melchisedec Thevenot (1663), hand-coloured in outline, very light offsetting [Tooley 241], 370 by 480mm., framed and glazed, [1744]

Published in John Harris's *Navigantium atque Itinerarium Bibliotheca* (1744), the map is a "very exactly Copied from the Original" of the 1663 model. £500-700

143 AUSTRALIA—Canzler (F.G.) Karte vom Fünften Erdtheil oder Polynäsien-Inselwelt oder Australien od[er] Südindien, first edition, double-page general map engraved by Johann Lorenz Jacob Rausch, fine contemporary body colour, outer margins a little scuffed but not affecting engraved surface [Tooley 278], 445 by 565mm., Nuremberg, Homann's Heirs, 1795

An early use of the name Ulimaroa, and for the first time on a German map the name Parramatta. £350-400

144 AUSTRALIA—Pinkerton (John) Australia, double-page engraved general map, hand-coloured in outline [Tooley 979], 510 by 705mm., framed and glazed, April 15, 1813 £250-300

145 AUSTRALIA—Reinecke (J.M.C.) General-Charte von Australien. . . im Jahr 1806, von neuen berichtet im Decbr 1812, *double-page engraved general map, hand-coloured in outline* [cf. Tooley 1001 (not mentioning the date 1820)], 455 by 620mm., Weimar, Geographische Institut, 1820 £250-300

146 AUSTRALIA—Tallis (John) Part of South Australia, [Tooley 1231]; New South Wales, 2 copies [Tooley 1224], *ibid.* [Tooley 1225]; Victoria, or Port Phillip [Tooley 1234], *hand-coloured, some in mounts, various sizes, [c.1851]* (5) £150-200

147 AUSTRALIA—Tallis (John) New South Wales, [Tooley 1223], [c.1851]; Van Diemen's Island or Tasmania, [Tooley 1223], [c.1851], *together 2 hand-coloured engraved maps, each 340 by 240mm., framed and glazed* (2) £100-120

148 AUSTRALIA—Weiland (C.F.) Australien, *double-page general map engraved by C. Jungmann, hand-coloured in outline, very faint spotting* [not in Tooley, but cf. 1335-1337 for similar], 440 by 600mm., Weimar, Geographische Institut, 1823 £250-300

149 AUSTRALIA—[Cassini (G.M.)] La Nuova Olanda e La Nuova Guinea, *full-page engraved map of Australia depicted according to Captain Cook, 350 by 495mm., Rome, [1801]* £400-450

150 GARRAN (ANDREW) Picturesque Atlas of Australia, 3 vol., *tinted lithographed additional titles, engraved portrait of James Cook, 24 chromolithographed maps (some folding: wanting that of Queensland), 40 full-page plates, numerous illustrations in the text, publisher's olive morocco, gilt, edges gilt, folio, Sydney, Picturesque Atlas Publishing Company, [1888]* £350-400

151 NEW SOUTH WALES—A collection of 41 mostly double-page engraved or lithographed maps, *some coloured, chiefly by Wyld, Stanford, Hall, SDUK, Garran, and others, a few slight faults, various sizes, [c.1820s-1890s]* (41) £300-350

152 NEW ZEALAND—Wyld (James) To the Right Honourable the Secretary of State for the Colonies &c. &c. This Chart of New Zealand, from Original Surveys is Respectfully Dedicated, *detailed large engraved general map with 6 detail insets, finely hand-coloured in outline* [Tooley 1404; Hargreaves (1964) 16], 760 by 540mm., in mount, February 19 1864 £200-220

153 SOUTH PACIFIC—[Green] Chart containing the greater part of the South Sea; South America with the adjacent Islands in the Southern Ocean and South Sea, *engraved folding chart in 2 sheets joined, hand-coloured in outline, [cf. Stevens & Tree, MCS 39, p.311], 440 by 1100mm., R. Sayer & J. Bennett, 10 June, 1775* £100-120



Lot 146



Lot 149

154 NEW ZEALAND—Zatta (Antonio) La Nuova Zelanda trascorsa nel 1769. e 1770. dal Cook Comandante dell' Endeavour, *first edition, double-page engraved general map showing Cook's tracks, finely hand-coloured in outline* [Tooley 1433], 445 by 355mm., in mount, Venice, 1778 £250-300

155 PACIFIC OCEAN—van Keulen (Gerard) [Pascaert vande Zuyd Zee], *double-page engraved chart (issue without title) extending from California island and Compagnies Land to the area of Australia and New Zealand, two small spots* [Tooley 797], 515 by 600mm., in mount, Amsterdam [c.1710] £600-800

156 SOUTHEASTERN AUSTRALIA—Arrowsmith (John) Eastern portion of Australia, [cf. Tooley 83], 1 May 1842, and 13 others, *mostly lithographed later nineteenth century, various sizes, [1842-1890s]* (14) £150-200

157 WORLD AND PACIFIC—de l'Isle (G.) *Mappe-Monde, third state, twin-hemispherical world map, some damage to fold, Paris [c.1707]*—Delamarche (C.F.) *Mappe-Monde, Paris [c.1778]*—plus 2 others, covering the North west coast of America and the Pacific, together 4 engraved map-sheets, hand-coloured in outline, various sizes (4) £120-180

AUSTRALASIA AND THE PACIFIC, TRAVEL

158 BULL (JOHN WRATHALL) *Early Experiences of Life in South Australia, and an Extended Colonial History, second (first London) edition, 4 wood-engraved plates, two pages (24, 25) somewhat browned, a fragment of a newspaper cutting affixed to p.25 and obscuring a few words of text, original cloth, gilt lettering on spine, upper cover with a pictorial design of a landscape view with trees and kangaroos blocked in black, [Ferguson 7653], 8vo, 1884*

The publishers note at the beginning states "The first edition of this work was privately printed [in 1878] by the author for circulation in South Australia only. This new and enlarged second edition may therefore be regarded virtually as a new work". £100-120

159 COOK (Captain JAMES)—[Baston (G.A.R., Abbé)] *Narrations d'Omai, insulaire de la Mer du Sud, ami et compagnon de voyage du Capitaine Cook. Ouvrage trauduit del'O-Taitien, par M.K***, & publié par le Capitaine L.A.B., 4 vol., first edition, engraved portrait-frontispiece with vignette, slight spotting, modern marbled boards, gilt labels, [Holmes 74], 8vo, Rouen and Paris, 1790*

An imaginary autobiography of Omai by a canon of Rouen Cathedral. £150-200

160 CURR (EDWARD) *An Account of the Colony of Van Diemen's Land, principally designed for the Use of Emigrants, first edition, 2 advertisement-leaves inserted at end, title inscribed in a contemporary hand "Editor of Library Gazette", slight browning, original boards, paper label, rubbed, head of spine defective, folding morocco-backed cloth book-box, [Ferguson 938], 12mo, 1824*

The appendix at the end includes a reprint of the pamphlet *Michael Howe, the Last and Worst of the Bush-rangers of Van Diemen's Land*, which was originally printed in the Colony in 1818. £200-300

161 ERSKINE (JOHN ELPHINSTONE) *Journal of a Cruise among the Islands of the Western Pacific, 3 coloured lithographed plates, 3 plain plates, illustrations, folding map (short tear), 32pp. publishers catalogue at end, lacking frontispiece, slight soiling, occasional marginal tears, original cloth, rebaked, spine laid down, a little worn, [Ferguson 9463], 8vo, John Murray, 1853* £120-160

162 MANN (WILLIAM) *Six Years' Residence in the Australian Provinces ending in 1839, folding engraved map, hand-coloured in outline, short tear in map fold and margins frayed, very slight spotting, original cloth, short split in upper joint, gilt decoration on spine, 8vo, 1839* £100-150

163 REID ([Sir] G.H.) *An Essay on New South Wales, the Mother Colony of the Australias, first edition, folding engraved panoramic plate, partly hand-coloured, of "The Harbour Port Jackson & City of Sydney, New South Wales" (235mm. by 1640mm.), folding engraved plate, folding printed table, last leaf blank except for imprint on recto, a little slight dampstaining at beginning and end, contemporary half calf, label, spine gilt, tooled in compartments, gilt arms of the Signet Library on upper cover, slightly stained, [Ferguson 14818], large 8vo, Sydney, 1876* £100-150

164 SMYTH (ROBERT BROUGH) *The Gold Fields and Mineral Districts of Victoria, plates, illustrations, folding maps and sections, (1 with short tear), library withdrawal stamp of the Athenaeum on title, frontispiece and title loose, contemporary red cloth, slightly soiled, 4to, 1869* £120-160

165 STUART (JOHN McDOWALL)—Broadside commemorating the South Australian Great Northern Exploring Expedition of 1861-1862, double column, the text including a list of the members of the exploring party, two large illustrations "drawn from memory by Stephen King [a member of party] February 10th, 1906", one showing the hoisting of the Union Jack on the north shore of Australia in Chambers Bay, the other Stuart on a horse-drawn litter with some of his party ("Our leader was carried on the ambulance for about 600 miles, under the greatest difficulties, to reach the settled districts in South Australia to save his life. Central Australian natives in the background showing signs of friendship, and native smoke signals in the distance", with signature of F. W. Thring (another member of the party)), mounted, oblong folio (230 by 370mm.) [no place or printer, 1906] £100-150

166 [VASON (GEORGE)] *An Authentic Narrative of Four year's residence at Tongatboo, first edition, engraved frontispiece and map (later just shaved at neckline), some browning, modern half calf [Hill. p.306], 8vo, 1810*

Vason was one of the first ten missionaries to arrive in Tonga. He soon gave up missionary work, turned renegade, married a native, and lived the life of a landed Tongan for four years. £250-300

The Property of a Gentleman. A collection of books relating to Russia, Siberia, Asia and the Pacific.

167 BADDELEY (JOHN F.) *Russia, Mongolia, China, vol.1 (of 2 vol.), one of 250 copies, numerous double-page or folding maps, a few loose as issued in pocket at end, original cloth-backed boards, t.e.g., others uncut, folio, 1919—Armstrong (T., editor) Yermak's Campaign in Siberia, folding frontispiece and map, illustrations in text, original cloth, dust-jacket, Hakluyt Society, 1975—Semyonov (Y.) The Conquest of Siberia, plates, 1944—Wrangell (F. von) Narrative of an Expedition to the Polar Sea. . . 1820-[1823], lacking map, supplied in photo-facsimile, original cloth, splits in spine, 1840; La Nord de la Sibérie, lacking map, original wrappers, Paris, 1843, folio and 8vo (7) £150-200*

168 ATKINSON (T.W.) *Travels in the Regions of the Upper and Lower Amoor and the Russian Acquisitions on the Confines of India and China, coloured frontispiece, folding map, illustrations in text, 1860—Cottrell (C.H.) Recollections of Siberia, frontispiece, no map (?not called for), [c.1860]—Cotteau (E.) De Paris au Japon, third edition, illustrations in text, Paris, 1888—Colquhoun (A.R.) The 'Overland' to China, folding maps, illustrations in text, 1900—Fraser (J.F.) The Real Siberia, plates, 1904—Bates (L.) The Russian Road to China, plates, 1910—Czaplicka (M.A.) My Siberian Year, plates, [1916]—Digby (B.) Tigers, Gold, and Witch-Doctors, plates, 1928—Digby (B.) The Mammoth and Mammoth-Hunting in North-East Siberia, plates, folding map, 1926—Pfizenmayer (E.W.) Siberian Man and Mammoth, plates, [1939], original cloth, some slightly rubbed and soiled, first with new endpapers, 8vo (10) £200-250*

169 BELL (JOHN) *Travels from St. Petersburg in Russia to Diverse Parts of Asia, 2 vol., first edition, folding engraved map, advertisement-leaf at end of vol. 1, errata-leaf at end of vol. 2, list of subscribers, slight dampstaining, map with tears at folds and slightly frayed at outer margin, contemporary calf, labels, spines gilt, somewhat worn, contemporary signature "Thos. Birch", [Gaskell 415], 4to, Glasgow, For the Author by R. and A. Foulis, 1763*

Thomas Birch (1705-1766), whose name appears in the list of subscribers, was a divine and Secretary to the Royal Society from 1752-1765. £200-250

170 BENYOWSKY (MAURITIUS AUGUSTUS, Count de) *The Memoirs and Travels, translated by W. Nicholson, edited by P. Oliver, plates, 1893; Another edition, plates, 1898; Another edition, plates, 1904—Kotzebue (A. von) Count Benyowsky; or, the Conspiracy of Kamtschatka. A Tragi-Comedy, in Five Acts, translated by W. Render, second edition, frontispiece, offset onto title, 1799, bound with translations of two other plays by Kotzebue—Sieroszewski (A.) Maurycy Beniowski w literackiej legendzie, plates, Warsaw, 1970—[Felinska (E.)] Revelations of Siberia by a Banished Lady, 2 vol., second edition, 1853—Niemojowski (L.) Siberian Pictures, 2 vol., vol. 2 with lending library label on endpaper and a few leaves loose, 1883—Piotrowski (R.) My Escape from Siberia, portrait, folding map in pocket at end, a little dampstaining, 1863, the Kotzebue half calf, rubbed, others original cloth, the third soiled, others slightly rubbed, 8vo (10) £250-300*

171 BENYOWSKY (MAURITIUS AUGUSTUS, Count de) *Memoirs and Travels. . . Written by Himself. Translated from the Original Manuscript, 2 vol., first edition, second issue, title of vol. 1 with engraved portrait-vignette, 23 engraved plates and plans, most folding, a little slight browning, lacking half-titles and leaf of directions to binder at end of vol. 1 (supplied in loosely inserted photo-facsimile), contemporary mottled calf, labels, spines gilt, tooled in compartments, splits in joints, rubbed, bookplate of W.E. Routh, 4to, 1790 £400-600*

172 BOND (EDWARD A., editor) *Russia at the Close of the Sixteenth Century. Comprising "Of the Russe Common Wealth", by Dr. Giles Fletcher. And The Travels of Sir Jerome Hornsey. . . for the first time printed entire from his own manuscript, original cloth, slightly rubbed, Hakluyt Society, 1856—Morgan (E.D.) and C.H. Coote, editors. Early Voyages and Travels to Russia and Persia by Anthony Jenkinson and other Englishmen, portrait, folding facsimile, 4 folding maps, illustrations in text, two maps detached, one with tears at folds, original cloth, ibid., 1886—Rockhill (W.W.) The Journey of William of Rubruck to the Eastern Parts of the World, 1235-55. . . with Two Accounts of the Earlier Journey of John of Pian de Carpine, original cloth, ibid., 1900—Goldsmid (E., editor) Chancellor's Voyage to Muscovy; being Clement Adams's Anglorum Navigatio ad Muscovitas. . . and. . . De Moneta Russica, one of 275 small-paper copies, original wrappers, Edinburgh, Bibliotheca Curiosa, 1886—[Forster (G.)] Accounts of Independent Tatar, 66 pages (the last supplied in photo-facsimile), extracted from vol. 9 of Pinkerton's "Voyages", modern boards, 4to, [c.1810], 8vo and 4to (6) £150-200*

173 CHAPPE D'AUTEROCHE (JEAN) *A Journey into Siberia. . . containing an Account of the Manners and Customs of the Russians, the Present State of their Empire; with the Natural History, and Geographical Description of their Country, and Level of the Road from Paris, to Tobolsk. . . Translated from the French, first edition in English, 9 engraved plates, folding engraved map, a little slight browning, contemporary calf, somewhat worn, neatly rebacked, bookplate of Abercromby of Tullibody, 4to, 1770 £150-200*

174 COCHRANE (JOHN DUNDAS) *Narrative of a Pedestrian Journey through Russia and Siberian Tartary, from the Frontiers of China to the Frozen Sea and Kamtchatka. . . 1820[-1823], first edition, 2 folding engraved maps, library-stamp on title, slight browning, 1824; Another edition, 2 vol., second edition, titles with woodcut vignettes, 6 engraved plates, including 2 hand-coloured aquatints, 3 folding engraved maps, mounted on linen, slight spotting, contemporary diced calf, rubbed, [Abbey 351], 1824; Another edition, 2 vol., "new edition", additional engraved titles with vignettes, engraved portrait-frontispieces, slight spotting, original cloth, paper labels, 12mo, Edinburgh, 1829, 8vo and 12mo (5) £150-200*

175 COLLINS (PERCY McDONOUGH) *A Voyage down the Amoor: with a Land Journey through Siberia, lithographed plates, ex-library copy from the German Society Philadelphia, with their rubber-stamp, original cloth, spine slightly faded and with remains of a label, New York, 1860—Knox (Thomas W.) Overland through Asia: Pictures of Siberian, Chinese, and Tartar Life, wood-engraved plates and illustrations, lacking half-title, original cloth, new endpapers, spine slightly faded, London and Hartford, 1861, 8vo (2) £180-240*

176 DOBELL (PETER) *Travels in Kamtchatka and Siberia; with a Narrative of a Residence in China, 2 vol. in one, first edition, hand-coloured aquatint frontispieces, a few spots, nineteenth-century half calf, slightly rubbed, [Abbey 352], 12mo, 1830 £120-180*

177 COXE (WILLIAM) *Account of the Russian Discoveries between Asia and America. . . [with] the Conquest of Siberia, and the History of the Transactions and Commerce between Russia and China, third edition, the first to include the appendix 'A Comparative View of the Russian Discoveries with those made by Captains Cook and Clerke', 1 folding engraved plate, 4 folding engraved maps, slight spotting, plate and maps with short tears, contemporary calf, rubbed, neatly rebacked, 8vo, 1787* £150-200

178 GMELIN (J.G.) *Voyage en Sibérie, contenant la description des mœurs & usages des peuples de ce Pays, le cours des rivières considérables, la situation des chaînes de montagnes, des grandes forêts, des mines, avec tout les faits d'Histoire Naturelle. . . Traduction libre de l'original allemand, par M. de Keralio, 2 vol., first edition in French, 2 folding engraved plates, half-titles, contemporary mottled calf, labels, spines gilt, tooled in compartments with floral ornaments, slightly rubbed, 12mo, Paris, 1767* £150-200

179 HILL (S.S.) *Travels in Siberia, 2 vol., folding engraved map, 1854—Engelhardt (A.P.) A Russian Province of the North, plates, 2 folding maps (one torn), illustrations in text, 1869—Rae (E.) The Land of the North Wind, frontispiece, 1875—Eden (C.H.) Frozen Asia, folding map, lacking front free endpaper, [1879]—Brown (J.C.) Forestry in the Mining Districts of the Ural Mountains in Eastern Russia, Edinburgh, 1884—Wenyon (C.) Across Siberia on the Great Post-Road, portrait, illustrations in text, 1896—Vanderlip (W.B.) and H.B. Hulbert. In Search of a Siberian Klondike, plates, 1906—Shklovsky (I.W.) In Far North-East Siberia, plates, 1916—De Metz (G.) Mineralogical & Railway Map of Siberia, coloured map, sectioned, mounted on linen, 710 by 980mm., 25 April 1922—Littlepage (J.D.) and D. Bess. In Search of Soviet Gold, 1939, original cloth, the first three slightly soiled, 8vo (11)* £150-200

180 IDES (EVERT YSBRANTS) *Three Years Travels from Moscow over-land to China: thro' Great Ustiga, Siriana, Permia, Sibiria, Daour, Great Tartary, &c. to Peking. . . [with] an Accurate Description of China. . . Printed in Dutch. . . now faithfully done into English, first edition, additional engraved title, 30 engraved plates, folding engraved map, slight browning, map with short tears, contemporary panelled calf, rubbed, neatly rebacked, 4to, 1706* £200-250

181 KOTZEBUE (AUGUSTUS VON) *The Most Remarkable Year in the Life. . . containing an Account of his Exile into Siberia [etc.], translated by B. Beresford, 3 vol., portrait, library-stamp on titles, contemporary mottled calf, rubbed, neatly rebacked with morocco, labels, spines gilt, 1802; Une Année memorable de la vie, 2 vol., engraved frontispieces, contemporary calf, joints split, rubbed, Paris, 1802; Sketch of the Life and Literary Career. . . Written by himself, 2 vol., original cloth, vol. 2 with head of spine defective, 1827—The Story of the Life and Travels of Alexander von Humboldt, illustrations in text, slight spotting, original cloth, 1879, 12mo (8)* £120-180

182 KENNAN (GEORGE) *Tent Life in Siberia, folding map, original cloth, New York & London, 1871; Siberia and the Exile System, 2 vol., library-stamps on some leaves in vol. 1, vol. 1 cloth, vol. 2 half morocco, rubbed, 1891—Bush (R.J.) Reindeer, Dogs, and Snow-Shoes, illustrations in text, lacking map, slight soiling, hole in title, repaired, original cloth, worn, 1871—Gowing (L.F.) Five Thousand Miles in a Sledge, illustrations in text, original cloth, rubbed, 1889—Price (J.M.) From the Arctic Ocean to the Yellow Sea, plates, folding coloured map, illustrations in text, original cloth, slightly rubbed, loose, 1892—Howard (E.D.) Life with Trans-Siberian Savages, cloth, 1893—De Windt (H.) Siberia as it is, illustrations in text, slight spotting, original cloth, stained, 1892; The New Siberia, plates, illustrations in text, original cloth, 1896—Simpson (J.Y.) Side-Lights on Siberia, plates, illustrations in text, original cloth, 1898—Stadling (J.) Through Siberia, plates, maps, illustrations in text, original cloth, 1901—Hawes (C.H.) In the Uttermost East, plates, maps, cloth, 1903, 8vo (12)* £250-300

183 KLAPROTH (JULIUS VON) *Mémoires relatifs à l'Asie, 3 vol., 12 engraved or lithographed plates, 8 folding, 1 folding printed table, half-titles in vol. 1 and 3 (lacking in vol. 2), inscription on tiles, cloth, Paris, 1824-1828—Trevor-Battye (A.) Ice-bound on Kolguev, plates, folding maps, illustrations in text, original cloth, 1895; A Northern Highway of the Tsar, plates, original cloth, 1898—Reid (A.) From Peking to Petersburg, portrait, lacking map, original cloth, worn, 1899—Bookwalter (J.W.) Siberia and Central Asia, second edition, plates, lacking map, original cloth, dampstained, 1900—Price (M.P.) Siberia, plates, original cloth, 1912—Noble (A.) Siberian Days, plates, original cloth, 1928—Byron (R.) First Russia, then Tibet, plates, morocco-backed marbled boards, 1933; The Road to Oxiana, frontispiece, original cloth, 1950, 8vo (11)* £160-200

184 LANOYE (F. DE) *La Sibérie, folding map, wood-engraved plates, slightly spotted, original morocco-backed cloth, Paris, 1865—Rae (Edward) The White Sea Peninsula, folding map in pocket at end (spotted and with tear repaired), etched and wood-engraved plates, precased, 1881—de Windt (H.) From Peking to Calais by Land, second edition, (one of 750 copies), plates, 1892—Turner (Samuel) Siberia, plates, illustrations, new endpapers, 1905—Butler (Frank Hedges) Through Lapland with Skis & Reindeer, third impression, folding map, plates, 1919—Ossendowski (Ferdinand) Man and Mystery in Asia, third impression, portrait, 1924—Welzl (Jan) Thirty Years in the Golden North, New York, 1932—Clifton (Violet) The Book of Talbot, plates, maps, 1933, all but the first original cloth, most slightly worn or slightly soiled, 8vo (8)* £120-150

185 LESSEPS ([JEAN BAPTISTE] DE) *Travels in Kamtschatka. . . 1787 and 1788. Translated from the French, 2 vol., first edition in English, folding engraved map, slight dust-soiling, contemporary calf, rubbed, [Ferguson 88; Sabin 40209], 8vo, 1790*

The author was interpreter to the ill-fated expedition of La Pérouse, which he left at Kamtschatka to convey dispatches overland to France £200-250

186 LANSDELL (HENRY) *Through Siberia, third edition, plates, folding map, illustrations in text, red half morocco, rubbed, 1882*—Clark (F.E.) *The Great Siberian Railway: What I saw on my Journey, plates, folding map, original cloth, 1904*—Lane (Mrs. Z.) *Across Siberia by Rail. . . [and] From Sydney to Japan. . . by Alex L. Lane, plates, original wrappers, 1909*—Wright (R.L.) *Through Siberia, an Empire in the Making, plates, original pictorial cloth, slightly soiled, New York, 1913*—Holmes (B.) *The Burton Holmes Lectures, vol.8, this volume covering St. Petersburg, Moscow, and the Trans-Siberian railway, original cloth, slightly soiled, New York, 1905*—Tupper (H.) *To the Great Ocean: Siberia and the trans-Siberian Railway, illustrations in text, original cloth, dust-jacket, [1965], 8vo (7)* £150-200

187 LANSDELL (HENRY) *Through Siberia, 2 vol., first edition, plates, folding coloured maps, illustrations in text, original pictorial cloth, rubbed and soiled, library-labels on pastedown endpapers, 1882*; Genom Sibirien, *plates, illustrations in text, folding map, red half morocco, gilt, spine tooled in compartments, g.e., Stockholm, 1882*; Gjennem Sibirien, *plates, illustrations in text, folding map, red half morocco, original wrappers preserved, the author's copy with his bookplate on verso of front wrapper, Copenhagen, 1883*—Stallybrass (E.) *Memoir of Mrs. Stallybrass, Wife of the Rev. Edward Stallybrass, Missionary to Siberia, portrait, original cloth, new endpapers, 1836*—Lovett (R., editor) *James Gilmour of Mongolia, his Diaries, Letters, and Reports, plates and maps, original cloth, 1892, 8vo (6)* £150-200

188 MICHIE (ALEXANDER) *The Siberian Overland Route from Peking to Petersburg, plates, folding map, 1864*—Meignan (V.) *De Paris a Pékin par Terre Sibérie-Mongolie, 2 vol., 9 lithograph in text, some spotting, 1895*—Leroy-Beaulieu (P.) *The Awakening of the East: Siberia-Japan-China, 1900*—Nansen (F.) *Through Siberia, the Land of the Future, plates, folding map, 1914, all but the second original cloth, a few with very slight wear, 8vo (8)* £200-250

189 [PALLAS (P.S.) *Travels into Siberia and Tartary Provinces of Russian Empire*], 3 vol., *being vol.2-4 of Dr. Trusler's "The Habitable World Described"*, 27 engraved plates, *folding engraved map, vol.4 with engraved and printed title, vol.1 lacking printed title, vol.3 lacking engraved title, slight spotting, contemporary tree calf, worn, covers detached, 1788-1789*—Holman (J.) *Travels through Russia, Siberia, Poland, Austria, Saxony, Prussia, Hanover. . . 1822[1824]. . . while suffering from Total Blindness, 2 vol., 9 lithographed or engraved plates, slight browning, corner torn from titles, just affecting one letter of text, repaired, nineteenth-century half calf, slightly rubbed, 1825, 8vo (5)* £160-200

190 SAUER (MARTIN) *An Account of a Geographical and Astronomical Expedition to the Northern Parts of Russia. . . by Commodore Joseph Billings. . . 1785. . . to 1794, first edition, 14 engraved plates, folding engraved map, with errata-leaf c2 but lacking half-title, slight spotting, modern half morocco, spine gilt, tooled in compartments, uncut, 4to, 1801* £250-300

191 SEEBOHM (HENRY) *Siberia in Europe, folding map, illustrations in text, library-stamps on title, 1880*; *Siberia in Asia, folding map, illustrations in text, 1882*; *The Birds of Siberia, folding map, illustrations in text, 1901*—Swayne (H.G.C.) *Through the Highlands of Siberia, folding map, illustrations in text, 1904*—Pearson (H.J.) *"Beyond Petsora Eastward": Two Summer Voyages to Novaya Zemlya and the Islands of Barents Sea, plates, folding map, 1899*; *Three Summers among the Birds of Russian Lapland, plates, folding map, 1904, original cloth, first four somewhat soiled, 8vo (6)* £200-250

192 SPARKS (JARED) *Memoirs of the Life and Travels of John Ledyard, first London edition, a few spots and stains, lacking half-title, cloth, [Sabin 88993], 1828*; [—] *Travels and Adventures of John Ledyard; comprising his Voyage with Captain Cook's Third and Last Expedition; his Journey on Foot 1300 Miles round the Gulf of Bothnia to St. Petersburg; his Adventures and Residence in Siberia; and his Exploratory Mission to Africa, second London edition, lacking half-title, contemporary maroon morocco, gilt, slightly rubbed, g.e., [Sabin 39692 ("This is, in fact, Jared Sparks' compilation, with a careful omission of his name")], 1834, 8vo (2)* £200-300

193 SPARKS (JARED) *The Life of John Ledyard, the American Traveller; comprising Selections from his Journals and Correspondence, first edition, half-title, slight dampstaining, modern red morocco by Sangorski & Sutcliffe, untrimmed, [Sabin 88991], 8vo, Cambridge, 1828* £150-200

194 STRAHLENBERG (PHILIP JOHN VON) *An Histori-Geographical Description of the North and Eastern Part of Europe and Asia; but more particularly of Russia, Siberia, and Great Tartary. . . [with] an Entire New Polyglot-Table of the Dialects of 32 Tartarian Nations: and a Vocabulary of the Kalmuck-Mungalian Tongue. . . written originally in High German. . . now faithfully translated into English, first edition in English, 11 engraved plates, 4 folding, folding printed table (divided in two parts), woodcut diagrams in text, a little spotting, lacking map, tear in title, repaired, contemporary calf, gilt label, gilt arms of the Signet Library on upper cover, 4to, 1736* £150-200

195 STÆHLIN (J. VON) *An Account of the New Northern Archipelago lately discovered by the Russians, maps supplied in photo-facsimile, half-title, publisher's advertisement at end, a few leaves somewhat damp-stained, modern half morocco, 1774*—Erman (Adolph) *Travels in Siberia, 2 vol., folding engraved map, half-titles, contemporary calf, gilt, 1848*—Waxell (Sven) *The American Expedition, plates, maps, original cloth, spine slightly soiled, 1952, 8vo (4)* £120-150

196 TRONSON (J.M.) *Personal Narrative of a Voyage to Japan, Kamtschatka, Siberia, Tartary, and Various Parts of Coast of China in H.M.S. Barracouta, 13 plates and charts, some folding, slight spotting, 1859—Tilley (H.A.) Japan, the Amoor, and the Pacific. . . a Voyage of Circumnavigation in the Imperial Russian Corvette "Rynda" in 1858-1860, plates, one plate and a few leaves loose, 1861—Ravenstein (E.G.) The Russians on the Amur, plates, maps, a few manuscript notes, 1861—[Volpicelli (L.)] Russia on the Pacific and the Siberian Railway, plates, maps, 1890—Weale (B.L.P.) Manchu and Muscovite, plates, folding map, slight spotting, inscription on title, 1904, original cloth, slightly rubbed and soiled, first with new endpapers, 8vo (5)* £150-200

197 WHITWORTH (CHARLES, *Lord*) *An Account of Russia as it was in the Year 1700, title with engraved vignette, errata-leaf at end, a few spots, modern antique-style panelled calf, gilt, [Hazen 5; Rothschild 2560], 8vo, Strawberry-Hill, 1758* £150-200

198 WRANGELL (FERDINAND VON) *Narrative of an Expedition to the Polar sea. . . 1820[-1823]. . . edited by Major Edward Sabine, first edition in English, folding engraved map, library-stamps on title, modern cloth, 8vo, 1840* £120-150

199 [VIGOR (JANE, *Mrs.*)] *Letters from a Lady, who resided some Years in Russia, to her Friend in England. With Historical Notes, first edition, folding printed table at end, some spotting, contemporary half calf, splits in joints, rubbed, 1775; Another edition, second edition, lacking printed table, 1777, bound with: Eleven Additional Letters from Russia, in the Reign of Peter II. by the late Mrs. Vigor, first edition, [no place or printer, ?London, 1784], 2 works in 1 vol., a few spots, contemporary calf, worn, splits in spine, 12mo (2)*

The preface to the *Eleven Additional Letters* states that "The late Mrs. Vigor was the daughter of the rev. Mr. Goodwin, a clergyman of large fortune in Yorkshire, which, after her brother's death devolved to her, and was married, 1. to Thomas Ward, esq. Consul General to Russia, 1728; 2. to Claudius Rondeau, es. Resident at that court, Nov. 23, 1731; and 3. to William Vigor, esq., of Taplow, Bucks, whom she long survived. She died at Windsor, September 12, 1784, aged 84."

£200-250

END OF FIRST SESSION

The Sale will resume at 2.00 pm
on July 3rd

Books and Maps

MONDAY 3RD JULY 1989 AT 2.00 PM

Second Session: lots 200 to 397

All lots are offered subject to the Conditions of Business
printed in the back of this catalogue and to reserves

ATLASES, MAPS, TRAVEL AND TOPOGRAPHY

Other Properties

GENERAL ATLASES

200 ATLAS BINDINGS—Châtelain (H.A.) Atlas historique, 7 vol., *texts and a few plates only, bound in contemporary diced calf with blind-stamped arabesques, gilt labels on spines, folio, 1720-1729; sold as bindings, not subject to return* (7) £150-200

201 BRIGHTLY (C.) AND T. CHILDS. An Atlas of the Principal Places in the World, 21 *mostly full-page engraved maps (including a twin-hemispherical World map and 3 of the Americas), hand-coloured [not traced in Phillips, Atlases or British Library, Maps], Bungay, Brightly and Childs, [1812?]; A Collection of the Principal Flags of all the Nations in the World, index leaf and 2 plates only, and 20 plates from another work, Bungay, 1813, 2 works in 1 volume, contemporary calf, defective, 4to* £150-200

202 DILLY (C.) AND G.G. & J. ROBINSON. The Maps and Charts to the Modern Part of the Universal History, 26 *double-page or folding maps by T. Kitchin and others (2 of the World and 6 of the Americas), some light browning, half calf, defective, small folio, 1785* £350-400

203 GAULTIER (A.E.C.) A Complete Course of Geography, by means of Instructive Games, 14 *double-page engraved maps, hand-coloured or coloured in outline, engraved plate, contemporary half morocco, worn, printed paper label, 1825—Crozat (-) Géographie universelle et moderne. . . suivie d'un abrégé de géographie ancienne. . . par J.G. Masselin, folding engraved maps, hand-coloured in outline, folding engraved plates, contemporary calf, spine gilt, slightly rubbed, joints broken, some wear to upper spine, Paris, 1829, folio; sold not subject to return* (2) £100-150

204 LA HARPE ([Jean François de] Abrégé de l'histoire générale des voyages], atlas volume only, 74 (*of 75*) *mostly folding engraved charts and maps by or after J.N. Bellin, occasional browning, modern boards [Sabin 38632], 4to, Paris, Moutardier, [1801]; sold not subject to return* £400-450

205 RAND, McNALLY & COMPANY—Rand-McNally Twentieth Century Atlas of the World, 111 *colour-printed mapsheets (71 of the United States and Canada), publisher's boards, defective, folio, Chicago and New York, 1896* £100-150

206 SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE—A collection of 62 full page engraved maps (*ancient and modern*) of all parts of the world, outline colour, some defects, [1830-46] (62) £120-180

207 ZANNONI (GIOVANNI ANTONIO RIZZI) Atlas géographique contenant la mappemonde et les quatre parties, avec les différents états d'Europe, 30 *engraved double-page maps, engraved title, frontispiece and double-page diagram, all coloured by hand, Paris, 1762—Bonne (R.) Idée de la sphere ou principes sur la géographie astronomique, errata leaf at end, Paris, 1763, 2 works in one vol., marbled endpapers, contemporary French red morocco, gilt, lacking part of black morocco label, g.e., 12mo* £400-500

EUROPE, MAPS

208 AEGAEAN ARCHIPELAGO—Coronelli (Vincenzo Maria) *Paralello geografico dell' antico col moderno Arcipelago, general map in 2 double-page engraved mapsheets, faint offsetting (as usual) [Zacharakis 623-624], total dimensions if joined 920 by 605mm., in mounts, Venice, [c.1696] (2)* £200-250



Lot 212

209 AEGEAN ARCHIPELAGO—[Levanto (Francesco Maria)] *Carta Maritima di Tutto l'Arcipelago*, double-page engraved chart, abrasion at fold with very slight loss [Zacharakis 1248], 400 by 510mm., [Venice, 1698] £200-250

210 BALTIC COAST—[Waghenaer (Lucas Janszoon)] *Caerte vande zee Custe va[n] Mekelenborch. . . van Iasmont tot Femeren* [repeated in Latin], double-page chart engraved by Johannes van Deutecom, oriented south to the top, including Rügen and some of Danish islands, Latin text, finely coloured in full in a contemporary hand, 330 by 515mm., in mount, [Leiden, c.1590] £400-450

211 BRITTANY, FRANCE—Sanson (N.) *Duché, et Gouvernement de Bretagne*, double-page engraved regional map, hand-coloured in outline, one small stain, 360 by 500mm., framed and glazed, Paris, [c.1650] £80-120

212 CORFU—[Breydenbach (Bernard von)] *Corfu*, double-page woodcut after E. Reuwich, from the *Peregrinatio*, Latin text on verso, a fine copy, 250 by 390mm., [c.1502] £300-350

213 CORFU—[Goos (Pieter)] *Corfu en By-leggende plaatsen*, double-page engraved chart oriented east to the top [not in Zacharakis, but cf. 1244 (Levanto issue)], 396 by 512mm., in mount, [Amsterdam, c.1666] £140-160

214 CRETE—[van Keulen (Johannes)] *Archipelagusche Eylanden*, double-page engraved chart including southern Greece and the southern part of the Aegean Archipelago, very faint browning [Zacharakis 1091], 510 by 590mm., in mount, [Amsterdam, c.1710] £180-220

215 CRIMEAN WAR—Manuscript map entitled "Sevastopol shewing the position of the Allied Forces Oct 1854", in ink and colours on paper, scale approximately 1:80,000, slight surface dirt, 670 by 470mm., [Crimea?], 1854

Shown are the positions of the English, French, Russian, Sardinian, Turkish and Egyptian forces during the siege of Sevastopol. £300-400

216 DENMARK & NORWAY—[de Jode (C.)] *Danorum Marchiae seu Cimbrici Regnum Contentis Iutiae Ducatum*, full page engraved map, Latin text, 325 by 252mm., [Antwerp, 1593] £800-1,000

217 DENMARK—Jaillot (H.) *Le Royaume de Danemark* [running title across top], Paris [1696]—[Jansson (J.)] *Nova et Accurata descriptio totius Fioniae vulgo Funen*, Latin text, [Amsterdam, c.1650]—Mercator (G.) *Iutia Septentrionalis*, Latin text, [Amsterdam, c.1619], together 3 double-page engraved maps, hand-coloured, some minor defects, various sizes (3) £150-200

218 DENMARK—van Keulen (Johannes) Nieuwe Pascaert van de Sond ende Beldt, *double-page engraved chart of Oresund and Store Bælt, with place names added within the islands, upper neatline shaved* [Bramsen 97 (1681 issue)], 510 by 590mm., in mount, Amsterdam, [c.1710] £300-350

219 EASTERN EUROPE—Mercator (G.) Livonia; Lithuania; Transylvania, *Latin text*, [Amsterdam, c.1619]—[Ortelius (A.)] Slavoniae, Croatia, Carniae, Istria. . ., *Latin text, Antwerp* [1595]—plus others of Rumania, Wertheim, Silesia Inferior and Saxonia Inferior by Ortelius and Jansson, together 8 *double-page engraved maps, mostly original hand-colour, some discoloration and spotting, one or two splits, various sizes* (8) £150-200

220 EASTERN EUROPE—[Schedel (H.)] Praga; Buja, *two double-page woodcut views set in Latin text, skilfully infilled stitch-holes at fold, slight surface soiling, various sizes*, [Nuremberg, A. Koberger, 1493] (2) £250-350

221 EUROPE—Jaillot (H.) L'Europe [running title across top], *large double-page engraved general map, original outline colour, occasional spotting and slight wear to fold, 600 by 870mm.*, [Paris, 1696] £100-120

222 EUROPE—Mercator (G.) Lithuania; Saxonia Inferior et Meklenborg Duc., *Latin text*, [Amsterdam, 1598], plus a *small map of Greece by Martin and Baines (1794) and Coat of Arms (c.1700)*, together 4 items, all coloured, framed and glazed various sizes (4) £150-200

223 EUROPE—Moll (H.) Sea Chart of all the Sea Ports of Europe, *large engraved map in 2 sheets joined covering the Sea Ports from Great Britain, the Baltic, Mediterranean and North Africa, side panels of tables of principal harbours, inset of northern Europe, hand-coloured, occasional spotting, 570 by 965mm.* J. Bowles, [c.1730] £220-280

224 EUROPE—Overton (H.) A New Mapp of Europe, *double-page general map engraved by Philip Lea, second issue with dedication to Sir John Leigh, original outline colour, fine copy, framed and glazed, 470 by 555mm.*, [1687] £220-280

225 EUROPE—[Jansson (J.)] Europam sive Celticam veterem, *double-page engraved map of Ancient Europe, 355 by 470mm.*, [c.1650] £80-120

226 FRANCE—A collection of engraved maps and plans, including Lorraine, L'Alsace, Franche Comté, Les Monts Pyrenées by H. Jaillot (1696), Retelois, Touraine, Brie by Jansson (1650), Picardie by Mercator (1619), Artois by Senex (1713) and a set of de Fer plans (4 to one sheet) including Paris, Bordeaux, Nancy, S. Malo, Brest, Calias, etc., together 13 map-sheets, mostly in original hand-colour (not de Fer), some minor defects such as discoloration and offsetting, various sizes (13) £150-200



Lot 229

227 FRANCE—de Wit (F.) Accuratissima Galliae Tabula, Amsterdam, [1680]—Visscher (N.) Gallia vulgo La France, Amsterdam, [1690], together 2 *double-page engraved general maps, contemporary hand-colour, one or two small splits to second, various sizes* (2) £100-150

228 GALICIA, SPAIN—Waghenaer (Lucas Janszoon) Die Zee Custen van Gallisien, van Capo Daviles off: tot Ortegael tho [repeated in Latin], *double-page engraved chart oriented south to the top, Latin text, fully coloured in a contemporary hand, 325 by 510mm.*, in mount, [Leiden, c.1590] £250-300

229 IBERIA—Jaillot (H.) L'Espagne, the Iberian peninsula; Le Royaume de Portugal et des Algarves, together 2 *large double-page engraved maps, original outline colour, various sizes*, [Paris, 1696] (2) £100-120

230 IBERIA—[Ortelius (A.)] Regni Hispaniae, *Latin text* [Antwerp, c.1595]—[Blaeu (W. or J.)] Biscaia et Gvispusco; Legionis Regnum et Astvriarum Principatus, *Latin text*, [Amsterdam, c.1645], together 3 *double-page engraved maps, last 2 with some browning, various sizes* (3) £100-150

231 GERMANY—Robert de Vaugondy (G. or D.) The collection of 12 *double-page regional maps, neatly hand-coloured in outline, various sizes, Paris, [c.1757]* (12) £250-300



Lot 243

232 GERMANY—Homann (J.B.) S.R.I. Principatus et Episcopatus Eistettensis, *Eichstatt and the surrounding districts, black and white prospect of the City and the residence of the Bishops of Eichstatt, Wilibaldsburg*—Landraeviae Thuringiae, *part of Upper Saxony, both in contemporary body colour, Nuremberg [c.1735]; and others of Tirol, Champagne and Bordeaux by Nolin, Vaugondy and Bellin, various sizes (7) £100-120*

233 GERMANY—Visscher (N.) Comitatus Hannoniae; Comitatus Namurci, *2 double-page engraved regional maps, bright original colour, various sizes [Amsterdam, c.1680] (2) £120-180*

234 GIBRALTAR—Homann's Heirs. Neuester und exacter Plan und Prospect von der Stadt, Vestung, Bay und Fortification von Gibraltar, *4 plans and prospects on one double-page engraved mapsheet, slight staining, 475 by 570mm., Nuremberg, [1735] £100-120*

235 GREECE—Blau (W.) Macedonia Epirus et Achaia; Morea olim Peloponnesus, *together 2 double-page engraved regional maps, French text, hand-coloured, various sizes, [Amsterdam, c.1645] (2) £150-200*

236 GREECE—de Wit (Frederick) Peloponnesus hodie Moriae regnum, *double-page engraved general map with 14 inset town views and plans, hand-coloured, some defects at margins, [Zacharakis 2138], 500 by 750mm., Amsterdam, [c.1680] £200-250*

237 ITALY—de l'Isle (Guillaume) l'Italie; Regnum Italiae mediarum; Carte du Piemont et du Monferrat, *2 sheets; and one other, together 5 hand-coloured engraved maps, various sizes, Amsterdam, [c.1745] (5) £150-200*



Lot 245

238 JYLLAND, DENMARK—Waghenaer (Lucas Janszoon) Beschrijvinge vande wiesre omlopende custe van Iudtlandt [repeated in Latin], *double-page engraved chart oriented south to the top, covering the area between Skagen and Ringkøbing, Latin text, impression a little weak [Bramsen 47], 330 by 510mm., in mount, [Leiden, c.1590] £300-350*

239 KAMCHATKA—Homman (J.B.) Mare Caspium altera Kamtzadaliam sue Terram Jedso [title also across top], *2 maps on one sheet, showing the Caspian sea and Kamchatka, the peninsula between the Sea of Okhotsk and Bering sea, (part of the north west coast of America shown, Nuremberg [c.1730]; Fullarton (A.) The Aral Sea; Kamtchatka, vignettes include view of Petropaulovski, and various native scenes, [c.1860], together 2 engraved map-sheets, various sizes (2) £100-120*

240 MEDITERRANEAN TOWNS—[Braun (G.) & F. Hogenberg] Calaris/ Malta/ Rhodus/ Famagusta, *4 engraved bird's eye views on one mapsheet, Latin text, hand-coloured, 325 by 470mm., [Cologne, c.1590] £180-220*

241 MEDITERRANEAN—Le Rouge (G.L.) La Méditerranée, *engraved chart in 2 sheets, coastal profiles, slight marginal staining not affecting plate, each sheet approx. 525 by 650mm., [Paris, 1748] £200-250*

242 NETHERLANDS—[Goos (Pieter)] Paskaert van de Zeeusche en Vlaemsche Kusten, tonende alle drooghten, diepten, en ondiepten, tusschen 't eylandt Schouwen en de Hoofden, *double-page engraved chart after Dirk Davidszoon, oriented east to the top, finely hand-coloured in outline, very faint stain, 430 by 468mm., in mount, [Amsterdam, c.1660] £180-200*



Lot 248

243 OOSTENDE, BELGIUM—Seutter (Matthäus) *Novissima Ichnographica Delineatio munitissimae Urbis et celeberrimi Emporii Ostendae in Comitatu Flandriae Austriacae sitae*, double-page engraved plan with a panoramic view below, the plan area finely hand-coloured, 490 by 570mm., in mount, Augsburg, [c.1745] £200-250

244 PO VALLEY—Placide de Ste Hélène (Fr) *Le Cours du Po*, regional map in 5 double-page engraved mapsheets, hand-coloured in outline, total dimensions if joined 1850 by 400mm., Amsterdam, J. Covens & C. Mortier, 1735 (5) £150-200

245 RUSSIA—[de l'Isle (J.N.) *Atlas' Rossiyskoy*] the complete set of 19 double-page engraved maps only, representing the All-Russian Empire with the neighbouring countries, bright original body colour, black and white cartouches, very slight discoloration at some folds, [Phillips, *Atlases* 4060], various sizes, St Petersburg, *Imperatorskoy Akademii nauk*, [1745] (19)

The *Atlas russicus* (as it is generally known) is effectively in two parts: the first covering European Russia in thirteen sheets and the second covering Siberia in six sheets.
£1,000-1,200

246 RUSSIA—Speed (J.) *A Map of Russia*, double-page map engraved by F. Lamb, the first and only atlas issue of this map, insets include Moscow, Narva, the Kremlin etc., hand-coloured, slight wear to top fold, framed and glazed, 400 by 502mm., T. Bassett & R. Chiswell, [1676] £180-220

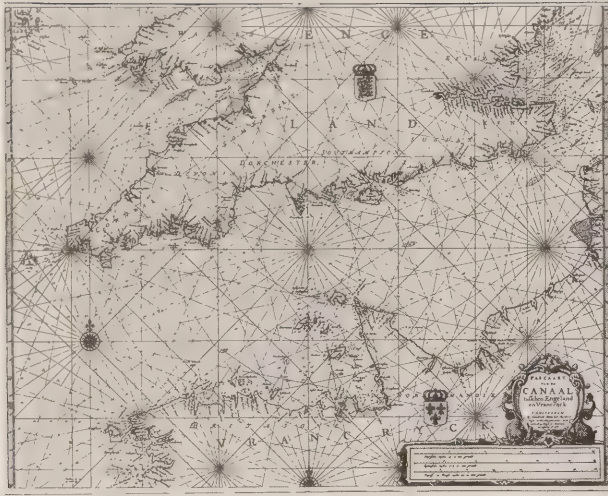
247 RUSSIA—[Jansson (J.)] *Russiae, vulgo Moscovia; Moscoviae pars Australis; Taurica Chersonesus, Latin text, hand-coloured*, [1650]—[Blaeu (W. or J.)] *Tartaria sive Magni Chami Imperium, Latin text*, [Amsterdam, c.1645]—Jaillot (H.) *La Russie Blanche ou Moscovie* [title also across top], original outline colour, [Paris, c.1692], together 5 double-page engraved maps, some slight discoloration, various sizes (5) £100-150

248 RUSSIAN EMPIRE—[Treskot] *Mappa Generalis Totius Imperii Russici*, engraved general map in 2 sheets joined, dedication in Latin and Russian, contemporary body colour, 550 by 965mm., [c.1745] £300-350

249 RUSSIAN EMPIRE—d'Anville (J.B.B.) *The Russian Empire in Europe; The Russian Empire in Asia*, 2 double-page engraved maps, contemporary body colour, various sizes, T. Bowles [c.1720] (2) £100-120

250 SCANDINAVIA—Moll (H.) *A new Map of Denmark and Sweden*, large engraved general map in 2 sheets joined, inset map, on right-hand side, 5 vignettes of Laplanders, hand-coloured, slight discoloration at folds, 600 by 1020mm., framed and glazed, H. Moll, D. Midwinter, T. Bowles, P. Overton, [c.1715] £200-220

251 SCANDINAVIA—[de Jode (G.)] *Septentrionalium Regionum Svetiae Gothiae Norvegiae Daniae*, double-page engraved general map after the six-sheet map of Lieven Alcouet (1562) engraved by Johannes and Lucas van Deutecom, dark impression, some slight spotting and slight split to bottom fold, 370 by 495mm., [Antwerp, 1593] £1,800-2,000



Lot 260

EUROPE, TRAVEL

252 SCANDINAVIA—[Châtelain (H.A.)] Nouvelle Carte de Royaume de Suede; Carte de Royaume de Gothie, 2 maps on one folding map-sheets surrounded by genealogical tables and coats of arms, hand-coloured, 385 by 960mm., [Amsterdam, 1719] £100-120

253 SCANDINAVIA—[Münster (S.)] Septentrionales Regiones XVIII No[va] Tab[ula], double-page woodcut map, fine copy [Nordenskiöld, 213], 295 by 375mm., framed and double-glazed, [Basle. H. Petri, 1545] £300-350

254 SCANDINAVIA—[Ptolemy (C.)] Tab[ula] Nova Norvegiae et Gottiae], double-page woodcut map, [Nordenskiöld 2, 208], 302 by 450mm., [Strassburg, J. Grüninger, 1525] £800-1,000

255 SJÆLLAND, DENMARK—Waghenaer (Lucas Janszoon) Zee Caerte vande Sondt, double-page engraved chart oriented east to the top and covering Øresund with part of Sweden, Latin text, faint offsetting, impression a little weak in places [Bramsen 48], 325 by 510mm., in mount, [Leiden, c.1590] £300-350

256 SKÅNE—Strömcröna (Nils) Hydrographisk Pass Charta öfwer en dehl af Östersjön Ifrån Dantzic. . till Wisby på Gottland, double-page chart of the southern Baltic engraved by Carl Bergqvist, faint marks, 530 by 612mm., in mount, [Stockholm, c.1750] £350-400

257 ST. HELENA—Read (Lieut. R.P.) This Geographical Plan of the Island & Forts of Saint Helena, engraved plan dissected in 16 sections and mounted on linen, hand-coloured, with facsimile signatures of Napoleon, with page of accompanying text pasted and dissected on back, 435 by 570mm., folding into original slip-case, [1815], plus page from the Graphic [1890] £100-150

258 VENICE—Seutter (M.) Venetia Potentissima. [title also in German], double-page engraved town plan with 2 views of the S. Marco Piazza below, hand-coloured in full, 495 by 580mm., framed and glazed, Augsburg [c.1740] £200-220

259 VLISSINGEN—[Braun (Georg) and Franz Hogenberg] Flissinga munitissimu[m] Zelandiae oppidum, double-page engraved bird's-eye perspective plan, Latin text, finely hand-coloured, a strong impression [Bachmann 2218], 324 by 450mm., in mount, [Cologne, c.1573] £120-180

260 WESTERN EUROPE—Doncker (Hendrik) Pas kaart van de Canaal tusschen Engeland en Vrancrijk, double-page engraved chart, hand-coloured in outline, 428 by 535mm., in mount, Amsterdam, [c.1661] £150-200

261 ASBJÖRNSEN (PETER CHRISTEN) Norge, fremstillet i Tegninger, 31 lithographed plates only, text pp.115-196 only, title printed on green paper, mounted, a few text leaves browned, Christiania, 1848; Tönsberg (C., publisher.) Christiania og Omegn, 12 lithographed plates, text in Norwegian, German and English, Christiania, 1850, 2 works in one vol., contemporary half morocco, somewhat rubbed, oblong folio £200-250

262 ATKINSON (JOHN AUGUSTUS) AND JAMES WALKER. A Picturesque Representation of the Manners, Customs, and Amusements of the Russians, vol.2 and 3 only, in one vol., engraved portrait, 67 hand-coloured etched plates by Atkinson, half-titles, text in French and English, some tears and repairs, first few leaves torn with loss (blank) of upper outside corner, some leaves loose, contemporary boards, severely worn, upper cover detached, lacking spine, stitching broken, folio, 1804 £150-200

263 BEATTIE (WILLIAM) The Danube, its History, Scenery, and Topography, additional engraved title, 78 engraved plates after W.H. Bartlett, map, illustrations, head of printed title cut away, engraved title spotted, original cloth, gilt, slightly rubbed, 4to, Virtue & Co., [c.1840] £200-250

264 [BIDLOO (GOVERT)] Relation du voyage de sa majesté britannique en Hollande, et la reception qui luy a été faite [translated by Jean Tronchin de Breuil], frontispiece and 14 plates in first state (11 of which are folding) by Romeyn de Hooghe, lacking portrait, a few short marginal tears, old boards, [Landwehr 80; Landwehr, Splendid Ceremonies, 147; Hollenstein IX 168-185], folio, The Hague, Arnout Leers, 1692; 's Graavenhaage Zegevierende; op den Dag der Kroonig van Haare Majesteyten, Willem en Marie, engraved frontispiece by Romeyn Hooghe, old blue wrappers [Landwehr 74], The Hague, Meyndert Uytwerf, [1689], folio and 4to (2)

The first work was originally published in Dutch in the previous year [Landwehr 79], in which the same plates were used. £400-600

265 BROCKENDON (WILLIAM) *Illustrations of the Passes of the Alps, by which Italy communicates with France, Switzerland, and Germany*, 2 vols., 96 engraved plates, india proofs, 13 single page maps, slight spotting, contemporary red morocco, upper cover vol. 1 detached, slightly rubbed, 4to, 1828-1829 £350-400

266 ELWES (ROBERT) *A Sketcher's Tour Round The World, tinted lithographed frontispiece and 20 plates, publisher's catalogue at end, a few dampstains, original cloth, gilt, rebacked preserving most of original spine, slightly rubbed, g.e., 8vo, 1854* £150-200

267 FERRO (GIOVANNI FRANCESCO) *Istoria dell'antica citta' di Comacchio*. . libri quattro, first edition, additional engraved title, frontispiece, folding view of Comacchio by Antonio Luciano and one other folding plate, illustrations in text, woodcut initials, a few leaves lightly dampstained in fore-margin, contemporary paper boards, uncut, partly unopened, 4to, Ferrara, Bernardino Pomatelli, 1701

"Volume peu commun" (Brunet II, 1235-1236). £100-150

268 HALENZA (JOSEPH, publisher) *Neustes Rhein Panorama von Mainz bis Coln, engraved folding panorama with vignette views, a few short tears, original boards, contents detached, slightly rubbed, Mainz, [c. 1840]*—Frey (P. publisher) *Neustes Rhein-Panorama, folding panorama, a few short tear in folds, original cloth, notes at end (? complete), original cloth, Frankfurt, [c. 1850]*—Bartley (G.C.T.) *The Rhine from its Source to the Sea, illustrations, original pictorial cloth, soiled, 1903, various sizes (3)* £120-140

269 HERCULANUM ET POMPEI *Recueil Générales Peintures, Bronzes, Mosaïques*, 8 vol., plates by H. Roux Aîné, including the last vol. *Musé Secret, original mottled boards, some corners rubbed, 4to, Paris 1877* £200-250

270 ITALY—Roscoe (Thomas) *The Tourist in Italy [being The Landscape Annual for 1831-32-33]*, 3 vol., each with engraved pictorial title and 25 plates, the first slightly spotted, lacking free endleaf and in contemporary morocco (slightly scuffed), others in contemporary watered silk, spines somewhat worn, all g.e., 8vo, Jennings and Chaplin, 1831-1833 £100-150

271 [REMSHARD (CARL)] *Diverses rares prospects de belle jardin d'Anguien, 2. lieues éloigne de Bruxelles, title and plate captions in French and German, 6 engraved plates by M. Engelbrecht after Remshard, numbered 1 to 6, the first plate with an engraved title, loose in a modern cloth box, morocco label, small oblong folio, [Augsburg, c. 1720]*

These are reversed copies of 6 (of 17) plates from Romeyn de Hooghe's *Villa Angiana, vulgo het Parc van Anguien*, Amsterdam 1685. £100-150

272 MERCIER (JEROME J.) *Mountains and Lakes of Switzerland and Italy, 64 chromo-lithographed illustrations, folding map, original cloth, gilt, contents detached from binding, 4to, 1871* £150-200

273 PLANTA ([JOSEPH DE]) *The History of the Helvetic Confederacy*, 2 vol., first edition, engraved titles, folding engraved map hand-coloured in outline, occasional very light browning, contemporary calf, gilt, presentation inscription "Christopher Bourcard Esq^r from the Author, bookplates of Abel Merian and C. Burckhardt-Sarasin (see loosely inserted notes), 4to, for John Stockdale, 1800

Joseph Planta (1744-1827) settled in England with his father Andreas de Planta who became pastor of the German Reformed Church in London, later Assistant-Keeper of Printed Books at the British Museum. In 1773, at the age of twenty-nine, Joseph succeeded his father at the Museum and also became Secretary of the Royal Society (1774-1894). In 1799 Joseph de Planta was appointed Principal Librarian at the British Museum, which post he held until his death in 1827. £300-350

274 SEGARD (W.) AND F.M. TESTARD. *Picturesque Views of Public Edifices in Paris, 20 circular sepia aquatint views, some dust-staining, original boards, paper label on upper cover, rather soiled, rebacked, uncut, 4to, 1814* £150-200

275 SWITZERLAND—Gallery of the Celebrated Landscapes of Switzerland, 100 photographic plates, very slight spotting, original parchment, gilt, g.e., 4to, Zurich, J.A. Preuss, London. H. Rothe, [c. 1884] £130-160

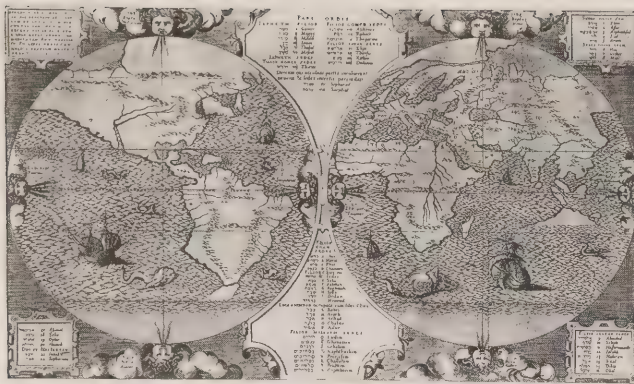
276 [TOTTI (POMPILIO)] *Ritratto di Roma moderna, second edition, additional engraved title (neatly repaired), 83 copper engraved illustrations, 65 woodcuts in text, one or two headlines shaved, some dampstaining, eighteenth-century calf, gilt, rebacked preserving old spine, Rome, Francesco Moneta, 1645* £300-400

GENERAL TRAVEL AND VOYAGES

277 ARUNDALE (F.), J. BONOMI AND S. BIRCH. *Gallery of Antiquities Selected from the British Museum*, 2 parts in one vol., first edition, pictorial titles, 57 lithographed plates, some coloured, original cloth, very slightly rubbed, [1842]—Anson (George) *Voyage autour du monde fait dans les Anne'es MDCCXL, 1, 11, 111, 1V, title in red and black, 35 engraved plates and maps, most folding, some spotting, a few leaves loose, contemporary half calf, slightly worn, Amsterdam and Leipzig, 1751, 4to (2)*

The first work deals exclusively with Egyptology. £200-300

278 MILLAR (GEORGE HENRY) *The New and Universal System of Geography, engraved frontispiece, 16 single-page maps, 12 folding maps, 92 plates, U1-2 holed, a few margins frayed, contemporary reversed calf, slightly worn, folio, 1782* £300-400



Lot 289

279 AWOKI (T.) AND J. SUSUKA. ILLUSTRATED GUIDE BOOK FOR TRAVELLERS ROUND THE WORLD [captions in English, text in Japanese], 7 volumes, colour-printed titles and upwards of 700 engraved illustrations in the text, publisher's pictorial boards, cloth spines fragile, in fitted wooden box, 8vo, Osaka, Awokiszandow, [c.1900?]; sold not subject to return

This work is not traced in the British Library. The illustrations include many relating to America, Australia, Africa, China and Japan, and Europe. £1,000-1,200

280 KNOX (ROBERT) Relation ou voyage de l'isle de Ceylan, dans les Indes Orientales, 2 vol. in one, engraved map, folding, frontispiece and 17 plates, all but 3 folding, a few short tears, contemporary calf, spine gilt, slightly rubbed, bookplate of Prince Roland Bonaparte, Amsterdam, Paul Marret, 1693—[Dellon (C.)] Relation de l'inquisition de Goa, 6 engraved plates, 3 of them double-page (2 partly separated at centre fold), some leaves dampstained at centre, owner's stamp on front free endpaper and elsewhere, contemporary calf, somewhat worn, Paris, Daniel Horthemels, 1688—La Croze (V.) Histoire du christianisme des Indes, engraved frontispiece and 3 plates, title printed in red and black, advertisement leaf at end, loose, contemporary calf, spine gilt, upper joint broken, some wear to corners and spine, the Hague, 1724, 12mo (3) £100-150

281 PHOTOGRAPH ALBUMS. A collection of albums of photographs, comprising: (1) [European Cathedrals, Views and Works of Art], c.44 photographs, [late 19th century] (2) [North Africa], c.59 views, scenes, portraits of Algiers, Constantine and Tunis, [late 19th century] (3) [Greece], c.86 of archaeological sites, excavations and views, [c.1900] (4) "Angola 1921-22", c.116 (5) "Views of Gibraltar, Malta, Egypt, Suez-Canal and Aden on the Route to India", c.36, [late nineteenth century] (6) Trip in Norway in Steam Yacht St. Sunniva, 14 photographs, pub. Bergen, F. Beyer, [late 19th century] (7) [Works of Art], c.54, loose, [?1900], the sixth is a published work, other titles in inverted commas are in manuscript on covers, various bindings, worn, various sizes; and a few other loose photographs and drawings (a quantity) £150-200

282 MOCQUET (JEAN) Travels and Voyages. . . translated by Nathaniel Pullen, full-page woodcut illustrations, some leaves slightly defective, silked, modern red morocco, spine lettered in gilt, inner dentelles gilt, marbled slipcase, Laxton Hall bookplate on verso of title, [Sabin 49794], 8vo, 1696

This work includes details of the author's voyages in Africa, Asia and America, the East and West Indies, Syria, Jerusalem and the Holy Land; Sabin notes particularly those to Guiana and Cumana. £200-300

283 SANDYS (GEORGE) Sandys Travailes: containing a history of the Original and present state of the Turkish Empire, sixth edition, double-page engraved map, separated along fold and bound in reverse, frayed along original fold lines with some loss and strengthened, additional engraved title for the fifth edition, folding plate (tear with some loss), illustrations, manuscript annotations, some headlines cropped, some dampstaining, a few short tears, later half calf, somewhat rubbed, [Wing S678], 1658—Keate (G.) An Account of the Pelew Islands, third edition, engraved folding map (repaired at inner margin), plan, portrait and 14 plates (10 folding), some spotting, later half calf, somewhat worn, 1789—Wassenaer (N. von) T'achste deel of t'vervolch van het historisch verhael aller gedenckwaerdiger geschie denissen die in Europa. . . , engraved title, gothic letter, some slight dampstaining, a few small wormholes, later half vellum, slightly soiled, Amsterdam, Jan Jansson [i.e. Johannes Blaeu], [seventeenth-century], small folio and 4to (3) £180-220

284 TWEDDELL (JOHN) Remains of John Tweddell. . . being a Selection of his Correspondence, a republication of his Prolusiones Juveniles, an Appendix containing some Account of the Author's Collections, MSS., Drawings, &c. . . preceded by a Biographical Memoir of the Deceased, 3 engraved maps, frontispiece and 8 plates, some offsetting, contemporary half calf, gilt, slightly rubbed, 4to, 1816 £75-100

285 VAILLANT (AUGUSTE NICOLAS) Voyage autour du Monde exécute pendant les années 1836 et 1837 sur la corvette La Bonite, 1 atlas volume only, 88 lithographed plates only (of 100), all with perforated library stamp touching image, disbound, folio, Paris, [1852]; sold not subject to return £300-400

WORLD MAPS

286 ENGRAVED TITLES—A collection of approximately 60 engraved and printed atlas titles and frontispieces, including Ortelius, Speed (1627), R. Wallis (London Armoury, 1677), Homann's Heirs, Camden's Britannia, (1607 & 1695), Valentyn, Bowen, Laurie & Whittle, Greenville Collins, a few hand-coloured, some defects, various sizes, [17th to 19th century] (approximately 60) £200-220

287 FOUR CONTINENTS—Chetwind (P.) Americae, California as an Island; Asiae; Europae; Africae, together the set of four double-page engraved maps, laid down with some loss of surface on Africa map, one or two tears, slight spotting, each c.340 by 425mm., [1666] £250-300

288 WORLD—A small collection of 26 mostly engraved and hand-coloured maps, including Tallis, Morse, Weigel, Tirion, Orr, Bellin and others, some slight faults, various sizes, [c.1760s-1870s] (26) £250-300

289 WORLD—Arias Montanus (B.) Benedict Arias Montanus Sacrae Geographiae Tabulam Ex Abtiquissimorum. . . 1571, state 2 of the first edition of this double-page engraved world map, from the Polyglot Bible, worming to fold and side margins, strengthened, Shirley 125], 315 by 525mm., [Antwerp, 1572] £700-900

290 WORLD—Dunn (S.) A General Map of the World or Terraqueous Globe, large engraved general map in 4 sheets joined, the Eastern and Western hemispheres after d'Anville, with smaller maps of the celestial hemispheres, a map of the moon, a world chart and several other astronomical or similar features, in each case accompanied by detailed explanatory text, map hand-coloured in outline, some marginal tears and fraying, slight discoloration, 1003 by 1210mm., Laurie & Whittle, 12th May 1799 £300-350

291 WORLD—Laurie & Whittle. A New Chart of the World on Wright's or Mercator's Projection, 2 sheets joined, showing the tracks of the Navigators, Byron, Wallis, Carteret and Cook, as the Act directs 12th May, 1796—Homanns Heirs Mapped-Monde, title also in Latin, double-hemisphere map with smaller hemispheres, wear to fold and margins, [c.1735], together 2 engraved maps, hand-coloured, various sizes (2) £120-180

292 WORLD—Moll (H.) A New and Correct Map of the Whole World, large double-page engraved general map of the World on Mercator's projection, showing California as an island, inset maps of the North Pole and showing magnetic variations, hand-coloured in outline, some discoloration and repairs to folds, 705 by 1200mm., I. King, J. Bowles, T. Bowles, [1719] £300-400

293 WORLD—von Reilly (J.F.F.) Karte von der Erde Oestlicher und Westlicher Halbkugel, after d'Anville, Vienna, [1795]—plus two other small twin-hemispherical world maps by Seutter (c.1760) and de la Feuille (c.1710), together 3 engraved items, hand-coloured, various sizes £200-300

294 WORLD—[Sanson (N.)] Mapped-Monde, ou Carte Generale du Monde, double-page engraved twin-hemispherical world map, hand coloured in outline, California as an Island, wear to fold, a few marginal tears, slight soiling, 395 by 530mm., Paris, P. Mariette [1651] £180-220

295 WORLD—Sanson ([N.]) Mapped-monde, ou Carte Generale du Monde, double-page engraved twin-hemispherical map, hand-coloured, impression a little weak in places [Shirley], 405 by 520mm., framed and glazed, Paris, P. Mariette, 1651 £250-300



Lot 296

296 WORLD—Lotter (Mattias Albrecht) Mappedmonde ou Carte Générale de l'Univers sur une projection nouvelle d'une Sphère ovale. . . MDCCLXXXII, large engraved map on an oval projection showing Cook's tracks, fine contemporary body colour, 475 by 940mm., Augsburg, M.A. Lotter, 1782 £450-550

297 WORLD—Roberts (Lieutenant Henry) A General Chart: Exhibiting the Discoveries made by Captⁿ. James Cook in this and his two preceding Voyages; with the Tracks of the Ships under his Command, large engraved chart on the Mercator projection from Cook's Voyages, shaved affecting upper line of title, small repairs [Tooley (Australia) 331], 555 by 910mm., in mount, [1784] £200-250

PALESTINE AND THE MIDDLE EAST, MAPS

298 ADEN—[Braun (Georg) and Franz Hogenberg] Aden; Mombaza; Quiloa; Cefala, four town views on one double-page engraved mapsheet, Latin text, finely coloured in full in a contemporary hand, small repair at upper fold [Bachmann 0009], 331 by 470mm., in mount, [Cologne, c.1572] £100-120

299 CANAAN—Arias Montanus (B.) Tabula Terrae Canaan, double-page engraved map of the land of Canaan at the time of Abraham and before the conquest of the Children of Israel, [Laor 45], worming to fold and margin, some strengthening, 330 by 510mm., [Antwerp, 1572] £350-400

300 JERUSALEM—[Braun (G.) & F. Hogenberg] Hierosolyma, Clarissima totius Orientis civitas, Iudaea Metropolis. . . , 2 plans on one mapsheet of the ancient and modern city, small inset of Moses, Latin text, contemporary hand-colour, [Cologne, c.1590]—Fleischmann [A.C.] Eigentliche Vorstellung der Statt Jerusalem, plan of the ancient city at the time of Solomon and Christ, after Villalpando, [Nuremberg, c.1736], together 2 engraved double-page maps [Laor, 1039 & 1023], slight soiling, various sizes (2) £120-180

301 MIDDLE EAST—A collection of engraved views and plans, *including those by Dapper (1677) of Tripoli, Aleppo, Damascus, Mount Tabor, Solomons Temple and others of Antioch and Tripoli, plus 8 single-page costume plates, plans etc.*, 17 double-page, 2 coloured, various sizes, some discoloration, [17th century] (20) £120-180

302 NEAR EAST—Jaillot (H.) *Estats de l'Empire de Grand Seigneur des Turcs* [title also across top], *Paris* [c.1692]—[Mercator (G.)] *Persici vel sophorum Regni Typus*, [Amsterdam, c.1628], together 2 double-page engraved maps, overall browning with some cracking of green on second, various sizes (2) £100-120

303 NEAR EAST—Robert de Vaugondy (G.or D.) *Etats du Grand-Seigneur en Asie, Empire de Perse, Pays des Usbecs, Arabie et Egypte*, [Paris, 1753]—de l'Isle (G.) *Carte Générale de la Géorgie et de l'Arménie*, *Paris* J. Lattré, [1750], together 2 double-page engraved maps, hand-coloured, waterstaining at corners of second, various sizes (2) £100-120

304 PALESTINE—Bonfrerius (J.) *Tabula Geographica Terrae Sanctae*, engraved folding map oriented east to the top of the map, some repairs to folds, slight marginal fraying, 2 sheets joined, hand coloured, 385 by 1125mm., Amsterdam [1721], plus one other of the Eastern Mediterranean by Thomson (1817) (2) £120-180

305 PALESTINE—de la Rue (P.) *Descriptio acurata Terrae Promissae per sortes XII* [and] *Terre Sainte Moderne que les Turcs*, 2 engraved maps on one double-page map sheet showing the 12 Tribes and also *Modrtn map of Holy Land under Turkish Rule divided into governments*, hand-coloured in outline, slightly cropped side-margins, one or two small repaired tears, [cf. Laor 429], 455 by 727mm., Paris, [1707] £350-400

306 PALESTINE—de Wit (F.) *Terra Sancta, sive Promissionis, olim Palestina*, double-page engraved map, oriented west to the top of the map, hand-coloured, repaired tear to left-hand side of plate, 450 by 550mm. [Amsterdam, c.1680] £150-200

307 PALESTINE—Hondius (H.) *Situs Terrae Promissionis*, double-page engraved map agter *Adrichom* oriented east to the top of the map, Dutch text, hand-coloured, slight wear bottom fold, [Laor 23A], 370 by 493mm., Amsterdam, [1634] £200-220

308 PALESTINE—Jaillot (H.) *Judaea seu Terra Sancta* [running title across top], large double-page engraved map, hand-coloured in outline, large black and white cartouches, strengthening to top corners, 560 by 830mm., Paris [1696] £120-180

309 PALESTINE—Visscher (N.) *Het beloofde Landt Canaan; Peregrinatis ofte Veertich-Iarige Reyse des Kinderen Israels*, together 2 double-page engraved maps oriented west to the top of the map, from a Dutch text edition bible, in contemporary hand-colour, some discoloration, and slight wear to folds, various sizes, [Amsterdam, c.1650] (2) £280-320

310 PERSIA—A collection of mostly engraved maps of Persia, by *Blaeu* (c.1645), *Ortelius* (1572), *de Fer* (1705 and 1724), *Cassini* (1797), *Merian* (1646), *Bowen* (1747), *Bertius* (1616), *Mercator* (1636), *Moll* (1732), *Sanson* (1652) and 19th century maps by *Tallis*, *Lacoste*, *Smith*, *Wyld*, plus military prints and views, mostly coloured, some minor defects, various sizes (39) £150-200

311 TEMPLE, JERUSALEM—Arias Montanus (B.) *Montis Domini Totivsque Sacri Templi*, double-page engraved plan of the Temple, worming to fold and side margins, strengthened, 375 by 470mm., [Antwerp, c.1572] £200-220

PALESTINE AND THE MIDDLE EAST, BOOKS

312 ABU'L-FIDĀ' (ISMĀ'IL IBN 'ALĪ) Chorasmiæ et Mawaralnahræ, hoc est regionum extra fluvium Oxum Descriptio. . . [Epochæ celebriores, astronomis, historicis, chronologis, Chataiorum, Syro-Græcorum, Arabum, Persarum, Chorasmiorum usitatae, ex traditione Ulugh Beigi], 2 parts in one vol. [edited by John Greaves], *Latin and Arabic text, first title printed in red and black, 4 folding leaves, contemporary manuscript annotations, lacking last leaf (?blank), a few leaves dampstained at upper outer corner, modern calf-backed boards, slightly rubbed*, [Wing 11073; Schnurrer 159], (typis Jacobi Flesher), 1650; and 4 others, 4to and 8vo (5)

John Greaves (1602-1652) was Gresham professor of geometry (1630) and Savilian professor of astronomy (1643). He studied the works of the ancient Greek, Arabian, and Persian writers, including the writings of Abu'l-Fidā', the historian and geographer, and Ulugh Beg, a grandson of Tamerlane, who was a noted astronomer. £250-350

313 ADRICOM (CHRISTIAN VAN) *THEATRUM TERRAE SANCTAE et Biblicarum historiarum*, engraved architectural title, large folding engraved general map, 15 double-page or folding regional maps of the Tribes of Israel, folding plan of Jerusalem, title torn and repaired, some spotting and browning throughout (as is often the case), modern vellum [Röhricht 791: Tobler, pp.209-210; Laor 7-26], folio, Cologne, Josse Heinrich Kramer, 1682 £1,000-1,200

314 BARTLETT (W.H.) *Walks About the City and Environs of Jerusalem*, second edition, engraved frontispiece, title and 24 plates and maps, [c.1845]; *The Nile Boat*, second edition, engraved additional title, frontispiece, 33 plates and maps, 1850; *Gleanings. . . on the Overland Route*, second edition, additional engraved title, frontispiece and 26 plates and maps, 1851; *Pictures from Sicily*, first edition, engraved additional title, frontispiece and 31 plates and maps, lacking front-free endpaper, inner margin of contents leaf torn, 1853 [1852]; *The Pilgrim Fathers*, second edition, engraved additional title, frontispiece and 26 plates and maps, 1854; *Footsteps of Our Lord and His Apostles in Syria, Greece and Italy*, fourth edition, engraved additional title, frontispiece and 21 plates and maps, one leaf torn, 1859; *Forty Days in the Desert*, fifth edition engraved additional title, frontispiece and 26 plates and maps, [c.1862], together 7 volumes, some slight spotting or soiling, original decorated cloth, some slightly worn, 8vo (7) £500-600

315 CARNE (JOHN) Syria, the Holy Land, Asia Minor, &c. illustrated, 3 vol., 3 pictorial engraved additional titles and 117 steel-engraved plates by W.H. Bartlett and others, 2 engraved maps, no portrait, a little foxing as usual, contemporary half calf, rubbed [Röhricht 1690; Tobler, p.167], 4to, Fisher & Son, 1836-1838 £150-200

316 CARNE (JOHN) Syria, the Holy Land, Asia Minor, &c. illustrated, 3 vol., 3 pictorial engraved additional titles and 117 steel-engraved plates by W.H. Bartlett and others, 2 engraved maps, no portrait, a little foxing as usual, contemporary half calf, rubbed [Röhricht 1690; Tobler, p.167], 4to, Fisher & Son, 1836-1838 £150-200

317 EGYPT—ROBERTS (DAVID) AND LOUIS HAGHE. A collection of 13 hand-coloured lithographed plates on india paper by Haghe after Roberts, mounted on card, including a pictorial title, occasional light discoloration or cockling, housed in publisher's part portfolio, various sizes, [1842-1846]; sold not subject to return (13)

Eleven of the views are the smaller format and two the larger, covering mostly the southern part of the Nile in Egypt as well as some costume subjects. £1,200-1,800

318 EGYPT—ROBERTS (DAVID) AND LOUIS HAGHE. A collection of 13 hand-coloured lithographed plates on india paper by Haghe after Roberts, mounted on card, some margins a little soiled, occasional cockling, housed in a publisher's part portfolio, various sizes, [1842-1846]; sold not subject to return (13)

This collection comprises ten of the smaller format plates and three of the full-page plates depicting temple ruins and some costume subjects. £1,200-1,800

319 GOUPIL FESQUET ([FRÉDÉRIC AUGUSTE ANTOINE]) Voyage en Orient fait avec Horace Vernet en 1839 et 1840, half-title, 16 finely hand-coloured and finished lithographed plates by Challamel, Deshayes and others after Goupil Fesquet, text rather spotted, presentation inscription on front fly-leaf and at head of upper cover, publisher's decorated boards designed by Guopil Fesquet, rubbed and slightly soiled [not in Gay; Colas 1275; Lipperheide 1597], 4to, Paris, Challamel, [1843]

The inscription is of interest: "This little offering of a famous voyage in my Son's memory may perhaps be read by friends with some interest—so passing to those of your family Dear Eliza who kindly still retain something of niece Zoé Fesquet of Clapton. Let all be indulgent! for the sake of M^{rs}. Goupil. I'm sorry the Colouring is so uncouth! in black the drawings were much better." £500-700

320 JOHNSTON (JOHN) A Journey from India to England through Persia, Georgia, Russia, Poland, and Prussia in the Year 1817, first edition, 13 aquatint plates, 5 hand-coloured, slight soiling, contemporary green half calf, rubbed, 4to, 1818 £150-200

321 JERUSALEM AND ENVIRONS—ROBERTS (DAVID) AND LOUIS HAGHE. A collection of 12 hand-coloured lithographed plates on india paper by Haghe after Roberts, mounted on card, occasional slight surface dirt, various sizes, housed in publisher's part portfolio, [1842-1846]; sold not subject to return (12)

All but three of the subjects are the larger format and include views in and around Jerusalem (including the Holy Sepulchre), Jericho, the Jordan Valley, and Bethlehem. £1,200-1,400

322 NILE VALLEY—ROBERTS (DAVID) AND LOUIS HAGHE. A collection of 12 hand-coloured lithographed plates on india paper by Haghe after Roberts, mounted on card, including an engraved map, some mounts a little soiled, occasional cockling, housed in publisher's part portfolio, various sizes, [1842-1846]; sold not subject to return (12)

Eight of the plates are the larger format, the remainder the smaller and include the engraved map of the Nile Valley, a view of Cairo, the Sultan Hassan Mosque, the Temple of Edfu and the Colossus at Thebes. £1,500-2,000

323 OMAN AND THE ARABIAN GULF—A postcard album containing 37 picture postcards (34 relating to Oman, Muscat and neighbouring areas), mostly photographs or from photographs, several used, franked with India KEVII 1 anna used in Oman (1914), 4to, [c.1914] £600-900

324 PALESTINE—ROBERTS (DAVID) AND LOUIS HAGHE. A collection of 16 hand-coloured lithographed plates on india paper by Haghe after Roberts, mounted on card, including a pictorial title, occasional small flaws touching image surfaces, housed in publisher's part portfolio, various sizes, [1842-1846]; sold not subject to return (16)

All but one are the larger format plates, including views in and around Sidon, Tyre, Gaza, Haifa, Akko, Ashkelon and Nazareth. £2,000-2,200

325 PELLÉ (CLÉMENT) AND LEON GALIBERT. Voyage en Syrie et dans l'Asie Mineure, 3 vol. in one, engraved additional titles, portrait, map and 117 views after W.H. Bartlett, Allom and others, somewhat spotted, contemporary morocco, gilt, slightly scuffed in places, g.e., ownership stamp of Graf Paul Draskovich on title [Tobler p.167], 4to, London and Paris, [1843] £150-200

326 PIEROTTI (ERMETE) Jerusalem Explored, being a Description of the Ancient and Modern City, 2 vol., translated by T.G. Bonney, 63 lithographed plates and plans, (including panorama of Jerusalem), some folding, list of subscribers tipped in, contents detached from binding vol.2, slight spotting, a few marginal tears, contemporary blue roan-backed boards, rather rubbed and soiled, [Tobler, p.189], folio, 1864 £300-400



Lot 335

327 RYCAUT (Sir PAUL) *The Present State of the Ottoman Empire*, second edition, 4 engraved plates, including 2 portraits before title, one (hand-coloured) of Sultan Mahomet Han, the other (cut down and mounted) of the author, engraved illustrations in text, slight browning and soiling, lacking last leaf (blank?), modern half parchment boards, slightly soiled, small folio, 1668 £120-180

328 PHOTOGRAPH ALBUMS. A collection of 11 vol. of original photographs or photographic reproductions, comprising: (1) 'Persia, Iraq, Palestine, 1924', 2 vol., c.280 photographs (2) 'The White Nile', c.65, [c.1920] (3) 'Mesopotamia 1917-1919', c.220 (4) [Egypt and Constantinople], c.20, [late 19th century] (5) [Ancient Egyptian Monuments], c.57, [late 19th century] (6) [Egypt], c.70, including reservoir work at Assiout, and a few of India, [late 19th century] (7) 'British Oil Company in Persia 1926', c.35 (8) Egypt d'apres les aquarelles d'Ed. Hildebrandt, c.32, [c.1890] (9) Souvenir of Egypt, pub. Cairo, G.C. Dovas, n.d. [c.1900] (10) Camera Studies in Iraq, pub. Baghdad, Kerim and Hasso, n.d. [c.1930], the last 3 are published works, other titles in inverted commas are in manuscript on covers, various bindings, worn, various sizes £200-300

329 SCHUBERT (G.H. VON) AND J. ROTH. *Album of the Lands of the Bible*, text in English, German and French, wood-engraved frontispiece (soiled), 49 tinted lithographed plates (one double-page) and folding map at end, occasional slight spotting, modern cloth, somewhat soiled, oblong 4to, Stuttgart & Leipzig, 1858 £300-400

330 SPILSBURY (F.B.) *Picturesque Scenery in the Holy Land and Syria*, delineated during the campaigns of 1799 and 1800, second edition, 14 hand-coloured plates only (of 19), lacking portrait, slight soiling, a few short tears not affecting plates, contemporary red half morocco, rubbed, folio, 1819 £400-600

331 SHAW (THOMAS) *Travels or Observations relating to several parts of Barbary and the Levant*, 2 vol. in one including supplement, first edition, title printed in red and black, 10 engraved maps and plans, 5 folding, the first torn with slight loss of engraved surface, 22 plates, one folding, 3 engraved on both sides, numerous illustrations in text, slight marginal tear to half-title, occasional slight browning, especially of first and last few leaves, contemporary calf, somewhat rubbed, rebounded, folio, Oxford 1738 £150-200

332 SINAI—ROBERTS (DAVID) AND LOUIS HAGHE. A collection of 12 hand-coloured lithographed plates on india paper by Haghe after Roberts, mounted on card, occasional slight discoloration, various sizes, housed in publisher's part portfolio, [1842-1846]; sold not subject to return (12)

Eight of these plates are the larger format subjects, the remainder the smaller, and include views in and around the Convent of St Catherine, Petra, Eilat and Suez. £1,200-1,800

333 TULLY (RICHARD) *Narrative of a Ten Years' Residence at Tripoli in Africa*, first edition, 5 hand-coloured aquatint plates, folding engraved map, contemporary half calf, spine rather worn, 4to, 1816 £100-150

334 WELLSTED (J.R.) *Travels in Arabia*, 2 vol., 4 engraved maps, 2 folding and one torn from inner margin, each vol. with lithographed frontispiece, 5 plates, publisher's catalogue at end of vol. 2, plates spotted, original cloth, some wear to head and foot of spine vol. 1, cloth chipped with loss along upper joint, vol. 2 lacking head of spine, bookplate of Edward W. Bodman, 8vo, John Murray, 1838 £400-500

THE AMERICAS, MAPS

335 AMERICA—von Reilly (F.J.J.) *Karte von Amerika*, double-page engraved general map after d'Anville and Pownall, 3 inset maps, hand-coloured, slight marginal soiling, 585 by 760mm., Vienna, [1795] £250-300

336 AMERICAS—A Collection of engraved maps, including general maps, regional maps of North America, Nova Scotia, maps showing the course of the Mississippi, Hudson river, small battle and town plans of Boston, Louisbourg, Washington by Sayer, Des Barres, Bellin, Gentleman's magazine, Faden, and 2 facsimile maps, some defects, various sizes (mainly 18th century) (31) £200-250

337 AMERICAS—[Green (John), Bradock Mead pseud.] *A Chart of North and South America*, including the Atlantic and Pacific Oceans, with the nearest Coasts of Europe, Africa, and Asia, fourth issue, large detailed map in 6 sheets joined as three, hand-coloured, very slight discoloration [Stevens & Tree 4(d); Streeter 3453; Wagner 578; Tooley (Australia) 1119], total dimensions 1140 by 1115mm., mounted as 3, Sayer & Bennett, 10 June 1775 (3)

Streeter was of the opinion that this chart is the most authoritative of its time concerning the early discoveries on the Northwest coast. £1,200-1,500

338 AMERICAS—Overton (H.) America, large engraved map in 2 sheets joined, inset of Polar regions, hand-coloured in outline, elaborate black and white cartouches, California depicted as an island, repairs to folds and slight discoloration, 570 by 935mm., [1711] £400-450

339 MID-ATLANTIC OCEAN—[Jansson (Joannes)] Mar del Nort, double-page engraved general map covering the Atlantic Seaboard of North America, the Western Approaches and West Africa, French text, hand-coloured in outline, faint discoloration, light crease, 432 by 560mm., in mount, [Amsterdam, c.1660] £220-280

340 MID-ATLANTIC OCEAN—Coronelli (Vincenzo Maria) Mare del Nord, double-page engraved general map covering the Eastern Seaboard with the facing coasts of Europe and Africa, light browning along centre-fold (as usual), 45 by 600mm., in mount, Venice, [c.1696] £200-250

NORTH AMERICA, MAPS

341 ALASKA—Cassini (G.M.) Le Coste Nord Ouest dell'America e Nord Est dell'Asia, double-page engraved map, hand-coloured in outline, one or two repaired tears, slight soiling, 345 by 480mm., Rome [1798] £150-200

342 ATLANTIC OCEAN—[Jansson (J.)] Mar di Aethiopia vulgo Oceanus Aethiopicus, double-page engraved map, original hand-colour, some marginal fraying and discoloration, 435 by 555mm., [Amsterdam, c.1650] £120-180

343 ATLANTIC SEABOARD—de Wit (F.) Terra Nova ac Maris Tractus [Title also in Dutch], double-page engraved chart covering the coast from Newfoundland to Brazil, in contemporary hand-colour, 482 by 560mm., Amsterdam, [1680] £180-220

344 CANADA—Jaillot (H.) Le Canada et Partie de la Nouvelle France. . . 1696 [title also across top], double-page engraved regional map of eastern Canada and the northern part of the Great Lakes, slight overall browning, 470 by 605mm., [Amsterdam, c.1700] £200-250

345 CAROLINA—[Thornton (John) and William Fisher]. A New Mapp of Carolina, double-page engraved chart oriented west to the top, inset of Charlestown area, hand-coloured [Stevens & Tree 9(b); Cumming 123], 420 by 518mm., in mount, [R. Mount and T. Page, c.1728] £300-350

346 CHESAPEAKE BAY—Smith (Anthony) A New and Accurate Chart of the Bay of Chesapeake. . . as far as the Navigable Part of the Rivers Patowmack, Patapsco and North-East, first issue, large detailed chart in 4 sheets joined as two, oriented west to the top [Stevens & Tree 15(a); Phillips, Maps, p.227], total dimensions if joined 950 by 1390mm., in mounts, for Robert Sayer and John Bennett, 1 July 1776 (2)

A fine copy. £450-550



Lot 338

347 CENTRAL AMERICA—de Wit (F.) Novae Hispaniae, Chili, Peruviae, et Guatimalae Littorae, double-page engraved chart, contemporary hand colour, 490 by 560mm., Amsterdam, [c.1680] £180-220

348 FLORIDA—le Rouge (Georges Louis) Carte de la Floride Occidentale et Louisiane. . . avec les Isles de Bahama, large engraved chart after T. Jefferys in 2 sheets (joined) extending from the Mississippi delta to the Bahamas, hand-coloured in outline [Phillips, Atlases 1210], 480 by 1200mm., in mount, Paris, G.L. le Rouge, [1778] £150-200

349 MASSACHUSETTS—Carleton (Osgood) Map of Massachusetts Proper Compiled from Actual Surveys Made by Order of the General Court, folding engraved map, dissected in 32 sections and mounted on linen, slight discoloration at folds, some slight surface soiling, [cf. Wheat & Brun 218; Phillips Maps pp. 400], 775 by 1140mm., Boston, B. & J. Loring, 1802 £250-300

350 N.W. COAST—Bowles (J) & Carrington Bowles. A Map of the Discoveries made by the Russians on the North West Coast of America, double-page engraved chart, hand-coloured, slight marginal soiling, 450 by 610mm., [1763] £200-250

351 NORTH AMERICA—Des Barres (J.F.W.) [Nantucket Island], 2 sheets, joined, some waterstaining and discoloration to folds; [Plymouth Bay], repair to top left with some facsimile work, two engraved and etched Atlantic Neptune Charts, various sizes, [1781] £300-350

352 NORTH AMERICA—Cassini (G.M.) Gli Stati Uniti dell' America il Canada, e La Florida, double-page engraved general map, hand-coloured in outline, repaired fold, some soiling, 345 by 475mm., Rome [1795] £100-120

353 NORTH AMERICA—Wilkinson (R.) North America, first edition, double-page engraved map, hand-coloured, some repairs to folds and marginal fraying, [Stevens & Tree. MCS 39, 62(a)], 512 by £100-150

354 NORTH AMERICA—Lotter (M.A.) Carte Nouvelle de l'Amerique Angloise, *double-page engraved map (partly after Mitchell 1755) extending from James Bay to Florida, hand-coloured, small splits to margin, 600 by 485mm., Augsburg [1770]* £200-220

355 PACIFIC NORTHWEST—Sotzmann (D.F.) Karte des nördlichsten America, *full-page engraved map of North West America, (after Arrowsmith), 405 by 475 [Berlin, 1791]* £180-220

356 PENNSYLVANIA—Scull (W.) [and Thomas Jeffreys]. A Map of Pennsylvania exhibiting not only the improved Parts of that Province, but also its Extensive Frontiers, *large engraved map after W. Scull (1770) in 3 sheets, joined, coloured in outline, one repaired tear, small splits at folds not affecting plate, 685 by 1335mm., for R. Sayer and J. Bennett, June 10, 1775*

From the Jefferys *North American Atlas* (1775), (cf. Street 975, the Philadelphia (1770) issue) £400-500

357 PRINCE EDWARD ISLAND—Holland (S.) A Map of the Island of St John, *double-page engraved map, inset of Gulf of St Lawrence, hand coloured in outline, 360 by 695mm., As the Act directs April 6, 1775* £150-200

358 QUEBEC—Carver (Captain J.) A New Map of the Province of Quebec, according to the Royal Proclamation, of the 7th of October 1763, *First Issue, double-page engraved map with insets of Montreal and environs, Quebec and the St Lawrence, in contemporary hand-colour, faint marginal discoloration, [Stevens & Tree, MCS 39:73(a)], 490 by 660mm., R. Sayer & J. Bennett, February 16, 1776* £250-300

359 SOUTHEAST—de l'Isle (G.) Carte du Mexique et des Etats Unis d'Amerique, *double-page engraved map, hand-coloured in outline, 475 by 640mm., Paris, Dezauche, 1783* £180-220

360 TEXAS AND S.W.—de l'Isle (G.) Carte de la Louisiane et du Cours du Mississipi, *double-page engraved map, inset of the mouth of the Mississippi and New Orleans, hand-coloured in outline, 490 by 645mm., Paris, P. Dezauche [1782]*

Later issue of the first printed map to employ the name "Texas" and mark N, Orleans. £220-280

NORTH AMERICA, TRAVEL

361 BRYANT (W. CULLEN) États-unis et Canada. L'Amérique du Nord pittoresque, *map, illustrations, some full-page, somewhat spotted, contemporary morocco-backed boards, some wear, 4to, Paris, 1880; and a collection of approximately 436 postcards of views in the United States, almost all coloured, [c.1900-1940] (a quantity)* £200-300

362 CHASTELLUX (FRANÇOIS JEAN, Marquis de) Travels in North-America, in the Years 1780, 1781, and 1782, 2 vol., *first edition in English, [translated by J. Kent], 2 folding engraved maps by Dezoteux and 3 folding plates, contemporary tree calf, spines gilt, joints becoming weak [Sabin 12229; Howes C324], 8vo, for G.G.J. and J. Robinson, 1787*

The work "constitutes the first trustworthy record of life in the United States" (Howes). £300-400

363 CRÈVECŒUR (MICHEL GUILLAUME SAINT JEAN DE) Voyage dans la Haute Pensylvanie et dans l'État de New-York, par un Membre adoptif de la Nation Onéida, 3 vol., *first edition, half-titles, portrait frontispiece, 6 plates, 4 maps and 4 folding tables, very faint waterstains at end of volume III, contemporary quarter calf, gilt [Sabin 17501; Howes C884], 8vo, Paris, Maradan, An IX (1801)*

Crèveœur (1731-1813) was born in Normandy and spent much of his life in North America, was an acquaintance of Washington and was French consul in New York. This work is based on his personal experiences, presented under the guise of a translation. £200-300

364 [HALKETT (JOHN)] Statement respecting the Earl of Selkirk's Settlement upon the Red River, in North America; its Destruction in 1815 and 1816; and the Massacre of Governor Semple and his Party. With Observations upon a Recent Publication, entitled "A Narrative of Occurrences in the Indian Countries", [and an Appendix], 2 parts in 1 vol., *second (enlarged) edition, folding engraved map, half-title, slight offsetting, contemporary half calf, spine gilt, tooled in compartments, slightly rubbed, [Sabin 20704], 8vo, 1817* £100-150

365 [MARTYR (PETER)] Il viaggio fatto da gli Spagnuoli a torno a'l mondo. Con Gratia per Anni. XIII, 4 leaves (A-A4) only, *stained, boards [Alden 536.14; Sabin 47041 and 47042], 4to, [Venice, L. Giunta], 1536; sold not subject to return*

This work deals with the early history of North America. £100-120

SOUTH AMERICA, MAPS

366 CARIBBEAN—Sayer (Robert) A New General Chart of the West Indies, *large engraved general chart extending from Florida to Trinidad, hand-coloured, one or two faint marks, 711 by 1022mm., in mount, for R. Sayer, October 1 1786* £200-220

367 DEMERARA RIVER, BRITISH GUIANA—An anonymous manuscript map entitled "The Demerara River, from its mouth to the Malali Falls", *in ink and colours, on paper laid onto fine linen, scale approximately 1:90,000, together with a detailed manuscript cadastral survey of that part opposite Georgetown, 2710 by 888mm., [Georgetown, British Guiana, c.1890?] (2)* £400-500

368 MEXICO—[Braun (G.) and F. Hogenberg] Mexico [and] Cusco, 2 engraved perspective plans of Mexico (after Cortes) and Cusco (after Ramusio) on one double-page mapsheet, the only plans of the New World in the "Civitates", Latin text, hand-coloured, slight wear to fold with two print-creases, 270 by 470mm., [Cologne, c. 1590] £150-200

369 PANAMA CANAL—Totten (G.M.) and others. A collection of 5 blue-printed maps and charts, including a general map of the canal route, Panama City and other detailed plans, some rather frail, various sizes, Jamaica, 1857 [but Paris, c. 1880?] (5) £250-300

370 RIVER BERBICE, GUYANA—de Leth (H.) Naaukeurige Platte Grond von Staat en de Loop van Rio de Berbice, engraved map in 2 sheets joined of the colony of Berbice (originally a Dutch settlement founded in 1724 and later ceded to the British in 1803, detailing the plantations each side of the river, hand-coloured, some repairs and slight staining, 570 by 840mm., Amsterdam, Covens and Mortier [c. 1745] £100-180

371 SÃO FRANCISCO DO NORTE RIVER, BRAZIL—Liais (Emmanuel) Explorations scientifiques au Brésil. Hydrographie du Haut San-Francisco et du Rio das Velhas ou résultats au point de vue hydrographique d'un voyage effectué dans la province de Minas-Geraes, atlas only, half-title, 26pp. text and 20 engraved maps, slight discoloration, disbound [Borba de Moraes (1983), p. 478], large folio, Paris and Rio de Janeiro, 1865; sold not subject to return £200-250

372 SOUTH AMERICA—Moll (Herman) A New & Exact Map of the Coast, Countries and Islands within y^e Limits of y^e South Sea Company, double-page engraved general map with numerous insets including Chiloe, Guayaquil, Valdivia, Acapulco, the fictitious Pepys's Island, etc., finely hand-coloured in outline, 660 by 480mm., in mount, H. Moll and J. King, [c. 1726]

The legend at the lower part of this map contains Moll's famous invective against de l'Isle's "very erroneous French Map done at Paris in 1703, and to deceive y^e world dedicated to D^r Halley". £200-220

373 SOUTH AMERICA—Jansson (J.) Americae Pars Meridionalis; Peru; Chili, together 3 double-page engraved maps, Latin text, original outline colour, some discoloration and offsetting, various sizes, Amsterdam, [c. 1647] £150-200

374 WEST INDIES—[Covens (J.) & P. Mortier]. Nouvelle Carte Particulier de l'Amerique ou sont. . les Iles de Bermude, La Jamique, Saint Domingue, les Antilles la Terre Ferme &c., full-page engraved map, hand-coloured in outline, some marginal discoloration, 595 by 525mm., [Amsterdam c. 1740] £150-200



Lot 360

375 WEST INDIES—Mount (R.) and W. Page. A New and Correct Large Chart of the Trading Part of the West Indies, [1713]—[Senex (J.)] A Draft of the Golden & Adjacent Islands, with part of the Isthmus of Darien / a New Map of y^e Isthmus of Darien, 2 maps on one map-sheet [1719]—and others including the Island of Dominica by Le Rouge (1773), Latre (1799) and charts of the Atlantic by Faulder (1779) and Laurie and Whittle (1794), some defects, various sizes (7) £200-250

SOUTH AMERICA, TRAVEL

376 ANNUAE LITTERAE SOCIETATIS JESU ANNI MDLXXXIII, woodcut device on title, head- and tailpieces and initials, slight spotting, contemporary limp vellum, with two Jesuit library ownership inscriptions on title, 8vo, Rome, [Cordier, Japonica 186; Sommervogel V, 1934], small 8vo, Rome, Collegio Societatis, 1585

These Jesuit letters were printed annually, this volume containing a great deal of important information concerning the proceedings of the Society relating to Brazil, the East Indies and Mexico amongst other places. £400-600

377 ARLEGUI (JOSEPH) Chronica de la provincia de N.S.P.S. Francisco de Zacatecas, title printed in red and black, slightly stained throughout at lower outer corner, title and last 2 leaves (one blank) also frayed in lower outer corner with loss, later green calf-backed boards, somewhat rubbed, spine gilt, [Sabin 1998: Palau 16809], small 4to, Mexico, Joseph Bernardo de Hogal, 1737 £400-500

378 CABRERA Y QUINTERO (CAYETANO DE) Escudo de armas de Mexico, title printed in red and black, engraved frontispiece, many leaves slightly wormed at inner upper margin just occasionally affecting printed surface, contemporary limp vellum, somewhat worn, [Sabin 9817: Palau 38956], folio, Mexico, Joseph Bernardo de Hogal, 1746 £400-500

379 BELEÑA (EUSEBIO BENTURA) Recopilacion sumaria de todos los autos acordados de la real audiencia y sala del crimen de esta Nueva España, y providencias de su superior gobierno, 2 vol., 2 engraved portraits (one full-page), errata and index leaf in vol. 2, last leaf vol. 2 with paper flaw slightly affecting text, contemporary tree calf, vol. 1 somewhat rubbed, [Sabin 4419: Palau 26569], folio, México, Felipe de Zúñiga y Ontiveros, 1787 £300-400

380 CAUSA CÉLEBRE contra los asesinos de Don Florencio Egerton y Doña Ines Edwards, extracto de la original, contemporary calf, worn at corners, slightly rubbed elsewhere, 8vo, Mexico, L.J. Valdes, 1844 £100-150

381 CLAVIGERO (F.S.) The History of Mexico. . . translated. . . by Charles Cullen, vol. 1 only, engraved folding map, torn, 24 engraved plates, slightly spotted, contemporary calf, worn, covers detached, [Sabin 13519], 4to, 1787 £400-60

382 DIAZ CALVILLO (JUAN BAUTISTA) Sermon que en el aniversario solemne de gracias a Maria Santisima de los Remedios, celebrado en esta Santa Iglesia catedral el dia 30 de Octubre de 1811 por la Victoria del Monte de las Cruces, one engraved plate of meteorological phenomena, first half slightly wormed in upper outer corner affecting some page numerals, contemporary half calf, [Sabin 19974: Palau 72318], small 4to, Mexico, en la imprenta de Arizpe, 1811

In a footnote on this book Sabin quotes Stevens as saying, "The pious political frauds contained in this volume must ever give it a prominent place among the books relating to the history of the Mexican Revolution." £150-200

383 GURIDI ALCOCER (JOSÉ MIGUEL) Apologia de la aparicion de Nuestra Señora de Guadalupe de Méjico, list of subscribers at end, lacking engraved plate, title torn without loss of text and repaired, a few spots, contemporary calf, rubbed, [Medina, (Mexico) 11897; Palau 111216; Sabin 29289], small 4to, Mexico, A. Valdes, 1820—Garcia Icazbalceta (Joaquin) Carta acerca del origen de la imagen de Nuestra Señora de Guadalupe de México, later cloth, original wrappers bound in, upper wrapper marked, [cf. Palau 99131/2], 8vo, Mexico, 1896 (2) £200-300

384 ITURBIDE (AUGUSTIN DE) Breve manifiesto del que subscribe, 2 leaves, [Mexico, A. Valdes, 1821]—Quirós (José Maria) Instrucciones. . . á los señores Don Francisco de Arrillaga y Don Ramon de Garay. . . para tratar y resolver con los Escmos. señores generales del Ejército libertador lo que mas convenga á la salvacion y seguridad de la Patria, 2 leaves, small paper label pasted to upper margin of recto and verso of first leaf, [Veracruz, 1823]—Serrano (José Maria) [Acta del Congreso Provisional de Veracruz], 2 leaves, small paper label pasted over ink mark on first page, [Veracruz], [1823], loose in cardboard folder, folio (3) £200-300

385 GUTIÉRREZ DAVILA (JULIAN) Memoiras historicas de la congregacion de el oratorio de la ciudad de Mexico, 3 parts in one vol., first edition, title printed in red and black, engraved plate by José Antonio Amador, some worming, mainly in part 1, with loss of text, some repairs, contemporary vellum, head of spine torn away, [Medina, (Mexico) 3418; Palau 111568; Sabin 18778], folio, Mexico, Maria de Ribera, 1736 £350-450

386 [LEÓN Y GAMA (ANTONIO DE)] Descripción histórica y cronológica de las Dos Piedras, que con ocasion del nuevo empedrado que se esta formando en la Plaza Principal de México. . . el año de 1790, 2 parts in 1 volume, second edition, 5 folding engraved plates, title (inserted?) and first gathering browned, modern quarter calf, spine gilt, [Palau 135588; Sabin 40060], 8vo, México, Alejandro Valdés, 1832 £300-400

387 NIEUHOFF (JOHN) Voyages and Travels into Brasil and the East-Indies, small engraved map in text, additional engraved pictorial title (repaired at lower outside corner) and 19 plates (10 double-page), modern buckram-backed boards, [cf. Sabin 13017], folio, for Henry Lintot and John Osborn, [c. 1744]

This work is extracted from John Churchill's *A Collection of Voyages and Travels*. £300-400

388 PAREDES (IGNACIO DE) Promptuario manual Mexicano, text in Mexican with Spanish and Latin passages, engraved frontispiece by Zapata, full-page woodcut arms, first few leaves slightly stained at upper outer corner, contemporary calf, slightly worn, [Sabin 58575: Palau 212739], small 4to, Mexico, en la imprenta de la Bibliotheca Mexicana, 1759 £150-200

389 PHILIPPI (RUDOLPH AMANDUS) Reise durch die Wueste Atacama, first edition, folding map, 19 coloured-lithographed plates, (2 folding), 8 plain plates, some dampstaining and spotting, original boards, rubbed, 4to, Halle, 1860 £300-400

390 REALES ORDENANZAS para la direccion, régimen y gobierno del importante cuerpo de la mineria de Nueva-España y de su real tribunal general, de orden de su magestad, engraved frontispiece, Bb1 torn and fairly crudely repaired, contemporary calf, slightly rubbed, [Sabin 56260: Palau 251937], folio, Madrid, 1783; bound in at end an ordinance relating to mining, "I. Exmô. Señor = En 13 de Enero de 1791 dió V.E. cuenta que á su ingreso en ese mando se estaban actuando Juntas para el arreglo del Tribunal de Minería. . .", 7 pages, Mexico, 27 June 1793, [not found in Medina]

"A rare and valuable compendium of the old mining laws and mineral customs, printed only for the use of the parties concerned, and prepared by Josef de Galvez". [Sabin] £400-500

391 REA (ALONSO DE LA) *Cronica de la orden de N. Serafico P.S. Francisco, provincia de San Pedro y San Pablo de Mechoacan en la Nueva España, contemporary calf-backed boards, somewhat rubbed, [Palau 248866 (footnote)], 8vo, Mexico, J.R. Barbedillo, 1882* £100-150

392 RENGGER (J.R.) *Reise nach Paraguay. . . 1818 bis 1826. . . herausgegeben von A. Rengger, first edition, 4 lithographed plates (one folding), folding lithographed map, some spotting, original boards, paper label, slightly rubbed, [Sabin 69616], 8vo, Aarau, 1835* £100-150

393 RIPALDA (GERÓNIMO DE, SJ) *Catecismo Mexicano. . . traduxo del Castellano, en el puro, y proprio Idioma Mexicano el Padre Ignacio de Paredes, Spanish title, engraved plate of St. Francis Xavier by Ortuño and dated Mexico 1758 (library date stamped on blank recto), further title in Mexican with woodcut arms on verso, titles within typographical borders, a few spots, twentieth-century vellum gilt, slipcase, [Medina (Mexico), 4500; Palau 269110; Sabin 71488], 12mo, Mexico, Bibliotheca Mexicana, 1758* £350-450

394 SESIONES EXTRAORDINARIAS DEL CONGRESO CONSTITUYENTE, con motivo del arresto de algunos señores diputados, *contemporary calf gilt, slightly rubbed, [cf. Palau 311079 (for 1822 edition)], 8vo, Mexico, M. de Zúñiga y Ontiveros, 1823* £120-150

395 SOLIS Y RIBADANEYRA (ANTONIO DE) *Historia de la conquista de Mexico, 2 volumes, half-titles, 2 portraits, 2 folding maps, 23 (of 24) engraved plates, engraved head- and tail-pieces, contemporary tree calf, defective [Palau 318623; Sabin 86465], 4to, Madrid, A. de Sancha, 1783* £280-320

396 TAPIA ZENTENO (CARLOS DE) *Noticia de la lengua Huasteca, engraved arms on A1, lacking H1-4, contemporary vellum, ties, [Sabin 94355; Palau 327486], small 4to, Mexico, en la imprenta de la Bibliotheca Mexicana, 1767* £100-150

397 VILLAGUTIERRE SOTOMAYOR (JUAN DE) *Historia de la conquista de la provincia de el Itza. . . primera parte, part one (all published), engraved frontispiece by Marcus Orozco, title printed in red and black, colophon leaf bound at beginning and frayed, text spotted and browned, a few slight stains, modern calf, [Sabin 99643; Palau 366681], folio, Madrid, Lucas Antonio de Bedmar, 1701* £500-700

END OF SECOND SESSION

The Sale will resume at 10.30 am
on July 4th

Books and Maps

TUESDAY 4TH JULY 1989 AT 10.30 AM

Third Session: lots 398 to 602

All lots are offered subject to the Conditions of Business
printed in the back of this catalogue and to reserves

COSTUME

398 COLLECTION (A) of 134 hand-coloured engraved plates of French historical, Shakespearean, and other characters, and 6 plain plates, *loose, approximately 260mm. by 170mm. [nineteenth century]* £100-150

399 COSTUME OF THE RUSSIAN EMPIRE (THE). . .with descriptions in English and French, *73 hand-coloured stipple-engraved plates, some offsetting onto text, later half calf, [Abbey, Travel 244; Colas 702; Lipperheide 1341], folio, for W. Miller, 1803 [but plates watermarked 1804]*

The plates for this work are closely copied, but somewhat enlarged from a 4 volume work by J.G. Georgi (St. Petersburg 1776-1780). £250-350

400 CUCCIONI (TOMMASO, *publisher*) Raccolta di varie composizioni ed alcuni motivi di costumi pittoreschi di Roma e delle sue vicinanze, *engraved title and 50 etched and engraved costume plates, some spotting, publisher's wrappers, worn [not traced in Colas or Lipperheide], oblong 4to, Rome, [c. 1840]* £150-200

NAVAL AND MILITARY

401 ASPIN (JEHOSHAPHAT) The Naval and Military Exploits which have Distinguished the Reign of George the Third, *first edition, 34 hand-coloured aquatint plates, all but one circular, without the 2 extra plates found in some copies, some browning and soiling, nineteenth-century maroon morocco, spine gilt, rubbed, [Abbey, Life 350], 12mo, 1820*

"The thirty-three circular plates measure only 2½ in. in diameter; Prideaux [*Aquatint Engraving*]. . .calls their execution 'tiny and beautiful' "—Abbey. £350-450

402 PLIMSOLL (SAMUEL) Our Seaman. An Appeal, *first edition, plates, illustrations, ownership inscription of F. Napier Broome, Governor of Western Australia, original cloth, slightly rubbed, 1873—Chapelle (H.I.) The History of American Sailing Ships, coloured frontispiece, illustrations, original cloth, rubbed, 1936—Scotts of Greenock. Two Centuries of Shipbuilding, plates, green morocco, Manchester and Glasgow, 1950—Callender (G.) The Picture of Peter Pett and The Sovereign of the Seas, coloured frontispiece, plates, some folding, presentation copy, cloth, Newport, Isle of Wight, 1930, 4to (4)* £150-200

403 ROBERTS OF KANDAHAR (FREDERICK ROBERTS, *Field-Marshal Lord*) Forty-One Years in India, from Subaltern to Commander-in-Chief, 2 vol., *first edition, inscribed by the author, plates and maps, slight spotting, inner hinges split, original cloth, slightly rubbed, 8vo, 1897*

The half-title of vol. 1 is inscribed by the author "At the request of Mr. George King I record in this book that I had the pleasure of making his late wife's acquaintance at the review of the local Territorial Battalion at Duppas Hill, Croydon in 19[—]. It interested me to see that Mrs. King wore the Orders of the Royal Red Cross and the Imperial Red Cross of Russia. Roberts, F.M. 24 May 1912". £120-150

404 WOLFE (JAMES) General Wolfe's Instructions to Young Officers: also his Orders for a Battalion and Army. Together with the Orders and Signals used in Embarking and Debarking an Army by Flat-bottom'd Boats, &c. And a Placart to the Canadians, *first edition, 2 full-page diagrams in text, slight browning and soiling, small portion torn from head of F4, just touching one letter of text, signature and catchword on K3 recto cut into, later wrappers, rubbed, [Sabin 104987], 12mo, 1768* £100-150

- 405 BARRIFFE (Lieut. Col. WILLIAM) *Militarie Discipline, or the Young Artillery-Man, fourth edition, engraved portrait and plate of arms, 2 folding plans, diagrams in text, contemporary sheep, spine rather worn, [Wing B918], 4to, John Dawson, 1643* £150-200

TECHNOLOGY AND ARCHITECTURE

- 406 [ADAMS (HENRY)] *Mont Saint Michel and Chartres, original blue cloth, hinges, weak, worn, folio, Washington, 1904*

Like the *Education* of two years later, this was privately printed for presentation only. £400-500

- 407 ARCHER (FREDERICK SCOTT) *The Collodion Process on Glass. . . second edition enlarged, original blue wrappers, slightly rubbed, lacking tip of outside lower corner, short tears at foot of spine, later board folder, cloth slipcase, 8vo, for the author, 1854*

Frederick Scott Archer (1813-1857) began his career as the assistant to a silversmith before setting up as a sculptor. A desire to obtain reproductions of his works led him to take up photography, then in an early stage of its development. His invention of the collodion process was the first great step forward in the practical technique of the photograph. Archer, who did not patent his invention, went on to practise as a photographer but with no great success. £200-300

- 408 BEMROSE (WILLIAM) *Manual of Buhl-Work and Marquetry, with Practical Instructions for Learners and Ninety Coloured Designs, 13 coloured plates, illustrations, 5pp. catalogue of Marquetry Books and Tools at end, very slight spotting, original cloth, some slight wear on edges, 4to, [c.1880]* £100-150

- 409 BLANCHARD (EDMOND) *Traité de la coupe des bois pour le revêtement des voutes, arrières-voissures, trompes, rampes et tours rondes, 46 engraved plates, most folding, contemporary speckled calf, spine gilt in compartments, joints very slightly wormed, 4to, [Brunet I, 963], Paris, Jacques Josse & Claude Jombert, 1729* £350-450

- 410 BUSBY (C.A.) *A Collection of Designs for Modern Embellishments suitable to Parlours, Dining & Drawing Rooms, Folding Doors, Chimney Pieces. . . , aquatint title and 19 (of 25 plates), all but 8 plates hand-coloured, 2 of the plain plates with some pencil marks, disbound, [cf. Abbey Life 9 (for different imprint)], oblong 8vo, J. Taylor, [plate 24 watermarked 1808], sold not subject to return* £150-200

- 411 DENTON (J. BAILEY) *The Farm Homesteads of England. A Collection of Plans of English Homesteads. . . Specimens of Farm Architecture, plates, some tinted, slight spotting, original cloth, fore-edge dampstained, folio, 1865* £100-150



Lot 410

- 412 ELEMENTI PER APPRENDERE FACILMENTE L'ARTE DEL DISEGNO, 22 engraved sepia plates including allegorical title and single leaf of introductory text, later binding of old printed paper, oblong 4to, Venice, Negozio Albrizzi and Negozio Gio. Valerio Pasquali, [c.1780-1790] £250-350

- 413 FELINI (PIETRO MARTIRE) *Trattato nuovo delle cose maravigliose dell'alma Città di Roma, 2 parts in 1 vol., third edition, title printed in red and black large woodcut device, divisional half-title with device on verso, upwards of 236 woodcut illustrations and views in the text, natural flaw at G2 affecting text, faint waterstain, contemporary limp vellum, a little soiled [Cicognara 3715], 8vo, Rome, Andrea Fei, 1625* £100-150

- 414 HABERSHON (M.) *The Ancient Half-Timbered Houses of England, 36 lithographed plates, slight dampstaining in a few margins, contemporary half calf, rubbed, 1836—Sanders (W.B.) Half-Timbered Houses and Carved Oak Furniture of the 16th and 17th Centuries, illustrations, original cloth, rather soiled, Bernard Quaritch 1894, folio (2)* £250-300

- 415 LANGLEY (B.) *Ancient Masonry, both in the Theory and Practice, Demonstrating the Useful Rules of Arithmetick, Geometry, and Architecture, one vol. in 2., first edition, 465 engraved plates, some folding, title in red and black, occasional soiling, a few short tears, 4B vol.2 defective, lacking any second title, later half calf, rubbed, folio, 1736; sold not subject to return* £250-350

416 LASINIO (GIOVANNI PAOLO) *Raccolta di sarcofagi, urne e altri monumenti di scultura del Campo Santo di Pisa, engraved frontispiece and 157 plates, a few spots, original printed boards, cracks in joints, top edges trimmed, others uncut, 4to, Florence, the editor and Giuseppe Molini, 1814 (but 1825)*

Giovanni Paolo Lasinio (1789-1855) was the son and pupil of the engraver Carlo Lasinio. The elder Lasinio was the conservator of the Campo Santo of Pisa. £300-400

417 MACCHI (LORENZO) *Raccolta di Otto Tavole di Paesaggi ad uso di studio, da lui disegnati in litografia, 8 lithographed plates, printed by P. Berlotti after Macchi, dedicated to Count Lodovico di Grenneville, title slightly spotted, contemporary marbled-paper boards, large oblong folio, no place, n.d.* £150-250

418 MAFFEI (FRANCESCO SCIPIONE) *Verona illustrata, 4 parts in one vol., first edition, second edition of fourth part, engraved illustrations in text and vignette on tiles, titles printed in red and black, contemporary inscription on title, light dampstaining in part three, contemporary vellum, some soiling, some wear to head of spine, [Cicognara 4034], folio, Verona, Jacobo Vallarsi and Pierantonio Berno, 1732-1731-1732-1731* £500-700

419 [MAFFEI (FRANCESCO SCIPIONE)] *Museum Veronense, engraved frontispiece by F. Zucchi, 33 plates (2 folding), most by F. Zucchi, nearly all after Cignaroli, 2 by Fessard after Charles Natoire, engraved title vignette, illustrations in text, title printed in red and black, contemporary blindstamped vellum, some soiling, short tear in upper joint, [Cicognara 3123], folio, Verona, typis seminarii, 1749* £250-350

420 MURPHY (JAMES) *Plans, Elevations, Sections and Views of the Church of Batalha, in the province of Estremadura in Portugal, with the history and description by Fr. Luis de Sousa, with remarks, to which is prefixed an Introductory Discourse on the Principles of Gothic Architecture, first edition, engraved title, engraved dedication with portrait vignette, 25 plates, 2 double-page, printed list of subscribers, slight spotting, contemporary green half morocco, spine gilt, somewhat rubbed, some wear to lower marbled paper panel, large folio, for I. and J. Taylor, 1795*

"Murphy's sumptuous publication on Portugese Flamboyant Gothic was at the time the finest set of engravings of Gothic buildings ever to appear in this country" (David Watkin, *The Rise of Architectural History*, pp.55-56). £250-350

421 POLONI (GIOVANNI) *Exercitationes Vitruvianae primae. Hoc est. . . commentarius criticus de M. Vitruvii Pollionis architecti, 2 parts in one vol., woodcut illustrations and diagrams in text, some full-page, later half vellum, a few small repairs to upper cover, [Cicognara 612], folio, Padua, apud Joannem Manfrè, 1739-1741*

This work contains the first bibliography of Vitruvius. £200-300

422 PALLADIO (ANDREA) *Traicté des cinqu orders d'architecture desquels se sont seruy les anciens. Traduit. . . Augmenté de nouvelles inuentions pour l'art de bien bastir par le Sr. Le Muet, engraved throughout, full-page illustrations in text, with collation A-G⁸, H⁹, K⁵, L4-8, L⁹, M-P⁸, Q⁴, with blank M7, some dampstaining, G1 cut down and mounted, old calf, worn, rebaked, new endpapers; sold not subject to return, small 4to, Paris, Chez F. Langlois, dit Chartres, 1645* £250-350

423 PREISSLER (JOHANN DANIEL AND JOHANN JUSTIN) *Die durch Theorie erfundene Practic, oder Gründlich-verfasste Regeln deren man sich als einer Anleitung zu berühmter Künstlere Zeichen-Werken bestens bedienen kan. Erster [Anderer, Dritter, Vierter] Theil, 5 parts in 2 vol., engraved frontispiece and 88 plates, gothic letter, some worming to the final part affecting lower margin or lower edge of plates, modern boards, [cf. Berlin Katalog 4628-4629 and 4631 (other editions)], folio, Nuremberg, 1763-1768-1765-1763-1766 (2)* £200-300

424 SMITH (GEORGE) *The Cabinet-Maker and Upholsterer's Guide, additional engraved title, 147 engraved plates (of 153), 37 hand-coloured, some browning and soiling, one plate pasted to inside lower cover, nineteenth-century half morocco, rubbed, 4to, 1833* £200-300

425 [WEBB (JOHN)?] *A group of four large drawings of the grounds of Cassiobury Park, Watford, Hertfordshire, seat of the Earl of Essex, pen and ink and watercolour, some dust-soiling, one sheet torn in margins, various sizes, [c.1820]*

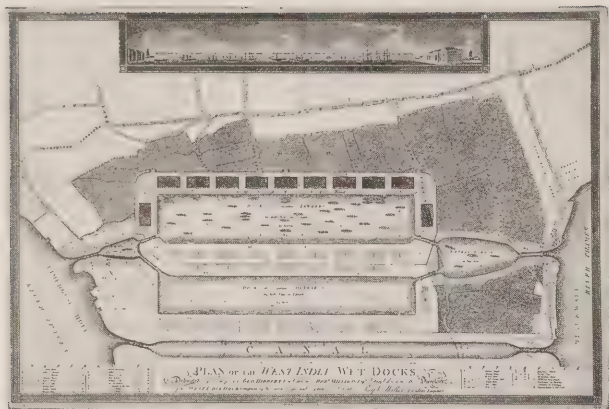
Cassiobury Park was built about 1680, remodelled by James Wyatt and demolished in 1922. The original garden was laid out by Moses Cook but the grounds illustrated here were probably the work of John Webb (1754-1828), a pupil of William Eames. Three of the drawings are plans of the pleasure grounds with a key to the plantations, beds and borders, lawns and walks, and the Turkish Tent. The fourth drawing is a design for the fence and piers surrounding the grounds. £300-400

BRITISH ISLES, MAPS

426 ANGLESEY—Speed (J.) *Anglesey Antiently called Mona, double-page engraved map, inset of Beaumaris, hand-coloured, slight overall discoloration, one small pin-hole, 385 by 507mm., J. Sudbury & G. Humble [c.1646]* £100-120

427 BRITISH ISLES—Doncker (Hendrik) *Pas-caart van 't Canaal, vertoonende in 't Geheel Engellant, Schotlant, Yrlant, en een gedeelte van Vrancckrijk. . . 1665, double-page engraved chart oriented west to the top, hand-coloured in outline, small flaw affecting image near lower fold, 440 by 530mm., in mount, Amsterdam, [c.1665]* £200-250

- 428 BRITISH ISLES—Hole (W.) [Britannia], *engraved frontispiece of Camden's Britannia* [Shirley 279], [c.1607]—[Cloppenburg (J.)] *Anglia Scotia et Hibernia*, [Amsterdam, c.1630]—[Homann (J.B.)] *Magnae Britanniae Pars Meridionalis in qua Regnum Angliae, Nuremberg* [c.1715]; de Wit (F.) *Occidentalior Regni Angliae, Western England*, Amsterdam [1680], *together 4 engraved maps, all except first hand-coloured, some soiling, various sizes* (4) £180-220
- 429 BRITISH ISLES—Rocque (J.) *England and Wales, large engraved map, 4 sheets joined in 2, inset of Scilly Isles, hand-coloured, repairs to folds, total dimensions 1170 by 985mm.*, R. Sayer [c.1760]—[Harris (J.) J. Senex & H. Wilson] *A Globular Chart, engraved chart of the British Isles, published in their 'Atlas Maritimus & Commercialis', strengthened bottom margin, 515 by 604mm.* [1728] (2) £150-200
- 430 BRITISH ISLES—Two small manuscript maps, *untitled, in ink and colours, on paper, various sizes, [second half eighteenth century?]* (2) £100-120
- 431 BRITISH ISLES—Hondius (H.) *Magnae Britanniae et Hiberniae Tabula, double-page engraved general map, hand-coloured, repairs and strengthening to fold, one or two marginal tears, [cf. Shirley 435], 380 by 505mm.*, Amsterdam [c.1631] £200-220
- 432 BRITISH ISLES—Price (C.) *A New Map of Great Britain, large engraved general map, 2 sheets joined, inset of the Shetlands and Orkneys, hand-coloured, some marginal tears with some loss of engraved surface restored, [cf. Shirley p.118], 930 by 650mm.*, C. Price, J. Senex, J. Maxwell, [c.1708] £120-180
- 433 BRITISH ISLES—Robert de Vaugondy (G. or D.) *Britannicae Insulae, double-page engraved general map, hand coloured in outline, 485 by 530mm.*, [Paris, 1750] £80-120
- 434 BRITISH ISLES—Jaillot (H.) *Le Royaume d'Angleterre; d'Escoce; d'Irlande* [running titles also across top], *3 large double-page engraved maps, original outline colour, various sizes, [Paris, 1696]* £150-200
- 435 BRITISH ISLES—von Reilly (F.J.J.) *Karte von Grossbritannien und Ireland. double-page engraved general map after Kitchin, Dorret and Jeffrys, inset of the Shetland islands, contemporary hand-colour, 470 by 600mm.*, Vienna, [1795] £100-120
- 436 CHANNEL ISLANDS—van Keulen (Gerard) *Nieuwe Zeekaart van 't Tweede Gedeelte van 't Canaal tusschen Engeland en Vrankryk* [repeated in French and English], *double-page engraved chart including the Isle of Wight across to the Cotentin Peninsula with the Channel Islands, finely hand-coloured, small stain in sea area, 506 by 608mm.*, in mount, Amsterdam, Johannes van Keulen, [c.1720] £220-280
- 437 CANTERBURY—[Braun (G.) & F. Hogenberg] *Cantuarbury, double-page engraved bird's eye view of the City, French text, hand-coloured, 290 by 430mm.*, [Cologne, c.1588] £100-120
- 438 CORNWALL—Martyn (Thomas) [A New and Accurate Map of the County of Cornwall, from an actual survey made by Thomas Martyn], *third edition, large scale county map (scale 1:63,360) in [9] sheets (wanting the portions of the uppermost sheets bearing the large title panel, this replaced by a blank area), large dedication, coats of arms and insets, finely hand-coloured in full and mounted on fine linen* [Rodger 59; Quixley 32], *1400 by 1780mm.*, William Faden, 20 February 1784 £400-500
- 439 DURHAM—Saxton (C.) *Dunelmensis Episcopatus.* . . 1576, *double-page engraved county map engraved by Augustine Ryther, hand-coloured in outline, repair and strengthening to fold, small hole, slight soiling, 370 by 484mm.*, [1579]
The first printed county map of Durham. £400-500
- 440 EASTERN ENGLAND—Doncker (Hendrick) *De Zee-kust van Engelandt, tusschen Welles en't Eylandt Coket, double-page engraved coastal chart oriented west to the top, hand-coloured in outline, 428 by 523mm.*, in mount, Amsterdam, [c.1666] £100-120
- 441 ENGLAND AND WALES—[Ortelius (A.)] *Angliae Regni Florentissimi Nova Descriptio, double-page engraved map of England and Wales first included in the Additamentum to his Theatrum in 1573, Latin text, fine dark copy, [cf. Shirley 98], 375 by 465mm.*, [Antwerp, c.1592] £200-250
- 442 ENGLAND AND WALES—[Quad (M.)] *Angliae regni, small map engraved by Hendricus Nagel, Latin text, [cf. Shirley 172], 180 by 260mm.*, [Cologne, 1592]—plus, *one engraved title-page from the Atlas Universel of Robert de Vaugondy [1757], both mounted* (2) £100-120
- 443 ENGLAND AND WALES—Mercator (G.) *Cornubia, Devon.* . . , *southwest England, Eboracum, Lincoln.* . . ; *Northumbria, Cumberlandia.* . . ; *Westmorlandia, Lancastria; Cambriae Typus, together 5 double-page maps, Latin text, original hand-colouring, slight overall browning, slight cracking of green in Wales with slight loss of surface, various sizes* [Amsterdam, c.1619] £200-250
- 444 ENGLAND AND WALES—Speed (J.) *Britain as it was Divided in the tyme of the Englishe Saxons especially during their Heptarchy, double-page engraved map with fourteen side-border vignettes illustrating the founders of the seven kingdoms (left) and events from their kingdom's history (right), repair to bottom fold, 385 by 515mm.*, framed and double-glazed, J. Sudbury & G. Humble, 1611
The prototype of the Blaeu and Jansson maps of the same subject issued in their atlases of 1645 and 1646. £250-300



Lot 457

445 ENGLAND AND WALES—Jansson (J.) *Anglia Regnum; Eboracum, Lincolnia, Derbia. . .*, Latin text, Amsterdam [1636]—Bowen (E.) *An Accurate Map of the West Riding of York Shire, inset view of Leeds*, T. Bowles, J. Tinney, J. Bowles & Son, R. Sayer [1760], together 3 engraved maps, hand-coloured, some minor defects, various sizes (3) £120-180

446 ENGLAND AND WALES—Sayer (R.) *A New Map of England and Wales with the Roads and Distances. . . ornamented with Views of the Principal Sea Ports, large engraved map in 3 sheets joined, side panels of 8 inset views including London, Bristol, Liverpool, Portsmouth, hand coloured, some wear to folds and creasing, slight overall browning and creasing, 540 by 980mm., framed and glazed* [1790] £300-400

447 ENGLAND AND WALES—von Reilly (J.F.F.) *Das Königreich England, double-page engraved map after Kitchin, hand-coloured, 510 by 670mm., Vienna, [1795]* £80-120

448 ENGLAND AND WALES—de Wit (F.) *Tractius Regni Angliae Septentrionalior; Orientalior Districtus Regni Angliae; Occidentior Regni Angliae Districtus, together 3 double-page engraved regional maps, finely hand-coloured in outline, fine copies, Amsterdam, J. Covens & C. Mortier, [c.1725]* (3) £150-200

449 ENGLISH CHANNEL—Doncker (Hendrik) *Pas kaart van de Canaal tusschen Engeland en Vrancrijk, double-page engraved chart, hand-coloured in outline, short split at lower fold without loss, 428 by 535mm., in mount, Amsterdam, [c.1661]* £150-200

450 ENGLISH COUNTIES—Blome (R.) *A Mapp of Kent; A Mapp of the County of Sussex, [1673]—Mercator (G.) Warwicum, Northamptonia. . . Cantii & Southsexia, southwest England, Latin text, [Amsterdam, 1598]—Morden (R.) Huntingdon Shire, [1695], together 4 double-page engraved maps, hand-coloured, framed and glazed, various sizes* (4) £150-200

451 ENGLISH COUNTIES—Jansson (J.) *A collection of 8 double-page engraved county maps, of Wiltshire, Northampton, Derby, Hereford, The Fens, Cumbria and Westmorland, Northumberland, Durham, Latin text, contemporary hand colour, overall discoloration and some spotting, various sizes, Amsterdam [c.1650]* (8) £450-450

452 GLAMORGAN—Saxton (C.) *Glamorgan Comitatus, engraved by W. Hole [1637]—Kitchin (T.) An Accurate Map of Glamorganshire, inset view of Cardiff, Carrington Bowles, John Bowles & R. Sayer, [c.1780]—[Ogilby (J.)] The Road from Chester to Cardiff, 2 map-sheets from Chester to Llanbader and from Llanbader to Cardiff, [1675], together 4 double-page engraved maps, the first hand-coloured, slight discoloration, various sizes* (4) £120-180

453 HERTFORDSHIRE—[Jansson (J.)] *Hertfordia Comitatus Vernacule Hertfordshire, double-page engraved county maps, Latin text, hand-coloured, slight overall discoloration, 380 by 500mm., within mount, [Amsterdam, c.1650]* £100-120

454 IRELAND—Doncker (Hendrik) *Paskaarte om Achter Yrlant om te Zeylen, van Hitlant tot aen Heijssant, double-page engraved chart oriented west to the top, hand-coloured in outline, 438 by 533mm., in mount, Amsterdam, [c.1666]* £150-200

455 IRELAND—von Reilly (J.F.F.) *Karte von Ireland; double-page map after Jefferys 475 by 635mm.; Das Königreich Ireland, small full-page map, 210 by 275mm., together 2 engraved maps, hand-coloured, Vienna, [1795]* (2) £120-180

456 LIVERPOOL—Isaac (J.F.) *Liverpool 1859, full-page lithographed perspective plan of the City showing Birkenhead, the Docks and the Cheshire coast, coloured, some worming and staining, 575 by 860mm., Liverpool, [c.1859]* £100-120

457 LONDON, WEST INDIA DOCKS—Walker (Ralph) *Plan of the West India Wet Docks, detailed double-page engraved plan of the new basins opened in 1800-1801 at the neck of the Isle of Dogs, with a panoramic view of the north side above, hand-coloured, 550 by 820mm., in mount, Blackwall, R. Walker, January 1 1801* £120-180

458 LONDON—de Ram (J.) *Londini Angliae Regni Metropolis, first edition, double-page engraved plan extending from Pest Houses, Kennington to St James' Park with numbered key and portraits of William III and Mary II, panorama (after Merian) below, hand-coloured, one or two small repairs to margins and fold, [Howego, 40(1)], 495 by 582mm., [c.1690]* £300-350

459 LONDON—Price (C.) *A Correct Map shewing all Towns, Villages, Roads, the Seats of y^e Nobility . . . within 50 Miles of London, large engraved folding map with alphabetical table down each side, hand-coloured, some browning and strengthening to folds [Howego, 59] 650 by 970mm., [1712]* £100-150

460 LONDON--Rocque (John) An Exact Survey of the City's of London, Westminster ye Borough of Southwark and the Country neat Ten Miles Round begun in 1741 & ended in 1745 [repeated in Latin and French], *detailed large scale district map (scale approximately 1:11,520) extending from Canonbury to Mile End and from St George's Fields to Osterley in 16 sheets engraved by Richard Parr, joined and mounted on linen, very slight surface dirt and very slightly abraded in one or two places [Howgego 94(1)], total dimensions 1885 by 2540mm., 1744 [-1746]* £700-900

461 LONDON—[Belleforest (François de)] La Ville de Londres. Londinum Feracissimi Angliae Regni Metropolis, *double-page woodcut perspective plan, copying closely state 1 of the Frans Hogenberg engraved plan of 1572, published in La Cosmographie Universelle, fine copy, [Howgego 3], framed and glazed, 320 by 480mm., [Paris, M. Sonnius, 1575]* £300-350

462 NORTHWESTERN APPROACHES—[Mortier (Pieter)] Carte de la Mer d'Ecosse, *large double-page engraved chart oriented east to the top covering Faroes, the Western Isles, northern Ireland and Scotland, finely coloured in full in a contemporary hand and heightened with gold, small flaw at one green-painted area, 600 by 890mm., [Amsterdam, c.1700]* £120-180

463 ORKNEY ISLES—[Dudley (Sir Robert)] Carta particolare della cpsta di Scozia che comincia con il C: di Cromar e' Finisce con l'Isole di Orcades, *full-page general chart engraved by A.F. Lucini, 490 by 380mm., in mount, [Florence, c.1661]*

A fine copy. £180-220

464 PENBROKE—Speed (J.) Penbrokshyre described, *double-page engraved regional map, inset of Pembroke and St Davids, hand-coloured, small split to bottom folds, slight marginal fraying, 380 by 510mm., J. Sudbury & G. Humble, [1627]* £100-120

465 SCOTLAND—Doncker (Hendrik) De Custen van Schotlant. . . van 't eylandt Coket tot I. Sande. . . 1664, *double-page engraved chart oriented west to the top, hand-coloured in outline, 425 by 522mm., in mount, Amsterdam, [c.1664]* £120-160

466 SCOTLAND—Speed (J.) The Kingdome of Scotland, *double-page engraved general map, inset of Orkneys, one small split, 380 by 510mm., J. Sudbury & G. Humble, 1611* £150-200

467 SCOTLAND—von Reilly (F.J.J.) Karte von Scotland, *general map after Dorret, Vienna, [1795]—Hondius (H.) Orcadum et Schetlandiae Insularum, 2 maps on one sheet, Latin text, Amsterdam, [c.1636], together 2 double-page engraved maps, original hand-colour, various sizes (2)* £120-180



Lot 470

468 SHEERNES—Buck (Samuel) and Nathaniel Buck. The North-West Prospect of Sheerness, the County of Kent, *double-page engraved panorama, finely hand-coloured in full, 310 by 790mm., in mount, March 26 1739*

This view shows the dockyard as rebuilt after the bombardment of 1667, now "in a State able to hinder the most potent Enemy from committing any Insults on the River Medway". £280-320

469 SHROPSHIRE—Blau (W. or J.) Comitatus Salopiensis, Anglice Shrop Shire, *double-page engraved county map, hand-coloured, small split to bottom fold, framed and glazed, 380 by 500mm., [Amsterdam, c.1645]* £100-150

470 SOUTHEAST ENGLAND—Saxton (C.) Cantii, Southsexiae, Surriae, et Middelsexiae. . . descriptio, *double-page map engraved by Remy Hogenberg, hand-coloured, extensive repair affecting engraved surface, slightly soiled, 400 by 540mm., [1579]* £350-450

471 STURRY, KENT—Maxted (Henry) and Edward Randall. Manuscript map entitled "A Map of Breadland Farm in the Parish of Sturry in the County of Kent: Being part of the Estate of Christopher Milles of Nackington in the said County Esqr. . . 1737", *in inks and colours on vellum, scale approximately 1:2000, with the arms of Milles, list of field names, light surface dirt, the colours well preserved and bright in appearance [Eden M263], 500 by 670mm., [Kent], 1737*

Henry Maxted, a Canterbury surveyor, flourished from 1730 to 1750, and is recorded as having collaborated with Edward Randall from about 1730 to 1737. £400-450

472 SURREY—Speed (John) Surrey, *double-page engraved county map after J. Norden incorporating inset views of Richmond and Nonesuch Palaces, English text, hand-coloured, centre-fold repaired, 383 by 510mm., framed and glazed, J. Sudbury and G. Humble, [c.1627]* £250-300



Lot 475

BRITISH ISLES, ATLASES

478 [CARY (JOHN) *New and Correct English Atlas*], 41 (only, of 46) hand-coloured engraved maps (including general map), lacking title and dedication, contemporary calf, worn, 4to, [c.1790]; sold not subject to return £200-300

479 [MILLER (ROBERT)—DARTON (WILLIAM) *Darton's New Miniature Atlas*], 56 finely engraved and hand-coloured miniature regional and county maps, engraved advertisement at end, lacking title and upper cover [Chubb CCCXLI-II], 8vo, [William Darton, 1820 or 1825]

First issued by Robert Miller in 1810, these maps later formed the basis of the Reuben Ramble series in 1845. £200-300

473 THAMES ESTUARY—[Doncker (Hendrik)] *Pas Caart van Engelandt van't Voorlandt tot aen Blakeney waer in te sien is de mont van de Teems*, double-page engraved coastal chart oriented west to the top and with an inset of the Thames below London, hand-coloured in outline, 430 by 530mm., in mount, [Amsterdam, c.1666] £150-200

474 WALES—Jansson (J.) *Principatus Walliae pars Australis; Penbrochia et Caermardinum; Mervinia et Montgomeria; Radnoriensis; Ceretica sive Cardiganensis*, together 5 double-page engraved regional maps, Latin text, hand-coloured, overall discoloration and spotting, various sizes, [Amsterdam, c.1650] (5) £200-250

475 WALES—Speed (John) *Wales*, double-page engraved general map flanked by two side-borders each of 6 vignettes, 2 insets, English text, very light overall toning, small flaw near lower centre-fold, a fine impression, 380 by 510mm., framed and glazed, J. Sudbury and G. Humble, [1612] £200-250

476 WESTBEERE, KENT—Boycot (William) Manuscript estate map entitled "The Description of: 19: p[ar]cells of fresh marsh lying in the p[ar]ish of Westbeere in Kent containyng 90 [corrected to 97] A-2 [corrected to 3] R-39 [corrected to 23] P: 1652", in inks and colours on vellum, scale approximately 1:10,000, surface dirt, a few pin-pricks, the colours of bright appearance [Eden B504], 480 by 300mm., [Kent], 1652

William Boycot (1617-c.1640) is recorded as having made surveys in Denbighshire, Flint, Kent, Surrey and Sussex. £500-600

477 WILTSHIRE—Speed (J.) *Wilshire*, double-page engraved county map, insets of Salisbury and Stonehenge, hand-coloured, two small stains and slight wear to bottom fold, framed and glazed, 380 by 505mm., T. Bassett & R. Chiswel, [1676] £120-180

480 MANUSCRIPT COUNTY MAPS, 2 vol., containing 40 English county maps and 2 of North and South Wales, together 42 maps in watercolour and ink, each followed by a 2-page description, by Lydia Clarke of Summer-hill School, the first vol. with calligraphic authorship inscription, contemporary half morocco, rather worn, 4to, December 20th 1821 - June 18th 1822 £120-180

481 CARY (JOHN) *Cary's New and Correct English Atlas*. . . corrected to 1823, engraved title, and 46 finely hand-coloured full-page engraved general and county maps, stamps of Middle Temple on title and index, nineteenth-century black half morocco, gilt, rubbed [Chubb CCLXVIII], 4to, for John Cary, 1823 £200-250

482 BACON (GEORGE W.) *New Large Scale Ordnance Atlas of the British Isles*, [second edition], 67 double-page coloured lithographed regional and county maps, 24 double-page town plans and 9 double-page environs maps, publisher's maroon morocco, elaborately gilt, g.e., [cf. *Kingsley* 121 K(ii) etc.], large 4to, G. W. Bacon, [1883]-1884

A fine copy. £100-150

483 LETTS, SON & COMPANY. *Letts's Popular County Atlas*, first edition(?), 47 double-page coloured lithographed regional and county maps, publishers decorated cloth, gilt, g.e., contents shaken [*Kingsley* 108 I etc.], folio, Letts, Son & Co., 1884 £100-120

BRITISH ISLES, TRAVEL

484 BOSWELL (JAMES) *The Journal of a Tour to the Hebrides with Samuel Johnson*, second edition, lacks half-title, modern calf, 1785—Knight (C.) *Old England*, 2 vol., coloured titles and plates, plain illustrations, somewhat spotted, contemporary half calf, boards rubbed, spines gilt, 1844 and n.d.—Morris (F.O.) *The Ancestral Homes of Britain*, chromolithographed title and plates, contemporary morocco, slightly worn, 1868—Manning (S.) *English Pictures*, new edition, wood-engraved illustrations, some full-page, contemporary red morocco, gilt, n.d.; and one other, various sizes (6) £120-180

485 BROTHERS (ALFRED) AND JAMES CROSTON. Manchester as it is, 40 photographic views, original cloth, contents detached from binding, 4to, Manchester, 1878 £140-160

486 CLUTTERBUCK (ROBERT) The History and Antiquities of the County of Hertford, 3 vol., large paper copy, 53 engraved plates and plans (3 hand-coloured), folding map, list of subscribers, slight marginal spotting on plates, contemporary diced russet, spines gilt, g.e., joints rubbed, folio, 1815-1827 £500-700

487 CUSSANS (JOHN EDWIN) History of Hertfordshire, large paper copies, number 68 of 75 copies, signed by the author, extra illustrated with 50 plates, from Clutterbuck's History of Hertford, plates, some coloured, maps, 216 hand-coloured coats of arms in text, illustrations, with errata slip in vol. 1, contemporary brown morocco by W. Pratt, spines gilt in compartments, joints slightly rubbed, upper inside hinge vol. 3 cracked, corners a little bumped, t.e.g., folio, Hertford and London, 1870-1879 £500-700

488 DRUMMOND (JAMES) Archaeologia Scotica. Sculptured Monuments in Iona & The West Highlands, copy number 142, vignette on title, 99 lithographed plates, black morocco-backed boards, edges rubbed, folio, Edinburgh, Society of Antiquaries of Scotland, 1881 £150-200

489 DUGDALE (THOMAS) Curiosities of Great Britain, vol. 1, 3-5 and 7-8, 6 vol. (of 11), engraved maps hand-coloured in outline, original cloth, gilt, slightly soiled, [1845?]; another set, vol. 1-6 and 8-10, 9 vol. (of 11), spotted, loose, all but 3 with engraved plain maps, lacking some maps and/or plates, original cloth, worn, [1845?], together 15 vol., all with engraved plates, 8vo, sold not subject to return £150-250

490 ENGLAND AND WALES—A group of 6 sketch books containing approximately 140 pencil sketches, on Whatman paper, many captioned and the covers inscribed by the artist Miss Charlotte Ann Dodsworth (later Mrs C.A. Harlowe) between 1816 and 1868, oblong 4to, [1816-1868]; sold not subject to return (5)

Although little or nothing appears to be known about the artist, she had some obvious skills in producing outline landscape drawing and sketches, most of which in the present sketchbooks are in and around Belvoir Castle (see illustration), Grantham, Melton Mowbray, Woolsthorpe, Harlaxton in the Leicestershire, Rutland and Northamptonshire areas, as well as Hastings, Arundel, Midhurst and Winchelsea, Lewes and Lyme Regis on the South Coast; places in the English Midlands such as Leamington, Kenilworth, Warwick, Shrewsbury, The Wrekin; and in the Southwest such as Plymouth, Mount Batten, Mount Edgecumbe. Supplied with the albums is a single lithographed view of Denton Church, Lincolnshire by Hullmandel after 'C.A.D.' apparently taken from an outline pencil sketch dated "1822" in the third album. £500-600

491 FIELDING (THEODORE HENRY) AND J. WALTON. A Picturesque Tour of the English Lakes, hand-coloured title-vignette and hand-coloured aquatint plates after Fielding and Walton, half-title, margins of 201 and 203 repaired, lacking final leaf, occasional slight soiling, modern brown morocco, spine gilt, [Abbey, Scenery 192; Tooley (1954) 219], 4to, R. Ackermann, 1821 £200-300

492 GASTINEAU (HENRY) South Wales Illustrated, 132 views on 68 sheets, 1 leaf of text torn, contemporary blue half calf, slightly rubbed, [c. 1830]; Wales Illustrated, engraved title, (detached and frayed), 176 views on 88 sheets, first text leaf torn, contemporary green roan, rubbed, 1830, 4to £200-300

493 [HALL (GEORGE)] The History of Chesterfield. . . and descriptive accounts of Chatsworth, Hardwick, and Bolsover Castle, 20 engraved plates, publisher's advertisement and old photograph loosely inserted, modern half calf, uncut, 8vo, London and Chesterfield, 1839 £100-120

494 HINE (REGINALD L.) The History of Hitchin, 2 vol., plates, original red buckram, 1927-1929; The Natural History of the Hitchin Region, coloured frontispiece, plates, original green cloth, 1934—Huyshe (W.) The Royal Manor of Hitchin, plates, original cloth, 1906—Kingston (A.) A History of Royston, plates, original cloth, 1906—Middlesex. Biographical and Pictorial, plates, vellum-backed boards, 1906; and 8 others mainly on the history of Hertfordshire, 4to and 8vo (14) £200-300

495 HUTTON (W.) The History of Birmingham, sixth edition, engraved plates, folding plan (short tear), slight browning, contemporary half calf, a little rubbed, Birmingham, 1835—Dent (R.K.) Old and New Birmingham, illustrations, folding plan, original cloth, upper joint broken, Birmingham, 1880—Birmingham Faces and Places. An Illustrated Local Magazine, vol. 1-2 only, plates, upper inside joint broken, original cloth, worn, Birmingham, 1889-1890—Butcher's Swansea District Directory, map, advertisements, original cloth, rubbed, some gatherings loose, 1881; and 10 others on British Topography, 8vo (15) £200-250

496 LEIGHTON (JOHN M.) The Lakes of Scotland: a series of views, from paintings. . . by John Fleming, additional engraved title, 101 engraved plates, slight spotting, contemporary green morocco, spine gilt, rubbed, 4to, 1834 £100-150

497 LELAND (JOHN) The Itinerary, 9 vol., third edition, a few plates and illustrations, contemporary calf, spines gilt, some joints rubbed, 8vo, Oxford, 1769-1770 £120-160

498 LONGSTAFFE (W. HYLTON DYER) The History and Antiquities of the Parish of Darlington, first edition, 12 plates, contemporary red morocco, elaborately gilt border and interlinked diamond pattern on covers, decorated floral endpapers, gilt doubleblues, joints very slightly rubbed, g.e., tall 8vo, Darlington and London, 1854 £200-300

499 PARK (JOHN JAMES) *The Topography and Natural History of Hampstead, engraved folding plan and 10 plates, extra illustrated copy with approximately 150 additional plates, mostly engraved portraits but including 8 watercolours of which 3 are topographical, later calf, gilt, t.e.g., 8vo, 1818* £300-350

500 PENNANT (THOMAS) *A Tour in Wales MDCCLXXIII, first edition, engraved title, 26 plates, 1778; The Journey to Snowdon, 2 parts in one vol., first edition, engraved title, 27 engraved plates, 1781, contemporary calf, joints cracked, rather worn, 4to (2)* £100-120

501 SALMON (NIGEL) *The History of Hertfordshire; Describing the County, and its Antient Monuments, first edition, double-page engraved map, list of subscribers and appendix, slight marginal worming, contemporary calf, joints rubbed, folio, 1728* £100-120

502 SHEPHERD (THOMAS HOSMER) AND JAMES ELMES. *Metropolitan Improvements: or London, in the Nineteenth Century, additional engraved title, plan, 162 views on 81 sheets, title from another vol. bound in, contemporary half calf, very slightly rubbed, 4to, 1827* £150-200

503 WOOD (JOHN GEORGE) *The Principal Rivers of Wales Illustrated, 2 vol. in one, 48 sepia engraved plates, 4 folding hand-coloured maps, contemporary half calf, joints split, rubbed, folio, 1813* £400-500

504 [WEST (RICHARD)] *A Guide to the Lakes in Cumberland, Westmorland, and Lancashire, folding engraved map, hand-coloured in outline, contemporary calf, rebaked, Kendal, 1807—Machell (Hugh W.) Some Record of the Annual Grasmere Sports, plates, modern half calf, uncut, Carlisle, 1911—Bogg (E.) A Thousand Miles. . . along the Roman Wall, the old Border Region, Lakeland, and Ribblesdale, illustrations, original cloth, Leeds, 1898, 8vo and 4to (3)* £100-150

The Property of the late John Mastaka Esq.

505 ALDIN (CECIL) AND WILFRED HOWE-NURSE. *Berkshire Vale, illustrations, original cloth, dust-jacket frayed, Oxford, Basil Blackwell, 1927—Ayton (Richard) and William Daniell. A Voyage Round Great Britain, 2 vol., reprint of 1814 edition, illustrations by Daniell, buckram-backed boards, slip-case, a little soiled, Tate Gallery and Scholar Press, 1978—Wilton (A.) British Watercolours 1750 to 1850, coloured plates, original cloth, dust-jacket, Oxford, Phaidon, 1977—Johnson (E.D.H.) The Poetry of Earth, a Collection of English Nature Writings, illustrations, original cloth, dust-jacket slightly frayed, 1966; and 29 others on the British Countryside in Literature and Art, various sizes (34)* £150-200

506 ANCIENT AND PREHISTORIC SOCIETY. *A collection of 88 vol. on the history, art and culture of Ancient Greece, Rome, Egypt, and the Near East, the Vikings and Prehistoric times, most illustrated, in original bindings and in good condition, various sizes (88)* £100-200

507 ARABIA—Thomas (Bertram) *Arabia Felix, 1932—Stark (Freya) Seen in the Hadhramaut, dust-jacket, 1938—Philby (H.St.J.B.) Sheba's Daughters. . . Travel in Southern Arabia, 1939, first editions, plates, maps, original cloth, the last faded; and 22 others, 8vo and 4to (25)* £100-150

508 ART REFERENCE. *A collection of 69 vol., mixed art reference, various sizes (69)* £100-150

509 BALKANS—Millingen (A. von) *Constantinople, coloured plates by Warwick Goble, A. & C. Black, 1906—Moore (F.) The Balkan Trail, 1906—Hichens (R.) The Near East. Dalmatia, Greece and Constantinople, coloured plates by Jules Guérin, plain plates, upper joint split, 1913—Wace (A.J.B.) and M.S. Thompson. The Nomads of the Balkans, 1914—Goff (A.) and H.A. Fawcett. Macedonia, plates and illustrations by Fawcett, 1921—Lane (R.W.) The Peaks of Shala, second impression, 1924—Gordon (J. and C.J.) Two Vagabonds in Albania, plates and illustrations by the authors, 1927—Thornton (P.) Dead Puppets Dance, dust-jacket, 1937, plates, original cloth; and 41 others, various sizes (49)* £150-250

510 BATSFORD PUBLICATIONS. *A collection of 47 volumes published by B.T. Batsford, plates, some coloured, illustrations, 2 vol. ex-library copies, one of them lacking title, original cloth, 30 with dust-jackets, some defective, 8vo and 4to, B.T. Batsford, 1908-1977* £150-200

511 BIRDS—Rogerson (S.) and C.F. Tunnicliffe. *Our Bird Book, coloured plates, illustrations, dust-jacket slightly soiled, spine browned, [1947]—Tunnicliffe (C.F.) Shorelands Summer Diary, frontispiece, coloured plates, illustrations, dust-jacket somewhat soiled, torn with some loss, [1952]—[Cusa (N.)] Tunnicliffe's Birdlife, coloured frontispiece and illustrations, [1985]—Lysaght (A.M.) The Book of Birds, Five Centuries of Bird Illustration, coloured and plain illustrations, slipcase, [1975]—Parry (G.) and R. Putman. Birds of Prey, coloured and plain illustrations, New York, [1979]—Burton (P.) Vanishing Eagles, coloured illustrations by Trevor Boyer, n.d., each in original cloth, with dust-jacket, 4to; and c. 45 others, similar, various sizes (c.51)* £200-300

512 BRITISH ISLES. *A Collection of approximately 63 volumes, mainly Countryside Guide Books and related subjects, most illustrated, original cloth or wrappers, various sizes (c.63)* £150-200

513 BRYDGES (Sir S.E.) and Rev. S. Shaw. *The Topographer, 4 vol., engraved plates, contemporary tree calf, one cover detached, joints cracked, 1789-1791—Crossley (F.H.) English Church Monuments, presentation copy from the author, plates, original buckram, slightly faded, B.T. Batsford, 1921—Druitt (H.) A Manual of Costume as Illustrated by Monumental Brasses, plates, upper inside joint split, original cloth, slightly worn, 1906—Pevsner (N., editor) The Buildings of England [Series], 17 vol., illustrated, various bindings, 1951-1962; and 31 others on British Architecture and related subjects, 4to and 8vo (54)* £150-200



R Y D E .

Lot 515

514 BRANNON (GEORGE) *Vectis Scenery... the Isle of Wight*, engraved map, partly hand-coloured, 49 hand-coloured engraved plates, a few small tears, repaired, not affecting plate surface, one plate torn and repaired, contemporary half morocco, rubbed, some wear to head and foot of spine, oblong folio, Wotton-Common, Isle of Wight, 1829 £180-220

515 CALVERT (FREDERICK, artist) *The Isle of Wight Illustrated*, engraved map, hand-coloured in outline, tinted lithographed frontispiece (somewhat spotted, small dampstain at lower inside corner), 20 hand-coloured aquatint plates by P. Roberts after Calvert, half-title, original green cloth, gilt, worn, g.e., [Abbey, Scenery 351 (binding ribbed blue cloth)], 4to, 1846 £400-450

517 CHURCH DECORATION AND BRASSES—Druitt (H.) *A Manual of Costume as illustrated by Monumental Brasses*, plates, upper hinge weak, t.e.g., 1906—Macklin (H.W.) *The Brasses of England*, plates, illustrations, [1907]—Suffling (E.R.) *English Church Brasses*, plates, illustrations, 1910—Crossley (F.H.) *English Church Monuments A.D. 1150-1550*, frontispiece, illustrations, spine faded, inscribed by Mrs Rylands, bookplate of John Paul Rylands, 1921—Cave (C.J.P.) *Roof Bosses in Medieval Churches*, plates, dust-jacket, Cambridge, 1948—Coe (B.) *Stained Glass in England 1150-1550*, coloured and plain illustrations, dust-jacket, 1981, each in original cloth—Stettler (M.) *Swiss Stained Glass of the Fourteenth Century from the Church of Koenigsfelden*, coloured plates, n.d.—Grodecki (L.) *The Stained Glass of French Churches*, coloured plates, London and Paris, [1948], both original boards, dust-jacket, some wear to the second; and c.35 others similar, various sizes (c.43) £150-200

516 CARUTHERS (DOUGLAS) AND J.H. MILLER. *Unknown Mongolia*, 2 vol., second edition, plates, folding maps, first few leaves of vol.2 dampstained, new cloth, portion of spine and cover decoration from original binding pasted on, 1914—Hedley (J.) *Tramps in Dark Mongolia*, plates, original cloth, 1910—Haslund (H.) *Men and Gods in Mongolia*, plates, map, original cloth, 1935; *Tents in Mongolia*, plates, original cloth, 1934, 8vo (5) £140-180

518 CRACKLOW (CHARLES THOMAS) [Views of the Churches and Chapels of Ease in the County of Surrey], 149 lithographed plates only, after C. Burton, bound from the parts with the upper wrapper to N^o 8 cut down and mounted as a title, lacking some text, some plates spotted, manuscript index, notes, a few drawings and a later printed index inserted, contemporary half morocco, spine gilt, somewhat rubbed, binding detached at spine, uncut, 4to, [c.1823] £200-250

- 519 CHURCHES—Notices of the Churches of Warwickshire, vol.1 only, *additional lithographed title and 17 plates, a few other plates, contemporary half calf, somewhat worn, Warwick, 1847*—Architectural Notices of the Churches of the Archdeaconry of Northampton, *engraved plates, mounted on india paper, illustrations, some spotting, original cloth, somewhat worn, 1849*—Nibbs (R.H.) The Churches of Sussex, 32 plates only by Nibbs, *lacking a leaf of text, contemporary morocco-backed boards, rubbed, Brighton, 1851*—Clinch (G.) Old English Churches, *plates, illustrations, original cloth, gilt, 1900*—James (M.R.) Abbeys, *coloured and plain plates, folding plans, illustrations, original cloth-backed boards, slightly rubbed, G.W.R., 1926*—Daubeny (U.) Ancient Cotswold Churches, *limited edition, signed by the author, plates, one loose, illustrations, occasional slight spotting, original cloth, slightly rubbed, [c.1921], 8vo and 4to; and c.54 others on churches, various sizes; sold not subject to return (c.60) £150-250*
- 520 DAGLISH (E. FITCH) Birds of the British Isles, *one of 1500 copies, coloured frontispiece, coloured and plain plates by Daglish, dust-jacket, somewhat soiled, some tears, [1948]*—Bates (H.E.) Through the Woods, *plates and illustrations by Agnes Miller Parker, a few spots, 1936*—Leighton (Clare) Four Hedges, a Gardener's Chronicle, *plates and illustrations by Leighton, a few spots, binding slightly soiled, [1936]*—Gibbings (Robert) Till I End My Song, *illustrations by Gibbings, dust-jacket, slightly frayed at upper edge, 1958, all plates and illustrations wood-engraved, original cloth, 4to; and 4 others illustrated by E. Fitch Daglish and Robert Gibbings, 8vo and 4to (8) £120-180*
- 521 ENGLISH COUNTRYSIDE. A Collection of approximately 120 volumes on English Topography including a number of Guide books and related material, *most illustrated, original cloth or wrappers, various sizes (c.120) £200-300*
- 522 ENGLISH TOPOGRAPHY. A Collection of 62 volumes on the Cotswolds and Midlands, *many illustrated, original cloth or wrappers, some with dust-jackets, a little frayed, mainly twentieth century, 8vo and 4to (62) £100-150*
- 523 FOLKLORE AND PREHISTORY OF THE BRITISH ISLES—Crawford (O.G.S.) The Long Barrows of the Cotswolds, *plates, Gloucester, 1925*—McPherson (J.M.) Primitive Beliefs in the North-East of Scotland, *London etc., 1929*—Leask (J.T.) A Peculiar People and other Orkney Tales, *Kirkwall, 1931*—Ross (A.) Pagan Celtic Britain, *Studies in Iconography and Tradition, illustrations, dust-jacket, London and New York, [1967]*—Markale (J.) Celtic Civilization, *plates, dust-jacket, [1980], all in original cloth*—Burrow (E.J.) Ancient Earthworks & Camps of Somerset, *one of 1025 copies, illustrations, upper hinge weak, original cloth-backed boards, slightly soiled, Cheltenham, 1924*—Palmer (R.) The Folklore of Leicestershire and Rutland, *frontispiece, illustrations, original boards, Wymondham, [1985], 8vo and 4to; and c.94 others similar, various sizes (c.101) £300-400*
- 524 GRAHAM (STEPHEN) Through Russian Central Asia, 1916—Ossendowski (F.) Man and Mystery in Asia, 1924—Kemp (G.) The Face of Manchuria Korea & Russian Turkestan, 1910—Maillart (E.K.) Turkestan Solo, *dust-jacket, 1938, all with plates, original cloth; and 17 others on Central Asia, 8vo (21) £150-200*
- 525 HAMILTON (A.) Afghanistan, *folding map, slightly dampstained, 1906*—Le Fèvre (Georges) An Eastern Odyssey, 1935—Christie (E.R.) Through Khiva to Golden Samarkand, 1925—Forbes (R.) Conflict. Angora to Afghanistan, 1931, *all with plates, original cloth; and 24 others mainly on Central Asia, 8vo (28) £180-220*
- 526 HEDIN (SVEN) Through Asia, 2 vol., *plates, 2 folding maps, one torn in fold, frontispiece vol.1 detached, 1898; Overland to India, 2 vol., coloured and plain plates, library stamps on plates, 1910; Central Asia and Tibet, 2 vol., plates, folding maps, one torn, another detached, library stamps, 1903; The Wandering Lake, plates, maps, 1940; My Life as an Explorer, illustrations, New York, 1925; The Silk Road, plates, ex-library copy, slightly soiled, 1938; Across the Gobi Desert, plates, dust-jacket, San Francisco, 1977, all cloth bound, some worn, 8vo; the lot sold not subject to return (10) £300-400*
- 527 HEDIN (SVEN) Trans-Himalaya Discoveries and Adventures in Tibet, 3 vol., *plates, maps, original red cloth, gilt figure on upper covers, head of spine vol.2 torn, slightly faded, 8vo, 1910-1913 £100-150*
- 528 [HIGHWAYS AND BYWAYS], 17 vol., *plates, illustrations, 1 vol. ex-library copy, Macmillan and Co., 1902-1939*—Mee (Arthur, general editor) [The King's England], 19 vol., *plates, 2 vol. ex-library copies, "Derbyshire" vol. lacking title and some preliminary leaves, Hodder and Stoughton, 1937-1972*—Vesey-Fitzgerald (Brian, general editor) [The County Books], 16 vol., *plates, 1 vol. ex-library copy, "The Shetland Isles" lacking title and some preliminary leaves, Robert Hale, 1948-1975*—Williams Ellis (Clough and Anabel, general editors) [Vision of England], 17 vol., *plates, some coloured, illustrations, London or London and New York, Paul Elek, 1947-1950, all but one original cloth or boards, some wear, spine of one vol. repaired with sticky tape, some dust-jackets (some worn), 8vo and 4to (69) £200-300*
- 529 HOLKHAM BIBLE PICTURE BOOK (THE), introduction and commentary by W.O. Hassall, *coloured and plain plates, original half red niger morocco, uncut, Dropmore Press, 1954*—The Romance of Alexander, a collotype facsimile of MS. Bodley 264, with an introduction by M.R. James, *coloured and plain plates, original cloth, dust-jacket, Oxford, 1933*—Carter (J.) Specimens of the Ancient Sculpture and Painting now remaining in England, 2 vol. in one, *engraved title and plates, some coloured by hand, some folding, some leaves loose, a few short tears, contemporary half roan, worn, spine defective, 1838, folio; and 4 others, 4to and folio (7) £120-180*

530 HOLLIS (THOMAS AND GEORGE) *The Monumental Effigies of Great Britain*. . .corresponding with the Work of C.A. Stothard, 61 engraved plates, hand-coloured or hand-tinted, title, text and index supplied in manuscript, contemporary half calf, spine gilt, rubbed, some wear to head of spine, 1840-1842—Waller (J.G. and L.A.B.) *A Series of Monumental Brasses from the Thirteenth to the Sixteenth Century*, engraved plates, hand-coloured or hand-tinted, errata slip at end, some spotting, upper hinge partly split, contemporary half morocco, rubbed, t.e.g., 1864, 4to and folio (2)

A manuscript note is loosely inserted in the first item which outlines the subsequent history of the steel plates used for Thomas and George Hollis's *Monumental Effigies*.
£150-200

531 ISLE OF WIGHT—Cooke (William) *A New Picture of the Isle of Wight*, hand-coloured engraved map, 35 engraved plates, half-title, some pencil annotations, a few manuscript notes tipped in, contemporary half calf, spine gilt, somewhat rubbed, bookplate of Henry Oglander, 1808—Barber (T.) *Picturesque Illustrations of the Isle of Wight*, double-page engraved map, engraved title with vignette and 40 plates, a few small dampstains, some spotting to a few leaves, contemporary calf, gilt, somewhat rubbed, [1834], 4to and 8vo; and c.27 others on the Isle of Wight, various sizes (c.29)
£120-150

532 JAPAN AND CHINA. A collection of 57 vol., the majority on Chinese and Japanese art, a few on history, etc., modern, various bindings, most in good condition, various sizes (57)
£100-150

533 JARDINE (Sir WILLIAM, editor) *The Naturalist's Library*, vol.I-III, VI-VII, IX-XII, XIV, XXVI, XXXI, together 12 vol., each vol. with additional engraved title and portrait-frontispiece, 384 engraved plates (2 of "Birds of Prey" in duplicate), most coloured by hand, a few leaves loose, a few spots, cloth or original cloth, some vol. worn, Edinburgh, W.H. Lizars, 1835-1852—Buffon (G.L.M.L., Comte de) *Natural History*, 2 vol. only, engraved plates, coloured by hand, nineteenth-century roan, spines gilt, somewhat rubbed, 1812-1816, 12mo; sold not subject to return (14)
£250-350

534 KEARTON (R.) *With Nature and a Camera*, calf gilt prize binding slightly worn, 1904—Watkins-Pitchford (D.J.) "B.B." *The Sportsman's Bedside Book*, 1937; Manka, the Sky Gipsy, 1939; *Letters from Compton Deverell*, 1950; *The Autumn Road to the Isles*, 1959—Leighton (C.) *The Farmer's Year*, oblong folio, 1933—Chalmers (P.R.) *Green Fields and Fantasy*, 1934—Furst (H.) *Essays in Russet*, 1944—Warren (C.H.) *The Good Life*, 1946—Bensusan (S.L.) *My Woodland Friends*, 1947—Uttley (A.) *Plowmen's Clocks*, 1952, all but the first first editions and in original cloth, all but the first 3 with dust-jackets; and 113 others, similar, various sizes (124)
£300-400

535 LONDON AND THE HOME COUNTIES. A Collection of 38 volumes on London and the Home Counties, many illustrated, most original cloth or wrappers, some with dust-jackets, mainly twentieth century; together with 15 others on British Transport History, various sizes (53)
£200-300

536 MAXWELL (DONALD) A collection of 15 volumes of British topography by Maxwell, coloured and plain plates, illustrations by Maxwell, "Unknown Surrey" signed on title by Maxwell, original cloth or cloth-backed boards, 4 with dust-jackets, 2 slightly frayed, 2 defective, 8vo and 4to, 1921-1935; and 14 others including 9 A. & C. Black publications, 8vo and 4to (29)
£150-200

537 MIDDLE AGES AND CHIVALRY. A collection of c.74 volumes on the Middle Ages, Chivalry and Heraldry, many illustrated, original cloth or wrappers, some with dust-jackets, mainly twentieth-century, various sizes (c.74)
£150-250

538 MIDDLE EAST AND TURKEY—Warkworth (Lord) *Notes from a Diary in Asiatic Turkey*, 1898—Fraser (D.) *The Short Cut to India*. . .the Baghdad Railway, 1909; *Persia and Turkey in Revolt*, 1910—Wigram (W.A. and E.T.A.) *The Cradle of Mankind*, Life in Eastern Kurdistan, 1914—Warfield (W.) *The Gate of Asia*. . .the Persian Gulf to the Black Sea, New York and London, 1916—Stark (F.) *Baghdad Sketches*, 1937; Alexander's Path, 1958—Lynch (H.F.B.) *Armenia*, 2 vol., reprint, illustrations, Beirut, 1965, all but the last first editions, plates, most with a map, original cloth, the second and third rather worn, a few others very slightly; and approximately 69 others, various sizes (78)
£300-500

539 NATURAL HISTORY OF QUADRUPEDS (The), 2 vol., 114 hand-coloured engraved plates (of more, plates numbered 1-104 and 109-118), a few plate numerals cropped, soiled and stained, contemporary calf, worn, Bungay, 1811—[Aikin (J.)] *The Woodland Companion*, third edition, 28 folding engraved plates, damp-stained, contemporary roan-backed boards, worn, 1820—Thornton (R.J.) *Temple of Flora*. . .described by Geoffrey Grigson, coloured and plain plates, original cloth-backed boards, 1951—*The World's Wild Places*, 26 vol., coloured and plain illustrations, original cloth-backed boards, Amsterdam, Time-Life Books, v.d.; and approximately 96 others, sold not subject to return, various sizes (c.126)
£150-250

540 PATTERSON (A.H.) *Notes of an East Coast Naturalist*, 1904—Bensusan (S.L.) *A Country-Side Chronicle*. . ., 1907—Williamson (H.) *The Star-Born*, 1933—Warren (C.H.) *A Boy in Kent*, 1937—Tanner (H.) *Wiltshire Village*, 4to, 1939—Fearon (E.) *Most Happy Husbandman*, 1946—Paul (L.) *Heron Lake*, a Norfolk Year, 1948—Hodgkinson (W.P.) *The Kingdom is a Garden*, 1948—Day (J. Wentworth) *Coastal Adventure*, 1949—Mais (S.P.B.) *Our Village Today*, 1956, first editions, illustrated, original cloth, all but the first 2 with dust-jackets; and 87 others, mostly on rural life in East Anglia, the South and Midlands, 8vo and 4to (97)
£300-400



WEST END OF BLENHIM CHURCH, OXON.

Lot 546

541 NORTH AMERICA—Bourke (J.G.) *On the Border with Crook, 1892*—Spence (L.) *The Myths and Legends of the North American Indians, 1914*—Grinnell (G.B.) *The Fighting Cheyennes, maps, New York, 1915*—Ickes (A.M.) *Mesa Land, Boston and New York, [1933]*—Lockwood (F.C.) *The Apache Indians, New York, 1938*—Inverarity (R.B.) *Art of the Northwest Coast Indians, Berkeley and Los Angeles, 1950*—Reynolds (E.C.) *The Seminoles, Norman, 1957*—Sonnichsen (C.L.) *The Mescalero Apaches, Norman, 1958*—McCracken (H.) *George Catlin and the Old Frontier, New York, 1959*—Dockstader (F.J.) *Indian Art in America, n.d.*—Boas (F.) *The Social Organization and the Secret Societies of the Kwakiutl Indians, reprint, New York, 1970, all but the third illustrated, original cloth, the first 3 slightly worn, 5 with dust-jackets; and approximately 115 others, mostly on Cowboys and Indians, various sizes (126)* £300-500

542 PACIFIC, SOUTH EAST ASIA AND AUSTRALASIA—Library of Entertaining Knowledge. *The New Zealanders, 1830*—British Museum. *Handbook to the Ethnographical Collections, 1910*—Hurley (F.) *Pearls and Savages. . . New Guinea, New York and London, 1924*—Taylor (C.N.) *Odyssey of the Islands, New York, 1936*—Frith (R.) *Art and Life in New Guinea, The Studio, 1936*—Harrisson (T., editor) *Borneo Jungle. . . the Oxford Expedition to Sarawak, 1938*—Miller (C.C.) *Black Borneo, 1946*—Tischner (H.) *Oceanic Art, 1954*—Poncetton (F.) and A Portier. *Les arts sauvages Océanie, loose as issued in original portfolio, Paris, n.d.*—Schmitz (C.A.) *Oceanic Sculpture. . . Melanesia, 1962*—Guiart (J.) *The Arts of the South Pacific, 1963, all illustrated, original cloth or cloth-backed boards, 5 with dust-jackets; and 52 others, various sizes (63)* £250-350

543 POLOVTSOFF (A.) *The Land of Timur, worn dust-jacket, 1932*—Roerich (G.N.) *Trails to Inmost Asia, New Haven, 1931*—Younghusband (F.) *The Heart of a Continent, folding maps, Hong Kong, 1984, plates, original cloth, slightly rubbed; and 36 others, 8vo (39)* £200-250

544 RAYE (CHARLES) *A Picturesque Tour through the Isle of Wight, hand-coloured aquatint frontispiece, 23 plates (22 aquatint, 1 engraved), all hand-coloured, text for plate XX supplied in photocopied facsimile, some offsetting onto text, plate X slightly marked, twentieth-century half morocco, spine gilt, [Abbey, Scenery 349], small oblong folio, 1825* £400-600

545 SCOTLAND AND WALES—MacGregor (A.A.) *A Last Voyage to St. Kilda, plates, original cloth, 1931*—Atkinson (R.) *Island Going, plates, original cloth, dust-jacket, 1949*—Hughes (C.) *A Wanderer in North Wales, plates, original cloth, dust-jacket, 1949*—Cooper (D.) *Skye, plates, original cloth, dust-jacket, 1970; and 37 others on Scotland and Wales, 8vo and 4to (41)* £100-150

546 SKELTON (JOSEPH) *Engraved Illustrated of the Principal Antiquities of Oxfordshire, engraved frontispiece and title, list of subscribers, 53 plates, vignette views in text, map, a few plates dampstained in title, slight spotting, contemporary maroon straight-grained morocco, rubbed, folio, Oxford, 1823* £150-200

547 SOUTH AND CENTRAL AMERICA—Whiffen (T.) *The North-West Amazons, 1915*—Domville-Fife (C.W.) *Among Wild Tribes of the Amazons, spotted, 1924*—McGovern (W.M.) *Jungle Paths and Inca Ruins, spotted, [1927]*—Hunt (R.J.) *The Livingstone of South America. . . W. Barbrooke Grubb, [1933]*—Yolten (H.) *Enchanting Wilderness, slightly spotted, 1936*—Kerr (J.G.) *A Naturalist in the Gran Chaco, Cambridge, 1950*—Flornoy (B.) *Jivaro, [1953]*—Clark (L.) *The Rivers Ran East, 1954*—Grellet (J.) *To the Source of the Orinoco, 1957*—Larsen (H.) and M. Pellaton. *Behind the Lianas, 1958*—Guppy (N.) *Wai-Wai, 1958*—Lévi-Strauss (C.) *A World on the Wane, 1961, first editions or first English editions, plates, original cloth, the first 5 with varying degrees of wear, the last 6 with dust-jackets; and approximately 85 others, various sizes (c.97)* £300-400

548 STEIN (Sir Marc Aurel) *On Ancient Central-Asian Tracks, first edition, coloured and plain plates, folding map at end, ex-library copy with label and stamps, original cloth, rather soiled and rubbed, uncut, 8vo, 1933* £100-150

549 STEIN (Sir Marc Aurel) *Ruins of Desert Cathay, 2 vol., first edition, coloured and plain plates, 3 folding maps, presentation inscription from the author to Colonel L. C. Dunsterville on front free-endpaper, with Dunsterville's bookplates, vol. 1 upper joint split and frontispiece detached, rear end-papers waterstained, occasional pencil notes, original cloth, some waterstaining, rather bumped and shaken, uncut, 8vo, 1912*

Colonel Dunsterville was the original for Rudyard Kipling's character of Stalky in *Stalky and Co.* £300-500

550 [STORER (JAMES S.)] *The Antiquarian Itinerary*, 7 vol. in 4, engraved plates, slight browning and soiling, contemporary red half calf, rather worn, 1815-1818—*Beauties of England and Wales* (The) vol. XI-XII, engraved plates, occasional dampstaining affecting a few plates in vol. 12, slight browning, contemporary tree calf, worn, 1810-13; and 5 others on Gothic Architecture, 8vo (10) £150-200

551 STOTHARD (C.A.) *The Monumental Effigies of Great Britain*, first edition, etched frontispiece and 148 etched or engraved plates, illustrations in text, the majority of both plates and illustrations hand-coloured or hand-tinted, the majority by Stothard, occasional spotting, one plate loose, annotated publisher's advertisement tipped in at end, contemporary half calf, rebaked preserving original spine, some wear, inscribed on fly-leaf to Matthew Holbeche Bloxam from 'his affectionate father Richard Rouse Bloxam. . . 1835', 4to, 1817-[1832]

Matthew Holbeche Bloxam (1805-1888) was an antiquary and writer on architecture. In 1829 he had published *The Principles of Gothic Architecture elucidated by Question and Answer*. 'For its date this was a remarkable book, and it justly entitled its young author to rank among the authorities of the Gothic revival' (DNB). £200-250

552 TOMKINS (CHARLES) *A Tour to the Isle of Wight*, 2 vol. in one, 75 (of 80) tinted aquatint plates, without folding map, one plate loose, occasional spotting, later calf, spine gilt, g.e., [Abbey, Scenery 344], 8vo, 1796 £100-150

The Property of a Gentleman

553 BERNERS (DAME JULIANA) *A Treatise of Fysshynge wyth an Angle*, facsimile reprint of the 1496 edition, original limp vellum, dust-jacket, uncut, bookplate of the Piscatorial Society, [1880]—Tusser (T.) *His Good Points of Husbandry*, coloured frontispiece, illustrations, original cloth-backed boards, dust-jacket, Country Life, 1931—Maplet (J.) *A Greene Forest or a naturall Historie*, one of 500 copies, reprint of the 1567 edition, original buckram, t.e.g., others uncut, C. U.P. for Hesperides Press, 1930—Bernardino, Saint. Examples of San Bernardino chosen by Ada Harrison, number 107 [sic] of 105 copies, this is an out of series copy, illustrations by Robert Austin, original vellum boards, gilt, t.e.g., others uncut, slipcase, 1926—Ralegh (Sir W.) *The Discoverie of Guiana*: Galvão (A.) *The Discoveries of the World*, 2 works in one vol., 2 copies, facsimile reprint of the 1596 and 1601 editions respectively, Cleveland, n.d.—Drake (Sir F.) *The World Encompassed*: Schouten (W. Cornelison) *The Relation of a Wonderfull Voiage*, 2 works in one vol., 3 copies, facsimile reprint of the 1628 and 1619 editions respectively, Cleveland, n.d., both in original vellum, gilt, cloth box, each with explanatory text by A.L. Rowse and R.O. Dougan loosely inserted, 8vo and 4to; and 9 others, 8vo and oblong 4to; various sizes (18) £150-200

554 CHAMOUIN (J.B.M.) *Collection de vues de Paris, prises au daguerréotype*, engraved title and 25 plates, some dampstaining at inner margin, affecting some plate surfaces, original boards, worn, oblong folio, (Paris), [c. 1850] £100-150

555 CHAPUY (N.M.J., artist)—Jolimont (F.T. de) and J.G. Schweighaeuser. [Vues pittoresques des cathédrales françaises], 13 parts in 4 vol., 115 lithographed plates by G. Engelmann after Chapuy, most on india paper, somewhat spotted in places, 2 parts dampstained in upper margin not affecting plate surfaces, contemporary cloth, somewhat worn, folio, Paris, 1826-1831 £250-350

556 DEFOE (D.) *A Tour thro' London about the Year 1725*. . . edited & annotated by Sir Mayson M. Beeton. . . and E. Beresford Chancellor, one of 350 copies, inscribed by Sir Mayson M. Beeton, facsimile reprint of the 1724-1726 edition, plates, title in red and black, a few spots, original cloth (in imitation of eighteenth-century panelled calf), slightly rubbed, t.e.g., others uncut, B.T. Batsford Ltd., 1929—Willughby (F.) *The Ornithology*, one of 400 copies, facsimile reprint of the 1678 edition, title in red and black, original cloth, t.e.g., slipcase, Newport Pagnell, 1972—Gibbon (E.) *Gibbon's Journey from Geneva to Rome, His Journal from 20 April to 2 October 1764*, one of 105 copies, frontispiece, plates, original vellum, t.e.g., others uncut, cardboard box, Thomas Nelson and Sons Ltd., (1961)—Ralegh (Sir W.) *The Discoverie of Guiana*: Galvão (A.) *The Discoveries of the World*, 2 works in one vol., facsimile reprint of the 1596 and 1601 editions respectively, Cleveland, n.d.—Drake (Sir F.) *The World Encompassed*: Schouten (W. Cornelison) *The Relation of a Wonderfull Voiage*, 2 works in one vol., facsimile reprint of the 1628 and 1619 editions respectively, Cleveland, n.d., both in original vellum, gilt, cloth box, each with explanatory text by A.L. Rowse and R.O. Dougan loosely inserted, folio and 4to (5) £150-200

557 DEFOE (D.) *A Tour thro' London about the Year 1725*. . . edited & annotated by Sir Mayson M. Beeton. . . and E. Beresford Chancellor, one of 350 copies, facsimile reprint of the 1724-1726 edition, plates, title in red and black, a few spots, original cloth (in imitation of eighteenth-century panelled calf), slightly rubbed, t.e.g., others uncut, B.T. Batsford Ltd., 1929—Willughby (F.) *The Ornithology*, one of 400 copies, facsimile reprint of the 1678 edition, title printed in red and black, original cloth, t.e.g., slipcase, Newport Pagnell, 1972—Gibbon (E.) *Gibbon's Journey from Geneva to Rome, His Journal from 20 April to 2 October 1764*, one of 105 copies, frontispiece, plates, original vellum, t.e.g., others uncut, cardboard box, Thomas Nelson and Sons Ltd., (1961)—Greenhill (B.) *The Coastal Trade*, full-page coloured illustrations by Lionel Willis, original cloth, dust-jacket, slipcase, slightly defective, Bourton Press, (1975), 4to, folio and oblong folio (4) £150-200

558 HOUGHTON (W.) *British Fresh-Water Fishes*, coloured frontispiece and 40 plates, illustrations in text, a few leaves loose, occasional slight spotting, title printed in red and black, contemporary roan-backed cloth, somewhat worn, t.e.g., folio, [1879] £300-350

559 ENGINEER AND MACHINISTS DRAWING BOOK. A Complete Course of Instruction, 71 engraved plates, slight soiling, contemporary half leather, worn, Glasgow, 1862—Young (T.) A Course of Lectures on Natural Philosophy and the Mechanical Arts, 2 vol., engraved plates, contemporary half calf, 1845—Singer (C.) The Earliest Chemical Industry, coloured plates, illustrations, original cloth, slightly soiled, Folio Society, 1948—Albucasis. On Surgery and Instruments. . . [edited by] M. S. Spink and G. L. Lewis, Arabic and English text, original cloth, dust-jacket, 1973—Willis (L.) and B. Greenhill. The Coastal Trade, coloured plates, original cloth, dust-jacket, slip-case, 1975; and 7 others of similar interest, 4to and 8vo (13) £250-350

560 FISHING—[Davy (Sir Humphry)] Salmonia, second edition, 6 engraved plates, a few wood-engraved plates and illustrations, nineteenth-century half morocco, 1829—Walton (Izaak) The Complete Angler, vol. 1 only, extra-illustrated, nineteenth-century half morocco, William Pickering, 1836; The Compleat Angler, 12 coloured plates by Rackham, original morocco, 1931—Schaldach (William J.) Fish by Schaldach, number 675 of 1500 copies, coloured plates, full-page plain illustrations, original cloth, spine slightly soiled, [1937]; and 2 others, 8vo and 4to (6) £120-160

561 GREAVES (JOHN) Astronomica quædam ex traditione Shah Cholgii Persæ una cum hypothesis planetarum, second edition, title in Arabic and Latin, woodcut diagrams in text, title and text within double line border, text ends on O1, lacking preliminary leaf (?blank), old calf, rebounded, gilt double line border, slightly rubbed and marked, g.e., bookplate of St. Augustine's College on verso of title, presentation label on rear pasted down endpaper, [Wing C3923], small 4to, typis Jacobi Flesher, prostant apud Cornelium Bee, 1652 £200-250

562 HUMPHREYS (H. NOEL) The Genera and Species of British Butterflies, lithographed additional title and 32 plates, coloured by hand, later morocco-backed cloth, upper cover slightly faded, 4to, [1859]; sold not subject to return £80-120

563 HUNTING—[Surtees (R.S.)] Mr. Sponge's Sporting Tour, first American edition, 6 hand-coloured etched plates by Leech, a bit damp-stained, contemporary half morocco, somewhat rubbed, rebounded, New York, 1856; another copy, 13 hand-coloured etched plates and illustrations in text by Leech, contemporary half calf, slightly rubbed, London, n.d.—Payne-Gallwey (Sir Ralph) The Fowler in Ireland, plates, illustrations, half-title, modern red half morocco, 1882—Fothergill (George A.) Twenty Sporting Designs, limited to 300 copies, the author's own copy with his bookplate and copious additions in his own hand, comprising approximately 15 additional poems and various notes, one explaining that he presented the book in aid of the St. Dunstan's Fund for soldiers and sailors blinded in the War, illustrations, original cloth-backed boards, slightly worn, Edinburgh, 1911—Shaw (W.S.) British Sporting Artists, coloured and plain plates, original cloth, dust-jacket, 1965; and 10 others, various sizes (15) £200-300

564 HARDIE (J. KEIR) From Serfdom to Socialism, presentation copy inscribed "To Shelia from Keir 21.5.07" on front-free endpaper, original red cloth, slightly soiled, Labour Ideal Series, 1907—Trotsky (L.) The History of the Russian Revolution to Brest-Litovsk, lacks front-free endpaper, original cloth, 1919—Kautsky (K.) [Ethics], text in Russian, later cloth, original wrappers bound in, St. Petersburg, 1906—Crane (W.) Cartoons for the Cause. . . with a foreword by John Betjeman, 2 copies, reprint of the 1896 edition, numbers 3 and 4 of 100 copies signed by Betjeman, original pictorial wrappers, uncut, The Journeyman Press and Marx Memorial Library, 1976; and 10 others, various sizes (15) £100-120

565 KIRBY (WILLIAM F.) European Butterflies and Moths, coloured frontispiece and 61 plates (all but one of the plates coloured), title and a few other leaves spotted, occasional slight spotting elsewhere, contemporary half calf, spine gilt, slightly rubbed, 4to, 1882 £150-200

566 LEAR (EDWARD) Journal of a Landscape Painter in Corsica, inscribed on half-title "Presented to me by Mr. Edward Lear on his departure from India on the 16th July 1874. J.M. Boyd", plates, map, illustrations, original cloth, worn, 1870—Gell (Sir W.) Pompeiana, 2 vol., engraved plates and illustrations, somewhat spotted, original cloth, somewhat faded and marked, 1832—Wordsworth (C.) Athens and Attica, second edition, 3 lithographed plates and 2 folding engraved maps (slightly spotted and offset), near contemporary morocco, gilt, 1837; and 2 others, 8vo (6) £100-150

567 LOCKE (JOHN) A Letter to the Right Reverend Edward L^d Bishop of Worcester, concerning some Passages relating to Mr. Lock's Essay of Humane Understanding, in a late Discourse of his Lordships, in Vindication of the Trinity, first edition, title within double line border, half-title, final page of advertisements, contemporary calf, spine gilt, slightly rubbed, head of spine chipped, [Wing L2749], 8vo, H. Clark for A. and J. Churchill and E. Castle, 1697 £250-300

568 NATURAL HISTORY—Yarrell (W.) A History of British Birds, 3 vol., wood-engraved illustrations, contemporary half calf, worn, 1843—Goldsmith (O.) A History of the Earth and Animated Nature, 2 vol., coloured and plain plates, illustrations, contemporary half calf, 1879—Malloch (P.D.) Life-History and Habits of the Salmon, Sea-Trout, Trout. . . , illustrations, original cloth, slightly soiled, 1910—Lloyd (Nathaniel) Garden Craftsmanship in Yew and Box, plates, original cloth, 1925—Sitwell (S.) and J. Russell. Old Garden Roses, part 1 only, limited to 2160 copies, coloured plates by Charles Raymond, original boards, dust-jacket worn, 1955—The Best of Redouté's Roses, coloured illustrations, original boards, Ariel Press, 1959—Willughby (Francis) The Ornithology, number 61 of 400 copies, facsimile of the 1678 edition, original cloth, slipcase, Newport Pagnell, 1972; and 22 others, various sizes (32) £150-200

569 PARK (JOHN JAMES) *The Topography and Natural History of Hampstead, engraved folding map (slightly torn and offset) and 10 plates, 2 folding tables, plates somewhat spotted, modern black morocco, slightly marked, 1814—Prickett (Frederick) The History and Antiquities of Highgate, lithograph folding map, plan and 7 plates (one folding, one with long tear repaired), 2 engraved plates, errata leaf at end, modern red morocco, 1842, 8vo (2)* £150-200

570 ROBERTSON (WILLIAM) *An Historical Disquisition concerning . . . India, 2 folding engraved maps, occasional spotting or offsetting, lacking half-title, contemporary calf, rebacked, 1791—Smyth (Capt. R.) Plan of Calcutta, hand-coloured lithographed map, folding into morocco gilt folder case, slightly rubbed, 1854—Noble (John) Official Handbook. History, Productions, and Resources of the Cape of Good Hope, plain and coloured plates, maps, original boards, worn, rebacked, Cape Town, 1886—Polo (Marco) The Most Notable and Famous Travels, edited by Penzer, limited to 1050 copies, frontispiece, maps, original vellum-backed buckram, Argonaut Press, 1929—Burchell (William J.) Travels in the Interior of Southern Africa, 2 vol., reprint, limited to 1250 copies, coloured and plain plates, maps, illustrations, original cloth, spines and one cover slightly faded, uncut, 1953—Smith (Capt. John) The Generall Historie of Virginia, New-England, and the Summer Isles, 2 copies, facsimile of the 1624 edition, original vellum, ties, boxed, 1966; and 14 others, various sizes (22)* £200-300

571 TALLIS (JOHN) & Co., publishers. *History and Description of the Crystal Palace. . . edited by J.G. Strutt, 3 vol. in 2, additional coloured title, numerous engraved plates after Beard, Mayall etc., somewhat spotted, modern cloth, 4to, London and New York, [1851]* £100-150

SPORT

Other Properties

572 CRICKET—Fry (C.B., editor) *The Book of Cricket. A Gallery of Famous Players, illustrations, original pictorial cloth, slightly rubbed, folio, [c.1900]* £100-120

573 HANSARD (GEORGE AGAR) *The Book of Archery, first edition, additional engraved titles, plates, original green cloth, gilt, rebacked original spine laid down, 1841—Gilbey (Sir W.) Sport in the Olden Time, plates, ownership stamp on title, original cloth, very slightly soiled, 1912—Sketchley (W.) The Cocker. . . for the instruction of those who are attendants on the Cock Pit, facsimile of 1814 edition, original boards, rubbed, [c.1945?—Blair (E.A.) A Hanging, article in Adelphi Magazine vol. 2. no. 5, original wrappers, slightly soiled and worn, 1931, 8vo (4)* £100-150

574 HOWITT (SAMUEL) *The British Sportsman, new edition, 71 engraved plates, slight marginal spotting, contemporary leather, worn, upper cover detached and from another binding, 4to, Edward Orme, 1812* £400-600

575 HUTCHINSON (WALTER) *Hutchinson's Dog Encyclopaedia, 3 vol., illustrations, coloured plates, original red morocco, spine gilt, slightly rubbed, [c.1934]—Pollard (H.B.C.) Wilfowl & Waders, Nature and Sport in the Coastlands, number 856 of 950 copies, coloured and plain plates by Frank Southgate, vellum-backed boards, uncut, Country Life, 1928—Scott (Peter) Morning Flight, coloured and plain plates, original cloth, Country Life, 1936—Hammerton (Sir John) Outline of Nature, 2 vol., coloured plates, illustrations, original cloth, [c.1935], 4to (7)* £180-220

576 [SURTEES (R.S.)] *Mr. Sponge's Sporting Tour, half-title, 1853; "Ask Mamma", 1858, first editions in book form, each with 13 hand-coloured etched plates and plain illustrations in text by John Leech, and with an original wrapper from one of the parts bound in at beginning, red morocco gilt by Wood, joints tender, t.e.g., 8vo (2)* £120-180

577 WALTON (IZAACK) AND CHARLES COTTON. *The Complete Angler, or Contemplative Man's Recreation, 2 parts in one vol., ninth Hawkins edition (so-called eighth), extra-illustrated copy, 73 plates (13 coloured, some by hand, 8 double-page), illustrations in text, additional engraved title, crushed red morocco, gilt, spine tooled in compartments with piscatorial symbols, repeated in corners of covers, by Bayntun, g.e., [Oliver 19], 8vo, for Samuel Bagster, 1815* £300-400

NATURAL HISTORY

578 BANNERMAN (DAVID ARMITAGE) *The Birds of West and Equatorial Africa, 2 vol., coloured and plain plates, illustrations, original cloth, large 8vo, Edinburgh and London, [1953]—Adams (H.G.) Humming Birds, described and illustrated, 8 hand-coloured plates, plain illustrations, 12pp. advertisements at end, original cloth, gilt, g.e., 8vo, [1872] (3)* £120-180

579 DONOVAN (EDWARD) *The Natural History of British Insects, volumes 1-14 (of 16) in 7 volumes, mixed issues, 502 engraved plates, nearly all hand-coloured, lacks plates 211 and 443, some discoloration, contemporary green half morocco, worn, the text and plates disbound throughout, 8vo, 1813-1793-1810; sold not subject to return* £600-700

580 DONOVAN (EDWARD) *The Natural History of British Shells, including figures and descriptions, 5 vol., 180 hand-coloured plates, contemporary half calf, neatly rebacked, corners rubbed, 8vo, 1799-1803* £400-500

581 EVERARD (ANNE) *Flowers from Nature, 13 hand-coloured lithographed plates including frontispiece (spotted), some spotting elsewhere, original cloth, somewhat faded, some wear to spine, g.e., folio, 1835* £300-400

582 FAIRCHILD (THOMAS) *The City Gardener*, containing the most experienced Method of Cultivating and Ordering such Ever-greens, Fruit-Trees, flowering Shrubs, Flowers, Exotick Plants, &c., as will be Ornamental and thrive best in the London Gardens, *first edition, engraved frontispiece and one folding plate, the latter with a small hole towards upper edge, title printed in red and black within double-line border, later calf-backed boards, slightly rubbed, upper joint broken*, [Henry III, 702], 8vo, 1722

Thomas Fairchild (1667?-1729) was a nurseryman and florist at Hoxton. "He was noted as a grower of exotics and in several instances the earliest recorded cultivation of a species has been attributed to him. . . He is the first person known to have raised a hybrid scientifically. This was *Dianthus caryophyllus* x *barbatus*" (Blanche Henry, *British Botanical and Horticultural Literature before 1800*, pp.336-338). £250-300

583 FROHAWK (F.W.) *The Complete Book of British Butterflies, coloured plates, illustrations in text*, 8vo, 1934; *Varieties of British Butterflies, coloured plates*, 1938—Beaufoy (S.) *Butterflie Lives, illustrations in text*, 1947—Bright (P.M.) and H.A. Leeds. *A Monograph of the British Aberrations of the Chalk-hill Butterfly, slight spotting, Bournemouth, 1938*—Hulme (F.E.) *Butterflies and Moths of the Country Side, coloured plates*, [1904]—Anderson (J.) *The New Practical Gardener and Modern Horticulturist, plates, some folding, most coloured, illustrations in text*, W. Mackenzie, *slight spotting*, [c.1870?], last contemporary green half calf, slightly rubbed, others original cloth, fourth and fifth slightly rubbed and soiled, 8vo and 4to (6) £120-150

584 FROHAWK (F.W.) *Natural History of British Butterflies*, 2 vol., 64 plates (60 coloured), original cloth, slightly soiled, folio, [1926] £120-150

585 GALLESIO (G.) *Pomona Italiana*, parts 1-38 (of 41?), text only, original printed wrappers, uncut, many with inscriptions to Lord Bristol (the dedicatee) and from him to Thomas Andrew Knight (1759-1838, the celebrated horticulturist), folio, Pisa, 1817-1834 £100-150

586 GARDENERS' MAGAZINE OF BOTANY (THE), Horticulture, Floriculture, and Natural Science. . . July to December, 1850, edited by Thomas Moore and W.P. Ayres, 30 hand-coloured lithographed plates by C.F. Rosenberg, plain illustrations in text, contemporary half calf, rubbed, short tear upper joint, 1850—The Florist, Fruitist, and Garden Miscellany, 1858, 13 hand-coloured plates, one or two shaved at edges, contemporary half roan, spine gilt, slightly rubbed, 1858—Vick's Monthly Magazine, vol.I. 1878, 12 chromolithographed plates, plain illustrations in text, a few small dampstains in lower margin, contemporary half roan, somewhat rubbed, Rochester, New York, 1878; 8vo and 4to, sold as a collection of periodicals, not subject to return (3) £350-400

587 G[IRAUD] (I.E.) *The Flowers of Shakespeare, pictorial title and 29 plates, each coloured by hand, hand-coloured initials, captions highlighted in colour, lithographed throughout, original blindstamped cloth, spine and edges faded, short tears in joints, g.e.*, 4to, [1846] £300-350

588 HENRY (GEORGE MORRISON REID) *Coloured Plates of the Birds of Ceylon*. . . with a short description of each bird by W.E. Wait, parts 1-4 in one vol., 64 coloured plates, some spotting, contemporary cloth, slightly rubbed and marked, 4to, published by the Ceylon Government, 1927-1935 £150-250

589 HEY ([REBECCA]) *The Moral of Flowers; or, Thoughts gathered from the Field and Garden*. . . New Edition, 23 hand-coloured plates, modern green calf-backed marbled boards, labels, spine gilt, g.e., 8vo, 1849 £150-200

590 HOUGHTON (W.) *British Fresh-Water Fishes*, 2 vol., 41 coloured plates, occasional spotting, a few leaves loose, illustrations in text, upper hinge broken vol.1, contemporary morocco, gilt, somewhat rubbed, pigskin endpapers with the library stamp of Henry Arthur Johnstone, folio, [1879] £300-350

591 JEKYL (GERTRUDE) AND LAWRENCE WEAVER. *Gardens for Small Country Houses, coloured frontispiece, illustrations, original cloth, very slightly rubbed, Country Life*, 1913—Mawson (T.H.) *The Art and Craft of Garden Making, illustrations, plans, title detached, original cloth*, 1907, 4to (2) £120-140

592 [JOURDAIN (JEAN)] *La vraye cognoissance du cheval, ses maladies et remèdes*. . . avec l'anatomie du Ruyni, 63 engraved plates, lacking plate 56 and final leaf (according to Nissen), ?blank, plate 57 laid down, some tears and repairs, some dampstaining, mainly in margins but touching a few plate surfaces, contemporary vellum, darkened, lower cover marked, some slight wear to corners and foot of spine, [Nissen ZBI 2143], folio, Paris, Thomas de Ninville, 1647 £300-400

593 LOUDON (J.C.) *An Encyclopaedia of Gardening*. . . Horticulture, Floriculture, Arboriculture, and Landscape Gardening, illustrations, 32pp. advertisements at end, original cloth, rebound, [c.1847]; *An Encyclopaedia of Plants, illustrated, contemporary calf, slightly rubbed*, 1829, 8vo (2) £100-120

594 MARTYN (THOMAS) *Thirty-Eight Plates*. . . intended to illustrate Linnaeus's System of Vegetables, 38 hand-coloured engraved plates, contemporary calf, covers detached, 1794—Kirby (W.) and W. Spence. *An Introduction to Entomology*, 4 vol., mixed editions, 2 engraved portraits, 30 plates (6 hand-coloured), original boards, slightly worn, uncut, 1822-1826—Hulme (F.E.) *Familiar Wild Flowers*, 5 vol., coloured plates, cloth, [c.1900], 8vo (10) £100-150

595 [MEREDITH] (LOUISA ANNE, *née* TWAMLEY) *The Romance of Nature; or, The Flower-Seasons Illustrated*, first edition, 27 hand-coloured engraved plates (including additional title), half-title, advertisement-leaf at end, original green morocco, gilt, slightly rubbed and faded, *g.e.*, [Nissen 1338], 8vo, 1836
£200-250

596 MORIARTY (HENRIETTA MARIA) *Viridarium: Coloured Plates of Greenhouse Plants, with the Linnean Names, and with Concise Rules for their Culture*, first edition, 50 hand-coloured engraved plates, list of subscribers, a little slight spotting, contemporary calf, rubbed, [Nissen 1407; Dunthorne 214], small 8vo, 1806
£250-300

597 OSBALDISTON (W.A.) *The British Sportsman*, 42 engraved plates, stained and soiled, a few repairs, notably to final leaf, modern half calf, [1792]—Buffon [(G. Leclerc, *comte de*)] *Natural History*, 10 vol., engraved plates, contemporary tree calf, slightly rubbed, lacking a few labels, Printed by J.S. Barr, 1792—“Stonehenge”. [i.e. J.H. Walsh] *Manual of British Rural Sports*, fourth edition, plates and illustrations, modern morocco-backed cloth, 1859; and 3 others, sold not subject to return, 8vo and 4to (15)
£120-180

598 THORBURN (A.) *British Birds*, 4 vol., 80 coloured plates by Thorburn, plate 51 detached, original cloth, spines slightly faded, *t.e.g.*, 4to, 1915-1916
£300-400

599 SOWERBY (JAMES) AND JAMES EDWARD SMITH. *ENGLISH BOTANY; or, Coloured Figures of British Plants*, 36 vol. in 18, first edition, 2592 coloured engraved plates, arranged in systematic order, title-pages to vol. 19-36 and all index leaves discarded, some browning and offsetting, occasional worming, a few plates trimmed, text to plates 2311 and 1870 in vol. 18 damaged by adhesion, nineteenth-century calf, rather worn, 8vo, 1790 [-1814]; sold as a periodical not subject to return £1,000-1,300

600 SPECIMENS OF BRITISH PLANTS. Collected in their native soils with their Classical, Generic and Specific distinctions and occasional remarks, 2 volumes, MANUSCRIPT containing numerous mounted plant specimens, the collection apparently started in Suffolk in the late eighteenth century and added to by other botanists in the 1850s to include plants from several English and Scottish counties (particularly Yorkshire), manuscript notes of identification and habitat, *etc.*, index at end of each vol., half leather, very worn, two covers detached, folio
£200-250

601 TOURNEFORT (JOSEPH PITTON DE) *Institutiones rei herbariae*. Editio tertia appendicibus aucta ab Antonio de Jussieu, 3 vol., engraved titles to vol. 2 and 3, 489 engraved plates after Cl. Aubriet, slight browning, occasional dampstaining in upper margins in vol. 3, contemporary calf, spines gilt, slightly worn, [Nissen BBI 1977], 4to, Lyons, 1719
£300-400

602 TYAS (ROBERT) *Flowers from Foreign Lands; Their History and Botany*, 12 hand coloured plates, original blue cloth, spine gilt, 8vo, 1853
£100-120

END OF THIRD SESSION

The Sale will resume at 2.00 pm
on July 4th

Books and Maps

TUESDAY 4TH JULY 1989 AT 2.00 PM

Forth Session: lots 603 to 836

All lots are offered subject to the Conditions of Business
printed in the back of this catalogue and to reserves

MISCELLANEOUS BOOKS

603 [COMBE (WILLIAM) *attributed to*] and Thomas Rowlandson. The Grand Master or Adventures of Qui Hi? in Hindostan, *engraved title within aquatint border, hand-coloured, and 27 aquatint plates, 26 coloured and one tinted by hand, one folding, by Thomas Rowlandson, errata slip, crushed red morocco, gilt, by Sangorski and Sutcliffe, gilt inside borders, g.e., [Abbey, Travel 437], 8vo, by Thomas Tegg, 1816*

This copy has pages 31-32 which are often missing; as the end of the first canto was rewritten the text is complete without them. £300-400

604 CONSTABLE (JOHN) English Landscape Scenery, *40 mezzotint engraved plates by David Lucas after Constable, occasional faint spotting, contemporary half morocco, slightly rubbed, g.e., folio, 1855* £300-350

605 CORNER (JULIA) The History of China and India, *pictorial title, folding map, lithographed plates, illustrations, a few leaves loose, original cloth, gilt, head of spine frayed, 1847—Noble (J.) Official Handbook. . . of the Cape of Good Hope, coloured and plain plates, some folding, advertisements, original pictorial boards, rather soiled, backstrip detached and loosely inserted, Cape Town, 1886—Strickland (A.) and B. Barton. Fisher's Juvenile Scrap-Book, engraved plates, slight spotting, original cloth, spine gilt, rubbed, 1838—English Womans Domestic Magazine. New Series vol. 1, 12 parts in 1 vol, hand-coloured fashion plates, and coloured pattern sheets, contemporary cloth, worn, [1865]—Scott (C.) The Theatre, vol. 5, photographic portraits, contemporary half calf, slightly rubbed, 1882; and 8 other miscellaneous illustrated books, together with 8 small autograph and other albums one with water-colours Roy Heeley, various sizes (21)* £200-300

606 FISHER'S DRAWING ROOM SCRAP-BOOK, 3 vol., *each with engraved frontispiece, additional pictorial title and 34 plates, somewhat spotted, original cloth, gilt, g.e., 4to, 1847-1848-1851* £100-150

607 HARDING (JAMES DUFFIELD) Elementary Art; or the Use of the Lead Pencil, *lithographed plates, original cloth, folio, 1838* £120-140

608 HOGARTH (WILLIAM) The Works. . . with descriptions. . . by the Rev. John Trusler, 2 vol., *109 engraved plates, contemporary half calf, spine gilt, slightly worn, 1833; and another set, 4to (4)* £140-180

609 JESSE (WILLIAM) The Life of George Brummell, Esq., commonly called Beau Brummell, 2 vol., *first edition, EXTRA-ILLUSTRATED with upwards of 96 engraved, aquatint or lithographed plates, most mounted, a few cut down, a few coloured by hand, newspaper cuttings tipped, contemporary manuscript annotations, a few plates loose, a few plates somewhat dampstained, contemporary russias, blindstamped border, double line border in gilt, somewhat rubbed, 4to (but text 8vo), 1844* £350-450

610 TOPOGRAPHICAL ALBUM. Views of Oxford, Exeter, Hastings, Malvern, Bristol, Isle of Man, Scarborough, Filey etc., *77 tinted and engraved mounted views, contemporary red half roan, rubbed, folio, [c. 1850]—Album of Italian Costume, Classical Statuary, Italian Views, European Monarchs etc., hand-coloured engraved plates from Ferrari's Costumi, and engraved plates from other works, approximately 140 in all, contemporary half calf, worn, [c. 1830], folio; the lot sold not subject to return* £200-250

611 CARLTON HOUSE MAGAZINE, no. 1-33, *engraved plates, most in original wrappers, some worn, uncut, 1792-1794; and 2 later issues, sold as a periodical not subject to return (35)* £120-140

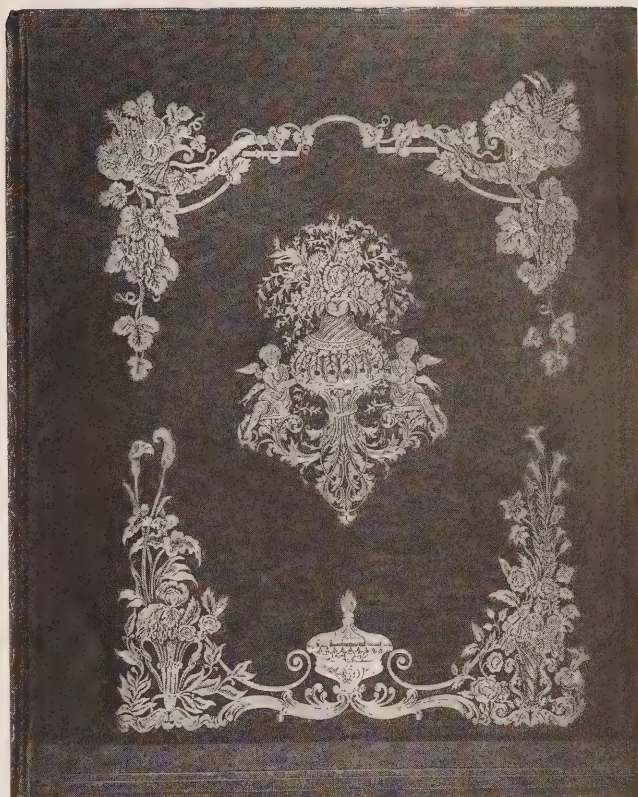
612 ABU BAKR IBN AL-TUFAIL (ABU JA'RAR) *The Improvement of Human Reason*. . . newly translated from the original Arabick, *first edition of this translation, frontispiece and 5 engraved plates, some spotting, contemporary panelled sheep, rebaked, armorial book plate of George Baillie dated 1724, 8vo, E. Powell and J. Morphew, 1708* £180-220

613 ALMANACS. *The London Calendar; or, Court and City Register, including Riders British Merlin, engraved plates, contemporary red morocco, gilt, rebaked original spine laid down, [1794]*—Rider's (1737) *British Merlin: Adorned with many delightful Vareties and useful Verities, title in red and black, woodcut, contemporary sheep, clasps broken, spine worn, 1737, 12mo* £120-140

614 BINDINGS—Pope (Alexander) *The Works, 9 vol., a few plates, contemporary calf, rather worn, spines gilt, 1752*—Huish (Robert) *Memoirs of George the Fourth, 2 vol., additional engraved titles, engraved plates, spotted, contemporary half calf, slightly rubbed, spines gilt, 1830*—Braddon [(Mary Elizabeth)] [Works], 24 vol., half calf, somewhat rubbed, some spines worn, lacking some labels, n.d.—Tennyson (Alfred, Lord) *The Works, portrait, contemporary morocco, gilt, slightly worn, 1878; and approximately 125 others in leather bindings, generally in poor condition, various sizes (c.161)* £200-300

615 BOUCHER (FRANÇOIS) *Recueil de differents caracteres de testes dessinées d'apres la Colonne Trajane, engraved title after Oppenord, 11 plates by J.B. Hutin after Boucher, some soiling, wrappers, soiled and frayed, [Berlin Katalog 4338], Paris, [n.d.]*—[Chetwood (R.)] *The Voyages and Adventures of Captain Robert Boyle, half roan, worn, cover detached, 1787*—[Caulfield (James)] *Cromwelliana, one of 250 copies on large paper, 6 engraved plates (spotted), contemporary half leather, somewhat soiled and rubbed, rebaked, 1810*—*The Arabian Nights, 4 vol., engraved pictorial titles and plates after Westall (somewhat spotted and offset), contemporary calf, vol. 4 slightly worn, 1825*—Dickens (Charles) *The Life and Adventures of Nicholas Nickleby, first edition in book form, engraved portrait and 39 plates (rather spotted), contemporary half calf, somewhat rubbed, 1839*—Bonnardot (A.) *De la réparation des vieilles reliures, morocco-backed boards, Paris, 1858*—Games of Skill and Conjuring, *frontispiece, illustrations, slightly soiled, original cloth, slightly worn, 1861; and 24 others, sold not subject to return, various sizes (34)* £150-250

616 DICKENS (CHARLES) *David Copperfield, half-title, errata leaf, slightly spotted, contemporary half calf, slightly rubbed, lacking label, 1850; Little Dorrit, contemporary calf, rubbed, upper hinge broken, 1857, together 2 vol., first editions in book form, each with etched additional title and 39 plates by H.K. Browne*—Holiday (Henry) *Stained Glass as an Art, coloured frontispiece, plain plates, illustrations, spotted, original cloth, soiled, 1896*—Hill (Vernon) *Ballads Weird and Wonderful, limited to 500 copies, 25 plates by Hill, original cloth, gilt, soiled, 1912; and approximately 159 others, mixed, various sizes (c.163)* £120-180



Lot 606

617 CAROLINE OF BRUNSWICK, *Queen of George IV King of England, and mother of Princess Charlotte Augusta*—Huish (Robert) *Memoirs of Her Late Royal Highness Charlotte Augusta, Princess of Wales, 2 parts in one vol. (including the supplementary part, or "Sacred Memorial"), presented by Caroline of Brunswick to William Austin "Brandenbourg-House near London the 2[8th] of January 1821 - A most Sincere gift from her Heart to her Elève Mr William Austin from Her Majesty the Queen (Caroline) [sic] of England - "*, 2 engraved additional titles and 8 plates (of 10), one coloured by hand, some spotted, with a memorial card loosely inserted, *contemporary blue straight-grained morocco, gilt, slightly rubbed, g.e., 8vo, 1818*

William Austin was at one time rumoured to be Caroline's son though a commission which was formed to investigate the matter repudiated the charge against her.

The two portrait plates which have been excised are of the Prince Regent and Charlotte Augusta. Also the hand-coloured plate of the coffins has attached to it a strip of fabric which was used as their covering. £200-300

618 CARTER (THOMAS) *War Medals of the British Army, coloured plates, original cloth, gilt, spine a little faded, 1893; and another of similar interest, 8vo (2)* £100-120

619 CHILDREN'S BOOKS—Emblems for the Improvement and Entertainment of Youth, *engraved frontispiece and 56 (of 62) plates, a few defaced or torn, L1-2 torn with loss, contemporary sheep, worn, 16mo, 1769*—Jumel (J.C.) *Galerie des jeunes personnes, 6 engraved plates, slightly spotted, contemporary calf gilt, slightly scuffed, upper joint split, 8vo, Paris, 1818*—Bouilly (J.-N.) *Contes offerts aux enfans de France, 2 engraved plates, somewhat spotted and browned, contemporary calf-backed boards, 12mo, Brussels, 1825*—*Scenes in China, 6 engraved plates, contemporary roan-backed boards, slightly rubbed, 12mo, E. Wallis, n.d.*—Browne (H.K.), Crowquill, Doyle, and others. *Merry Pictures by the Comic Hands of. . ., illustrations, short tear in title repaired, contemporary half morocco with original pictorial boards, worn, repaired, oblong folio, [1857]*—Doyle (Richard) *Manners and Customs of ye Englyshe, illustrations, original half morocco, some wear, n.d.*—Caldecott (Randolph) *More "Graphic" Pictures, coloured illustrations, original cloth-backed boards, worn, oblong folio, 1887; and 20 others, and some bookseller's catalogues, sold not subject to return, various sizes (a quantity)* £100-150

620 DARWIN (ERASMUS) *A Plan for the Conduct of Female Education in Boarding Schools, first edition, engraved frontispiece (lightly offset), half-title, very occasional slight spotting, contemporary half morocco, rubbed, splits in joints, 4to, Derby, Printed by J. Drewry, 1797* £350-500

621 DIONYSIUS, of Halicarnassus. [*Opera omnia*], 2 vol., *large paper copy, Greek and Latin text, titles with large engraved vignette, half-title in vol. 1 (apparently not called for in vol. 2), a little slight browning, library-stamp on titles, early nineteenth-century red straight-grained morocco by H. Walther, with his ticket, gilt, spines with twelve raised bands, rubbed, upper joint of vol. 1 split, gilt inside borders, g.e., book-label of Viscount Gosford, folio (450 by 285mm.), Oxford, 1704* £200-300

622 DOYLE (ARTHUR CONAN) *Rodney Stone, first edition, 8 plates, 10 pp. advertisements at end, 1896; The Tragedy of the Korosko, first edition, 40 plates, 6 pp. of advertisements, 1898, uniform in blue half morocco, spines gilt, t.e.g.*—Sauer (G.C.) *John Gould, the Bird Man, a Chronology and Bibliography, one of 250 copies, signed by the author, frontispiece, coloured plates, plain illustrations, green half morocco, [1882]*—Prescott (W.H.) *History of the Conquest of Peru, 2 vol., engraved map, 2 plates, occasional spotting, red half morocco, slightly rubbed, 1847*—*Arabian Nights, 6 vol., Lady Burton's edition, frontispieces in vol. 1-2, some spotting, original cloth, gilt, somewhat soiled, some wear to spines, one corner of vol. 6 worn, binding vol. 1 detached at spine, t.e.g., 1886-1887*—Stephens (J.) *The Crock of Gold, 12 coloured plates, plain illustrations, by Thomas Mackenzie, green half calf by Sangorski and Sutcliffe, spine gilt faded, t.e.g., others uncut, slipcase, 1926, 8vo and 4to; and 3 others, various sizes (15)* £180-220

623 [DORAT (C.-J.)] *Les Baisiers, précédés du Mois de Mai, first edition, additional engraved title, title-vignette, and 44 head- or tailpieces after Eisen, slight spotting, lacking 3 advertisement-leaves at end, old wrappers, worn, uncut, The Hague & Paris, 1770*—[Goldsmith (O.)] *The Vicar of Wakefield. . . The Fourth Edition, 2 vol., slight dampstaining, contemporary calf, labels, gilt, slightly rubbed, 1770*—Gay (J.) *Fable[s], woodcut illustrations in text, later boards, rubbed, 1788*—Fletcher (P.) *Piscatory Eclogues, title-vignette, half-title, modern calf-backed boards, Edinburgh, 1771*—[Young (E.)] *The Complaint: or, Night-Thoughts, frontispiece, some browning, contemporary half calf, rubbed, 1751*—Montague (Lady M.W.) *Letters, 4 vol. in two, half-titles, contemporary calf, rubbed, neatly rebacked, 1776, 8vo and 12mo (8)* £150-200

624 DRUMMOND (R.B.) *Erasmus His Life and Character, 2 vol., contemporary calf, spine gilt, a few faint score marks, a.e.g., 1873*—[Stewarton (-)] *The Secret History of the Court and Cabinet of St. Cloud, 3 vol., contemporary calf-backed boards, slightly worn, 1806*—Ker (J.) *The Memoirs. . . containing his secret Transactions and Negotiations in Scotland, England, the Courts of Vienna, Hanover, 3 vol. in 2, licence, testimonium and affidavit leaves, lacking map, modern panelled calf, 1726; and 3 other leatherbound volumes on French History, 8vo (10)* £150-200

625 [DUNTON (JOHN)] *The Merciful Assizes: or, a Panegyric on the Late Lord Jeffres hanging so many in the West, fore-margin and tear in A3 repaired, with 'An Answer to the Panegyric' at end, 1701*—[Defoe (Daniel)] *Minutes of the Negotiations of Monsr. Mesnager at the Court of England, 1717, first editions, spotted and soiled, contemporary panelled calf, slightly worn, rebacked, new endpapers, 8vo (2)* £150-200

626 EPICTETUS. *Epicteti quæ supersunt dissertationes ab Arriano collectæ nec non Enchiridion et fragmenta græcè et latinè in duos tomos distributa cum integris Jacobi Schegkii et Hieronymi Wolfii selectisque aliorum doctorum annotationibus, 2 vol., vol. 1 with extensive Latin and Greek annotations in a contemporary hand, contemporary calf, spines gilt, somewhat rubbed, joints weak or broken, morocco labels, 4to, T. Woodward, 1741* £120-150

627 GARDNER (THOMAS) *An Historical Account of Dunwich, 3 plates (of more) and 2 full-page illustrations, lacks dedication, a bit worn at beginning and end, 1754*—Ivimey (J.) *A History of the English Baptists, 4 vol., 1811-1830*—[Berens (E.)] *Christmas Stories, 3 etched plates by G. Cruikshank, rather spotted and stained, Oxford, 1823*—Caldecott (Randolph) *Picture Books, 16 vol. in 2, coloured and plain illustrations, n.d.*—Jekyll (G.) and E. Mawley. *Roses for English Gardens, plates, spotted, 1902, various full or half leather bindings, most worn; and 8 others, sold not subject to return, various sizes (17)* £120-180

- 628 [GORE (ARTHUR)] *An Historical Account of the Battle of Waterloo, first edition, two folding plates and four other plates, slightly spotted, nineteenth-century roan gilt, rubbed, 8vo, Brussels, Printed for the Author [at the English Printing Office], 1817* £150-200
- 629 GRANDSIRE HAMBLEN'S GHOST. *And Peace or, No Peace, lacks final blank, slightly soiled, modern wrappers, 1712—[Bramston (James)] The Art of Politicks, second edition, engraved frontispiece, modern wrappers, 1729—The State of Rome Under Nero. . . A Satire. Containing a List of Nobles. . . &c., Edinburgh pirated edition, modern wrappers, London [i.e. Edinburgh], 1739—[Delamayne (T.H.)] The Senators: or, a Candid Examination into the Merits of the Principal Performers of St. Stephens, engraved vignette on title, half-title, slight soiling, 1772; and 6 others mostly political pamphlets, 4to and 8vo (10)* £150-200
- 630 [HARRIS (BENJAMIN)] *Domestick Intelligence. . . Numb. 11. . . Tuesday August the 12th. 1679; The Protestant [Domestick] Intelligence. . . Numb. 78. . . Fryday, April, 2. 1680, individually bound in uniform quarter morocco, folio broadsheets, printed for Benjamin Harris, 1679-1680*
- Two scarce issues of the inflammatory paper published and edited by Harris which served as a major platform in the campaign to expose the Popish Plot. The paper was suppressed after only two years of publication and Harris fled to New England. He established himself in Boston, becoming official printer to the governor and also publishing the first American newspaper. £150-200
- 631 HOLY BIBLE. *The Holy Bible, containing the Old and New Testaments, numerous engraved plates, Oxford, John Baskett, 1739; The Book of Common Prayer, 13 torn with slight loss, Oxford, John Baskett, 1736; A Brief Concordance or Table to the Bible. . . by John Downname, R. Ware, 1732; The Whole Book of Psalms: collected into English Metre by Thomas Sternhold, John Hopkins, T. Wood and J. Bettenham, 1738, 4 parts in 1 vol., contemporary red morocco, rebaked, upper cover detached, slightly worn, 4to* £100-120
- 632 [HUME (DAVID)] *Essays, Moral and Political. . . the second edition corrected, lacking the 2 leaves of author's advertisement, [Jessop p.16], Edinburgh, for A. Kincaid, 1742; Essays, Moral and Political, volume II, lacking the 2 leaves of author's advertisement and errata, [Jessop p.16], Edinburgh, by R. Fleming and A. Alison for A. Kincaid, 1742; Essays and Treatises on Several Subjects. . . vol.III., containing An Enquiry concerning the Principles of Morals, advertisement leaf at end, [Jessop p.5], for A. Millar, 1753, initials of owner on titles and elsewhere, uniform in contemporary calf, single line gilt border, slightly rubbed, some staining, red morocco labels, slipcase, small 8vo and 12mo (3)* £250-350
- 633 HUTCHINSON (FRANCIS) *An Historical Essay Concerning Witchcraft, second edition, half-title, half calf by Bayntun, 8vo, R. Knaplock, 1709* £80-120
- 634 ILLUSTRATED LONDON NEWS (THE), January 1857-December 1868, 23 vol., a complete set apart from the vol. for July-December 1867, 1857-1868; January-June 1871, January 1872-December 1873, 5 vol., 1871-1873, chromolithographed plates (some double-page), numerous wood-engraved illustrations in text, a few spots and stains and a few short tears but generally clean attractive copies internally, the 1857-1868 vol. in contemporary black half morocco, some vol. rubbed, some covers detached, two spines defective, from the library of Lord Talbot de Malahide, Malahide, Co. Dublin, Ireland, the others contemporary red half roan, somewhat worn and dampstained; sold as a periodical publication, not subject to return, folio (28) £1,200-1,800
- 635 JACKSON (F. NEVILL) *Toys of Other Days, plates, very slight spotting, original cloth, uncut, Country Life, 1908—Greene (V.) English Dolls Houses, illustrations, original cloth, dust-jacket, a few short tears, Batsford, 1955, 4to (2)* £100-120
- 636 [JEYNS (S.)] *Desquisions on Several Subjects, first edition, contemporary calf, front hinge cracked, 1772; A View of the Internal Evidence of the Christian Religion, first edition, modern crimson morocco, spine gilt, 1776—Monro (T.) Essays on Various Subjects, half-title, library stamp on title, original boards, slightly rubbed and soiled, uncut, 1790; Memoirs of Captain Rock, original boards, uncut, 1824—Antipas; A Solemn Appeal to the. . . Archbishops and Bishops. . . especially that concerning Witchcraft and Sorcery, disbound, 1821; and 5 others, 4 of them pamphlets, 12mo and 8vo (10)* £100-150
- 637 JONES (SIR WILLIAM) *On the Hindus, first English edition, in: Asiatick Researches: Transactions of the [Bengal Asiatic] Society. . . Volume the first, 8vo, boards, defective, Calcutta Printed, London Reprinted, 1798*
- "This slim paper, read to the Bengal Asiatic Society in 1786 and published in its *Transactions*, marks a turning-point in the history of linguistics and signalled the birth of comparative philology" (P.M.M.). £250-300
- 638 LAWRENCE (H.W.) AND B.L. DEIGHTON. *French Line Engravings of the Late XVIII Century, limited to 1050 copies, plates, some pages loose, original cloth, rubbed, 1910—Cheiro. Memoirs, the Reminiscences of a Society Palmist, plates, slightly spotted, original cloth, 1912—Maugham (W. Somerset) Don Fernando, number 15 of 175 copies signed by the author, original buckram, slipcase, 1935—Mulholland (John) Beware Familiar Spirits, original cloth, dust-jacket, New York and London, 1938—Laver (James) Forty Drawings by Horace Brodzky, 2 copies, one inscribed by the artist, plates, original cloth, dust-jackets, 1935—Ernst (Max) Histoire naturelle, limited to 1200 copies, plates, original cloth, slipcase, Thames and Hudson, 1972; and approximately 100 others and some periodicals, various sizes (a quantity)* £150-200

- 639 LEIGH (EDWARD) *Critica sacra*, 2 parts bound in one vol., *third edition, contemporary calf, worn, cancelled bookplate and stamp of Shrewsbury Borough Library, folio, for Thomas Underhill, 1650—Book of Common Prayer and Administration of the Sacraments. . . Printed in Phonography, contemporary brown morocco, worn, 8vo, F. Pitman, [c.1890]—Evans (John) A Sketch of the Denominations of the Christian World, fifth edition, engraved frontispiece, cropped, advertisement leaves, contemporary half calf, defective, 8vo, Crosby and Letterman, 1801—Leightonhouse (Walter) Twelve Sermons, preached at the Cathedral Church of Lincoln, margins slightly wormed, contemporary calf, worn, 8vo, John Knight, 1697—[Conyngham (William)] Extracts from the Publications of Mr. Knox, Dr. Anderson, Mr. Pennant, and Dr. Johnson; relative to the northern and north-western Coasts of Great Britain, later wrappers, 8vo, C. Macrae, 1787—Foscolo (Ugo) Essays on Petrarch, half-title, bound in quarter roan for William Stirling-Maxwell with his monogram on upper and lower covers, bookplate of William Stirling-Maxwell, 8vo, J. Murray, 1823 (6) £100-120*
- 640 LONDON GAZETTE (THE) *approximately 170 issues, not running consecutively, in a half morocco solander box, broadsides, Published by Authority, [c.1693-1700]* £150-250
- 641 LUCRETIVS. *De rerum natura. . . cum animadversionibus Ricardi Bentleii. . . aliorum subinde miscuit Gilbertus Wakefield*, 3 vol., *large paper copy, mezzotint portrait frontispiece in vol. I, slight spotting, contemporary russias, gilt, rubbed, joints split, a few covers loose, g.e., library-stamp of the Society of Jesus, Milltown Park, Dublin, on titles, [Gordon 115], 4to (370 by 260mm.), 1796-1797*
- “Many copies of this valuable edition were destroyed by fire. Large paper in folio [*sic*], fifty copies printed”—Lowndes. £150-200
- 642 MISCELLANEOUS BOOKS—A collection of approximately 150 vol., *most twentieth century, original cloth, with dust-jackets, 8vo and 4to [c.150]* £300-400
- 643 MISCELLANEOUS BOOKS—A collection of 37 vol., *including 12 vol. of the Badminton Magazine (1909-1913), and a small collection of theatre programmes, various sizes (a quantity)* £100-150
- 644 NOBLE (MARK) *A History of the College of Arms. . . from the Reign of Richard III. . . until the present time, engraved frontispiece and plates, contemporary calf, spine gilt, slightly rubbed, some wear to spine, bookplate of Lord Napier, 1804—Gough (R.) Antiquities & Memoirs of the Parish of Myddle, County of Salop, original watercolour frontispiece pasted to front free endpaper, plates, slight spotting, original blindstamped roan, slightly rubbed, g.e., Shrewsbury, 1875—The Art Journal [volumes VI-VII], 2 vol., engraved plates, a few leaves loose, some dampstaining, contemporary green blindstamped calf, slightly rubbed, spines somewhat worn, upper cover of the first vol. dampstained, g.e., [1867-1868], 4to and folio (4) £120-150*
- 645 OCCULT—Barrett (Francis) *The Magus, or Celestial Intelligencer; being a complete system of Occult Philosophy. . . Alchemy. . . Cabalistic or Ceremonial Magic*, 2 parts in 1 vol., *23 engraved plates, 3 hand-coloured, 7pp. manuscript notes at end, some spotting and browning, contemporary calf, rebaked, rubbed, 4to, 1801* £150-200
- 646 ORDER OF LEOPOLD. *Statuten für den erhabenen Oesterreichisch-Kaiserlichen Leopolds-Orden*, 2 parts in 1 vol., *10 plates mainly of Orders and Decorations, first part facsimile of 1808 edition, original blind-stamped cloth, upper joint split, spine defective, [Vienna, c.1910]—Casademunt (J.M.Y.) Tratado Completo de la Esgrima del Sable Español, 4 lithographed folding plates, end-papers soiled, contemporary green morocco presentation binding to the Marques del Duero from the author, a.e.g. Toledo, 1862—Jerdon (T.C.) The Birds of India, 3 vol., first edition, modern blue morocco-backed boards, Calcutta, 1862-1864, folio and 8vo (5) £250-350*
- 647 PELHAM (CAMDEN, *pseud.*) *The Chronicles of Crime; or, the New Newgate Calendar*, 2 vol., *plates by H.K. Browne, original blind-stamped cloth, gilt pictorial decoration on spines, very slightly rubbed and soiled, uncut, 1841—Thornbury (W.) Old and New London, 6 vol., illustrations, some browning, contemporary half morocco, slightly soiled, 1897, 8vo and 4to (8) £100-150*
- 648 PHILLIPS (EDWARD) *The New World of Words; or, Universal English Dictionary. . . The Sixth Edition, revised. . . with the Addition of near Twenty Thousand Words, from the Best Authors, Domestick & Foreign. . . by J.K[ersey], Philobibl., additional engraved title, some browning, 5K4 misbound before 5A1, contemporary panelled calf, label, spine gilt, rubbed, joints split, covers loose, folio, 1705* £120-150
- 649 RELIGIOUS TRACTS SOCIETY. *The Cottager and Artisan. . . Illustrated by Well-known Artists*, 6 vol., *illustrated, original decorated cloth, very slightly rubbed, folio, 1895-1900* £80-100
- 650 RERESBY (TAMWORTH) *A Miscellany of Ingenious Thoughts and Reflections, spotted in places, a few leaves at beginning slightly damp-stained in fore-margin, contemporary calf, rubbed, rebaked, 1721—Musgrave (S.) Two Dissertations. I. On. . . II. An Examination of Sir Isaac Newton's Objections to the Chronology of the Olympiads, contemporary calf, worn, 1782, first editions; and 3 others, 4to and 8vo (5) £100-150*
- 651 RILKE (RAINER MARIA) AND LOTTE PRITZEL. *Puppen, number 220 of 1200 copies, 16 hand coloured plates, original decorated boards, slip-case, slightly soiled, small 4to, Munich, 1921—Henty (G.A.) St. George for England, first edition, original pictorial cloth, slightly dampstained, 1885—Doyle (A. Conan) Micah Clarke, first edition, spotting, blue half calf, spine gilt, 1889; Rodney Stone, first edition, plates, original cloth, rubbed, 1896—Conrad (Joseph) The Shadow Line, first edition, original cloth, dust-jacket, worn, 1917; and one other, 8vo (6) £180-220*

HERALDRY AND GENEALOGY

652 [SAVAGE (RICHARD)] *The Life of Mr Richard Savage. Who was Condemn'd. . . last Sessions at the Old Baily, for the Murder of Mr. James Sinclair, first edition, half-title, some browning, modern half morocco, 8vo, Printed for and sold by J. Roberts, 1727* £100-150

653 SMITH (ADAM) *An Inquiry into the Nature and Causes of the Wealth of Nations, 3 vol., contemporary half calf, spines gilt, joints slightly rubbed, 8vo, Edinburgh, 1819* £100-120

654 [STACE (MACHELL)] *Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was Engaged, engraved frontispiece, plates, slight browning, contemporary blue straight-grained morocco, gilt, rather rubbed and faded, g.e., folio, 1810* £150-200

655 TAYLOR (ISSAC) *Scenes in Asia, illustrations, folding engraved map, slight spotting, original pictorial roan-backed boards, a little rubbed, 1822*—[Valentine (L.B.J. editor)] *Aunt Louisa's Keepsake, 24 chromo-lithographed plates, original cloth, gilt, upper joint worn, slightly dampstained, [c.1870]*—Grahame (K.) *Dream Days, first edition, original cloth, spine darkened, uncut, 1899; and 5 vol. Modern Poetry, 4to and 8vo (8)* £100-150

656 THEOPHRASTUS. *Characteres [Greek], Greek and Latin text, lacking first and last blanks, library-stamp on title partially deleted, late nineteenth-century citron half morocco, somewhat discoloured, t.e.g., others uncut, [Brooks 560], Parma, Typis Palatinis, 1794*—[Grenville (W. Wyndham, Lord)] *Nugae Metricae, presentation copy, a collection of Latin translations of English, Italian, and Greek originals, half calf, rubbed, neatly rebacked, label, spine gilt, inscription on front free endpaper "J. Smith AEdis Christi Decanus. From the Author. Lord Grenville", [Oxford, Privately Printed], 1824* £120-150

657 [WARD (EDWARD)] *The Secret History of Clubs, first edition, slightly discoloured, a few leaves stained, half calf by Bayntun, Printed and Sold by the Booksellers, 8vo, 1709* £150-200

658 [WESLEY (JOHN)] *Queries humbly proposed to the Right Reverend and Right Honourable Count Zinzendorf, first edition [Green 169], 1755*—Rimus (Henry) *A second solemn Call on Mr. Zinzendorf, 1757, two works bound in one vol., nineteenth-century half calf, worn, 8vo*

This work, which is generally attributed to Wesley, contains a severe indictment of the Moravians and was, according to Halkett and Laing, "rigidly suppressed" by them. £250-300

659 WINKLES (H. AND B.) *Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, 3 vol., engraved pictorial titles, 184 plates, contemporary blue calf, rubbed, library numbers on spines, 1851-1860*—Walker (J.) *An. . . Account of the Numbers and Sufferings of the Clergy. . . in the late Times of the Grand Rebellion, slightly dampstained, later half calf, joints split, a little worn, 1714; and 5 others, various sizes (9)* £140-180

660 BARLOW (F.) *The Complete English Peerage, 2 vol., engraved plates, modern calf, 1775*—*The English Baronetage, 4 vol. in 5, engraved plates, contemporary calf gilt, rather rubbed, Tho. Wotton, 1741*—*The Baronetage of England, 2 vol., rather spotted, panelled calf, slightly rubbed, rebacked, spines gilt, for W. Taylor. . . , 1720*—*The Peerage of England, Scotland and Ireland, 3 vol., engraved additional titles and plates, contemporary half calf, somewhat worn, for W. Owen. . . , 1790, and 3 others, 8vo (15)* £200-300

661 BETHAM (WILLIAM) *The Baronetage of England, 5 vol., 52 engraved plates showing arms, some spotting, contemporary diced calf gilt, spines worn, several with portions missing at head and foot, Ipswich, 1801-1805*—Carmichael (J.A., editor) *Various Tracts concerning the Peerage of Scotland, contemporary half calf, rather rubbed, joints split, Edinburgh, 1791*—Stewart (Duncan) *A Short Historical and Genealogical Account of the Royal Family of Scotland. . . and of the Surname Stewart, possibly lacking preliminary ?blank, contemporary calf, rubbed in places, 1739; and another, 4to (8)* £200-300

662 DEBRETT (JOHN) *The Peerage of the United Kingdom, 2 vol., 1817; 2 vol., stained, 1823*—Kearsley (G.) *Complete Peerage, 2 parts in one vol., 1790*—*The Scots Compendium, 1764*—Stockdale (J.) *Peerage, 2 vol., 1811*—Nicolas (N.H.) *A Synopsis of the Peerage of England, 2 vol., 1825*—*A Biographical Peerage of the Empire of Great Britain, 4 vol., 1808-1817, mostly with engraved plates or illustrations showing arms, various bindings, some worn or defective; and 19 others, largely odd volumes of similar works, 12mo and 8vo, sold not subject to return (33)* £200-300

663 DEBRETT'S PEERAGE—Debrett's *Genealogical Peerage of Great Britain and Ireland, 1843*; Debrett's *Peerage, 22 vol., 1886, 1887, 1893, 1905, 1906, 1911, 1920, 1921, 1922, 1938, 1949, 1952, 1953, 1954 (2 copies), 1956, 1958, 1962 (2 copies), 1963 (2 copies), 1964*; Debrett's *Baronetage, 2 vol., 1942, 1968, all but the first and the 1886 and 1920 editions in original cloth or leather, some slightly worn, the first, second and fifth more severely so, 8vo (25)* £200-300

664 DOYLE (JAMES E.) *The Official Baronetage of England, 3 vol., illustrations, original morocco-backed cloth gilt, slightly rubbed, 1886*—Barlow (F.) *The Complete English Peerage, 2 vol., engraved plates, slightly spotted and with occasional surface wear, contemporary calf, worn, 1772-1773*—Heylyn (P.) *A Help to English History, engraved plates, contemporary speckled calf gilt, somewhat worn, rebacked, 1773*—Boutell (C.) *Heraldry, Historical and Popular, chromolithographed frontispiece, illustrations, original cloth, rather worn, 1864*—Burke (Sir B.) *Family Romance, engraved frontispiece, half calf gilt slightly rubbed, n.d.*—*The Baronetage of England, 2 vol. in one, first title crudely repaired at inner margin, contemporary calf, worn and crudely rebacked, for W. Taylor. . . , 1720; and 9 others, 8vo and 12mo (19)* £150-200

665 DOD (ROBERT P.) *The Peerage, Baronetage, and Knightage, of Great Britain and Ireland, 1858*; Dod's Peerage. . ., 1883, 1888, 1903, 1905, 1907, 1915, together 7 vol.—Whitaker's Peerage, 4 vol., 1910, 1913, 1914, 1936—Foster (J.) Peerage, 5 vol., 1880, 1882 (3 copies), 1883 (loose); and 14 others, including 'Whitaker's Titled Persons', 1898, 'Whitaker's Peerage', 2 vol., 1902 and 1904, and 3 editions of 'Who's Who', 1958, 1971 and 1976, mostly original cloth, some worn, 8vo (30) £200-300

666 EDMONDSON (JOSEPH) *A Complete Body of Heraldry*, 2 vol., engraved portrait (offset onto title), 24 engraved genealogical or heraldic plates, some leaves dampstained in upper part of text, contemporary red straight-grained morocco, gilt, g.e., somewhat rubbed, bookplate of the Hon. George Agar Ellis, folio, for the author, 1780 £120-150

667 HERALDRY AND GENEALOGY—Beatson (R.) *A Political Index to the Histories of Great Britain and Ireland, or Complete Register of the Hereditary Honours [etc.]*, calf gilt, slightly scuffed, Edinburgh, 1786—Catalogue of the Heralds' Visitations. . .in the British Museum, second edition, original boards, spine defective, 1825—Grazebrook (G.) *The Dates of variously-shaped Shields, plates, illustrations*, original cloth, gilt, Liverpool, 1890—Fairbairn (J.) *Book of Crests*, revised by Fox-Davies, 2 vol., plates, morocco-backed cloth, slightly rubbed, Edinburgh, 1892; and 9 others, 4to and 8vo (14) £150-200

668 HOUSE OF COMMONS ADDRESSES AND REPORTS—*Taxatio Ecclesiastica Angliæ et Walliæ*. . .circa A.D. 1291, 1802; *Nonarum inquisitiones in curia scaccarii*, temp. regis Edwardi III, 1807; *The sixth. . .tenth Reports from the Commissioners. . .respecting the Public Records of Ireland*, engraved plates, 1819-1820; *Reports from the Commissioners. . .respecting the Public Records of the Kingdom, 1819*; *Appendix to Reports. . .respecting the Public Records of the Kingdom*, numerous engraved plates showing facsimiles, many folding, a number mounted on linen, one partly coloured by hand, 1819; *Valor Ecclesiasticus temp. Henr. VIII*, 5 volumes, 16 engraved folding maps, coloured by hand, wholly or in outline, 1810-1825, some slight spotting, purple morocco ornately gilt, all but the 'Appendix' uniform, rubbed in places, g.e., folio (10) £300-400

669 KIMBER (E.) AND R. JOHNSON. *The Baronetage of England*, 3 vol., engraved plates, contemporary calf, rather rubbed, 1771—*The English Baronetage*, 4 vol. in 5, engraved plates, original parchment-backed boards, slightly worn, uncut, Tho. Wotton, 1741—Barlow (F.) *The Complete English Peerage*, 2 vol., engraved plates, modern cloth, 1772-1773—*The Peerage of England*, engraved frontispiece, contemporary calf, spine gilt, 1709—Aveling (S.T.) *Heraldry. . .including Boutell's Heraldry*, frontispiece, illustrations, contemporary half calf, rubbed, spine gilt, [1873], 8vo (12) £200-300

670 LOGAN (JAMES) *The Clans of the Scottish Highlands. . .their Dress, Tartans, Arms, Armorial Insignia, and Social Occupations*, vol.1 only, hand-coloured armorial frontispiece and 35 hand-coloured plates by R.B. McLan, frontispiece and title laid down, a few tears and repairs, occasional slight spotting, original roan, gilt, rebounded, preserving original spine, rubbed at edges, g.e., folio, Ackermann and Co., 1845; sold not subject to return £400-600

671 ROYAL BLUE BOOK, 10 vol., 1835, 1842, 1844, 1851, 1858, 1877, 1886, 1891, 1904, 1911; Webster's Royal Red Book, 5 vol., 1848, 1897, 1937 (*January and May editions*), 1874; Boyle's *Fashionable Court Guide*, 1908, together 16 vol., contemporary calf or cloth, or original cloth, some wear. one with spine missing, small 8vo (16) £100-150

The Collection of the late Mrs. Phyllisa Hall.

672 BIBLE, English. *The Byble in Englyshe*, that is to saye the Content of All the Holy Scripture bothe of Olde & Neue Testament, 5 parts in 1 vol., the third Great Bible and the second with Cranmer's prologue, black letter, double column, titles printed in red and black within borders composed from a number of woodcuts, some browning and soiling, lacking 35 leaves (*2-3, second leaf of prologue, sig. 2C-D in third part, title of the Apocrypha (supplied in photo-facsimile), and sig. 2F, 2M1, 2M8, and sig. 2N in New Testament), a few leaves defective, some slightly defective, old calf over oak boards, spine defective, [DMH 54; STC 2071]; sold not subject to return, folio, Rycharde Grafton, 1540 £200-300

673 BIBLE, English. [The Newe Testament], Tyndale's version as revised by Jugge, black letter, woodcut illustrations in text, lacking 11 leaves of preliminaries, 3 leaves from sig. A, N4, Q1, &2-4, and the last 24 leaves, some browning and soiling, a few leaves defective, seventeenth-century calf, worn, inscription on front pastedown endpaper 'Henry White, Close Lichfield, October 30, 1814', [DMH 99; STC 2867]; sold not subject to return, small 4to in 8's, [R. Jugge, 1552] £120-150

674 BIBLE, English. *The New Testament of Iesus Christ*, translated faithfulluy into English [mainly by G. Martin]. . .In the English College of Rhemes, first edition of the Roman Catholic version of the New Testament in English, roman letter, title within typographic border, ornamental initials, portions torn from the margins and corners of a few leaves, scarcely affecting text, skilfully repaired, some headlines shaved, a few cropped, nineteenth-century antique-style mottled calf, gilt, spine tooled in compartments, slightly rubbed, g.e., [DMH 177; STC 2884], small 4to in 8's, Rheims, John Fogny, 1582

"This Rheims New Testament exerted a very considerable influence on the [Authorised] version of 1611, transmitting to it not only an extensive vocabulary, but also numerous distinctive phrases and turns of expression"—DMH. £350-500

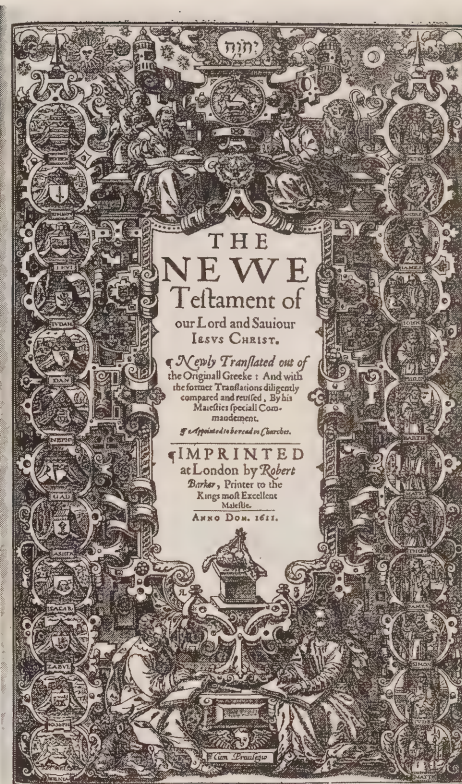
675 BIBLE, *English*. [The Bible and Holy Scriptures conteyned in the Olde and Newe Testament. Translated according the Ebrue and Greke, and conferred with the Best Translations in Diuers Languages], 2 parts in 1 vol., *first edition of the Geneva version, roman letter, double-column, ruled in red through, New Testament title with woodcut vignette, 4 woodcut maps (of 5, lacking map placed in Numbers, supplied in printed facsimile), woodcuts in text, slight dampstaining, some headlines shaved (those on 3R3 recto and verso with more serious loss), repairs to a few leaves, lacking general title and last leaf, supplied in photo-facsimile, old rough calf, worn, covers loose, [DMH 107; STC 2093], 4to, [Geneva, Rouland Hall, 1560]*

"The Geneva Bible showed a distinct advance on its predecessors, and appearing as it did in compact form, with roman type and verse divisions, obtained speedy and permanent popularity. Its arguments and numerous explanatory notes. . . endeared it especially to the Puritans, and for three generations it maintained its supremacy as the Bible of the people. Its phrases find an echo in Scripture quotations from Shakespeare to Bunyan"—DMH.
£250-350

676 BIBLE, *English*. [The Holie Bible conteyning the Olde Testamente and the Newe], 5 parts in 1 vol., *first edition of the Bishops' Bible, black letter, double column, numerous wood-engraved illustrations in text, ornamental initials (including a large engraved "B" at the beginning of Psalms featuring a portrait of William Cecil, Lord Burghley), lacking 12 leaves (including general title) of preliminaries, title and X8 of part 2, G6 of part 3, D8, E1-2, Q1, and R1-2 of part 5, most of the leaves after R3 of part 5 lacking or defective, missing leaves largely supplied textually by leaves from another edition, dampstaining, a few other leaves defective, seventeenth-century calf, worn, spine defective, [DMH 125; STC 2099]; sold not subject to return, folio, [R. Jugge, 1568]*

The Bishops' Bible is a revision of Coverdale's Great Bible version of 1539, undertaken by Matthew Parker, Archbishop of Canterbury from 1559 to 1575, with the assistance of many bishops and well-known biblical scholars. There is a curious marginal note to Psalms xlv. 9, "Ophir is thought to be the Ilande in the west coast, of late found by Christopher Columbo: fro[m] whence to this day is brought most fine golde".
£150-200

677 BIBLE, *English*. The Holie Byble, 4 (of 5) parts in 1 vol., *black letter, double column, general title with large woodcut of Queen Elizabeth, other titles within woodcut border, slight dampstaining, some side-notes and headlines shaved, lacking part 4 (Apocrypha) and all (including Book of Common Prayer) between general title and beginning of Old Testament, extra-illustrated with upwards of 90 hand-coloured woodcut illustrations and decorations cut from a copy of a Luther Bible of the late sixteenth-century [?D. & M. 4209], seventeenth-century calf, gilt lozenge on covers and initials "IS", rubbed, silver clasps, g.e., [DMH 135; STC 2198]; sold not subject to return, small 4to in 8's, (Richard Jugge, 1573)*
£300-400



Lot 678

678 BIBLE, *English*. [The Holy Bible, conteyning the Old Testament and the New: Newly Translated out the Originall Tongues: and with the Former Translations diligently Compared and Reuised, by His Maiesties Speciall Commandment], 2 parts in 1 vol., *second folio edition of the Authorised Version or King James Bible, the Great She Bible, with the readings "she went into the citie" in Ruth iii. 15 and "Judas" for "Jesus" in Matthew xxvi. 36 (corrected in a later hand), black letter, double column, ornamental initials, calendar and almanac printed in red and black, 18 leaves of Genealogies by John Speed with woodcut tables and illustrations inserted [STC 23039.2], New Testament title within woodcut border, lacking general title, supplied by a printed facsimile of the first folio edition title, 16, 3K1, and 3K6 defective, repaired, corner torn from Y3 with slight loss of text, slight dampstaining, a few leaves with some worming, affecting text, modern antique-style calf, gilt label, slightly rubbed, [DMH 319; STC 2217], folio, [Robert Barker, 1611]-(1611)*

"Above all the translators [of the Authorised Version] lived at a period when the genius of the language was in full flower. . . They succeeded superbly in their aim, not to create a new translation 'but to make a good one better', so that the noble prose of Tyndale and Coverdale remained the backbone of what Macaulay described as 'a book, which if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power'—*Printing and the Mind of Man*.
£400-600

679 BIBLE, *English*. The Bible, that is, the Holy Scriptures contained in the Old and New Testament, Geneva version, black letter, double column, titles within woodcut border, lacking A2-3 of preliminaries and the last four leaves, some browning and soiling, general title cut down and mounted, a few leaves slightly defective, loose, old vellum boards, worn, folio, 1592—[The Holy Byble], Bishops' version, black letter, double column, New Testament title within woodcut border, colophon-leaf at end, lacking forty preliminary leaves, some browning and soiling, many headlines cropped, 4 leaves of manuscript inserted between Old and New Testament, including "Psalms. . . proper. . . for the most traitorous bloody intended Massacre by Gunpowder. . . 1605", old calf, rubbed, R. Jugge, 1577, [DMH 219, 150; STC 2157, 2121]; the lot sold not subject to return, folio and 4to (2) £100-120

680 BIBLE, *English*. The Holie Bible faithfully translated into English out of the Authentickall Latin. Diligently conferred with the Hebrew, Greeke, and other Editions in Diuers Languages. . . By the English College of Doway, 2 vol., first edition of the Roman Catholic version of the Old Testament in English, titles within typographic border, errata-leaf at end of each vol., vol. 2 lacking final blank, vol. 1 with sig. 5R misbound, slight dampstaining, vol. 2 with repairs to the first four leaves and with blank corner torn from B4, modern antique-style blind-stamped calf, rubbed, [DMH 300; STC 2207], small 4to, Doway, Lawrence Kellam, 1609-1610 £200-300

681 BIBLE, *English*. The Holy Bible, conteyning the Old Testament and the New, first quarto edition of the Authorised Version, with reading "hee went into the citie" in Ruth iii. 15, roman letter, double column, engraved general title, title to New Testament within woodcut border, 18 leaves of Genealogies (undated) and map of Canaan inserted at beginning and a 1612 edition of the Hopkins & Sternhold Psalms (lacking last 3 leaves) at end, slight dampstaining, portion torn from fore-margin of 3A7 with some loss of text, contemporary blind-stamped calf over wooden boards, brass corner- and centrepieces, rebaked, worn, lacking clasps, [DMH 313; STC 2219], 4to in 8's, Robert Barker, 1612 £200-300

682 BIBLE, *English*. [The Holy Bible], with reading "she went into the citie" in Ruth iii. 15, New Testament title within woodcut border, copies of Speed's Genealogies (undated), the Book of Common Prayer (undated, imperfect), and the Sternhold and Hopkins Psalms (1619, imperfect) inserted, lacking first six leaves, R5 defective, nineteenth-century red morocco, gilt, slightly rubbed, g.e., bookplates of Richard Gregory, [DMH 323; STC 2227], 4to in 8's, (R. Barker, 1613)—[The Holy Bible], New Testament title within woodcut border, cut close, many headlines cropped, lacking title, nineteenth-century red straight-grained morocco, gilt, g.e., [DMH 643; Wing B2242], [Evan Tyler for a society of stationers], (1654)—The Holy Bible, general title within woodcut border, ruled in red throughout, slight browning and soiling, contemporary morocco, rebaked, spine gilt, slightly rubbed, [DMH 911], Assigns of Newcomb and Hills, 1711-(1710); the lot sold not subject to return, 4to and 12mo (3) £150-200

683 BIBLE, *English*. The Holy Bible containing the Old Testament and the New, roman letter, double column, engraved general title, ornamental initials, slight dampstaining, title and following leaf detached, contemporary mottled calf, worn, covers detached, [DMH 520; STC 2331], folio, Cambridge, Thomas Buck and Roger Daniel, (1638)

An edition of the Authorised Version notable for its accuracy. "It remained the standard text until the publication of Dr. Paris' Cambridge edition of 1762"—DMH. £120-150

684 BIBLE, *English*. The New Testament. . . translated out of the Latin Vulgat by John Wiclif. . . about 1378. . . [with] a History of the Several Translations of the H. Bible and N. Testament into English, both in MS and Print, and of the Most Remarkable Editions of them since the Invention of Printing, first edition, mezzotint portrait of the editor and folding engraved plate, lacking portrait of Wycliffe, eighteenth-century calf, label, spine gilt, rubbed, upper cover detached, [DMH 1011 ("The earliest printed edition of Wycliffe's version of the New Testament. . . Only 160 copies of this book were issued"), 1731—The Holy Bible, lacking plates, last leaf defective, early nineteenth-century polished calf, spine gilt, slightly rubbed, [Gaskell 35], Birmingham, Baskerville, 1769-(1771)—The Coverdale Bible 1535, with an Introduction by. . . S.L. Greenslade, facsimile reprint of the Holkham copy in the British Library, original cloth, cloth slipcase, 1975—The Book of Kells. . . with a Study of the Manuscript by Françoise Henry, coloured plates, illustrations in text, original cloth, slightly marked, cloth slipcase, [1974], folio (4) £299-300

685 BIBLE, *English*. The New Testament in English translated by John Wycliffe circa Mccclxxx. Now first printed from a Contemporary Manuscript formerly in the Monastery of Sion Middlesex late in the Collection of Lea Wilson FSA, black letter, title printed in red and black, frontispiece detached, lacking half-title and front free endpaper, contemporary maroon half morocco, covers slightly stained, small 4to, C. Whittingham for W. Pickering, 1848—A New Biblia Pauperum, being Thirty-Eight Woodcuts illustrating the Life, Parables & Miracles of. . . Jesus Christ. . . Descriptions. . . from. . . [Wycliffe's] Translation of the New Testament, one of 250 copies, printed in red and black, full-page illustrations, original cloth over wooden boards, somewhat worn, covers detached, Gresham Press, 1877—[New Testament], black letter, coloured initials and paragraph marks, facsimile reprint of the only known complete copy of the text (which lacks a title-page) in the library of the Baptist College, Bristol, original calf, Bristol, [1976]—The Gothic and Anglo-Saxon Gospels in Parallel Columns with the Versions of Wycliffe and Tyndale, edited by J. Bosworth, folding coloured frontispiece, contemporary morocco, gilt, spine faded, t.e.g., 1865, small 4to and 8vo (4) £200-250

686 BIBLE, *English*. The English Hexapla exhibiting the Six Important English Translations of the New Testament Scriptures, *Greek and English text, original black morocco, worn, g.e., 4to, S. Bagster, [?c.1850]*—The New Testament, *printed within decorative borders throughout, numerous illustrations after Italian Old Masters in text, original pictorial cloth, gilt, somewhat worn, g.e., 4to, 1883*—The Holy Bible, 3 vol., *titles within wood-engraved borders, numerous wood-engraved illustrations in text, nineteenth-century half calf, rubbed, 1836-1837—Fry (F., editor) The Souldiers Pocket Bible. . .1643, reproduced in Facsimile, some manuscript notes and 2 engraved portraits (of Major Lambert and Christopher Love) on inserted leaves, contemporary morocco-backed rough calf, rubbed, 1862—Biblia Sacra, slight browning, inscriptions on title, contemporary calf, slightly rubbed, Cologne, [c.1800]; and 4 other nineteenth- and twentieth-century biblical vol., 4to and 8vo (11) £120-150*

687 BIBLE, *English*. The New Testament, *the book designed by Hans Mardersteig and the text printed by the Stamperia Valdonega, Verona, plates in gold and colours, original cloth, 8vo, London and New York, [1958]*—The New Testament translated by William Tyndale 1534, edited by N.H. Wallis, *original buckram, t.e.g., 4to, Cambridge, 1938*—The New Testament. . .Fac-simile Reprint of the Celebrated Genevan Testament, 1557, *slight dampstaining, cloth, 8vo, S. Bagster, [?c.1850]*—The New Testament; The Book of Common Prayer, together 2 vol., *original morocco-backed ivory boards, gilt, g.e., clasps, in a green roan fitted box, 12mo, Oxford, 1863-1864*—The Holy Bible, *the Oxford Miniature Coronation Bible, original cloth, gilt, g.e., reproducing the binding design of the Bible presented to Her Majesty Queen Elizabeth II at Westminster Abbey, 2 June 1953, cloth slipcase, small 8vo, Oxford, [1953], various sizes (5) £120-150*

688 BIBLE, *German*. [Das Neue Testament, auffs new zugericht. Geziert mit schönen Figuren], *Luther's version, black letter, printed within line-borders throughout, 83 woodcut illustrations in text (21 full-page, of the Apocalypse), ornamental initials, colophon-leaf at end, lacking title, some dampstaining, old rough calf, 8vo, Nuremberg, Johann vom Berg and Ulrich Newber, 1548 £200-300*

689 CAMDEN (WILLIAM) *Britannia: or a Chorographical Description of Great Britain and Ireland*, ed. E. Gibson, 2 vol., *second edition, engraved portrait, otherwise lacking all plates and maps, slight dampstaining, contemporary mottled calf, somewhat worn, rebaked, spines gilt, [c.1730]*—Horace. Opera, *engraved frontispiece and head- and tailpieces, slight browning, contemporary panelled calf, somewhat worn, upper cover detached, [Wing H2764], 4to, Cambridge, 1699—Eusebius Pamphilus and others. [The History of the Church. . . Made English], lacking all before A1, slight browning, contemporary mottled calf, spine defective, [Wing E3423], [ibid., 1683]*—[Speed (J.) The Historie of Great Britaine], *third edition, lacking portrait, title, D6, and 5Q4 (photo-facsimiles loosely inserted), some dampstaining, a few leaves slightly defective, old calf, splits in joints, rubbed, [STC 23049], [1632], folio and 4to (5) £120-180*

690 MEFFRETH. Hortulus Reginae, sive Sermones. . .Pars Hyemalis. . .Editio Secunda, *slight marginal worming, 4to, Munich, 1615—Beust (J. à) and others. Tractatus Connubiorum, browned, title repaired, 4to, (1618)—[Certain Sermons or Homilies appoynted to be read in Churches], 2 parts (continuous signatures) in 1 vol., black letter, colophon-leaf at end, lacking title, [STC 13662], small folio, (1640)—Laud (W., Archbishop) A Summarie of Devotions, *first edition, licence-leaf at beginning, slight spotting, loose, 8vo, Oxford, 1667—[Pearson] (J., Bishop) An Exposition of the Creed, fourth edition, [Wing P998], small folio, 1676, first contemporary blind-stamped pigskin boards, slightly soiled, lacking one clasp, others contemporary calf, worn, last with spine defective; and 2 others, various sizes (7) £120-150**

691 VORAGINE (JACOBUS DE) The Golden Legend, translated by William Caxton, ed. F.S. Ellis, 3 vol., *[one of 500 copies], 2 large woodcuts after Sir Edward Burne-Jones, decorated title, borders, initials, decorations, etc., designed by William Morris and engraved on wood, printed in Golden Type, slip of directions to binder loosely inserted, original cloth-backed boards, slightly rubbed and soiled, uncut, 4to, Kelmscott Press, 1892*

This was the first book started at the Kelmscott Press, and the work gave its name to the Golden Type. £400-500

EARLY PRINTED BOOKS

Other Properties

692 AESCHINES AND DEMOSTHENES. Due orationi. . .Di Greco in uolgare nuonamente tradotte per un gentiluomo Firentino, *italic letter, device on title and at end, lacking the two blanks at end, slight dampstaining, old limp boards, rubbed, [Renouard, p.160], Venice, Aldus, 1554—Terence. Terence in English, Latin and English text, slight worming, occasionally affecting text, most headlines cropped, old calf, worn, upper cover detached, [STC 23892], small 4to, 1614—Cicero. De officiis, some dampstaining, portion torn from title (without loss) and B1 and O8 (with loss of text), nineteenth-century vellum boards, soiled, [STC 5271.4], Ex typog. Soc. Stat., 1631—Cleveland (J.) J. Cleveland Revived: Poems, Orations, Epistles, lacking portrait and (supplied in photo-facsimile) D1, some browning, modern calf, [Morris 32; Wing C4677], 1668(-1667)—[Butler (S.)] Hudibras. The First and Second Parts, 2 parts (continuous signatures and pagination) in 1 vol. *first part with blank O8, slight browning, contemporary mottled calf, label, spine gilt, somewhat worn, [Wing B6311], 1674—Walton (I.) The Lives of. . .Donne. . .Wotton. . .Hooker. . .[and] Herbert. . .The Fourth Edition, 4 engraved portraits (one shaved), slight dampstaining, lacking final blank, nineteenth-century calf-backed boards, worn, [Wing W672], 8vo and 12mo (6) £150-200**

693 ALCIATUS (ANDREAS) Emblemata, *title and text within wood-engraved borders, woodcuts in text, some dampstaining, contemporary limp vellum, somewhat rubbed and soiled, dampstains on upper cover, [Green 75], 8vo, Lyon, apud Gulielmum Rovill, 1566 £150-200*

- 694 AGRIPPA (HENRICUS CORNELIUS) *De occulta philosophia libri tres*, woodcut on title, woodcut in text, F6 in late seventeenth-century manuscript facsimile, contemporary manuscript annotations, lacking final blank, Giv and v strengthened at inner margin, 2 small holes in title, a few small holes elsewhere, title repaired at outer corners, occasional slight spotting, ki shaved at foot, zi shaved at fore-edge, later endpapers, later vellum, slightly bowed, soiled, [Adams A386], folio, [Basle²], (July 1533) £280-320
- 695 ARISTOPHANES. [graecè] Rane, modern boards, 4to, Louvain, Rutger Rescius, 1534 £200-250
- 696 AUGUSTINE, Saint. *Divi Aurelii Augustini hipponensis eipscoli de gratia & libero arbitrio*. . . eiusdem de correptione & gratia, title within woodcut border with putti, dolphins, birds and sirens with a phoenix at the head and a blank shield at the foot, woodcut device on verso of final leaf, manuscript annotations at head and foot of title deleted, title rubbed at lower outside corner with slight loss to border, short tear in title, modern vellum boards, 8vo, Venice, (Giovanni Padovano and Venturino Ruffinelli), 1534 £250-350
- 697 BACON (FRANCIS, Viscount St. Alban) *The Two Bookes*. . . Of the Proficiencie and Aduancement of Learning, second edition, slight browning and soiling, title torn, repaired, a few headlines, blank portion torn from foot of R3, early signature ("R.S. Sharps") on title deleted, contemporary calf, rubbed, rebaked, [Gibson 81; STC1165], small 4to, 1629 £150-200
- 698 BAYFIUS (LAZARUS) *Annotationes in L. II. De captiuis, & postliminio reuersis: in quibus tractatur de re nauali. Eiusdem annotationes in tractatum De auro & argento leg. quibus Vestimentorum & Vasculorum general explicantur*. . . Antonii Thilesii *De coloribus libellus*, a coloribus vestium non alienus, 2 parts (continuous signatures) in 1 vol., woodcut device on title, last leaf blank except for colophon on recto, woodcut illustrations in text, slight dampstaining, nineteenth-century calf-backed marbled boards, rubbed, small 4to, Ex officina Roberti Stephani, (13 September) 1549 £200-300
- 699 BERNARD, Saint, Abbot of Clairvaux. *Opera*, 2 vol., several early manuscript notes in margin and underlining in text, some worming, occasionally affecting text, a little spotting, contemporary blind-stamped pigskin over wooden boards dated 1553, clasps and catches, vol. 2 with spine damaged and lacking clasps, [Adams B708], folio, Basle, J. Hervagius, 1552 £120-150
- 700 BIBLE, English. *The Holy Bible*, containing the Old Testament and the New, 2 parts, titles within woodcut border, Apocrypha inserted, [Herbert 645; Wing B2245], bound in 1 vol. with editions of the Book of Common Prayer (1642), Genealogies (1640), and the Sternhold & Hopkins Psalms (1655), ruled in red throughout, EXTRA-ILLUSTRATED with 100 engraved plates, some browning and soiling, a few short tears, some headlines and side-notes shaved, contemporary black morocco, gilt, rubbed, rebaked, old spine preserved, g.e., 8vo £120-150
- 701 BIBLE, German. [BIBLIA, das ist, die gantze Heilige Schrifft Deudsch], H. Lufft's third edition of Luther's version of the complete Bible, this copy comprising (in this order, with faults): New Testament, lacking a4 (blank) and D3-6, and with F1, K3, V3, Kk1 and Kk4 torn and/or repaired: Prophets, with a1, n4 and t3 torn and/or repaired: Apocrypha, lacking S6 (blank) and with S1 repaired, together 3 parts only in one vol., woodcut border to first and second parts, numerous woodcuts in text, damp-stained, some leaves loose, old calf over wooden boards, [Adams B1166; Darlow and Moule 4202 (parts 6, 4 and 5)], folio, Wittenberg, H. Lufft, 1536; sold not subject to return £500-700
- 702 BIBLE, Latin. *Biblia sacra*, lower half of title torn away, some slight worming in text, ink underlining in the text at the beginning, contemporary blind-stamped pigskin, Basle, N. Bryling, 1551; and 7 other volumes, 8vo, sold not subject to return (8) £75-100
- 703 BINDING—Caesar (Julius) *Omnia quae exstant*, 3 folding maps, slightly torn and wormed, one with very slight loss, some dampstaining in places, early seventeenth-century English calf, gilt-stamped with the armorial device of Sir John Rivers on both covers [Davenport, *English Heraldic Book-Stamps*, p. 324], rubbed (with loss of gilt), repaired, lacking ties, [Adams C77], 8vo, Leyden, ex officina Plantiniana, apud Franciscum Raphelengium, 1593; sold as a binding, not subject to return £200-300
- 704 BOCCACCIO (GIOVANNI) *L'amorosa fiammetta*. . . di nuovo corretta, woodcut printer's device on title, Venice, Giacomo Vidali, 1575; *Laberinto d'amore*. . . di nuovo ristampato & diligentemente corretto per Thomaso Porcacchi, woodcut printer's device on title, Venice, Giacomo Vidali, 1575, modern vellum boards—Rucellai (Giovanni) *Le api*, title within woodcut border, 3 small holes in title, title strengthened at head of inner margin, eighteenth-century vellum boards, gilt, (Venice, Giovanni Antonio di Nicolini da Sabio), 1541—Petrarca (F.) *De remediis utriusque Fortunæ ad Azonem libri duo*, woodcut device on title, lacking final leaf of index, some leaves wormed through lower margin occasionally affecting catchword, later green vellum boards, slightly rubbed and soiled, Paris, Gulielmus Cavellat, 1557, 12mo, 8vo and 16mo (4) £150-200
- 705 BOOK OF COMMON PRAYER, lacking title-page, chiefly black letter, ornamental initials, tables printed in red and black, a number of holes and tears, some repaired, Bonham Norton and John Bill, 1622—The Psalter, or Psalmes of David, D2 and H8 torn with loss of text, a number of tears repaired, Bonham Norton and John Bill, 1622—The Whole Booke of Psalmes. . . by Thomas Sternhold, John Hopkins, and others, musical notation, P4 torn affecting text, Printed for the Company of Stationers, 1623, three works bound in one volume, contemporary calf, worn, upper cover detached, Royal arms of James I in gilt on both covers, folio, sold not subject to return £250-350

706 [BISPHAM (THOMAS)] *Iter Australe, a Reginensibus Oxon, first edition, modern calf-backed boards*, [Wing B3034], [Oxford, 1658]—Concanen (M.) *The Flower Piece: A Collection of Miscellany Poems, lacking the final signature of publisher's advertisements, contemporary panelled calf, joints repaired, 1731; and 2 other vol. of Poems by Cunningham, small 4to and 8vo (4)* £150-200

707 CLAUDIANUS (CLAUDIUS) *Opera, woodcut printer's device on title, text ruled in red*, [Adams C2073], later morocco, spine gilt, slightly rubbed, upper joint rubbed, (Venice, in aedibus Aldi et Andreae Asulani socii, March 1523)—Sallustius Crispus (Gaius) *Coniuratio Catilinae et Bellum Iugurthinum, woodcut printer's device on title, manuscript annotations on front endpapers, short tear in title, B1 torn at lower outside corner with loss (blank), tears in final leaf, lacking rear free endpaper, later vellum boards, somewhat soiled, a few wormholes, Venice, ex bibliotheca Aldina, 1588, 8vo (2)* £300-400

708 CONSTANTINE, VII. *Ex commentariis geponicis, sive de re rustica. . . Andrea à Lacuna, secobiensi philiatro, interprete, final blank, title repaired at upper margin, F4 dampstained in margins, one small wormhole running through outer margin of a few leaves, [not in Adams; cf. Simon, Bibliotheca Bacchica, 150; Graesse III, p.53], [?Cologne, J. Aquensis], [?1541]; Castigationes Andreae a Lacuna secobiensis, in tralationem octo ultimorum librorum de re rustica, Constantini Cæsaris, per Ianum Cornarium physicum editam, Cologne, J. Aquensis, 1543, 2 works in one vol., a few spots, later morocco-backed boards, g.e., 8vo*

Both Simon and Graesse refer to a dated (1543) edition of the first work printed by Aquensis. The date at the end of the *epistola* of this edition, which is otherwise undated, is 1541, but the typeface used for these works suggests that Aquensis was responsible for printing both. £100-150

709 COTGRAVE (RANDLE) *A Dictionarie of the French and English Tongues. . . [with] a Most Copious Dictionarie, of the English set before the French. By R.S[herwood] L[ondoner], 2 parts in 1 vol., second edition, titles within woodcut border, with blank 3N6 and errata-leaf at end, ?lacking first leaf (blank?), slight browning, fore-margin of 3N3 and 3N3 shaved, with some loss of text, some tears in a few leaves, slightly affecting text, contemporary calf, rubbed, repaired and rebaked, [STC 5831], small folio, Adam Islip, 1632* £150-200

710 CURIO (JACOBUS) *Chronologicarum rerum lib.II, Basle, Henricus Petri, 1557; Panvinus (Onuphrius) Chronicon ecclesiasticum, Louvain, Ioannes Bogardus, 1573, 2 works in one vol., each with woodcut device on title and initials, some occasional soiling or staining, seventeenth-century vellum gilt with device of Egerton family, Earls of Bridgewater, on both covers, slightly worn, joints partially split, lacking ties, [Adams C3095 and P188], folio* £150-200

711 CYRANO DE BERGERAC (SAVINIEN) *The Comical History of the States and Empires of the Worlds of the Moon and Sun. . . newly Englished by A. Lovell, 2 vol. in one, first English edition, errata leaf at end, title within double line border, lacking engraved frontispiece, bookplate of W. Wollascott, contemporary calf, spine gilt, slightly rubbed, upper cover detached, lower joint broken, [Wing C7717], 8vo, for Henry Rhodes, 1687* £250-300

712 DIODORUS Siculus. *Sept livres des histoires. . . nouuelement traduyts de Grec en François, ornamental initials, ruled in red throughout, wide margins, slight browning, eighteenth-century red morocco, gilt, splits in joints, rubbed, library-stamp of the Society of Jesus, Milltown Park, Dublin, on title, book-label of Sir Edward Sullivan (1822-1885; Lord Chancellor of Ireland, 1883-1885), folio (335 by 210mm.), Paris, Michel de Vascosan, 1554* £120-150

713 E. (B.) *A New Dictionary of the Terms Ancient and Modern of the Canting Crew, in its several Tribes, of Gypsies, Beggars, Thieves, Cheats, &c. . . useful for all sorts of People, (especially Foreigners) to secure their Money and preserve their Lives, Sheridan's copy with his bookplate transferred to a later binding, first edition, 2 advertisement leaves between A4 and B1, small paper flaw B8 slightly affecting text, [Wing E5], 8vo, for W. Hawes, P. Gilbourne and W. Davis, [1699]—[Hotton (John Camden)] A Dictionary of Modern Slang, Cant, and Vulgar Words. . . preceded by a History of Cant and Vulgar Language, with Glossaries of two Secret Languages. . . second edition, revised, includes a bibliography of "Slang, Cant, and Vulgar Language", frontispiece, 1860, 2 works in one vol., nineteenth-century calf, somewhat rubbed, upper joint broken, binding detached at spine, inscribed on fly-leaf by W.J. Burke, bookplate of Richard Brinsley Sheridan, 8vo* £250-300

714 EISENGREIN (M.) *Ecclesia Catholica a Nouatorum calumniis. . . vindicata, short tear H2, contemporary limp vellum, upper joint broken, bookplate of Richard Towneley on verso of title, [Adams E94], Ingolstadt, David Sartorius, 1576—Canones et decreta sacrosancti oecumenici & generalis concilii Tridentini, 1577—Index librorum prohibitorum, lacking final leaf (?blank), 1577, 2 works in one vol., woodcut device on titles, some dampstaining, modern cloth, Cologne, Maternus Cholinus—Clement VIII, Pope. Regulae ordinationes et constitutiones cancellariae apost., woodcut of papal arms on title, library stamp on title, deleted, later cloth, Rome, Paolo Blado, 1592—Granata (L. di) Guida de peccatori, title somewhat soiled, a few small wormholes, not affecting text, contemporary vellum, gilt, soiled, lacking ties, Venice, Marco Claseri, 1597—Vincent, Saint. Pro catholicae fidei antiquitate et veritate, some dampstaining, a few short tears (slight loss to A3), a few wormholes not affecting text, boards, somewhat worn, Cologne, Peter Horst, 1565, 8vo and 12mo (5)* £150-200

715 ENGLAND: PARLIAMENT. A Declaration of the Commons of England. . . expressing their Reasons and Grounds of passing the late Resolutions touching no farther Address or Application to be made to the King, *title within typographical border, cropped at foot, a few numerals shaved, lacking C4 (?blank), later cloth-backed wrappers, [Wing E2559], 8vo, for Edward Husband, [July 25, 1647[8]]* £200-250

716 FLETCHER (JOHN) The Tragoedy of Rollo Duke of Normandy, *second edition, ornament on title, a few spots, modern calf-backed boards, [STC 11065; Greg 565(b); Madan 944], small 4to, Oxford, 1640*

The first edition appeared in 1639, as *The Bloody Brother*. Greg refers to "the obviously unauthoritative character of the first edition", and points out that the second edition was printed from another manuscript and differs from the first in act and scene divisions as well as in many readings. £120-180

717 FUGGER (MARX, baron) Von der Gestütere, *39 woodcuts of horses and knights by Jost Amman, printer's device at the end [Lipperheide 2900; Nissen ZBI 1461], Frankfurt am Main, Martin Lechler in Verlegung Sigmund Feyerabends, 1584; preceded by: Ritterliche Reutter Kunst, woodcuts of horses and knights by Jost Amman, lacking 13(?) leaves at the beginning, first few leaves frayed and soiled [Lipperheide 2902; Nissen ZBI 4764], Frankfurt am Main, Martin Lechler in Verlegung Sigmund Feyerabends, 1584; Zwey nützliche sehr gute Bücher von allerley gebrechen und krankheiten damit die Rosse, Maulesel und andere vierfüssige Thier, 2 parts, text lacking at the end of part 2 (finishes at fol. 88), Eger, Hans Burger, 1571, 3 works in one volume, some light soiling and some tears, contemporary blind-stamped pigskin, rebaked, worn, lacking clasps, folio, sold with all faults, not subject to return* £400-600

718 FULLER (THOMAS) The History of the Worthies of England, *first edition, contemporary manuscript corrections of errata, lacking portrait, a few small holes in text, contemporary paralined calf, gilt, rubbed, some wear to spine, [Wing F2440], folio, J. G. W. L. and W. G., 1662—Bale (J., Bishop) The first two partes of the Actes, or unchast examples of the Englysh votaries, second part only (*4, A-P8), black letter, woodcut on general title and A8, woodcut initials, some staining and soiling, worming at lower margins occasionally affecting text, portions of lower margins of last 6 leaves cut away, eighteenth-century calf, gilt, head of spine chipped, some worming to spine, [cf. STC 1273], 8vo, 1551, both from the library of Helmingham Hall, Suffolk, the first signed by Lionel Tolmach and with the Dysart bookplate, the second with library stamp on title and Dysart arms gilt at foot of spine (2)* £100-150

719 HELIODORUS, *Emesenus*. Historiae aethiopicae libri decem, edited by V. Obsopoeus, *first edition, woodcut device on title and at the end, early manuscript note (quotation from Horace) on title, modern boards, [Adams H174], 4to, Basle, Hervagius, 1534* £300-400

720 GUARINI (G.B.) Il pastor fido, *engraved title, 5 woodcuts in text, contemporary limp vellum, somewhat rubbed and soiled, Venice, G.B. Ciotti, 1600—Loredano (G.F.) and P. Michiele. Il cimiterio, epitasii giocosi, 3 parts in one vol., contemporary limp vellum, soiled, no place or printer, 1645—Zuccolo (L.) L'Alessandro ouero della pastorale, dialogo. . . et insieme tre egloghe del medesimo, 2 parts in one vol., engraved arms on title, later parchment-backed boards, bookplate of J.B. Laderchius Faventus on verso of title, Venice, Andrea Baba, 1613—Morato (F. Pellegrino) Significato de i colori, e de' Mazzolli, some headlines shaved, owner stamp at foot of title, *3 torn with slight loss, limp vellum, Venice, Lucio Spineda, 1604—Franzius (W.) Historia animalium, additional engraved title, a few small wormholes in outer margin, contemporary calf, rubbed, spine somewhat worn, Amsterdam, apud Joannem Ravesteinnum, 1665; and 9 others including a manuscript vol. of theology, 8vo, 12mo and infra (14)* £150-250

721 HOLBOURNE (Sir ROBERT) The Learned Readings of Sir Robert Holbourne, Knight, Attorney General to King Charles I. upon the Statute of 25 Edw. 3. Cap. 2., being the Statue of Treasons. . . written by the Right Honourable Francis Bacon, *second edition, errata leaf, a few annotations in red pencil, title torn with slight loss, laid down, [Wing H2373], modern calf-backed boards, 8vo, for Sam. Heyrick and Matthew Gilliflower, 1681* £150-200

722 HOMER—Didymus, *Alexandrinus*. Sxolia palaia. Interpretationes. . . in Homeri Iliada, nec non in Odyssea [Porphyrii philosophi hoericarum quaestionum liber], 2 parts in one volume, anchor and dolphin on both titles and at the end, with the blank leaf R8, a few very small wormholes in title and first few leaves, tear in N8, some light damp-staining in lower margins at beginning, old limp vellum, [Renouard (1) p. 91; Adams D441], 8vo, Venice, in aedibus Aldi et Andreae soceri, May, 1521 £300-400

723 KILLIGREW (THOMAS) [Comedies and tragedies], *first edition, lacking portrait and general title, eighteenth-century half calf, rubbed, [Wing K450], folio, [1664]—Boethius (A.M.T.S.) De consolatione philosophiae, contemporary ownership inscription on title, Latin inscription on front-free endpaper, old calf, slightly worn, [Wing B3430], Oxford, Will. Hall, 1663—Sleidan (J.) De quatuor monarchiis, contemporary calf, slightly rubbed, [Wing S3986], Cambridge, 1686, folio and 12mo (3)* £150-200

724 [LA FAYETTE (MARIE MADELEINE DE LA VERGNE, comtesse de)] The Princess of Cleve. . . Rendred into English by a Person of Quality, *second edition, licence-leaf at beginning, advertisement-leaf at end, slight browning, contemporary mottled calf, neatly rebaked, signature (dated 1752) of Brian Fausset (1720-1776, antiquary) on title, bookplate of Fausset, [Wing L170], 12mo, For R. Bentley and S. Magnes, 1688* £200-300

725 LLOYD (DAVID) *Memoires of the Lives, Actions, Sufferings. . . of those Noble, Reverend, and Excellent Personages that suffered by. . . Allegiance to their Sovereigne, first edition, engraved frontispiece, contemporary note at foot of title attacking the veracity of this work, bookplate of Earl of Bridgewater, contemporary speckled calf, rebaked, joints worn, [Wing L2642], 1668—Gaule (J.) Practique Theories. . . upon Jesus Christ's Prediction, Incarnation. . . Resurrection, additional engraved emblematical title, half calf, sides rubbed, [STC 11691], James Bowler, 1629—Howson (J.) Certaine Sermones made in Oxford. . . Wherein, is proved, that Saint Peter had no Monarchicall power over the rest of the Apostles, very slight soiling, contemporary ownership inscriptions, contemporary limp vellum, rather soiled, remains of ties, [STC 13879], 1622; and 2 pamphlets, various sizes (5) £200-250*

726 MAGNUS (JOHANNES, *Archbishop of Upsala*.) *Gothorum Sueonumpque historia, woodcut map p.17, woodcuts in text, fore-margins of first few leaves dampstained, contemporary German calf, with blindstamped border and central plaque on both covers, rubbed, some slight worming, head of spine chipped, lacking ties, bookstamp of Majoch Bertil Josephson on front free endpaper, [Adams M137], 8vo, Basle, ex officina Isingriniana, 1558 £200-300*

727 MARIANA (JUAN DE) *Historiæ de rebus Hispaniæ libri XXX, title printed in red and black, device on title and last leaf, Mainz, typis Balthasaris Lippii, impensis heredum Andreae Wecheli, 1605; Summarium ad historiam Hispaniæ, device on title, Mainz, impensis Danielis ac Davidis Aubriorum, 1619, 2 vol. in one, contemporary calf, gilt, split in upper joint, [Palau 151662 and 151664], 4to £150-200*

728 MASSINGER (PHILIP) *The Duke of Millaine. A Tragedy, second edition, Pegasus-head ornament on title, a few spots and stains, short tear at foot of C2 repaired, modern roan-backed decorated boards, bookplate of C.H. Wilkinson, [STC 17635; Greg 386(b)], small 4to, 1638 £100-150*

729 MENANDER. *Menandri acutissimi ac sapientiss. Rhetoris de genere demonstratio libri duo, a natale de comitibus, woodcut device on title, woodcut initials, later vellum boards, slightly soiled, Venice, Pietro Bosello, 1558—Polybius. Quinque fragmenta, translated by Raphael Cyllenius, woodcut device on title, woodcut initials, lacking final blank, a few small wormholes, blank, title slightly soiled, modern vellum boards, [Adams P1806], Venice, Andreas Arrivabenus, (Bartolomeo Cesano), 1549—Lycurgus. Lycurgi adversus Leocratem oratio. . . item, Demosthenis oratio de pace, woodcut initials, title laid down and repaired at margins, some leaves repaired at inner margin, some dampstaining, later boards, Basle, [1548], 8vo (3) £150-250*

730 MILTON (JOHN) *A Defence of the People of England, preliminary and integral blank, final advertisement leaf, small rust-hole in F7, some slight worming, old-style speckled calf, [Wing M2104], 8vo, [?Amsterdam], 1692 £100-120*

731 MILTON (JOHN) *Joannis Miltonii angli, Epistolarium familiarium liber unus, first edition, advertisement leaf at end, 8vo, disbound, [Wing M2117], 1674*

The first edition of Milton's personal letters was the last published work to appear in his lifetime. £180-220

732 MILTON (JOHN) *The History of Britain, that Part especially now call'd England. From the First Traditional Beginning, continu'd to the Norman Conquest, second edition, first issue, lacking first blank, contemporary calf, rubbed, neatly rebaked, bookplate of Watkin Williams, Penbedw, Denbighshire, [Wing M2121; Parker, p.1182], 8vo, 1677 £150-200*

733 MINSHEU (JOHN) *Hegemon eis tas glossas [Greek]. id est, Ductor in Linguas, The Guide into Tongues, [part 1 (of 2 parts, lacking as often the Spanish dictionary which forms part 2)], first edition, title within typographic border, with leaf of "Catalogue. . . of such Persons, which. . . have receited the Etymologicall Dictionarie of XI. Languages" [STC 17944a(9)] inserted, a little slight dampstaining, eighteenth-century blind-stamped rough calf, label, splits in joints, rubbed, contemporary inscription "Lib. Tho. Hooper pret. 20s. ", front free endpaper with inscription "Given me 1798 by my sister Robinson. Nb. It belonged to Mrs. J. Hooper—[Lord] Malmesbury", book-label of Lindsay Fleming, Aldwick Grange, Bognor Regis, Sussex, [STC 17944], folio, [W. Stansby and M. Bradwood] at the charges of Iohn Minsheu Published and Printed, sold at Iohn Brownes shop, 1617 £250-350*

734 MONTERCHI (GIUSEPPE) *Rariora maximi moduli numismata selecta ex bibliotheca. . . Casp. Carpegnae, S.R.E. Cardinalis, additional engraved title (slightly defective at inner margin) and 25 plates or full-page illustrations, printed title in red and black, 1685—Bellori (G.P.) Selecti nummi duo Antoniniani. . . ex bibliotheca. . . Camilli Cardinalis maximi, title printed in red and black, 1685, 2 works in one vol., contemporary vellum boards, soiled, Amsterdam, apud Henricum Wetstenium—Catalogo di libri stampati a spese di Venanzio Monaldini, boards, Rome, 1790—[Requier (J.B.)] Recueil general, historique et critique de tout ce qui a été publié de plus rare sur la ville, contemporary calf, spine gilt, slightly worn, Paris, 1754—Discours merveilleux de la vie, actions & deportemens de la reyne Catherine de Medicis, boards, no place or printer, 1663—Corraro (A.) Relation de la cour de Rome faite l'an 1661 au Conseil du Pregadi, wrappers, rubbed, Leiden, A. Lorens, 1663; and another, 8vo, 12mo and 16mo (6) £150-200*

735 MONUMENTUM SEPULCRALE AD ILLUSTRISSIMI. . . Mauritii Hassiae Landgraviæ comitis, 3 parts in one volume, engraved title, 63 single engraved plates (presented as 50 with some double-page or folding) by M. Merian and J. von Heyden after A. Erich, some short tears and light dampstaining in the plates, contemporary vellum, [Lipperheide 2599], folio, Kassel & Frankfurt, J. Amonius & J. Saurius, 1638-1635 £300-400

736 ORATIONIS DOMINICÆ VERSIONES FERME CENTUM, [part 1 (of 2)], with half-title and errata leaves but without title and dedication as issued, some of the versions engraved, spotted, last few leaves repaired, later half calf, boards rubbed, small 4to, [?Berlin, 1680]; sold not subject to return £100-150

737 [PASCAL (BLAISE)] Les provinciales: or, the Myserie of Jesuitisme, discover'd in certain Letters, written upon occasion of the present differences at Sorbonne, between the Jansenists and Molinists. . . displaying the corrupt Maximes and Politicks of that Society, first edition in English, engraved and printed titles, leaf of manuscript notes in English, in a contemporary hand, engraved title shaved at fore-edge, modern boards, [Wing P643; PMM 140], 12mo, by J. G. for R. Royston, 1657

These letters were written in defence of Jansenism. "Pascal's counter-attack took the form of a brilliant exposure of the casuistical methods of argument employed by the Jesuits. . . after which the Jesuits never recovered their former position in France. . . a noble defence of thought in religious faith" (*Printing and the Mind of Man* p.83). £300-400

738 P[HILLIPS] (E[DWARD]) The New World of English Words: or, a General Dictionary, containing the Interpretations of such hard words as are derived from other Languages. . . together with all those terms that relate to the Arts and Sciences, first edition, engraved frontispiece, page of errata, 7pp. advertisements at end, title within double line border, small paper flaw at fore-edge effecting outside line border, contemporary calf, gilt, rubbed, upper joint splitting, [Wing P2068], small folio, E. Tyler for Nath. Brooke, 1658

Edward Phillips (1630-?1696) was John Milton's nephew and was educated by him. For the most part he earned his living by writing interspersed with spells as a tutor (one of his pupils was the son of John Evelyn) but he is chiefly remembered for his *New World of English Words*. £250-300

739 PIUS IV, Pope. Regulae omnes, co[n]stitutiones, & ordinationes ca[n]cellariæ, woodcut of papal arms on title, woodcut initials, small repair A2 not affecting text, 1560—PIUS V, Pope. Regulae ordinationes, et constitutiones cancellariae, woodcut of papal arms on title, woodcut initials, contemporary manuscript annotations, 1566—Revocatio et moderatio facultatum legatorum & nunciorum et[iam] de latere super resignatione & collatione beneficioru[m], woodcut of papal arms on title, 1563—Constitutio contra fraudulentem beneficio rum permutationes, woodcut of papal arms on title, small hole in title not affecting text, 1565—Declaratio quod gratiæ de non residendo, & percipiendo fructus, ratione studii non valeant sine consensu ordinarii, woodcut of papal arms on title, 1564—Constitutio, quod omnes gradus, in dispensationibus matrimonialibus exprimantur, [1565], the last 4 items bound in one vol., modern vellum boards, all with the imprint Rome, Antonio Blado, 8vo (3) £100-150

740 PIUS II, Pope. [Aeneas Sylvius Piccolomini] La discriptione de l'Asia, et Europa. . . con s'aggiunta de l'Africa, 3 parts in one vol., printer's device on title, lower corner Ai-ii frayed with damp, some dampstaining elsewhere, some worming through lower margin 2Ciii-2H, contemporary calf, worn, crudely repaired, Venice, Vincenzo Vaugris, 1544 £60-90

741 PIUS II, Pope. De bohemorum origine, with the blank leaves a8 & L4, a few early manuscript annotations on first few leaves of text, modern brown morocco, [Adams P1340], 8vo, Cologne, Johannes Soter, 1538 £250-300

742 PORTIS (LEONARDUS DE) De sestertio, pecuniis, ponderibus, et mensuris antiquis, libri duo, modern cloth, Freiburg im Breisgau, Stephanus Gravius, 1547—Bembo (P.) Epistolarum familiarium, libri VI, eiusdem, Leonis X pont. max. nomine scriptarum, lib. XVI, woodcut device on title, library stamp on title, title repaired with some loss to device, *8 and A1 glued together at inner margin resulting in a tear to A1 and some loss, lacking final leaf (?blank), some worming, occasionally affecting text, later vellum boards, Venice, Gualtiero Scoto, 1552—Costo (T.) Memoriale delle cose piu notabili accadute nel regno di Napoli, woodcut device on title, repeated at end, title slightly spotted, a few small wormholes, slight soiling, a few headlines and side dates shaved, later cloth, detached at spine, Naples, Giacomo Carlino and Antonio Pace, 1593, 8vo (3) £100-150

743 REMONDI (F.) Divionensis e societate Iesu, carmina et orationes, title shaved at head, some leaves wormed in inner margin, slightly affecting text, late seventeenth-century calf, Gama arms in gilt on covers, somewhat worn, Paris, apud Thomam Blaisium, 1619—Ubal dini (F.) Vita Angeli Colotii Episcopi Nucerni, woodcut device on title, slight spotting, cloth, Rome, M. Hercole, 1673—Fioretti di San Francesco, woodcut on title, 31 woodcuts in text, limp vellum, Venice and Bassano, G.A. Remondini, [late seventeenth century]—Prophetæ minores, libri Machabæorum, 1624—Oratio manassæ Esdræ lib.III. & IV. indices bibliorum, 1624, 2 works in one vol., titles within woodcut borders, the first repaired at lower outside corner, the second shaved at head, old red morocco, gilt, some wear, g.e., both Rome, B. Zannetti—Vargas (A. de) Relatio ad reges & principes Christianos, de stratagematis & sophismatis politicis societatis Iesu ad monarchiam orbis terrarum sibi consiciendam, 4 parts in one vol., later cloth-backed boards, no place or printer, 1641—Drexel (J.) Gymnasium patientiæ, engraved title, engraved illustrations, contemporary calf, somewhat worn, Cologne, apud Cornelium ab Egmond, 1634; and 10 others, 8vo and 12mo (16) £150-250

744 ROSS (ALEXANDER) Mistagogus Poeticus, or the Muses Interpreter, explaining the historicall Mysteries, and mysticall Histories of the ancient Greek and Latine Poets, first edition, lacking preliminary leaf and V8 (?blanks), a few leaves slightly wormed in outer margin, occasional slight dampstaining, later endpapers, contemporary calf, slightly rubbed, chipped at head of spine, [Wing R1964], 8vo, for Richard Whitaker, 1647 £250-350

- 745 ROUILLE (GUILLAUME) *Promptuarii iconum insigniorum a seculo hominum*, 2 parts in 2 vol., *woodcuts in text, eighteenth-century calf, spines gilt, marbled endpapers, somewhat rubbed, spines worn*, [Adams P2161], Lyon, apud Gulielmum Rouillium, 1553—Aristotle. *De Moribus ad Nicomachum*, libri decem, *Greek text, some dampstaining, tear in a3, seventeenth-century panelled calf, spine gilt, later endpapers, rubbed, tear in upper joint*, [Adams A1806], Paris, apud Guil. Morelium, 1560, 4to (3) £180-250
- 746 SPRIGGE (JOSHUA) *Anglia Redviva: being the History of. . . the Army. . . under. . . Sr. Thomas Fairfax. . . Captain-General of all the Parliaments Forces in England, first edition, large folding engraved prospect of the Battle of Naseby, folding engraved equestrian portrait of Fairfax, engraved plate of Fairfax arms, folding printed table, errata-leaf *B4, the prospect of Naseby and the table with a few minor defects, mounted, the portrait and coat of arms cut down and mounted, title mounted, slight browning and soiling, a few short tears and small holes, nineteenth-century calf, a little rubbed*, [Wing S5070], small folio, 1647 £300-350
- 747 THUCYDIDES. *L'histoire. . . de la guerre qui fut entre les Peloponnesiens & Atheniens, translatée de Grec en François par feu Messire Claude de Seyssel Euesque de Marseille, & depuis Archeuesque de Turin. . . reuee et corrigée sur l'exemplaire Grec, ornamental initials, ruled in red throughout, wide margins, slight browning, eighteenth-century red morocco, gilt, splits in joints, rubbed, library-stamp of the Society of Jesus, Milltown Park, Dublin, on title, book-label of Sir Edward Sullivan (1822-1885; Lord Chancellor of Ireland, 1883-1885), folio (335 by 210mm.), Paris, Michel de Vascosan, 1559 £120-150*
- 748 THUCYDIDES. *The History of the Grecian War. . . Translated from the Original by Thomas Hobbes, second edition, additional engraved title, 2 double-page maps, N2 holed, 3 plates, slight dampstaining, contemporary blind-stamped calf*, [Wing T1134], Andrew Clark for Charles Harper, 1676—Wither (George) *Faire-Virtue, The Mistresse of Philarete, book label of Graham Pollard Sale in our Rooms 3rd July 1978, hole in N4, last 5 leaves repaired with slight loss, occasional slight soiling, nineteenth-century calf, upper joint split, a.e.g., [STC 25903b], 8vo, John Grismand, 1622—Swift (Jonathan) Three Sermons, second edition, title mounted and repaired, modern half calf, 1744; and 2 others, folio and 8vo (5) £150-200*
- 749 USHER (JAMES, *Archbishop of Armagh*) *An Answer to a Challenge made by a Jesuit, first edition, some upper margins waterstained, contemporary limp vellum, slightly soiled*, [STC 24543], *Society of Stationers*, 1625; *Britannicarum Ecclesiarum Antiquitates, first edition, notes on endpapers, contemporary calf, joints cracked, repaired at head and tail of spine*, [STC 24548a], Dublin, *Societatis Bibliopolarum*, 1639—Churchman (John) *An Account of the Gospel Labours. . . Late of Nottingham in Pennsylvannia, slight spotting, contemporary calf, rebaked, 1780, 4to and 8vo (3) £75-100*
- 750 UGONI (FLAVIUS ALEXIUS) *Dialogo della uigilia, et del sonno, woodcut printer's device on title*, [STC of Italian Books 703], *modern wrappers, Venice, Pietro da Fine, 1562; Discorso. . . della dignità & eccellenza della gran città di Venetia, woodcut printer's device on title, lacking final blank, some light dampstaining, eighteenth-century wrappers*, [STC of Italian Books 703; Adams U28], Venice, Pietro da Fine, 1562, 8vo (2) £150-200
- 751 VALLE (ROLANDUS A) *Quaestiones cxi perutiles quotinianaeque super statuto de lucro dotis, device on title, old paper boards, Venice, F. Laurentinus, 1561—Nani (Battista) Historia della republica veneta, some light damp-staining, contemporary vellum, spine damaged, Venice, Combi & La Nou, 1676, 4to & 8vo (2) £150-200*
- 752 VERGILIUS (POLYDORUS) *Anglicae historiae libri XXVI, first edition, printer's device on title and at end, woodcut initials, manuscript annotations in a contemporary hand, title torn and repaired, laid down, some dampstaining towards the front and rear, a few small wormholes slightly affecting text, eighteenth-century panelled calf, rebaked, some slight wear to corners*, [Adams V446], folio, Basle, apud Jo. Bebelium, 1534 £200-300
- 753 [VIALART (CHARLES, *Bishop of Avranches.*)] *Histoire du ministere d'Armand Jean du Plessis, cardinal duc de Richelieu, sous le regne de Louys le juste, XIII. du nom, 2 vol., additional engraved title, library stamp on titles, contemporary vellum boards, soiled, vol.1 torn along upper fore-edge, 12mo, Paris, 1650 £150-200*
- 754 VIRGIL. *The Works. . . translated. . . by John Ogilby, first edition, title printed in red and black, engraved frontispiece, portrait, double-page map, and 101 full-page illustrations in text, a little slight dampstaining, corner of frontispiece and title repaired, modern half calf*, [Wing V610], folio, Thomas Warren for the Author, 1654 £150-200
- 755 WHITEHALL (JOHN) *Miscellaneous Poems, with Some Remarks on the Death of King Charles the II. and the Happy Succession of King James the II. In a Poem to the Magistracy of England, first edition, first issue, with first blank, a few spots, modern sprinkled calf, gilt, uncut*, [Wing W1867], 4to, 1685 £200-300

SCIENCE AND MEDICINE

756 BARTOLI (COSIMO) *Del modo di misurare le distantie, le superficie, i corpi. . . & tutte le altre cose terrene, third edition, title within architectural woodcut border, woodcut portrait of author on †4 verso, 2 folding woodcut plates, woodcut diagrams in text, later vellum-backed boards*, [Riccardi I, p.90], 4to, Venice, Sebastiano Combi, 1614 £150-200

757 BECQUEREL (HENRI) *Recherches sur un Propriété Nouvelle de la Matière Activité radiante spontanée ou Radioactivité, first edition, original wrappers, slightly frayed and faded*, [PMM 393], 4to, *Mem. Acad. d. Sci. vol. 46*, Paris, Firmin-Didot, 1903 £120-150



Lot 761

758 BOYLE (Hon. ROBERT) *The Origine of Formes and Qualities, according to the Corpuscular Philosophy, Illustrated by Consideration and Experiments*, (Written formerly by Way of Notes upon an Essay about Nitre), first edition, slight dampstaining, rust-hole in B6, slightly affecting text, contemporary signature "Geo: Worrall" on title, later signature "W. Tuford 1794", on front free endpaper, lacking other endpapers, contemporary calf, worn, [Fulton 77; Madan 2739; Wing B4014], small 8vo, Oxford, H. Hall for Ric. Davis, 1666 £250-350

759 [BOYLE (ROBERT)] *Occasional Reflections upon Several Subjects*, first edition, title printed in red and black, A1 (Imprimatur) used as front pasted down endpaper, some leaves dampstained at centre, title somewhat browned and lacking upper outside corner (blank), later free front endpaper and rear endpapers, contemporary calf, rebaked and repaired, slightly rubbed, [Fulton 64; Wing B4005], 8vo, W. Wilson for Henry Herringman, 1665 £200-300

760 DARWIN (CHARLES) *The Variation of Animals and Plants under Domestication*, first edition, second issue, 32 pages of advertisements in vol. 1 dated April 1868, 1 leaf of advertisements in vol. 2 dated February 1868, wood-engravings in text, original publisher's green cloth, one spine torn at head, uncut, [Freeman 878], 8vo, John Murray, 1868 £120-150

761 FRACASTORO (GIROLAMO) *Opera omnia. . . ex tertia editione*, woodcut portrait, device on title and colophon, owners' names on title (one erased), a few side-notes slightly cropped, eighteenth-century half vellum, rubbed, [Adams F819; Durling 1633; Wellcome I 2398], 8vo, Venice, Giunta, 1584 [colophon dated 1574] £120-180

762 GADROYS (CLAUDE) *Le systeme du monde, selon les trois hypotheses, ou conformement aux loix de la mecanique l'on explique dans la supposition du mouvement de la terre les apparence des astres, [etc.]*, first edition, numerous woodcut diagrams, some full-page, some browning and dampstaining, contemporary calf, worn, 12mo, Paris, G. Desprez, 1675 £200-250

763 GRAVESANDE (WILLEM JAKOB STORM VAN'S) *Mathematical Elements of Natural Philosophy. . . or an Introduction to Sir Isaac Newton's Philosophy*, one vol. (of 2) first English edition, 33 engraved plates, 5pp. advertisements at end, lacking pp. vii-x, Mansell bookplate, 1720; another edition, 2 vol., titles in red and black, 56 engraved plates, folding, 5pp. advertisements at end of vol. 1, plate 22 vol. 2 torn with loss, bookplate of Thomas Mansell, 1731, contemporary calf, spines gilt, worn—Stirling (J.) *Issaci Newtoni enumeratio linearum tertii ordinis*, half-title, 9 engraved plates, folding, one or two dampstains, contemporary half calf, inscription on rear paste-down endpaper "CRM Talbot, 3 Cavendish Sq, London", Paris, 1797, 8vo (4)

Gravesande was one of the earliest, and the most influential, exponents of Newtonian science and the experimental method in continental Europe. Stirling was a friend of Newton's and an eminent mathematician in his own right. £120-150

764 HONEYMAN COLLECTION. *The Honeyman Collection of Scientific Books and Manuscripts*, 7 vol., illustrations, price lists (some photocopied) loosely inserted, original wrappers, 4to, 1978-1981 £80-100

765 HUET (FRANK A.) *The Teeth: Natural and Artifical*, presentation copy from the author, original cloth, Manchester, 1879—Erichsen (J.E.) *The Science and Art of Surgery*, illustrations, original cloth, slightly worn, 1861—Surgical Manufacturing Co., *Catalogue of Surgical Instruments and Appliances*, illustrations, advertisements loosely inserted, original cloth, [c. 1924], 12mo and 8vo (3) £100-120

766 LA MOTTE ([GUILLAUME MAUQUEST DE]) *A General Treatise of Midwifry: Illustrated with upwards of Four Hundred Curious Observations and Reflexions concerning that Art. . . Translated. . . by Thomas Tomkyns*, first edition, a little slight spotting, contemporary calf, somewhat worn, 8vo, 1746 £200-250

767 NIGHTINGALE (FLORENCE) *Notes on Nursing*, first edition, neat contemporary ownership inscription on title, advertisements on endpapers, original cloth, slightly rubbed, [1859]; and 2 others of similar interest, 8vo and 12mo (3) £100-120

768 **QUILLET (CLAUDE)** *Callipædiæ, or, an Art how to have Handsome Children. . . to which is added, Pædotrophiæ, or, the Art of Nursing and Breeding up Children, written in Latin by Monsieur St. Marthe. . . now done into English Verse, title within double line border, contemporary panelled calf, spine gilt, slightly rubbed, joints broken, cloth dust-jacket and slipcase, 8vo, for John Morphew, 1710* £200-300

769 **SMITH (JOHN GORDON)** *The Principles of Forensic Medicine, second edition, contemporary half calf, spine gilt, 1824; and 2 others of similar interest, 8vo (3)* £100-120

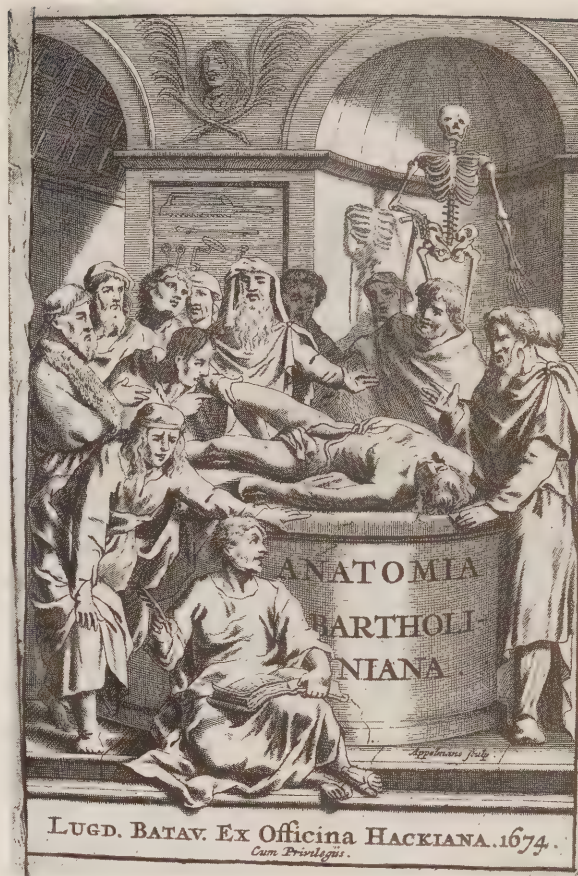
770 **SMITH (SYDNEY)** *Forensic Medicine, illustrations, original cloth, slightly worn, 1925—Lees (D.) Practical Methods in the Diagnosis & Treatment of Venereal Diseases, illustrations, original cloth, worn, Edinburgh, 1927—Ploss (H.H.) and M. and P. Bartels. Woman, 3 vol., illustrations, original cloth, spine of vol. 1 torn, slip-case, 1935; and 8 others mainly of medical interest including 3 signed pamphlets, folio and 8vo (13)* £100-150

771 **THOMSON (A.T.)** *The London Dispensatory, engraved plates, extensive manuscript notes on endpapers, occasional slight spotting, contemporary calf, a little rubbed, 1811; and 2 others of similar interest, 8vo (3)* £120-140

772 **VALSALVA (ANTONIO MARIA)** *De aure humana tractatus, 10 folding engraved plates, some plate-marks cropped, title-page soiled, fore-margins dampstained at end, contemporary vellum, soiled [Blake, p. 468; this edition not in Waller], small 4to, Utrecht, 1707*

The first edition of this important early classic on the anatomy and physiology of the ear was published at Bologna in 1704. £250-300

773 **WATERTON (CHARLES)** *Autograph letter signed to an unnamed correspondent (" . . . Two men have died near Halifax of Hydrophobia, and two others are expected to show symptoms of the same disease—Should this be the case. we are going to try a new remedy with the Wourali poison which I brought from South America in 1812. . . "), 1 page, 4to, blank corner torn away, Walton Hall, 10 August 1849—Gosse (P.) The Squire of Walton Hall, first edition, coloured portrait, plates, pp. 143-145 containing an account of a successful use of wourali for treatment of hydrophobia (but on donkeys), original cloth, 1940—Mawe (J.) Familiar Lessons on Mineralogy and Geology, sixth edition, 4 hand-coloured plates, half-title, slight offsetting onto text, original boards, rubbed, neatly rebacked with calf, label, spine gilt, 1825—Harris (J.) The Description and Use of the Globes and the Orrery, seventh edition, 7 folding engraved plates, slight spotting, inscription on title, splits in joints, rubbed, 1751—Keill (J.) An Introduction to the True Astronomy, first edition, 26 folding engraved plates (including 2 unnumbered plates but lacking plate nos. 2, 13, 15, and 17), slight browning, lacking all (? 2 leaves) after 2D6, contemporary calf, rubbed rebacked, 1721, 4to and 8vo (5)* £130-180



Lot 775

The Property of the Bedford Medical Institute. most books with the library stamp of Bedford General Infirmary on the title and elsewhere.

774 **ASTRUC (JEAN)** *Elements of Midwifry. . . translated, with Additions and explanatory Notes by S. Ryley, contemporary calf, tears in joints, rubbed, 1766—Davenport (Henry à) The Art of Midwifery Improv'd, third edition, 5 engraved folding plates at end, title cut away at upper margin, contemporary calf, lacking upper cover, somewhat worn, 1728—Hamilton (Alexander) A Treatise on the Management of Female Complaints and Children in Early Infancy, fourth edition, a few leaves spotted, contemporary half calf, rubbed, tears in upper joint, Edinburgh, 1797, 8vo (3)* £100-150

775 **BARTHOLIN (THOMAS)** *Anatome ex omnium veterum recentiorumque observationibus, additional engraved title, engraved portrait and 15 plates, all but 2 folding, many illustrations, most full-page, a few tears and repairs, Gg1 shaved at fore-edge, Bbb5 torn at fore-margin with slight loss of a sidenote, some staining, contemporary calf, rubbed, upper joint broken, tears in lower joint, library label at foot of spine, "J. Thackeray" inscribed on front pasted down endpaper, [Wellcome II p. 107], 8vo, Leiden, ex officina Hackiana, 1673, [but engraved title 1674]* £120-180

776 BILGUER (J.U.) A Dissertation on the Inutility of the Amputation of Limbs, 1764—Kirkland (T.) An Essay on the Methods of suppressing Hæmorrhages from Divided Arteries, 1763—Guy (R.) Practical Observations on Cancers and Disorders of the Breast, [1762]; The Answer of Richard Guy. . . to certain invidious Falshoods and Reflections upon his Method of curing Cancers without Cutting, 1764—Langrish (B.) Plain Directions in Regard to the Small-Pox. . . , 1759, 5 works in one vol., *contemporary calf, worn*—An Answer to Dr. Baker's Essay concerning the Cause of the Endemial Colic of Devonshire, wherein the Cyder of that County is exculpated from the Accusation brought against it, *Exeter*, 1767—Geach (F.) Some Observations on Dr. Baker's Essay on the Endemial Colic of Devonshire, 1767—Alcock (T.) The Endemial Colic of Devon, not caused by a Solution of Lead in the Cyder, *title soiled, Plymouth etc., n.d.*, 3 works in one vol., *contemporary calf-backed boards, rubbed and soiled, joints cracked, 8vo* (2) £100-150

777 BROMFIELD (WILLIAM) Thoughts arising from Experience, concerning the present peculiar method of Treating Persons inoculated for the Small-Pox, *half-title*, 1767—Monro (Alexander) Observations anatomical and physiological, wherein Dr. Hunter's Claim to some Discoveries is examined, 2 *engraved plates, Edinburgh, August 1758*—An Account of a New Method of Treating Fractured Legs, *engraved folding plate*, 1767—Else (Joseph) An Essay on the Cure of the Hydrocele of the Tunica Vaginalis Testis, 1770—Rush (Benjamin) A Dissertation on the Spasmodic Asthma of Children, *title slightly stained*, 1770—Warner (Joseph) A Description of the Human Eye, and its Adjacent Parts, together with some Principal Diseases and the Methods proposed for relieving them, *engraved folding plate, half-title, advertisement leaf at end*, 1773, 6 works in one vol., *contemporary calf-backed boards, rubbed, joints broken, some wear to spine, 8vo* £250-350

778 CARRO (JEAN DE) Observations et expériences sur la vaccination, *engraved plate of the vaccination stages, some slight spotting, contemporary half calf, lacking label, somewhat rubbed and soiled, upper joint cracked, 8vo, Vienna, 1802*

De Carro was a follower of Jenner and responsible, with Pascal Ferro, for introducing vaccination into Vienna. De Carro was also the first to introduce Jennerian vaccination into Asia. £100-150

779 DIEMERBROECK (YSBRAND VAN) De peste libri quatuor, *a few leaves lightly dampstained, contemporary vellum boards, soiled, "Ex Libris Rob. Muswell M.D." inscribed on dedication, [Wellcome II p.466; Garrison and Morton 5117], Arnheim, ex officinâ Joannis Jacobi Bibliopolæ, 1646*—Fabrizzi (Girolamo) Oeuvres chirurgicales, *woodcuts in text, title printed in red and black, title spotted, some spotting elsewhere, a7-8 lacking upper outside corner (blank), a few paper flaws e.g. Ff1, a few small wormholes e.g. A8 (not affecting text), contemporary calf, spine gilt, somewhat worn, Lyon, chez Jean Antoine Huguétan & Guillaume Barbier, 1670, both inscribed "J. Thackeray" on title; and another, small 4to and 8vo* (3) £150-200

780 EDINBURGH AND GLASGOW DISSERTATIONS—A collection of 30 Edinburgh dissertations, in 3 vol., *many presentation copies inscribed by the authors, Latin text, Edinburgh or Glasgow, 1788-1807, bound with: Crowther (B.) Practical Observations on the Disease of the Joints, commonly called White-Swelling, with some Remarks on Scrofulous Abscesses, 1797: Power (G.) [An] Attempt to investigate the cause of the Egyptian Ophthalmia, title torn at head with loss, 1803, occasional spotting, contemporary half calf, rubbed, some wear to 2 spines, 1 vol. with covers detached*—Essays and Observations Physical and Literary, read before a Society in Edinburgh and published by them, vol. II and III (of 3 published), *engraved plates, most folding, contemporary calf, joints cracked, chipped at head and foot of spine, slightly rubbed, Edinburgh, 1770-1771, 8vo* (5) £200-300

781 [FLOYER (Sir JOHN)] A Treatise of the Asthma, *second edition, title loose with adhesive stains at inner margin, somewhat spotted, contemporary panelled calf, somewhat worn, upper cover detached*, 1717—Turner (D.) Siphylis. A Practical Dissertation on the Venereal Disease, *engraved portrait, some dampstaining, contemporary calf, slightly worn, lower cover detached*, 1737—Dawson (T.) Cases in the Acute Rheumatism and the Gout, *contemporary calf, slightly rubbed, joints broken, head and foot of spine chipped*, 1781; and 3 others, *8vo* (6) £150-200

782 HOPE (JAMES) A Treatise of the Diseases of the Heart and Great Vessels, *third edition, frontispiece and 6 plates, one double-page, 16 pp. publisher's catalogue at front, a few leaves loose, occasional spotting, hinges cracked, original cloth, worn, spine defective, [Wellcome III, p.298], 8vo, 1839* £200-300

783 JACKSON (JAMES) A Memoir of James Jackson, Jr., M.D. with extracts from his Letters to his Father, *some leaves spotted, Boston, 1835*—Smith (Southwood) A Treatise on Fever, *publisher's catalogue at front, occasional slight spotting*, 1830—Tuson (E.W.) The Cause and Treatment of Curvature of the Spine, and Diseases of the Vertebral Column, *plates, some spotting*, 1841—Stanley (E.) A Treatise on Diseases of the Bones, *title slightly spotted*, 1849—Dupuytren (G.) On Lesions of the Vascular System, Diseases of the Rectum, and other Surgical Complaints, *for the Sydenham Society, 1854*—Gray (F.) Automatic Mechanism, as applied in the Construction of Artificial Limbs, in Cases of Amputation, *partly unopened*, 1855, *contemporary or original cloth, the first and second somewhat worn, spines faded, 8vo; and 11 others, 8vo and 4to* (16) £200-300

784 LAMOTTE (GUILLAUME MAUQUEST) A General Treatise of Midwifry. . . translated into English by Thomas Tomkyns, *first edition in English, first few leaves slightly wormed in lower margin, a few spots, lacking free endpapers, small hole K7 slightly affecting catchword, inscribed on front paste-down endpaper "Thos Thackeray", contemporary calf, upper cover detached, somewhat rubbed, some wear to spine, 8vo, for J. Waugh, 1746* £220-280

785 LAMOTTE (GUILLAUME MAUQUEST) A General Treatise of Midwifry. . . translated into English by Thomas Tomkyns, *first edition in English, inscribed on front paste-down endpaper "Ex libris Tho. Bond July 1763" and on title "J. Thackeray"*, contemporary calf, upper joint broken, tears in lower joint, chipped at head and foot of spine, slightly rubbed, 8vo, for J. Waugh, 1746 £250-300

786 LANCISI (GIOVANNI MARIA) De subitaneis mortibus libri duo, *engraved vignette of allegorical figure of death on title, I2 lacking lower outer corner, blank, [cf. Garrison and Morton 2731], Rome, 1709—Bohn (J.) De renunciacione vulnerum seu vulnerum lethaliū examen, title printed in red and black, some spotting, inscribed "J. Thackeray" on title, Amsterdam, 1710, contemporary vellum boards, soiled, the latter with a library label at foot of spine, 8vo (2)*

Lancisi was the greatest Italian clinician of his time and physician to several popes. *De subitaneis mortibus* (first published 1707) was written on account of the fright of the Roman population at the number of sudden deaths in 1706. £200-250

787 MACGREGOR (J.) Medical Sketches of the Expedition to Egypt from India, *folding printed table, publisher's catalogue at end, some browning of final leaves, contemporary tree calf, spine gilt, slightly rubbed, short tears in joints, library label at head of spine, 1804—Clarke (C.M.) Observations on those Diseases of Females which are attended by Discharges. . . part. I, 10 engraved plates, some folding, some spotting, library label at head of spine, 1814—Fodéré (F.E.) Essai de physiologie positive, 2 vol. in one, some slight spotting, Avignon, 1806—A volume of medical periodicals and pamphlets including: Bischoff (F.) A Treatise on the Extraction of the Cataract, presentation copy, inscribed by the author, 4 engraved plates, 1793; Anstruther (A.) An Essay on the Nature and Connection of Heat, Electricity, and Light, 1800, 2 works in one vol., bound with others, upper cover detached, all but the first item in contemporary half calf, somewhat rubbed, some wear; and 6 others, 8vo; sold not subject to return (10)* £250-350

788 MEDICAL MANUSCRIPTS—Lectures on the Practice of Physic delivered by James Gregory M.D. & Professor of that Science at Edinburgh. 1793-94, vol. I, *lower outer corners of a few leaves charred, not affecting text—Notes from the Lectures of Dr. Alex^r. Monro, Professor of Anatomy & Surgery at Edin. 1791-92, first few leaves detached—The Prælections of Andrew Duncan, M.D., on the Theory of Medicine, delivered at Edinburgh in 1792-93, abridged. vol. 2nd, lower outer corners of last few leaves charred slightly affecting text, together 3 manuscript volumes, contemporary calf-backed boards, worn, bookplate of Alexander Robertson M.D.—Macbride (D.) Experimental Essays. . . III. On the respective Powers, and Manner of Acting, of the different Kinds of Antiseptics. . . , first edition, 4 engraved plates, 2 printed tables, all folding, contemporary calf, joints broken, worn at corners, 1764; and 2 others, 8vo (6)* £150-200

789 LE DRAN (H.-F.) Observations in Surgery. . . the Second Edition, 2 *folding engraved plates, advertisement leaf at front, 3ll. advertisements at end, contemporary calf, upper cover detached, rubbed, bookplate of "T. Bond, Surgeon", inscribed "J. Thackeray" on title, 1740—White (C.) Cases in Surgery. . . to which is added, an Essay on the Ligature of Arteries by J. Aikin, 7 folding engraved plates, some leaves wormed in lower margin, contemporary calf, rubbed at corners, joints cracked, chipped at head of spine, 1770; and 6 others, 8vo (8)* £100-150

790 OBSTETRICAL SOCIETY—Transactions of the Obstetrical Society of London, vol. IX-XII and vol. XXVI, *plates, illustrations, occasional slight spotting, original cloth, gilt, t.e.g., 1868-1885—Crosse (J.G.) An Essay, Literary and Practical, on Inversio Uteri. . . part the first, illustrations, original cloth-backed boards, slightly rubbed, spine faded, 1845—Roe (G.H.) A Treatise on the Nature and Treatment of Hooping-Cough, and its Complications, final advertisement leaf, occasional spotting, original cloth, slightly rubbed, 1838; and 11 others, 8vo (18)* £150-200

791 PETIT (JEAN-LOUIS) A Treatise of the Diseases of the Bones. . . with many new and curious Observations concerning the Venereal and other Distempers, *first edition in English, woodcuts in text, final page of advertisements, a few leaves slightly wormed in lower margin, not affecting text, contemporary panelled calf, joints broken, slightly rubbed, some wear to spine, small library label at foot of spine, inscribed "J. Thackeray" on title, [cf. Morton 4300], 8vo, 1726*

"Petit was the first director of the Académie de Chirurgie, Paris, and the most eminent French surgeon of his day. He is particularly remembered for his work on bone diseases" (Morton p.575). £150-200

792 [POOLE (R.)] A Physical vade mecum: or, Fifth Gift of Theophilus Philanthropos, wherein is contain'd the Dispensatory of St. Thomas's Hospital, *engraved frontispiece, upper cover detached, 1741—Quincy (J.) Medicina Statica: being the Aphorisms of Sanctorus. . . to which is added Dr. Keil's Medicina Statica Britannica, engraved frontispiece, 1720—Pharmacopœia Meadiana, in three parts, faithfully gathered from Original Prescriptions, small wormhole in upper margin of first few leaves, with the name "W.M. Thackeray" inscribed in pencil on front paste-down endpaper, 1758, contemporary calf, the first and second somewhat worn, the third slightly rubbed and marked—The London Practice of Physic, contemporary calf, upper cover detached, slightly rubbed, foot of spine chipped, 1797—Gardiner (J.) Observations on the Animal Oeconomy, and on the Causes and Cure of Diseases, contemporary calf-backed boards, rubbed, tears in joints, Edinburgh, 1784; and 4 others, 8vo (9)* £120-150

793 SHAW (PETER) Philosophical Principles of Universal Chemistry. . . drawn from the Collegium Jenense of Dr. George Ernest Stahl, *advertisement leaf at front, contemporary calf, rubbed, covers detached, chipped at head and foot of spine, 8vo, 1730* £150-200

794 POTT (PERCIVAL) *Some Few General Remarks on Fractures and Dislocations, first edition, 2 engraved plates, [Garrison and Morton 4408], 1768: Fordyce (William) A Review of the Venereal Disease, and its Remedies, second edition, half-title, 1768, 2 works in one vol., contemporary calf-backed boards, rubbed, short tear in lower joint, library label at foot of spine, 8vo*

"The methods outlined by Pott in his classical work on fractures and dislocations were eventually adopted all over the world" (Garrison and Morton p.589). £150-200

795 ROHAULT (JACQUES) *Physica, Latinè vertit, recensuit, & adnotationibus ex illustrissimi Isaaci Newtoni. . . , 27 engraved plates (one torn at upper outer corner with slight loss, one shaved at upper edge), all but one folding, advertisement leaf at front, title printed in red and black, some browning, 1710—Velsch (G.H.) Curationum propriarum, & consiliorum medicorum decades x, 18 engraved plates, some slight spotting, somewhat worn, "W.M. Thackeray" inscribed in ink on front paste-down endpaper, Augsburg, apud Theophilum Göbelium, typis Koppmayerianis, 1681, contemporary calf, somewhat worn; and 10 others, 8vo and 4to (12) £150-200*

796 ROMBERG (M.H.) *A Manual of the Nervous Diseases of Man, 2 vol., some spotting, [cf. Garrison and Morton 4528], for the Sydenham Society, 1853—Shaw (A.) Narrative of the Discoveries of Sir Charles Bell in the Nervous System, frontispiece, publisher's catalogue at end, inscribed "from the author" on front free endpaper (endpaper torn), [Bibliotheca Walleriana 14941], 1839—Gavin (H.) On Feigned and Factitious Diseases, a few leaves spotted, [Bibliotheca Walleriana 3438], 1843, original cloth, slightly rubbed, spines faded, the second and third slightly frayed at head of spine—Macilwain (G.) Remarks on the Unity of the Body, 4ll. of advertisements at front, some leaves stained at lower edge, contemporary cloth-backed boards, rubbed, a few marks, 1836, 8vo (5)*

Romberg's *Manual*, first published as *Lehrbuch der Nerven-Krankheiten des Menschen* (1840-46), was "the first formal treatise on nervous diseases, and made an epoch by its careful collation of hitherto scattered data, its clear, precise clinical pictures and its attempt to systematize treatment" (F.H. Garrison, *An Introduction to the History of Medicine*, p.637). £150-200

797 SMELLIE (WILLIAM) *A Treatise on the Theory and Practice of Midwifery, first edition, 5 advertisement leaves at end, a few small wormholes in lower margin of some leaves and a few other small holes, not affecting text, contemporary calf, somewhat worn, [Morton 6154], 8vo, D. Wilson, 1752*

Smellie was a dominant figure among the obstetricians of the eighteenth century. "In his *Treatise* he described more accurately than any previous writer the mechanism of parturition, stressing the importance of exact measurement of the pelvis. He was the first to lay down safe rules regarding the use of forceps, and himself introduced the steel-lock, the curved, and the double forceps" (Morton p.830). £250-350

A collection of books from the library of Elizabeth Russell 1793-1874, the wife of Lord William Russell, soldier and diplomat. She and her sons Arthur, Hastings and Odo travelled widely on the Continent in the first half of the nineteenth century. The majority of the books are German literature, language and topography. Most are inscribed by Lady Elizabeth or her sons.

798 BADEN. *Malerische Ansichten von Baden und seinen Umgebungen, text in German and French, 17 engraved plates, slightly spotted, original paper boards, red morocco label on upper cover, g.e., 12mo, Carlsruhe, [c.1830] £100-150*

799 BILDERBECK (LUDWIG BENEDICT FRANZ VON) *Die Familie Werning oder die echten Bruder, 3 vol., engraved frontispieces, title vignettes, plates, slight spotting and soiling, contemporary half calf, slightly rubbed, Leipzig, 1805—Schiller (F. von) Gedichte, 3 vol., engraved frontispiece, titles slightly browned, contemporary black half calf, rather worn, Wien [c.1810]—Gervinus (G.G.) Handbuch der Geschichte der Poetischen Nation-Literatur der Deutschen, presentation copy from Otto Horn to Arthur Russell, with 1 page A.L.s. from Horn tipped in, slightly spotted, contemporary half calf, joints split, spine worn, Leipzig, 1842; and 18 other German books including Dictionaries and School books, 8vo and small 8vo (25) £250-350*

800 DEGEN (J.V., publisher) *Plan de la ville de Vienne, engraved map in 3 folding sheets, a few short tears in folds, very slight soiling, Paris, [c.1830] £100-150*

801 DEPPING (GEORGE-BERNARD) *La Suisse ou Esquisse d'un tableau. . . des cantons Helvétiques, 4 vol., engraved folding map and table, sheet of music, 16 plates, later half calf, Paris, 1824—Tarenne (G.) Recherches sur les ranz des vaches, ou sur les chansons pastorales, original wrappers, rather worn and soiled, Paris, 1813—Dictionnaire d'Anecdotes Suisses, 2 engraved plates, piece torn from corner p.119-120, later half calf, Paris, 1823; and 4 others of similar interest, 8vo and 12mo (10) £200-300*

802 DRESDEN. *Souvenir de Dresde, 14 hand-coloured engraved views mounted on cards, paper folder, original cloth slip-case, 16cm. by 13cm., n.p., [c.1830] £300-400*

803 FRENHOF (EDUARD) *Geschichte der Stadt Potsdam, original leather-backed boards, joints rubbed, Potsdam, 1844—Cuno (H.) Die Gründung Kaiser-Karlsbads. . . Mineral-Quellen von Carlsbad, Teplitz und Marienbad, original wrappers, inscribed on covers Arthur and Odo Russell, Carlsbad, Sept-1837, Carlsbad, 1829—Jügel (C., publisher) Post-Buch für Central Europa, folding table and information sheet in table at end, original cloth, upper cover detached, slightly rubbed, Frankfurt, 1840—Schilling (F.) Carte general de tous les chemins de fer en Europe, cloth-backed folding map, Gratz, [c.1850]; and 8 others, including 1 map and 2 pamphlets, 12mo and 8vo (12) £200-250*

CONTINENTAL LITERATURE

Other Properties

804 GOETHE (JOHANN WOLFGANG VON) Hermann und Dorothea, *first edition, engraved frontispiece, 9 copper plates after Catel, engraved by Kohl and Bolt, inscription in the hand of Elizabeth Russell on front paste-down endpaper* "This was given to me by Schlegel at Vienna 1808 when he travelled with Mde. de Stael", *bookplate of Diana Russell, very slight browning, lacking front-free endpaper, contemporary half calf, upper paper cover missing, upper joint cracked, slightly soiled, 8vo, Braunschweig, 1799* £500-700

805 GOETHE (JOHANN WOLFGANG VON) Faust. . . traduit par M. Le Prince A. De Polignac, *presentation copy from the translator to Arthur Russell, inscription on title page, original front wrapper with signatures of Elizabeth Russell and Polignac tipped in, very slight spotting, contemporary red morocco, very slightly rubbed, Paris, 1859; Gedichte, first and second parts, Stuttgart, 1825; Hermann und Dorothea, Reutlingen, 1834, 3 parts in 1 vol., contemporary half calf, joints rubbed; Briefwechsel mit einem Kinde, 2 parts in 1 vol., engraved frontispieces, slight spotting, contemporary half calf, spine defective, Berlin 1835; and 10 others by or about Goethe, mostly editions of Faust, 8vo (13)* £250-350

806 GOETHE (JOHANN WOLFGANG VON) West-Oestlicher Divan, *first edition, engraved title and frontispiece, some spotting, upper margins very slightly dampstained, small piece missing from margin 8*3 not affecting text, contemporary marbled-boards, spine a little worn, uncut, 8vo, Stuttgart, 1819* £250-350

807 LAFONTAINE (A.H.J.) Aline von Riesenstein, 3 vol., *each vol. inscribed on front paste-down endpapers* "E.A. Russell from H.R.H. the Duke of Kent", *library stamps on title, original boards, slightly rubbed, Halle and Leipzig, 1808—Nestroy (Johann) Freiheit in Krähwinkel, 3 engraved hand-coloured plates, original wrappers, slightly worn, Vienna, 1849; Der böse Geist Lumpacivagabundus, 2 engraved hand-coloured plates, original wrappers, ownership inscriptions on upper cover, Vienna, 1838—La Motte-Fouque (F.H.C. de) Undine, presentation copy from 'the editor', spine split, covers detached, 1830—Lessing (G.E.) Trauerspiele, 3 parts in 1 vol., original boards, spine soiled, uncut, Berlin, 1798, 8vo (7)* £250-350

808 POPPE (J.H.M.) Der Neue Taufendkünstler und Magiker, 5 folding engraved plates, *ownership inscription* "Arthur Russell, Stuttgart 1836" *on front paste-down endpaper, original printed wrappers, slightly soiled, 12mo, Stuttgart, 1835* £200-300

809 SCHWAB (GUSTAV) Gedichte, *engraved frontispiece, signature and inscription of Elizabeth Russell* "from the author" *on front paste-down endpaper, slight spotting, original cloth, upper joint split, gilt decoration on upper cover, g.e., Stuttgart and Tübingen, 1846—Braun (J.M.) Historische und Malerische Wanderungen in Griechenland, engraved plates, original boards, slightly soiled, Stuttgart, 1837—Engel (J.J.) Furstenspiegel, engraved frontispiece, old marbled boards, Vienna, 1816; and 20 other German books, 8vo and 12mo (23)* £200-300

810 [BAUDELAIRE (CHARLES)] Les fleurs du mal, *first publication in* "Revue des Deux Mondes, XXV^e année", *occasional light spotting, contemporary cloth-backed boards, defective, upper cover and spine detached, 8vo, Paris, 1855* £350-400

811 BIBLE, French, Geneva version. La Sainte Bible. . . avec les nouveaux argumens & les nouvelles reflexions. . . par J.F. Ostervald, *printed title in red and black with engraved vignette, 4 folding engraved maps after Henri Abraham Châtelain, occasional light discoloration, contemporary calf, joints weak, label missing, stamped* "A l'Usage de l'Eglise de St. Jean à Londres" *in gilt on upper cover* [edition not in Darlow & Moule, but cf. 3793 etc.], folio, Amsterdam, M. Magéus, 1772 £100-150

812 BIBLE, German. Biblia, das ist: die ganze Heilige Schrift, Altes und Neues Testaments, 3 parts in one vol., 3 engraved double-page maps, *frontispiece, 39 plates or full-page illustrations* (2 double-page, one folding but torn with loss), 2 double-page plans of Jerusalem, double-page table, additional engraved title, with short tear (repaired), laid down, and 3 divisional titles, *printed title in red and black, with woodcut vignette, gothic letter, lacking 418 to end (?one leaf), a few leaves loose, title laid down, small wormholes in frontispiece and engraved title, a2 and a3 repaired, occasional dampstaining in margins, contemporary calf over wooden boards, brass corners with plaques of the evangelists, brass centrepieces* (that on upper cover of Moses), brass clasps, rebaked, spine rubbed, tears in joints, small wormholes in upper cover, clasp straps renewed, later endpapers, gauffered edges, folio, Nuremberg, 1700 £500-700

813 BIBLIOTHECA ALBERTINA, sive catalogus librorum exquisitissimorum rarissimorumque bibliothecæ viri clarissimi & plurimum Reverendi Joannis Alberti, 2 parts in one vol., *second part gothic letter, list of sale dates, sale prices in a contemporary hand, contemporary morocco-backed boards, rubbed, top edges trimmed, others uncut, 8vo, Leiden, S. and J. Luchtman, 1763; sold not subject to return*

Joannes Alberti (1698-1762) was Professor of theology at Leiden. His books were sold over fourteen days in April, 1763. £250-300

814 BORINI (DOMENICO) Stanze per l'incendio seguito nel tempio di S. Antonio di Padova la notte antecedente a' XXIX di Marzo [1749], *engraved frontispiece and title vignette, title printed in red and black, engraved pictorial initial, head- and tailpiece, contemporary manuscript inscription on title details the author's birth and death and the ennobling of his family by Maria Theresa, contemporary paper boards, some wear to spine, 4to, Padua, stamperia Conzatti, 1752* £75-100

- 815 BOCCACCIO (GIOVANNI) *Il Decameron, woodcuts in text, 2 leaves of the "tavola" misbound between pp. 599-600 a few small wormholes in last few leaves, contemporary limp vellum, soiled, Venice, appresso Alessandro Vecchi, 1614—[Fritz (J.F.) and B. Schultze] Orientalisch- und Occidentalischer Sprachmeister, welcher nicht allein hundert Alphabete nebst ihrer Ausprache, 2 parts in one vol., part 1 with one folding table (of more), part 2 with 32 folding tables (of more), gothic letter, occasional slight dampstaining at inner margin, some browning, lacking a preliminary leaf, contemporary calf, spine gilt, rubbed, [Sabin 25986], Leipzig, C.F. Gessner, 1748, 8vo (2) £150-200*
- 816 COCTEAU (JEAN) *Les enfants terribles, presentation copy inscribed by Cocteau on half-title, limited edition, original wrappers, top edges trimmed, others uncut, (Paris), Bernard Grasset, (1929); Opium, journal d'une désintoxication, limited edition, plates by Cocteau, original wrappers, upper wrapper partly detached, uncut at fore-edge, Paris, [1930], 8vo (2) £200-250*
- 817 DELILLE (JACQUES) *L'homme des champs ou les Géorgiques Françaises, 5 engraved plates, Strasbourg, 1800; Variantes de l'homme des champs et morceaux ajoutés, Paris, 1805, 2 parts in 1 vol., uncut and unopened, contemporary boards, slightly soiled and faded—D'Aunoy (Madame) Le cabinet des fees, 6 vol. in 3, engraved plates, 1 divisional title detached, old mottled boards, rubbed, Amsterdam, Michel Charles le Chene, 1754; and 4 others, 8vo and 12mo (8) £300-400*
- 818 GOZZI (G.) *L'osservatore, 3 vol., Milan, 1827; Poesie scelte, Milan, 1830; Dialoghi e la difesa di Dante, Milan, 1832—Chiabrera (G.) Rime, 2 vol., engraved portrait, Milan, 1832-1833—Parini (G.) Poesie scelte, Florence, 1827—Tasso (T.) La Gerusalemme liberata, engraved title and frontispiece, Florence, 1824, some leaves spotted, nineteenth-century green half calf or morocco, spines gilt, some rubbing—[Croce (G.C.) and others] Bertoldo Bertoldino e Cacasenno, 2 vol. in one, engraved titles and vignettes in text, later calf-backed boards, Venice, 1802—Memorie della vita di Domenico Diodati, engraved portrait on title, modern cloth, Naples, 1815—Divozione de' tredici venerdì istituita da S. Francesco di Paola, plates, contemporary red morocco, gilt, some wear to head of spine, g.e., Naples, 1848—Foscolo (U.) Liriche e prose con introduzione e commento di Giuseppe Troccoli, plates, signed on verso of title by Troccoli, modern half cloth, upper wrapper bound in, [Florence], n.d.; and 33 others, 8vo and infra (46) £200-300*
- 819 LE GENDRE (abbé LOUIS) *Nouvelle Histoire de France, depuis le commencement de la monarchie, jusques à la mort de Louis XIII, 3 volumes, half-title and engraved portrait of Le Gendre by P. Drevet after J. Jouvenet in volume I, occasional light browning, contemporary calf, joints weak, Queenborough bookplate, folio, Paris, Claude Robustel, 1718 £100-150*
- 820 HOFMANNSTHAL (HUGO VON) *Ausgewählte Gedichte, one of 300 copies, pictorial title by Ludwig von Hofmann, original yellow boards, slightly rubbed and soiled, 4to, Berlin, 1903 £100-150*
- 821 HORACE. [Opera] Quintus Horatius Flaccus, cum scholiis perpetuis Johannis Bond, Emile Egger's copy, extensively annotated by him, half-title, mottled calf-backed boards, slightly rubbed, uncut, a label pasted to the front free endpaper states "Exemplaire avec notes manuscrites de mon père Emile Egger, Max. Egger", 8vo, Paris, apud Nic. Lud. Achaintre, 1806
- Emile Egger (1813-1845) was a French philologist and Hellenist. He was the author of several works including *Essai sur l'Histoire de la Critique chez les Grecs* (1849). £150-200
- 822 LONGINUS (DIONYSIUS CASSIUS) *Trattato del sublime, engraved title vignette, title printed in red and black (soiled), lacking preliminary leaf (?blank), modern half calf, Florence, 1737—Alstorphius (J.) Dissertatio philologica de lectis subjicitur eiusdem de lecticis veterum, 15 engraved plates, some folding, title in red and black, vignette on title, short tear in title, library stamp of the BM with release stamp on verso of title, contemporary calf, worn, Amsterdam, 1704—Redi (F.) Il bacco in Toscana, engraved frontispiece, laid down and repaired, final leaf silked, occasional dampstaining, modern cloth, (Bologna, 1748)—[Moussinot (-)] Memoire sur la ville souterraine découverte au pied du mont Vesuve, modern half calf, Paris, 1748—Tasso (T.) Aminta, engraved title, contemporary mottled calf, gilt, slightly rubbed, g.e., 1783—Algarotti (F.) Il congresso di citera, engraved title, contemporary calf, gilt, somewhat worn, Paris, 1787; and 11 others, 8vo, 12mo and infra (17) £180-220*
- 823 MAETERLINCK (MAURICE) *Douze Chansons. . . illustrées par Charles Doudelet, first edition, 12 full-page woodcuts and 12 vignettes, slight offsetting onto text, original cloth-backed wrappers, uncut, oblong 4to, Paris, 1896 £200-300*
- 824 PASTRITIUS (JOANNES) *Patenae argentae mysticae, quae utpote Divi Petri Chrysologi Foro-Corneliensis Civis, atque Ravennatis Archiepiscopi munus, Foro-Cornelii in Cathedrali Ecclesia Sancti Cassiani Martyris colitur, descriptio, et explicatio, first edition, 3 engraved plates (1 folding), some browning, inscription on title, old vellum boards, slightly soiled, Rome, 1706—Baldassari (A.) La Rosa d'oro, che si benedice nella quarta Domenica di Quaresimi dal Sommo Pontefice, first edition, half-title, slight dampstaining, old half calf, rubbed, 8vo, Venice, 1759—Sersale (B.) Discorso istorico intorno alla Cappella de' Signori Minutoli sotto il titolo di S. Pietro Apostolo e di S. Anastasia Martire dentro il Duomo Napoletano, second edition, 2 folding engraved plates, slight spotting, old vellum boards, slightly rubbed and soiled, Naples, 1778, small 4to and 8vo (3) £200-300*

825 MAETERLINCK (MAURICE) *Serres Chaudes*, first edition, an unnumbered copy of an edition limited to 155 copies on papier Van Gelder, photogravure frontispiece after a design by George Minne and 8 woodcut illustrations in text designed by him, original wrappers, uncut, Paris, 1889 £200-300

826 RICHELET (PIERRE) *Dictionnaire françois*, contenant generalement tous les mots tant vieux que nouveaux. . . le tout tire de l'usage des bons auteurs. . . nouvelle edition, title printed in red and black, title laid down, ?lacking preliminary leaf (?half-title), a few light dampstains, some dampstaining of the last part in outer margin but occasionally affecting text, contemporary calf, gilt, somewhat worn, folio, Amsterdam, chez Jean Elzevir, 1706 £150-250

827 SCHILLER (FRIEDRICH VON, editor) *Musen-Almanach für das Jahr 1798*, engraved frontispiece, 9 folding sheets of music, one with short tear along fold line, small rust hole I6 slightly affecting a letter, original wrappers bound in, nineteenth-century morocco-backed boards, slightly rubbed, 12mo, Tübingen, [1798] £100-150

828 [VOLTAIRE (F.M.A. DE)] *Lettre de M. de V** avec plusieurs pièces galantes et nouvelles de differens auteurs*, green crushed morocco, gilt, by Capé, slightly rubbed, upper cover detached, lower joint weak, g.e., 8vo, the Hague, chez Pierre Poppy, 1744 £250-300

*The Property of a Gentleman.
A collection of Rosicrucian books.*

829 BARRETT (FRANCIS) *The Magus, or Celestial Intelligencer, being a Complete System of Occult Philosophy*, in three books, 2 parts in one vol., first edition, engraved portrait and 22 plates, 5 hand-coloured, half-title, first few leaves somewhat spotted, slight spotting elsewhere, later morocco-backed boards, spine gilt, small linen shelf label on spine, slightly rubbed, some wear to corners, [Ferguson I p. 75; Caillet 707], 4to, 1801

“Singulier et remarquable ouvrage d’une importance capitale pour les études magiques” (Caillet). £100-150

830 HONORIUS III, *Pope. pseud.* *Grimoire du pape Honorius*, avec un recueil des plus rares secrets, engraved title with cabalistic vignette and 13 plates, library and shelf stamps on front free endpaper, a few spots, eighteenth-century calf, spine gilt, rubbed, bookplate of Alexander Gordon, [Caillet 4781], 12mo, Rome, no printer, 1670

“Assez rare édition de ce grimoire de sorcellerie resté célèbre, accompagné de figures magiques et kabbalistiques, de pantacles et de talismans. - Ce livre, par ses signes et ses secrets relatifs à la Kabbale, est, pour l’initié, un véritable monument de sorcellerie et de magic noire” (Caillet). £250-300



Lot 832

831 MAIER (MICHAEL) *Tripus aureus, hoc est, tres tractatus chymici selectissimi*, first edition, title with wood-engraved vignette and 18 vignettes in text, some full-page, lacking B2 and all after Z3 i.e. Z4 (blank) and the whole of Cremer's Testamentum, A4 misbound, library stamp on title, deleted, first few leaves slightly wormed at inner margin, occasional slight dampstaining, later boards, spine somewhat worn, [Ferguson II, 65; Duveen 382; Mellon 77], 4to, Frankfurt, ex chalcographia Pauli Iacobi, impensis Lugæ Iennis, 1618

This copy has two of the three tracts, Basil Valentine's *Practica cum duodecim clavibus* and Thomas Norton's *Crede mihi seu ordinale*; the missing tract is John Cremer's *Testamentum*. £300-400

832 NAZARI (GIOVANNI BATTISTA) *Della tramutazione metallica sogni tre*, third edition, woodcut of the Aldine anchor on title and at end, woodcuts in text, some full-page, some repeated, library stamp on title, rubbed out resulting in a small hole in the paper, not affecting text, small hole in margin of A3 not affecting text, some slight dampstaining, stitching weak, later boards, some wear to spine, [Duveen p. 426; Ferguson II, p. 131; Mellon 55], 4to, Brescia, appresso Pietro Maria Marchetti, 1599

This edition is the first in which the *Concordantia de filosofi* (pp.169-231) appears. £1,000-1,500

833 PASCHEN (NICOLAI) Schrifftmessiges und kurtzes bedencken über die aussgegangene Farnam und Confession der Newen Brüderschafft des schädlichen Ordens vom Rosen Kreutz, *title within typographical border, gothic letter, title and last leaf somewhat soiled, some dampstaining, later wrappers, some wear to spine, 4to, Königsberg, no printer, 1618* £100-150

834 PORTA (GIOVANNI BATTISTA DELLA) De occultis literarum notis, *first editon, folding woodcut plate, woodcut printer's device on title and woodcuts in text, library stamp on title, rubbed out resulting in slight tears in paper, a few wormholes towards end, slightly affecting text, some browning, old vellum boards, soiled, slightly bowed, bookplate of James Bindley, [Caillet 8856], 8vo, Strassburg, impensis Lazari Zetzneri Bibliop., 1603*

"Ouvrage fort rare et extrêmement curieux. . ." (Caillet).

James Bindley (1737-1818), one of the Commissioners of the Stamp Duties, formed a valuable and extensive collection of rare books, engravings and medals. It was sold by auction in the years immediately following his death. £150-200

835 PORTA (GIOVANNI BATTISTA DELLA) De furtiuis literarum notis vulgo de Ziferis libri III, *first English edition, woodcuts in text, library stamp on title, deleted, library shelf stamp on title, partly deleted, one small wormhole through upper cover and first 2 leaves, contemporary limp vellum, rebound with paper, soiled, lacking ties, [STC 20118], 4to, apud Iohannem Wolphium, 1591* £350-450

836 [SIEBMACHER (JOHANN AMBROSIUS)] Das Güldne Vliess, *engraved frontispiece by J.A. Schmidt (tipped in with slight glue damage at inner margin) and 3 plates, folding table, title printed in red and black, gothic letter, 2 unnumbered pages between pp.88-89, title cut away at foot with loss of imprint, [Duveen p.550; Ferguson II, pp.383-4; Caillet 10184], [presumably Nuremberg, Johann Adam Schmidt, 1737]—[Vaughan (T.)] Magia adamica oder das Alterthum der Magie. . .durch Eugenius Philaletha; (Antroposophia theomagica; Anima magica abscondita), 3 parts in one vol., title printed in red and black, gothic letter, continuous pagination, title cut away at foot with loss of imprint, some worming in the third part, affecting text, [cf. Caillet 11060; cf. Duveen p.599], [presumably Leipzig and Hof, Johann Gottlieb Vierling, 1735], 2 works in one vol., contemporary calf, rubbed, spine worn, 8vo* £350-450

END OF FOURTH SESSION

The Sale will resume at 10.30 am
on July 13th

Books and Maps

THURSDAY 13TH JULY 1989 AT 10.30 AM

Fifth Session: lots 837 to 1120

All lots are offered subject to the Conditions of Business
printed in the back of this catalogue and to reserves

ART REFERENCE

837 ADAMS-ACTON (MURRAY) *Domestic Architecture & Old Furniture*, [c. 1930]—Edwards (R.) and M. Jourdain. Georgian Cabinet Makers, *Country Life*, 1946—Simon (C.) English Furniture Designers of the Eighteenth Century, *Batsford*, 1907—Symonds (R.W.) *The Present State of Old English Furniture, 1927*, all illustrated, original cloth, slightly rubbed, 4to (4) £150-200

838 ARCHAEOLOGICAL SURVEY OF EGYPT [edited by F.L.L. Griffith and others], memoirs 6, 8-15, 17, 23-25, 28-32 and 35, together 19 vol., coloured and plain plates, some folding, original cloth or cloth-backed boards, a few vol. rubbed at corners, 4to, 1898-1974 (19) £150-250

839 ART-WORKERS' STUDIO (THE), a Periodical Publication of Select Samples of Decorative Art, Old and New. New series, [volumes XXVII-XXIX in 11 parts, lacking part 2 of volume XXVIII], lacking one issue otherwise all published, coloured plates, plain illustrations, a few leaves slightly spotted, loose in original wrappers, folio, B.J. Batsford Ltd., [1926-1929]; sold as a periodical, not subject to return (11)

The Art-Workers' Studio was a continuation of *The Art Decorator* (1890-1914); it began in 1926 with the publication of volume XXVII part 1 but was itself discontinued after the publication of volume XXIX, part 4. £100-150

840 AYRTON (MAXWELL) AND ARNOLD SILCOCK. Wrought Iron and its Decorative Use, illustrations, original cloth, slightly rubbed, *Country Life*, 1929—Packer (C.) Paris Furniture by the Master Ebénistes, one of 1000 copies, plates, original cloth, *The Ceramic Book Company*, Newport, 1956—Brackett (O.) English Furniture Illustrated. . . revised and edited by H. Clifford Smith, illustrated, original cloth, [c. 1955], 4to (3) £100-150

841 BALDINUCCI (FILIPPO) *Raccolta di alcuni opuscoli sopra varie materie di pittura, scultura e architettura scritti in diverse occasioni*. . . con un ragionamento di Francesco Bocchi, first edition of this collection, contemporary vellum boards, double line border ruled in blue, green label, 4to, Florence, Andrea Bonducci, 1765 £250-350

842 BERGSTROM (E.H.) *Old Glass Paperweights. Their Art Construction and Distinguishing Features*, coloured illustrations, original cloth, slightly rubbed, Faber and Faber, 1948—John (W.D.) William Billingsley (1758-1825), coloured plates, original cloth, slightly soiled, Newport, *The Ceramic Book Company*, 1968, 8vo and 4to (2) £80-100

843 BLES (JOSEPH) *Rare English Glasses of the XVII & XVIII Centuries*, edition de luxe, limited to 100 copies, this copy unnumbered, signed by the author, plates, original half morocco, t.e.g., others uncut, [1924]—Luxmore (Chas. F.C.) "Saltglaze", with Notes of a Collector, coloured and plain plates, black half calf, t.e.g., Exeter, 1924, 4to (2) £250-350

844 BOSCHINI (MARCO) *La carta del navegar pitoresco*. Dialogo tra un senator venetian deletante e un professor de pitura, soto nome d'Eclenza, e de compare. Comparti' in oto venti, first edition, etched frontispiece and one other plate, both cropped at fore-edge, 25 full-page etchings in text, lacking half-title, some leaves lightly dampstained at lower outside corner, upper hinge broken, Italian eighteenth-century boards, spine slightly faded, [Cicognara 976], 4to, Venice, 1660 £300-400

845 BRAY (Mrs. [ANNA ELIZA]) *Life of Thomas Stothard R.A.*, one vol. expanded into 2, EXTRA-ILLUSTRATED with approximately 97 additional engraved mounted plates, illustrations in text, olive morocco gilt by Root, spines slightly darkened, g.e., 4to, 1851 £150-200

846 BURLINGTON FINE ARTS CLUB. Exhibition Catalogues, of Pictures and Drawings by British Artists, 16 parts in 1 vol., *buckram, rubbed, original wrappers bound in, 1873-1916; and 6 other Exhibition Catalogues, 8vo (7)* £100-150

847 CAGLIERI (LIBORIO) *Compendio delle vite de santi orifici ed argentieri, engraved frontispiece and 15 plates, engraved title vignette, title printed in red and black, woodcut initials, contemporary paper boards, 4to, Rome, il Bernabo, 1727*

The author was himself a goldsmith. Among this collection of the lives of saints who were workers in gold and silver are several plates devoted to St. Eligius showing the saint at work in his workshop surrounded by the tools of his trade. £200-250

848 CAWSE (JOHN) *The Art of Painting. . . in Oil Colours, hand-coloured plates, original cloth, gilt, worn, Rudolph Ackermann, 1840—Barnard (George) Drawing from Nature, lithographed plates, illustrations, original cloth, rubbed, 1877, 8vo (2)* £100-120

849 CESCINSKY (HERBERT) AND ERNEST R. GRIBBLE. *Early English Furniture & Woodwork, 2 vol. in 1, coloured frontispieces, illustrations, cloth-backed boards, recorned with leather pieces, slightly rubbed, 1922—Cescinsky (H.) The Old World House its Furniture and Decorations, 2 vol., plates, leather-backed boards, 1924—Britten (F.J.) Old English Clocks, (The Wetherfield Collection) number 958 of 1000 copies, original boards, gilt, 1980, 4to (4)* £140-160

850 CHIGNELL (ROBERT) *The Life and Paintings of Vicat Cole, R.A. 3 vol., portrait, plates, original blind-stamped buckram, lower cover of vol.3 rather soiled, a.e.g., 4to, 1893* £100-120

851 COOK (E.T.) *The Century Book of Gardening, plates, original pictorial cloth, Country Life, [c.1905]—Weaver (L.) The House and its Equipment, illustrations, original cloth, Country Life, [c.1910]; Small Country Houses of To-Day, illustrations, original cloth, Country Life, [c.1910], small 4to (3)* £100-120

852 CUST (LIONEL) *The Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 2 vol., plates, text of vol.1 somewhat spotted, green morocco, gilt, vol.1 slightly faded, g.e., folio, 1905-1906* £150-200

853 [DEL SIGNORE (PIER LORENZO)] *I Marmi Riccardiani difesi dalle censure del Marchese Scipione Maffei, first edition, engraved title vignette and arms on dedication leaf, later Italian library stamp on title, modern vellum-backed boards, [Cicognara 3147], 4to, Florence, Francesco Mouëke, 1781*

A defence of the Marchese Riccardi's collection of sepulchral inscriptions against the criticisms of Maffei in his *Museo Veronese*. £75-100

854 DOLLMAN (F.T.) AND J.R. JOBBINS. *An Analysis of Ancient Domestic Architecture, 2 vol., plates, roan-backed boards, slightly worn at head of spine, covers dampstained, Batsford, 1890—Gotch (J.A.) Early Renaissance Architecture in England, plates, frontispiece loose, original cloth, Batsford, 1901—Small (T.) and C. Woodbridge. Houses of the Wren & Early Georgian Periods, plates, original cloth, Architectural Press, [c.1928]; and 2 others of similar interest, 4to and 8vo (6)* £100-150

855 FINE ARTS AND COLLECTING, 10 vol., *all illustrated, original cloth, most with dust-jackets, twentieth century, 8vo and 4to (10)* £120-140

856 GANDEE (B.F.) *The Artist, or Young Ladies' Instructor in Ornamental Painting, Drawing, &c., coloured frontispiece printed by G. Baxter, 17 plates, mostly lithographs, illustrations, additional coloured title, a few spots, original cloth, gilt, g.e., [Abbey, Life 126], 8vo, 1835* £100-120

857 GEISBERG (MAX) *Die deutsche Buchillustration in der ersten Hälfte des XVI. Jahrhunderts, parts 1 and 3-9, together 8 vol., facsimiles, original wrappers, somewhat worn or defective, a few vol. loose, Munich, 1930—Friedländer (M.J.) Holzschnitte von Hans Weidetz, facsimiles, original wrappers, slightly rubbed, Berlin, 1922—Cohn (W.) Holz- und Metallschnitte, plates, original wrappers, rebaked, Strassburg, 1938, folio (10)* £150-200

858 GOTCH (J.A.) *Architecture of the Renaissance, 2 vol., 1894—Birch (G.H.) London Churches of the XVIIth & XVIIIth Centuries, contents loose, 1896—Garner (T.) and A. Stratton. The Domestic Architecture of England during the Tudor Period, 2 vol., 1911—Belcher (J.) and M.E. Macartney. Later Renaissance Architecture in England, 2 vol., 1901, plates, illustrations, contemporary half morocco, rather worn—Cook (Sir T.A.) Twenty-Five Great Houses of France, plates, illustrations, original half buckram, dust-jacket frayed and soiled, Country Life, [1916]—McGarth (R.) and A.C. Frost. Glass in Architecture and Decoration, illustrated, original cloth, slightly rubbed, Architectural Press, 1937; and 45 others, various sizes (54)* £200-300

859 HELLEU (PAUL) *A Gallery of Portraits. . . with an introduction by Frederick Wedmore, 24 plates reproducing etchings by Helleu, errata slip, occasional slight spotting, cloth-backed boards, spine a little dampstained, folio, 1907—Whitman (A.) Nineteenth Century Mezzotints. Charles Turner, one of 500 copies, plain plates, original cloth, some dampstaining, uncut, 1907—Landseer (Sir E.) Early Works, photographic plates, a few leaves loose, original cloth, gilt, 1869—Fuchs (E.) With Pencil, Brush and Chisel, plates, original cloth, uncut, 1925—Flower (W.) Aquitaine, presentation copy from the author, plates, original cloth, uncut, 1897, folio and 4to (5)* £200-250

- 860 GRUNDY (C. REGINALD) AND ROE (F. GORDON) *A Catalogue of the Pictures and Drawings in the Collection of Frederick John Nettlefold*, 4 vol., *coloured plates, original green buckram, a few water spots on upper cover of vol. 1 uncut*, 4to, 1933-1938 £300-400
- 861 HOBSON (R.L.) *The Later Ceramic Wares of China, coloured plates, original cloth, 1925; and 2 others of similar interest*, 4to and 8vo (3) £100-150
- 862 JACKSON (E. NEVILL) *Silhouette Notes and Dictionary*, 10 *coloured plates, illustrations, presentation copy from the author to A.J.B. Kiddell, original red cloth, spine slightly faded*, 1938—Coke (D.) *The Art of Silhouette, plates, original cloth, slightly rubbed, corners faded*, 1913—Heath (D.) *Miniatures, plates, some coloured, original cloth, spine gilt, slightly rubbed*, 1905, 4to and 8vo (3) £100-120
- 863 JOHN (W.D.) *Swansea Porcelain, coloured and plain plates, original cloth, uncut*, Newport, *Ceramic Book Company*, 1958—Turner (William) *The Ceramics of Swansea and Nantgarw: A History of the Factories, coloured plates, lacking one plate, original cloth, worn, contents loose*, 1897, 4to (2) £100-150
- 864 JOUBERT (FRANÇOIS ETIENNE) *Manuel de l'amateur d'estampes*, 3 vol., *first edition, signed by the author on verso of each half-title, 30 folding tables at end of vol. 3, "Table des Artistes" with their monograms, at the end of each vol., contemporary vellum, gilt, morocco labels, g.e., 8vo, Paris, chez l'Auteur*, 1821 £100-150
- 865 KOEHLER (S.R.) *Etching. An Outline of its Technical Processes and its History, with some remarks on collections and collecting*, 30 *plates, illustrations, original blue cloth, rubbed, crudely repaired at foot of spine, folio*, 1885 £250-300
- 866 LEONARDO DA VINCI. *A Treatise of Painting, first edition in English, engraved portrait-frontispiece, 35 plates, some folding, 3pp. advertisements at end, title printed in red and black, later calf, spine rubbed and defective at head and foot, slightly rubbed elsewhere*, 8vo, 1721 £150-200
- 867 LLOYD (NATHANIEL) *A History of English Brickwork. . . from Mediaeval Times to the End of the Georgian Period. . . with an introduction by Sir Edwin L. Lutyens, illustrations, original cloth, gilt, joints slightly rubbed*, 1925; *A History of the English House, illustrations, original buckram, Architectural Press*, 1949, 4to (2) £120-140
- 868 MACQUOID (PERCY) AND RALPH EDWARDS. *The Dictionary of English Furniture*, 3 vol., *coloured plates, plain illustrations, original green cloth, gilt, very slightly rubbed, folio*, Country Life, 1924-1927 £250-300
- 869 MUNDY (R.G.) *English Delft Pottery, plates, original cloth, slightly soiled*, 1928—Hyde (J.A.L.) *Oriental Lowestoft Chinese Export Porcelain, number 1 of 1000 copies, plates, some coloured, original buckram*, Newport, *The Ceramic Book Company*, 1964—John (W.D.) and A. Simcox. *Pontypool and Usk Japanned Wares, plates, some coloured, original boards, gilt*, *Ceramic Book Company*, Newport, 1966, 4to (3) £100-120
- 870 NATIONAL GALLERY CATALOGUES. *Dutch School XVII-XIX Centuries, Plates*, 2 vol., *plates, some coloured, original cloth, dust-jacket, vol. 2 dust-jacket rubbed along upper joint, slip-cases*, 1958; *Spanish School Plates, plates, some coloured, original cloth*, 1952—*Exhibition of Spanish Art, original cloth*, *The New Gallery, Regent Street*, 1895-1896; and 28 other *Exhibition Catalogues*, 4to and 8vo (32) £150-200
- 871 NORBURY (JOHN) *The Box of Whistles. An Illustrated Book on Organ Cases; with Notices on Organs at Home and Abroad, 20 chromolithographed plates, original cloth, spine slightly worn, contents loose, small folio*, Bradbury, Agnew & Co., 1877 £100-150
- 872 OMURA (SEIGAI) *Kakuko Zuroku. [Chinese Bronzes, masks, sculpture, ceramics etc.]*, 2 vol., *plates, text in Japanese, original wrappers, cloth folder, folio*, Osaka, 1923 £100-150
- 873 PASSERI (GIAMBATTISTA) *Vite de pittori scultori ed architetti che anno lavorato in Roma morti dal 1641 fino al 1673, first edition, engraved title in red and black, woodcut initials, a few leaves slightly browned at lower outside corner, contemporary vellum, label gilt*, [Cicognara 2344], 4to, Rome Gregorio Settari, 1772 £300-400
- 874 PHAIDON PRESS—El Greco, 1938—Trivas (N.S.) *The Paintings of Frans Hals, 1941—Lafuente (E.) Velazquez Complete Edition, 1943—Cézanne*, 2 copies, 1937, *all with plates, many coloured, original cloth, first two slightly worn, occasional soiling*, 4to (5) £100-150
- 875 PIANKOFF (ALEXANDRE, translator) *The Tomb of Ramesses VI. . . edited by N. Rambova*, 2 vol. (including portfolio of plates), *text vol. with coloured plates and folding plain plates, portfolio of plain plates in original cloth box, text vol. original cloth, dust-jackets, cut away on spine, cloth slipcase*, [1954]; *The Shrines of Tut-Ankh-Amon. . . edited by N. Rambova, plates, some folding, original cloth, dust-jacket, cut away on spine, cloth slipcase*, [1955]; *Mythological Papyri. . . edited by N. Rambova*, 2 vol. (including portfolio of plates), *coloured frontispiece to text vol., portfolio of plain plates in original cloth box, text vol. original cloth, cloth slipcase*, [1957]; *The Litany of Re. . . with commentary, folding plates, illustrations, original cloth, dust-jacket*, [1964], *Bollingen Series XL 1, 2, 3 and 4*, [New York], 4to (6) £100-150
- 876 RACKHAM (BERNARD) AND HERBERT READ. *English Pottery, plates, many coloured, modern cloth, original spine laid down*, 1924—Hodgson (W.) *Old English China, plates, original cloth, worn*, 1913, 4to (2) £100-150

- 877 REMINGTON (FREDERIC) Drawings, introduction by Owen Wister, 61 plain plates, first gathering loose, original buckram-backed pictorial boards, *t.e.g.*, original box, oblong folio, New York and London, 1897 £150-200
- 878 RHYS (ERNEST) Sir Frederick Leighton, plates, original white cloth, uncut, 1895—Millais (J.G.) The Life and Letters of Sir John Everett Millais, 2 vol., plates, original cloth, 1900; and another, folio and 4to (4) £100-150
- 879 RICHARDSON (A.E.) Regional Architecture of the West of England, 1924—Schmitz (H.) The Encyclopaedia of Furniture, spine torn, 1926—Marx (P.E.) and M.S. Taylor. Measured Drawings of English Furniture (The Oak Period), head of spine frayed, 1931—Shapland (H.P.) The Practical Decoration of Furniture, vol.1 only, 1926—De Tizac (H. D'A.) The Stuffs of China. Weavings and Embroideries, 1924—Flemming (E.) An Encyclopaedia of Textiles, [c.1930]—Wilson (R.P.) Islamic Art, 1957—Etoffes de la Chine, 32 of 52 loose plates, pictorial folder, tie broken, [c.1930]—Martineau & Smith [Wholesale Ironmongers] Monthly Circular, later cloth, 1874-1876, plates, illustrations, all but last two items original cloth, slight soiling and rubbing, 4to (9) £150-200
- 880 ROBSON (ROBERT) The Mason's, Bricklayer's, Plaster's, and Decorator's Practical Guide, 92 plates, some coloured, contemporary half calf, slightly rubbed, [c.1860]—Arnold (H.) Stained Glass of the Middle Ages in England and France painted by Lawrence B. Saint, coloured plates, original decorated cloth, A. and C. Black, 1913, 4to and 8vo (2) £100-120
- 881 SWARBRICK (JOHN) Robert Adam and His Brothers, Batsford, [c.1900]—Richardson (A.E.) and H.D. Eberlein. The Smaller English House of the Later Renaissance 1660-1830, Batsford, 1933—Field (H.) and M. Bunney. English Domestic Architecture of the XVII and XVIII Centuries, 1928—Jourdain (M.) English Interior Decoration 1500 to 1830, Batsford, 1950, all with plates and illustrations, some coloured, original cloth, first two slightly worn, 4to (4) £120-140
- 882 SCHRAMM (ALBERT) DER BILDERSCHMUCK DER FRÜHD RUCKE, vol.1, 3-14, 18-22, together 18 vol. (of 23), numerous facsimiles, vol.1 and 4 contemporary blue morocco-backed marbled boards, others original wrappers, vol.20 and 21 with splits in spines and wrappers worn, large folio, Leipzig, 1922-1921-1940 £1,000-1,500
- 883 SYMONDS (R.W.) English Furniture from Charles II to George II, coloured and plain plates, illustrations, 1929; Old English Lacquer Furniture, plates, one loose, illustrations, 1923; and 3 others, single volumes only of Macquoid, Tipping, and Macquoid and Edwards, original cloth, all but the first in dust-jacket, some torn, folio and 4to (5) £100-150
- 884 THEBAN TOMB SERIES (THE). . . edited by Norman de Garis Davies and Alan H. Gardiner, first-third and fifth memoirs, together 4 vol., original cloth-backed boards, 1915-1933—Caminos (R.A.) Literary Fragments in the Hieratic Script, Oxford, 1956—Säve-Söderbergh (T.) Four Eighteenth Dynasty Tombs, Oxford, 1957—Davies (Nina de Garis) Scenes from some Theban Tombs, Oxford, 1963—The Mastaba of Mereruka, part I. . . by the Sakkarah Expedition, 2 copies, Chicago, [1938], original cloth, all with plates, some coloured, some folding—Buck (A. de) and A.H. Gardiner, editors. The Egyptian Coffin Texts. . . texts of Spells, vol.III and V, hieroglyphic text, original cloth, Chicago, [1962-1961]; and 3 others on Egyptology, 4to and folio (14) £150-250
- 885 VENTURI (LIONELLO) The Rabinowitz Collection, number 149 of 250 copies, coloured and plain plates, original cloth, red morocco label on upper cover, uncut, New York, 1945—Catholina Lambert Collection. Illustrated Catalogue of the Valuable Paintings and Sculptures, plates, original boards, rubbed, New York, 1916—George A. Hearn [Collection] De Luxe Illustrated Catalogue, vol.I, paintings only, plates, original boards, soiled, New York, 1918—Caw (Sir J.L.) The Collection of Pictures Formed by Andrew T. Reid, plates, original blue morocco, worn, uncut, Glasgow, 1933, 4to (4) £100-150
- 886 WILSON (HARDY) Old Colonial Architecture in New South Wales and Tasmania, number 389 of 1000 copies signed by the author, presentation copy inscribed "To R. Cameron from Hardy Wilson", plates, original boards, worn, folio, Sydney, by the author, 1924 £80-120

A collection of art books of the 1960's and 1970's.

887 ALLEY (RONALD) AND JOHN ROTHENSTEIN. Francis Bacon, [1964]—Waldman (Diane) Roy Lichtenstein Drawings and Prints, 1971—Kramer (Hilton) Richard Lindner, *ex-library copy*, 1975—Axson (Richard H.) The Prints of Frank Stella, a Catalogue Raisonné, 1967-1982, New York, 1983—Beal (Graham W.J.) Jim Dine: Five Themes, New York, n.d.—Livingstone (Marco) R.B. Kitaj, Oxford, 1985, coloured and plain illustrations or plates, original cloth, dust-jackets; and approximately 60 others, various sizes (c.66) £100-150

888 ARCHITECTURE—Kultermann (U.) New Architecture in Japan, [1967]—Redstone (L.G.) Art in Architecture, dust-jacket defective, New York, etc., [1968]—Jencks (C.) and G. Baird, editors. Meaning in Architecture, Cresset Press, [1969]—Dent (R.N.) Principles of Pneumatic Architecture, Architectural Press, [1971]—Banham (R.) Megastructure, Urban Futures of the Recent Past, [1976], all in original cloth—Feuerstein (G.) New Directions in German Architecture, [1968]—Landau (R.) New Directions in British Architecture, New York, [1968]—Gregotti (V.) New Directions in Italian Architecture, [1968], the last 3 in original cloth-backed boards, all illustrated, each in dust-jacket, 8vo and 4to; and 25 others, various sizes (33) £200-250



159



160



161



162

- 889 DESIGN—Eckbo (Garrett) *Urban Landscape Design, New York, etc., 1964*—The Modern Interior, *House and Garden, 1964*—Hicks (David) *On Decoration, 1966*; *On Living - with Taste, 1968*; *On Bathrooms, 1970*—Gilliatt (Mary) *English Style, 1967*—The Penrose Annual, 1968—Riley (Robert) *The Fashion Makers, a Photographic Record by Walter Vecchio, signed by author and photographer, New York, 1968*—Weidmann (Kurt) *Book Jackets & Record Sleeves, 1969*—McLean (Ruari) *Magazine Design, 1969*—McLuhan (Marshall) *Culture is our Business, New York and Toronto, 1970*—Graphic Designers in the USA, 3 vol., *New York, 1971-1972*—Garner (Philippe) *The Contemporary Decorative Arts from 1940 to the Present Day, 1980, plain and/or coloured illustrations, original bindings, all but two with dust-jackets; and 56 others, various sizes (71)* £150-200
- 890 FREEMAN (RICHARD) *Graffiti, 1966*—McLuhan (Marshall) and Quentin Fiore. *The Medium is the Message, 1967*—Barbarella, 1967—Berke (Joseph, editor) *Counter Culture, 1969*—Steadman (Ralph) *Still Life with Raspberry, signed by Steadman on half-title, 1969*; *America, San Francisco, 1974*—Habicht (Frank) *Young London: Permissive Paradise, 1969*—Mairowitz (David, editor) *Some of it, 1969*—Francis (Frances D.) *Ann in the Moon, illustrations by Alan Aldridge, 1970*—Coleridge (N.) and S. Quinn. *The Sixties in Queen, 1987, plain and/or coloured illustrations, original bindings, all but the ninth with dust-jacket; and 53 others, various sizes (63)* £150-200
- 891 POPPER (FRANK) *Origins and Development of Kinetic Art, 1968*—Hockney (David) *Paintings, Prints and Drawing 1960-1970, illustrations, 1970*—Field (Richard S.) *Jasper Johns Prints 1960-1970, New York, Washington, London, 1970*—Calder (Alexander) *Calder, New York, 1971*—Crispoliti (Enrico) *Peter Phillips, Works/Opere 1960-1974, original boards, slightly scuffed, Milan, [1977]*—Weich und Plastisch, *Ausstellung 16 Nov. 1979-4. Feb. 1980, Zurich, Soft-Art Kunsthau, 1979*—Hunter (Sam) and Don Hawthorne. *George Segal, French text, Paris, 1984, plain and/or coloured illustrations, original bindings, the fifth slightly soiled, all but the fifth and sixth with dust-jackets; and approximately 31 others, and some pamphlets, etc., various sizes (a quantity)* £100-150
- 892 MORRIS (DESMOND) *The Biology of Art, coloured and plain plates, illustrations, [1962]*—Mandel (D.) *Changing Art, Changing Man, New York, Horizon Press, [1967]*—Clifford (D.) *Art and Understanding, coloured and plain plates, original boards, [1968]*—Arsan (E.) *Nouvelles de l'érosphère, plates, 1969*—Yoko Ono. *Grapefruit, [1970]*—McLuhan (Marshall) *Counter-Blast, illustrations, original boards, [1970]*—Gilbert & George. *Side by Side, one of 600 copies, signed by the authors, illustrations, [1972]*—Henri (A.) *Environments and Happenings, coloured and plain illustrations, [1974]*—Hewison (R.) *Too Much, Art and Society in the Sixties 1960-75, plates, [1986], all but the third and sixth in original cloth, all in dust-jackets, 8vo and 4to; and c. 49 others, small 4to and infra (c.58)* £150-200
- 893 HULTÉN (K.G. PONTUS) *The Machine, ex-library copy, New York, 1968*—Alloway (Lawrence) *Christo, 1969*—Russell (John) and Suzi Gablik. *Pop Art Redefined, 1969*—Rubin (William S.) *Frank Stella, New York, 1970*—Kahmen (Volker) *Eroticism in Contemporary Art, 1972*—Leon (Denis) *Paul Harris, New York, 1975*—Warhol (Andy) *The Philosophy of Andy Warhol, 1975*—Geelhaar (Christian) *Jasper Johns Working Proofs, slipcase, 1980*—Eduardo Paolozzi *Recurring Themes, exhibition catalogue, 1984, plain and/or coloured illustrations, original bindings, 5 with dust-jackets; and approximately 96 others, various sizes (c.105)* £100-150
- 894 ONO (YOKO) *Grapefruit, introduction by Lennon, 1970*—Lippard (Lucy) *Eva Hesse, New York, 1976*—Quintavalle (A.C.) *Tilson, Italian text, Milan, 1977*—van der Marck (Jan) *George Segal, revised edition, New York, 1979*—Homage to Richard Linder, *Special Issue of the XX^e Siècle Review, New York, 1980*—Shapiro (David) *Jim Dine Painting What One Is, New York, 1981*—Arnason (H.H.) *Robert Motherwell, second edition, New York, 1983, plain and/or coloured illustrations, original bindings, dust-jackets; and approximately 93 others, various sizes (c.100)* £100-150
- 895 PHOTOGRAPHY—Haskins (Sam) *Cowboy Kate and other Stories, photo illustrations, original boards, dust-jacket a bit torn, 1965*—Bailey (David) *Box of Pin-ups, 34 photo illustrations, loose as issued in original cloth box, slightly soiled, [?1965]*; *Black and White Memories, photographs 1948-1969, text by Martin Harrison, photo illustrations, original cloth, dust-jacket, 1983*—Bailey (David) and Peter Evans. *Goodbye Baby & Amen, photo illustrations, original cloth, dust-jacket, New York, 1969; and 34 others, various sizes (38)* £150-200
- 896 ROSE (BARBARA) *Claes Oldenburg, original cardboard box (worn), New York, 1970*—Derrière le miroir, no.188, 201, 217, 226 and 227, 5 vol., devoted to Adami, Calder, Monory (2) and Lindner, all loose as issued, Paris, 1970-1978—Coplans (John) *Andy Warhol, New York, n.d.*—Fryns (Marcel) *Paul van Hoeydonck Space Art, Brussels, n.d.*—Stealingworth [(Slim)] *Tom Wesselmann, New York, 1980*—Robert Rauschenberg *Werke 1950-1980, exhibition catalogue, Berlin, [1980]*—Shapiro (David) *Jasper Johns Drawings 1954-1984, New York, 1984*—Meisel (Louis K.) *Photorealism, third printing, New York, 1985, plain and coloured illustrations, original bindings; and 37 others, various sizes (49)* £150-200
- 897 SCULPTURE—Kultermann (U.) *The New Sculpture, [1968]*—Geldzahler (H.) *New York Painting and Sculpture 1940-1970, [1969]*—Nordness (L.) *Objects: USA, New York, [1970]*—Burnham (J.) *Beyond Modern Sculpture, New York, [1973]*—Busch (J.M.) *A Decade of Sculpture, the 1960s, [1974]*—Ashton (D.) *Modern American Sculpture, New York, n.d.*—Waldman (D.) *Anthony Caro, Oxford, [1982]*—Egeland (E.) *Ernst Neizvestny, Oakville, New York and London, [1984], all illustrated, most in both colour and black and white, all in original cloth with dust-jacket, 4to and folio; and c. 87 others including some pamphlets, various sizes (c.95)* £200-300

BIBLIOGRAPHY

*Books belonging to the Domboli Corporation, formerly
in the library of Harry Blackmer, Athens, Greece.*

898 ARNOLD (Sir THOMAS) AND ADOLF GROHMANN. *The Islamic Book, a Contribution to its Art and History from the VII-XVIII Century, first edition, number 290 of 375 copies, coloured and plain plates, illustrations in text, original cloth, gilt, rubbed, t.e.g., 4to, [Paris], Pegasus Press, 1929* £120-180

899 BODLEY (Sir T.) *Justa funebria Ptolemaei Oxoniensis Thomae Bodleii. . . Avarati Celebrata in Academia Oxoniensi. . . 1613, modern half calf, slightly faded, [STC 3194], Oxford, Jos. Barnesius, & Londini vaeneunt apud Joh. Barnesium, 1613—Historischen Commission des Börsenvereins der Deutschen Buchhändler. Archiv für Geschichte des Deutschen Buchhandels. vol.1-15 in 10, ex libris ticket of Graham Pollard, contemporary brown morocco-backed boards, paint mark on spine of vol.5-6, very slightly rubbed, uncut, 8vo, Leipzig, 1878-1892—Smith (J.R.) Bibliotheca Cantiana: a Bibliographical Account. . . of the County of Kent, 2 plates of facsimile signatures, contemporary green morocco, rubbed, g.e., 1837, small 4to and 8vo (12)* £500-700

900 BOOKBINDING—Mellor (W., editor) *The Bookbinding Trades Journal*, vol.1 [no.1-10, 13-24], vol.2 [no.1-16] in one vol., without issues 11 and 12 vol.1, otherwise all published, title to vol.1, illustrations, manuscript index at end of vol.1, a sample sheet of marbled papers loosely inserted, contemporary half morocco, gilt, lower joint broken, upper cover detached, t.e.g., 8vo, [Manchester], bookbinders and machine rulers' consolidated union, [1904-1914]; sold as a periodical not subject to return £350-400

901 BOOKBINDING—The Bookbinder. *An Illustrated Journal for Binders, Librarians, and all Lovers of Books*, vol.1-2, coloured and plain plates, illustrations, advertisements, contemporary half morocco, joints rubbed, slightly rubbed elsewhere, 4to, 1888-1889; sold as a periodical not subject to return £120-180

902 BOOKBINDING—The British Bookmaker, vol.IV, v and VI [1890-1893], coloured and plain plates, illustrations, advertisements, modern cloth, modern endpapers, 4to, 1891-1893; sold as a periodical not subject to return (3)

The British Bookmaker was a continuation of *The Bookbinder* but was discontinued after the publication of vol.VII in 1894. £150-200

903 COLOPHON (THE) *A Book Collectors' Quarterly*, parts 1-20, [New York, 1930-1935]; *The Colophon. New Series*, vol.1 parts 1-4, vol.2 parts 1-4, vol.3 parts 1-3, New York, 1935-1938; *The Colophon. New Graphic Series*, parts 1-4, [New York], 1939-1940; *The New Colophon*, parts 1-4, 6-8, [New York], 1948-1950, together 42 vol., some with plates, illustrations, original pictorial boards or original cloth, spines slightly browned, 8vo and 4to; sold as a periodical not subject to return (42) £150-200

904 AMERICA—Rousiers (P. de) *La Vie Américaine, maps, plans, frontispiece, plates, illustrations, original upper wrapper bound in, contemporary morocco-backed boards, slightly rubbed, t.e.g., Paris, 1892—Lockwood (L.V.) Colonial Furniture in America, 2 vol., frontispieces, illustrations, original cloth, slightly rubbed, short tear spine vol.2, t.e.g., New York, 1913—Audubon (J.J.) The Birds of America, portrait, coloured illustrations, original cloth, New York, 1937—Crouse (R.) Mr. Currier and Mr. Ives, coloured and plain plates, original cloth, dust-jacket, somewhat worn, New York, 1930—The New Yorker Album of Drawings, 1925-1975, original cloth-backed boards, dust-jacket, New York, [1975], 4to; and 21 others, 8vo and 4to (27) £250-350*

905 COCTEAU (JEAN) PICASSO, number 87 of 100 copies, inscribed by Cocteau on fly-leaf, preceding leaf blindstamped with the symbol of the Black Sun Press, plates, original wrappers bound in, contemporary calf-backed boards, stamped in gilt with the arms of Harry and Caresse Crosby, booklabel of Harry and Caresse Crosby, Paris, 1923; *Le Cap de Bonne-Espérance, number III of 10 copies on vieux Japon, original wrappers, small chip at foot of spine, short tear in upper joint, top edge trimmed, others uncut or unopened, Paris, 1918-1919; La rose de François, remains of a booklabel on inside upper cover, symbol of the Black Sun Press blindstamped on half-title, original wrappers, detached, chipped at head of spine, Paris, n.d.; and 2 others by Cocteau, 12mo and 16mo (5)* £180-220

906 COLLECTORS AND COLLECTIONS—Taylor (F.H.) *The Taste of Angels*, [1955]—Grant (J.) *A Pillage of Art*, New York, [1966]—Holst (N. von) *Creators, Collectors and Connoisseurs*, [1967]—Hobson (A.R.A.) *Great Libraries*, 1970—Herrman (F.) *The English as Collectors*, 1972—Thomas (A.G.) *Great Books and Book Collectors*, [1975]—Trevor-Roper (H.) *The Plunder of the Arts in the Seventeenth Century*, [1970]; *Princes and Artists*, [1976]—Haskell (F.) *Rediscoveries in Art*, New York, [1976]—Plumb (J.H.) *Royal Heritage*, [1977]—Alsop (J.) *The Rare Art Traditions*, [1982]—Goldberg (E.L.) *Patterns in Late Medici Art Patronage*, Princeton, [1985], plates and/or illustrations, some coloured, original cloth, dust-jackets, the first with some tears, 8vo and 4to; and 16 others, 8vo and 4to (28) £150-200

907 DECORATIVE ARTS—Wharton (E.) and O. Codman. *The Decoration of Houses, original boards, somewhat worn, New York, 1897—Praz (M.) An Illustrated History of Interior Decoration*, [1964]—Honour (H.) *Cabinet Makers and Furniture Designers*, [1969]—Girouard (M.) *The Victorian Country House*, Oxford, 1971—Cornforth (J.) *English Interiors 1790-1848, dust-jacket slightly crumpled and torn*, [1978]—Thornton (P.) *Seventeenth-Century Interior Decoration in England, France and Holland*, New Haven and London, 1978—Thornton (P.) *Authentic Decor, The Domestic Interior 1620-1920*, [1984], the first and fourth with plain plates, the others with coloured and plain illustrations, all but the first original cloth, dust-jacket, small 4to and 4to; and 10 others, 8vo and 4to (17) £150-250

908 BEATON (CECIL) *The Face of the World*, [c.1956]; *The Glass of Fashion*, 1954; Beaton (C.) and K. Tynan. *Persona Grata*, New York, 1954—Nicolson (H.) *Diaries and Letters* [1930-1962], 1966-1968—Cooper (D.) [Memoirs], 3 vol., 1958-1960—Morrell (*Lady Ottoline*) [Memoirs], 2 vol., 1963-1974, all first editions, illustrated, original cloth, dust-jackets, some slightly worn; together with many others mainly history and biography, 8vo and 4to (a quantity) £350-450

909 BLUNT (ANTHONY) *Art and Architecture in France 1500 to 1700*, 1957—Louis XV un monument de perfection de l'art français, Paris, 1974—Aubry (O.) *La Révolution Française*, 1952—Rosenblum (R.) *Jean-Auguste-Dominique Ingres*, Thames and Hudson, 1985—Trapp (F.A.) *The Attainment of Delacroix*, Baltimore and London, 1971—Conisbee (P.) *Paintings in Eighteenth Century France*, Phaidon, 1981—Parias (L.H.) *Les Bourbons*, Paris, 1953—Grunchec (P.) *Le Grand Prix de Peinture*, Paris, 1983, all illustrated, many coloured, original cloth, most with dust-jackets; and 18 others of similar interest including some paperbacks, 4to and 8vo (26) £150-200

910 BRION (MARCEL) *L'Art Romantique*, Paris, 1963—Thornton (L.) *Les Orientalistes Peintures Voyageurs 1828-1908*, Paris, 1983—Tapié (V.L.) *The Age of Grandeur. Baroque and Classicism in Europe*, 1960—Cobban (A. editor) *The Eighteenth Century*, Thames and Hudson, 1969—Landes (D.S.) *Revolution in Time, Clocks and the Making of the Modern World*, Harvard University Press, 1983, all illustrated, original cloth, dust-jackets, some a little worn; and 27 others mainly on Art History, 4to and 8vo (32) £120-160

911 DICKENS (CHARLES) *Little Dorrit*, first edition, bound from the original 19/20 parts, etched frontispiece and pictorial title (slightly offset), and 38 plates by Phiz, original wrappers bound in at end but without the advertisements, calf, gilt, covers detached, t.e.g., 1857; *The Mystery of Edwin Drood*, first edition, bound from the original 7 parts, engraved portrait and additional title, 12 wood-engraved plates, original wrappers (a few torn with slight loss) and advertisements bound in at end, green half morocco by Stikeman, slightly faded and rubbed, t.e.g., 1870, both with bookplate of James William Ellsworth; *The Haunted Man*, first edition, frontispiece, pictorial title and illustrations, original cloth, gilt, spine partly torn, 1848, 8vo (3) £150-200

912 DOUGLAS (NORMAN) *Fountains in the Sand*, spotted, with an A.L.s. loosely inserted, 1912; *Old Calabria*, 1915, both with plates, original cloth, very slightly soiled and faded; *In the Beginning*, number 588 of 700 copies signed by the author, original boards, spine soiled, label chipped, *Privately Printed*, 1927—Hall (Radclyffe) *The Master of the House*, number 1 of 172 copies, signed by the author, original vellum-backed cloth, very slightly soiled and faded, 1932—Rolfé (Fr.) "*Baron Corvo*". *Three Tales of Venice*, number 101 of 140 copies, green half calf, [Woolf A11], Corvine Press, [1950], first editions; and 4 others, 8vo (9) £120-180

913 DURRELL (LAWRENCE) *Justine*, fourth impression, 1958; *Mountolive*, 1958; *Balthazar*, 1958; *Clea*, 1960; *Collected Poems*, 1960, all but the first first editions, original cloth, dust-jackets; and 4 others, 8vo (9) £120-180

914 ELIOT (T.S.) *A Song for Simeon*, number 376 of 500 large paper copies, signed by the author, coloured illustration by E. MacKnight Kauffer, original boards, spine and upper edges of covers browned, [Harry Crosby's copy] with the symbol of the Black Sun Press blindstamped on lower corner of front free endpaper, [Gallup A11b], Faber & Gwyer Ltd, 1928; *Journey of the Magi*, first edition, coloured illustration and wrapper design by E. MacKnight Kauffer, original wrappers, one or two small ink marks, booklabel of Harry and Caresse Crosby, symbol of the Black Sun Press blindstamped on upper wrapper and first leaf, [Gallup A9], [1927]; *The Use of Poetry and the Use of Criticism*, original cloth, spine faded, top edges trimmed, others uncut, inscribed by "E. M[acKnight] K[aufer]" on front free endpaper, [Gallup A24a], [1933]; and another, 8vo (4) £120-150

915 ELIOT (T.S.) *Animula*, number 296 of 400 large-paper copies, signed by the author, wood-engraved illustrations by Gertrude Hermes, original boards, slightly soiled, 1929; *The Confidential Clerk*, first edition, original cloth, dust-jacket, torn at head of spine with small loss, [1954]; *The Sacred Wood*, first edition, late issue, 8pp. advertisements at end, original cloth, slightly rubbed, spine slightly faded, [1920], the second and third named items signed on the title by Eliot, his printed name being crossed out; *The Undergraduate Poems*, first edition, unauthorized, original wrappers, [1949], [Gallup A14b, A64a, A5a, A53]; and another by Eliot, 8vo (5) £150-200

916 ELIOT (T.S.) *Ara Vus Prec*, first edition, of 260 copies on paper this is one of the 10 unnumbered copies, pages [17] and [25] inscribed in pencil "C" and "D", upper hinge broken, original cloth, somewhat soiled, label defective, some wear to head and foot of spine, inscribed on fly leaf "John Banting 11 August 1922", [Gallup A4], 4to, [London], Ovid Press, [1920]

The first book printed by John Rodker at his Ovid Press.
£250-300

917 ELIOT (T.S.) *Ash Wednesday*, first edition, number 362 of 600 copies, signed by the author, [Harry Crosby's copy], a few pencil marks (not by Crosby), original cloth, t.e.g., others uncut, [Gallup A15], small 4to, London and New York, 1930 £150-200

918 ELIOT (T.S.) Charles Whibley. *A Memoir*, first edition, inscribed "To Anne Kellie from Vivienne Haigh Eliot, December 17th 1932", *The English Association Pamphlet No. 80*, stitching broken, original wrappers, a little faded and soiled, [Gallup A20], 8vo, [London, Humphrey Milford, Oxford University Press], 1931 £150-200

919 ELIOT (T.S.) *For Lancelot Andrewes, Essays on Style and Order, Harry and Caresse Crosby's copy with their booklabel, original cloth, Crosby arms stamped in gilt on covers, spine faded, partly unopened, [1928]; After Strange Gods, original cloth, booklabel of Roger Senhouse, [1934]; The Idea of a Christian Society, original cloth, [1939], first editions; Dante, first edition, ordinary issue, original boards, head of spine damaged, dust-jacket, spine browned, [1929]; What Is A Classic?, first edition, ordinary issue, original cloth, dust-jacket, a few tears, chipped at corners and head of spine, foot of spine torn with small loss, [1945]; Poetry and Drama, first English edition, original cloth, dust-jacket, spine and upper edges somewhat browned, head of spine chipped, [1951]—The Dark Side of the Moon with a Preface by T.S. Eliot, original cloth, dust-jacket, spine faded, lower cover browned, [1946], [Gallup A12a, A25a, A35a, A13a, A45b, A57b, B49]; and 12 others by Eliot, 8vo (19) £100-150*

PRUFROCK

AND

OTHER OBSERVATIONS

BY

T. S. ELIOT

920 ELIOT (T.S.) *Old Possum's Book of Practical Cats, original cloth, dust-jacket, slightly soiled, green mark on lower cover, tears at head of spine, partly unopened, [1939]; The Rock, front free endpaper slightly spotted, original wrappers, spine browned, some slight wear to head of spine, [1934]; The Dry Salvages, original wrappers, spine browned, [1941]; Little Gidding, original wrappers, [1942], first editions; Murder in the Cathedral, first complete edition, original cloth, dust-jacket, spine slightly browned, one or two short tears, [1935]; Poems Written in Early Youth, second (trade) edition, original cloth, dust-jacket, [1967]—Dryden (J.) Of Dramatick Poesie. . . preceded by a Dialogue on Poetic Drama by T.S. Eliot, one of 525 copies, original cloth-backed boards, upper cover rubbed in places with loss, top edges trimmed, others uncut or unopened, 1928, [Gallup A34a, A26, A39, A42, A29b, A56b, B7b], various sizes; and 20 others wholly or partly by Eliot or about him, various sizes (27) £250-350*

THE EGOIST LTD
OAKLEY HOUSE, BLOOMSBURY STREET
LONDON
1917

Lot 921

923 ELIOT (T.S.) *Elizabethan Essays, first edition, early issue with misprint "No. 21" for "No. 24" on half-title, inscribed on front free endpaper "Miss T. Goodman from V.H. Eliot 25.12.1935", original cloth, dust-jacket, torn with loss to lower cover and small loss to head of spine, spine browned, [Gallup A27], 8vo, Faber & Faber Limited, [1934] £100-150*

921 ELIOT (T.S.) *Prufrock and other Observations, first edition, [one of 500 copies], original wrappers, detached, spine browned, small blue pencil mark on lower wrapper, [Gallup A1], 8vo, the Egoist Ltd, 1917 £700-900*

924 ELIOT (T.S.) *The Waste Land, second impression, one of 1000 copies, original cloth, but covers stamped in gilt with the Crosby arms, spine slightly faded, Harry and Caresse Crosby's copy with their booklabel, signed by Harry Crosby on the front free endpaper over blindstamped symbol of the Black Sun Press, [Gallup A6b], 8vo, New York, [1923]*

922 ELIOT (T.S.) *The Waste Land, first English edition, the symbol of the Black Sun Press blindstamped on flyleaf, contemporary morocco, short tear upper joint, pencil inscription on rear free endpaper "The Waste Land Stakes i Caresse ii Josephine. . . won by half a length. Last Day of September Paris 1928", [Gallup A6c], Richmond, the Hogarth Press, 1923; Homage to John Dryden, first edition, a few spots, original wrappers bound in, contemporary calf-backed boards, spine rubbed, the symbol of the Black Sun Press blindstamped on flyleaf, [Gallup A7], the Hogarth Press, 1924—The Hound & Horn. A Harvard Miscellany vol.1, No.3, includes R.P. Blackmur's essay "T.S. Eliot", contemporary half calf, spine rubbed, 1928, Harry and Caresse Crosby's copies with their booklabel, the Crosby arms stamped in gilt on all the covers, 8vo (3) £300-400*

Included in this lot are two typed letters, signed, addressed to Mrs Crosby and dated "8 October 1928" and "23 January 1929", respectively and a duplicated circular letter addressed to Harry Crosby, signed by Eliot and undated. The first discusses the delayed publication of Eliot's translation of *Anabase* "So I cannot, obviously, consider publishing it anywhere else; as but for M.Leger's delay. . . it would have been published two years ago by us. Indeed I have long given up hope that it can ever be published by anybody!". *Anabasis* was eventually published in 1930 by Faber & Faber Limited. £400-600

925 ELIOT (T.S.)—[Leger (Alexis St. Leger)] "St. John Perse". *Anabasis*, a poem. . . with a Translation into English by T.S. Eliot, *one of 350 copies signed by the translator, original cloth, slipcase, worn, t.e.g., others untrimmed*, [Gallup A16b], 8vo, 1930 £100-150

926 [ELIOT (T.S.)] Ezra Pound His Metric and Poetry, *first edition, inscribed on front free endpaper "To E.R.A. Seligman Esq. from John Quinn. January 26/18. I am not the author J.Q."*, frontispiece, original boards, fore-edges slightly nicked, spine and upper edges of covers faded, spine worn, [Gallup A2], 8vo, New York, Alfred A. Knopf, 1917 [but 1918] £200-300

Eliot's second book, issued anonymously in January 1918 to coincide with the publication of Pound's *Lustra*. "Ezra Pound himself went over the manuscript, making corrections and changes before sending it on to John Quinn in New York for publication by Alfred Knopf" (Gallup p.24). £200-300

927 FIRBANK (RONALD) *Inclinations, frontispiece and tailpiece by Albert Rutherston, largely unopened, 1916; Caprice, frontispiece by Augustus John, 1917; Valmouth, frontispiece by John, 1919; The Princess Zoubaroff, coloured frontispiece and pictorial title by Michel Sevier, 1920, first editions, original cloth, dust-jackets slightly frayed and slightly soiled; Santal, first edition, original wrappers, faded, 1921; and 5 others, 8vo (10)* £150-200

928 FORSTER (E.M.) *A Passage to India, 1924—Bell (Clive) Proust, 1928—Strachey (Lytton) Queen Victoria, plates (one loose), slightly spotted, 1921; Books & Characters, 1922—Virginia Woolf & Lytton Strachey Letters, frontispiece, 1956—Woolf (Virginia) Granite and Rainbow, 1958; The Diary, vol.1-5, edited by Anne Olivier Bell, 1977-1984, first editions, original cloth, spines of the first 2 slightly faded, the remainder with dust-jackets (first 2 of which are slightly frayed); and 15 others, 8vo (26)* £120-180

929 FRENCH ARCHITECTURE AND DECORATIVE ART—Goodwin (P. Lippincott) and H. Oothovt Milliken. *French Provincial Architecture, plates, original cloth-backed boards, slightly rubbed, some wear to corners, New York, 1924—Soulangue-Bodin (H.) Chateaux anciens de France connus et inconnus, original cloth, dust-jacket, slightly frayed at edges, [Lausanne, 1962]—Hillairet (J.) Dictionnaire historique des rues de Paris, 2 vol., illustrations, original cloth, [Paris, 1963]—Pobé (M.) Splendeur gothique en France, illustrations, original cloth, dust-jacket, Paris, [1960]—Verlet (P.) French Furniture and Interior Decoration of the 18th Century, coloured plates, plain illustrations, original cloth, dust-jacket, [1967]—Proust (M.) Paris du temps perdu. Photographies d'Eugène Atget, illustrations, original cloth, dust-jacket, Paris, [1963], 4to and folio; and 9 others, various sizes (16)* £150-250

930 GREENE (GRAHAM) *The End of the Affair, [1951]; The Lost Childhood and other Essays, dust-jacket slightly chipped and frayed at foot of spine, 1951; Loser Takes All, dust-jacket lacking head of spine, [1955]; Our Man in Havana, [1958]; The Comedians, inscribed by owner on front free endpaper, [1966]; May We Borrow Your Husband? And other Comedies of the Sexual Life, inscribed by owner on front free endpaper, [1967]; Travels with my Aunt, a few tears in dust-jacket, small hole in spine, [1969], first editions, original cloth, dust-jackets, occasional slight soiling, London etc.; and another by Greene, 8vo (8)* £250-300

931 HARTMAN (J.) *The History of the Illustrated Book, Thames and Hudson, 1981—Benson (B.) The Italian Painters of the Renaissance, Phaidon, 1954—Gombrich (E.H.) The Sense of Order, dust-jacket worn, Phaidon, 1979—Chastel (A.) Fables, Formes, Figures, 2 vol., original wrappers, slip-case, Paris, 1978, all illustrated, all but the last original cloth; and 49 others of similar interest including some paperbacks and pamphlets; 4to and 8vo (55)* £150-200

932 HAY (DENIS, editor) *The Age of the Renaissance, Thames and Hudson, 1986—Chastel (A.) and others. The Sistine Chapel, slip-case, 1986—Clark (K.) The Drawings by Sandro Botticelli for Dante's Divine Comedy, Thames and Hudson, 1976—Chastel (A.) Le grand atelier d'Italie 1460-1500, Paris, 1965—Hibbard (H.) Caravaggio, 1983, all illustrated, many coloured, original cloth, most with dust-jackets; and 20 others of similar interest, including some paperbacks, 4to and 8vo (27)* £200-250

933 HEMINGWAY (ERNEST) *A Farewell to Arms, first edition, first issue, without the legal disclaimer on p.[x], original cloth, dust-jacket, some fading, a few short tears, chipped at head and foot of spine, 8vo, New York, 1929* £100-150

934 HORACE. *Opera, 2 vol., second issue with "potest" reading on p.108 vol.2, engraved throughout by John Pine, frontispiece to each vol., illustrations, lacking printed 'List of Antiques' in vol.1, later red straight-grained morocco gilt by Bayntun, slightly rubbed in places, lower joint vol.2 weak, g.e., [Rothschild 1546], 8vo, 1733-1737* £350-450

935 ISHERWOOD (CHRISTOPHER) *The Memorial, Portrait of a Family, first edition, original buff cloth, printed in blue, dust-jacket by John Banting, small mark on lower cover, foot of spine slightly chipped, [Woolmer 294], 8vo, the Hogarth Press, 1932* £150-200

936 ISHERWOOD (CHRISTOPHER) *Sally Bowles, 1937; Goodbye to Berlin, 1939; The World in the Evening, New York, 1954; Down there on a Visit, 1962; A Single Man, 1964; A Meeting by the River, 1967, first editions or first American editions, original cloth, spines of the first 2 slightly soiled, all but the first 2 with dust-jackets; and 9 others, including a few by Auden and Spender, 8vo (15)* £120-180

937 LAWRENCE (D.H.) *The Prussian Officer and other Stories*, first edition, first issue, 20pp. advertisements at end, a few spots, owner inscription on front paste-down endpaper, original cloth, spine slightly faded, very slightly rubbed and marked, 8vo, [1914] £100-150

938 LE SAGE (A.R.) *The Adventures of Gil Blas of Santillana*, 4 vol., translated by Martin Smart, 100 engraved plates, modern hand-colouring, modern straight-grained russet morocco gilt, g.e., by Bayntun, 12mo, 1807 £200-300

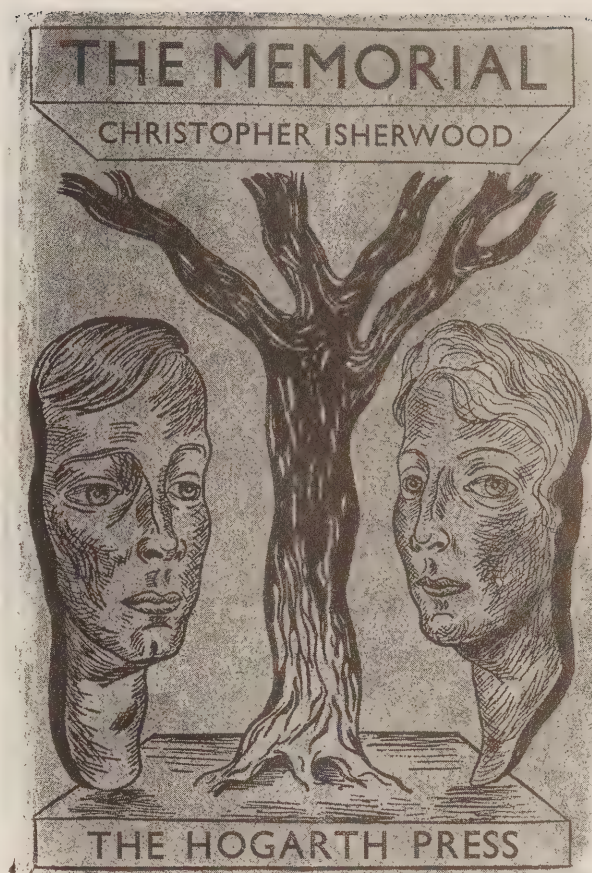
939 LITERATURE. A miscellaneous collection of mainly English and American literature, approximately 150 vol., most original cloth, but including a few paperbacks, 8vo and 4to (c.150) £350-450

940 MARTINEAU (HARRIET) *Society in America*, 3 vol., first edition, some spotting, original boards, slight wear, lacking small part of labels, 1837—Daryl (P.) *Le yacht, histoire de la navigation maritime de plaisance*, coloured pictorial title, plain illustrations, original pictorial cloth, somewhat soiled and rubbed, 4to, Paris, [1890]—Eden versus Whistler, the Baronet & the Butterfly, original cloth-backed boards, somewhat soiled and rubbed, Paris, 1899—Ellsworth (G.H.) *The Pleasures of the Table, an Account of Gastronomy*, plates, original cloth, slightly worn, 1903—Wharton (Edith) *Italian Villas and their Gardens*, plates and illustrations, including 26 coloured or plain plates by Maxfield Parrish, original pictorial cloth, gilt, very slightly worn, New York, 1904—Omar Khayyam. *The Rubaiyat*, 20 coloured plates by Dulac, partial loss of border on p. 81, original cloth-backed boards, very slightly worn, New York, n.d.; and 9 others, including modern limited editions, various sizes (17) £200-300

941 MELVILLE (HERMAN) *Pierre; or, the Ambiguities*, first edition, somewhat spotted, original purple cloth, slightly rubbed, faded, circular mark on spine where a label has been removed, small mark on lower cover, later cloth dust-jacket and morocco-edged slipcase (worn at edges), booklabel of Frank Hogan, [Blanc 13666], 8vo in twelves, New York, Harper & Brothers, 1852 £200-300

942 NAVARRETE (M.F. DE) *Relations des quatre voyages entrepris par Christophe Colomb*, 3 vol. engraved portraits, folding facsimile, 2 folding maps, library stamps on titles, slight spotting, calf-backed boards, Paris, 1828—Perrault (C.) *Les Contes des Fées*, engraved plates in two states, one set mounted on india paper, blue half morocco, gilt, uncut, Paris, 1864—Maupassant (G. de) *Oeuvres complètes illustrées*, 12 vol. only, illustrations, some browning, red half morocco, Paris, [c.1900]; and 7 others, 8vo (23) £150-200

943 POMPADOUR LIBRARY, Marquise DE—[Sale Catalogue] *Catalogue des livres de la bibliothèque de feu Madame la Marquise de Pompadour*, half-title (somewhat spotted), priced throughout in a contemporary hand, a few other contemporary annotations, some dampstaining in upper margin, nineteenth-century calf, gilt, somewhat rubbed, g.e., bookplate of Leon Duchesne de la Sicotière, 8vo, Paris, 1765 £350-450



Lot 935

944 POUND (EZRA) *Imaginary Letters*, number 147 of 350 copies, original wrappers, [Gallup A32], Paris, Black Sun Press, 1930—Fitzgerald (F. Scott) *All the Sad Young Men*, occasional slight spotting, New York, 1926—Orwell (George) *Coming up for Air*, 1939; *Nineteen Eighty-Four*, 1949—Steinbeck (John) *The Moon is Down*, dust-jacket slightly torn, New York, 1942, first editions, all but the first in original cloth, spines of the Orwells faded; and 57 others, 8vo (62) £300-400

945 POWELL (ANTHONY) *The Soldier's Art*, [1966]; *The Military Philosophers*, [1968]; *Temporary Kings*, [1973]—Wilson (A.) *Hemlock and After*, dust-jacket defective, [1952]; *Anglo-Saxon Attitudes*, dust-jacket chipped, 1956; *A Bit off the Map*, dust-jacket chipped, 1957; *The Middle Age of Mrs. Eliot*, 1958; *As If By Magic*, dust-jacket slightly frayed at edges, some wear to head of spine, [1973]—Murdoch (I.) *A Severed Head*, [1961]; *The Italian Girl*, [1964]—Spark (M.) *The Prime of Miss Jean Brodie*, 1961; *The Mandelbaum Gate*, spine of dust-jacket browned, 1965; *The Public Image*, spine of dust-jacket browned, [1968], first editions, inscribed by owner on front free endpaper, original cloth, dust-jackets, 8vo; and 19 others by Powell, Wilson, Murdoch and Spark, dust-jackets, 8vo (32) £100-150

- 946 PREVENIER (WALTER) AND WIM BLOCKMAN. *The Burgundian Netherlands*, Cambridge University Press, 1986—Brown (J.) Valázquez. *Painter and Courtier, New Haven and London*, Yale University Press, 1986—Jullian (P.) *Les Orientalistes*, Paris, 1977—Beurdeley (C.) *Beau petit ami, some leaves detached*, Paris, 1977—Bosque (A. de) *Mythologie et Maniérisme. . . peinture et dessins*, 1985—Schönberger (A.) and H. Soehner. *The Age of Rococo, dust-jacket torn*, Thames and Hudson, 1960—Argan (G.C.) *L'Europe des capitales 1600-1700, slip-case*, Skira, 1964—Starobinski (J.) *L'invention de la liberté 1700-1789, slip-case*, Skira, 1964—Keyser (E. de) *L'Occident romantique 1789-1850*, Skira, 1965; and 13 others mainly on *European Art and History*, 4to and 8vo (22) £200-300
- 947 PROUST (MARCEL) *Albertine disparue*, 2 vol., [being vol. 7 of 'A la recherche du temps perdu'], first edition, limited to 1389 copies, this copy unnumbered, original wrappers, uncut, morocco-backed slipcase, Paris, 1925—*La nouvelle revue française*, vol. 20 (on Proust), plates, Paris, 1923—*Quelques lettres de Marcel Proust, number 374 of 1000 copies, plates*, [no place, 1928]—*Correspondence general de Marcel Proust*, (vol. 1 only, 'Lettres à Robert de Montesquiou'), inscribed "To Sibyl Colefax from Percy Lubbock", Paris, [1930], and 6 others, similar, together 9 vol., uniform morocco-backed boards, spines darkened or stained, lacking some labels, all with *Ex Libris* label of Sibyl and Arthur Colefax, 8vo (11) £150-200
- 948 ROSENBLUM (ROBERT) AND H.W. JANSON. *Art of the Nineteenth Century*, Thames and Hudson, 1984—Dutton (R.) *The Victorian Home*, Batsford, 1954—Girouard (M.) *The Return to Camelot*, 1981—Reynolds (G.) *Victorian Painting*, 1966—Gloag (J.) *Victorian Taste*, 1972—Lucie-Smith (E.) and C. Dars. *How the Rich Lived*, 1976—Sykes (C.S.) *Country House Camera*, 1980—Lister (R.) *Victorian Narrative Paintings*, 1966—Saisselin (R.G.) *Bricabracomania*, 1985—Schmutzler (R.) *Art Nouveau*, Thames and Hudson, 1964, all illustrated, many coloured, original cloth, dust-jackets; and 4 others, 4to and 8vo (14) £100-150
- 949 SITWELL (Sir Sacheverell) *Spanish Baroque Art*, signed by author on front free endpaper, plates, dust-jacket, spine browned, some soiling, 1931; *Far From My Home*, number 81 of 110 copies, signed by the author, frontispiece, t.e.g., others untrimmed, 1931; *Liszt*, presentation copy inscribed on front free endpaper by author, plates, dust-jacket, spine browned, some wear, top edge silver, [1934]; *Conversation Pieces, coloured and plain plates*, dust-jacket, spine browned, slightly frayed at head and foot of spine, [1936]; *Narrative Pieces, coloured frontispiece, plain plates*, dust-jacket, somewhat worn, [1937]—Sitwell (E.) *Victoria of England*, plates, dust-jacket, spine browned, a few short tears, head of spine defective, t.e.g., [1936], all first editions, the fourth second issue, original cloth, [Fifoot sA22, sA21b, sA25, sA30b, sA31a, eA28], 8vo and 4to; and 49 others, all but one by Osbert, Sacheverell and Edith Sitwell, many first editions, many in dust-jackets, 8vo and 4to (55) £200-300
- 950 WALTON (IZAACK) *The Lives of Dr. John Donne*, Sir Henry Wotton. . . , plates, illustrations, green morocco gilt by Rivière, t.e.g., booklabel of Charles George Milnes Gaskell, [pub.] John Major, 1825—Homer. *The Odyssey*, done into English verse by William Morris, 2 vol. in one, [?large paper copy, limited to 50 copies], presentation copy, inscribed by Morris to John Carruthers, vellum by Sangorski and Sutcliffe, t.e.g., 1887—Omar Khayyam. *The Rubaiyat*, 12 coloured plates by Dulac, red cal gilt by Sangorski and Sutcliffe, g.e., small 4to, [n.d.]—Chaucer (Geoffrey) *The Canterbury Tales, plates and illustrations by Rockwell Kent*, blue morocco gilt by Rivière, slightly faded, New York, [?1934]; and 5 others, 8vo and 4to (9) £160-220
- 951 WAUGH (EVELYN) *Black Mischief, frontispiece, dust-jacket a bit worn*, 1932; *Vile Bodies*, 1930; *Scoop*, 1938; *Put Out More Flags*, 1942; *Scott-King's Modern Europe, frontispiece*, 1947; *Helena*, 1950; *Men at Arms*, 1952; *Love Among the Ruins, illustrations*, 1953; *Officers and Gentlemen*, 1955; *The Ordeal of Gilbert Pinfold*, 1957; *Unconditional Surrender*, 1961, first editions, original cloth, the last six with dust-jackets, of which the first 2 are slightly torn; and 5 others, 8vo (16) £180-220
- 952 WHARTON (EDITH) *Ethan Frome, 4pp. advertisements at end, front paste-down endpaper dampstained at head*, t.e.g., New York, 1911; *The House of Mirth, plates, upper hinge cracked, spine stained and faded, worn at head and foot of spine*, t.e.g., New York, 1905; *The Age of Innocence, spine faded*, New York and London, 1920, first editions—Wharton (E., editor) *The Book of the Homeless, first English edition, coloured and plain plates, original cloth-backed boards*, 1916—James (H.) *The Outcry, first edition (American)*, t.e.g., [Edel & Lawrence A70b; Blanck 10674], New York, 1911—Edel (L.) *Henry James*, 5 vol., mixed editions, dust-jackets, London, Philadelphia and New York, 1953-1972, all but the fourth original cloth, the second, third and fifth slightly rubbed, 8vo and 4to; and 4 others by or about Wharton and James, 8vo (14) £200-300
- 953 WILDE (OSCAR) *A House of Pomegranates, first edition*, [one of 1000 copies], 4 plates, illustrations and decorations by C.H. Shannon and Charles Ricketts, pages towards centre slightly corrugated, original decorated cloth, gilt, slightly rubbed and soiled, uncut, booklabel of Frank J. Hogan [Mason 347], sm. 4to, 1891 £150-200
- 954 WILDE (OSCAR) *Poems, number 31 of 250 copies, original cloth, somewhat scuffed and soiled*, Paris, 1903—Wilde v Whistler being an Acrimonious Correspondence on Art. . . , limited to 500 copies, this being one of 100 large paper copies, original wrappers, fragile, somewhat chipped and torn, backstrip split, uncut, *Privately Printed*, 1906, [pirated editions], [Mason 607 and 626]; and 2 others, 8vo (4) £100-150
- 955 WILDE (OSCAR) *Salomé, drame en un acte, first edition, original wrappers, faded, upper joint partly torn, uncut, with signature "Francis King Harte Paris 1893" on upper cover, booklabel of Frank J. Hogan, cloth folder, morocco-backed cloth slipcase*, [Mason 348], 8vo, Paris and London, 1893 £400-600

956 ZORZI (GIANGORGIO) I disegni delle antichità di Andrea Palladio, *Venice, 1959*—Krautheimer (R.) The Rome of Alexander VII, *Princeton, 1985*—McCarthy (M) The Stones of Florence, [c.1960]—Burckhardt (J.) The Architecture of the Italian Renaissance, 1985—Andrade (J.M.P.) Cathedrales d'Espagne, *Paris, 1951*—Pevsner (N.) Studies in Art, Architecture and Design, 2 vol., *Thames and Hudson, 1968*—Cornforth (J.) The Inspiration of the Past. Country House Taste in the Twentieth Century, 1985, illustrations, many coloured, original cloth, most with dust-jackets; and 14 others, 4to and 8vo (22) £100-150

MODERN LITERATURE

Other Properties

957 AUDEN (W.H.) Poems, first edition, ownership inscription of Mary Moffat, newspaper clippings pasted to front endpaper, original paper wrappers, slightly chipped and soiled, 8vo, Faber & Faber, 1930 £100-150

958 BELL (CLIVE) The Legend of Monte della Sibilla or Le Paradis de la Reine Sibille, first edition, frontispiece and illustrations, original boards, cover design and decorations by Duncan Grant and Vanessa Bell, white dust-jacket, three very short tears, otherwise a fine copy, unopened, red morocco-backed slip-case, [Woolmer 27], The Hogarth Press, 1923; Poems, first edition, original wrappers, slightly soiled, red morocco-backed slip-case, [Woolmer 12 ("350 copies printed")], Hogarth Press, 1921, 4to and 8vo (2) £250-350

959 BROOKE (RUPERT) "1914" Five Sonnets, first edition, contemporary inscription on front cover, original wrappers, very slightly soiled, 1915; The Collected Poems, number 871 of 1000 copies, wood-engraved portrait and title vignette by Gwen Raverat, original mottled vellum, boards very slightly soiled and warped, uncut, Medici Society, 1919, 8vo and 4to (2) £200-300

960 DOYLE (Sir Arthur Conan) The Memoirs of Sherlock Holmes, first edition, illustrations by Sidney Paget, occasional spotting, original cloth, gilt, slightly rubbed, rather shaken, g.e., 8vo, 1894 [1893] £100-150

961 FORSTER (E.M.) The Celestial Omnibus, first edition, presentation copy from the author to Alex Heburn, with his stamp, original cloth, gilt, 1911—Lewis (W.) Filibusters in Barbary, illustrations, original cloth, torn dust-jacket, National Club, New York, 1932—Firbank (R.) Sorrow in Sunlight, number 91 of 1000 copies, original cloth, dust-jacket, slightly worn, 1924, 8vo (3) £150-200

962 FOWLES (JOHN) The Magus, first edition, presentation copy from the author "with many thanks for a very pleasant interview and apologies for all the inconveniences before it", original cloth, dust-jacket frayed at head and tail of spine, 1966; The Collector, uncorrected proof copy, original wrappers, rubbed and very slightly soiled, dust-jacket, some short tears and a little soiling, 1963, 8vo (2) £350-450

OSCAR WILDE

SALOMÉ

DRAME EN UN ACTE



PARIS

LIBRAIRIE DE L'ART INDÉPENDANT
11, RUE DE LA CHAUSSEE-D'ANTIN, 11

LONDRES

ELKIN MATHEWS et JOHN LANE
THE BODLEY-HEAD, VIGO-STREET,

1893

Tous droits réservés

Lot 955

963 HARDY (THOMAS) The Oxen, first edition, original wrappers, 8vo, Hove, 1915; Yuletide in a Younger World, illustrated by Albert Rutherton, original wrappers, 8vo, 1927—Faulkner (William) This Earth, 2 copies, first edition, illustrated by Albert Heckman, original wrappers, 8vo, New York, 1932—Hemingway (Ernest) A Divine Gesture, number 33 of 250 numbered copies, original wrappers, 8vo, Aloe Editions, 1974—Steinbeck (John) John Steinbeck His Language, original wrappers, large 8vo, Aptos, California, 1970—Miller (Henry) Echolalia. Reproductions of Water Colors by Henry Miller, 11 plates in original envelope, small folio, 1945—[Crane (Hart)] "Hart Crane" a Conversation with Samuel Loveman, with inserted typed letters between Loveman and his publisher, original wrappers, 8vo, [Interim Press, 1964]—Faulkner (William) Mississippi Poems, number 352 of 500 copies, original cloth, boxed as issued, folio, Mississippi, 1979 (9) £100-150

964 KIPLING (RUDYARD) The Jungle Book, 1894; The Second Jungle Book, 1895, first editions, illustrations by J. Lockwood Kipling and others, very lightly spotted, inside hinges cracked, original blue cloth, gilt, slightly rubbed, a.e.g., blue morocco-backed folders, 8vo (2) £150-200

965 KIPLING (RUDYARD) *The City of Dreadful Night and Other Places*, first English edition, publisher's slip affixed to title, [1891]; Wee Willie Winkie, second edition, lacking lower cover, worn, Allahabad, 1889; *The Story of the Gadsbys*, first English edition, upper cover detached, [1890]; *Soldiers Three*, third edition, upper cover detached, 1890; *Under the Deodars*, second edition, worn, Allahabad, 1889; *The Phantom Rickshaw and Other Tales*, second edition, worn, Allahabad, 1889, all but the first presentation copies from the author, recipient's name cut from titles, all original wrappers, 8vo; sold not subject to return (6) £150-200

966 HARMSWORTH (C. AND D.) *Holiday Verses and Others*, one of 75 copies, presentation copy from Desmond Harmsworth?, original holland-backed boards, very slightly rubbed and soiled, Cuala Press, Dublin, 1922—Blunden (E.) *In Summer*. . . with decorations by Edward Carrick, number 154 of 290 copies signed by the author, pencil sketch by Blunden pasted to front free-endpaper, original boards, Privately Printed, 1931—Lindsay (V.) *The Daniel Jazz and Other Poems*, 17 line manuscript poem by the author, and long presentation inscription on front endpapers to Lady Carberry, original cloth, slightly soiled, 1920; and 3 other books of *Modern Poetry*, 8vo (6) £150-200

967 JAMES (HENRY) *The Spoils of Poynton*, first edition, colonial issue, [Edel and Laurence A48a], 1897—Waugh (Evelyn) *The Holy Places*, one of 950 copies, frontispiece, illustrations, by Reynolds Stone, dust-jacket, London and New York, Queen Anne Press, 1953; *Officers and Gentlemen*, first American edition, dust-jacket, Boston and Toronto, [1955]; *The Ordeal of Gilbert Pinfold*, first American edition, dust-jacket, slightly rubbed, Boston and Toronto, [1957]—Wells (H.G.) *The First Men in the Moon*, first edition, frontispiece, plates, binding somewhat rubbed, some wear to head and foot of spine, 1901, all original cloth—Bennett (A.) *Don Juan de Marana*, one of 1000 copies, signed by the author, portrait, original parchment-backed boards, dust-jacket, spine browned, some tears, uncut, 1923, 8vo; and 7 others, 8vo (13) £150-200

968 MONRO (HAROLD) AND OTHERS—A collection of 41 vol. (some pamphlets and periodicals) and a few items of printed ephemera from the library of Alida Monro, mostly first editions of volumes of poetry, many published by the Poetry Bookshop, some inscribed to Alida Monro (née Klemantaski), the authors including Harold Monro, Charlotte Mew, Anna Wickham, Frances Cornford, Ralph Hodgson, W.H. Davies, E.W.H. Meyerstein, and Osbert Sitwell, original bindings, a few worn; sold as a collection, not subject to return, 8vo (a quantity)

The collection includes:- Monro (H.) *Before Dawn*, inscribed, 1911; *Children of Love*, 1914; *Real Property*, 1922; Hodgson (R.) *The Last Blackbird*, 1907; Hewlett (M.) *The Village Wife's Lament*, inscribed, 1910; Turner (W.J.) *The Dark Fire*, 1918; Wickham (A.) *The Man with a Hammer*, 1916; Cornford (F.) *Spring Morning*, woodcuts by Gwen Raverat, 1923; Mew (C.) *The Rambling Sailor*, portrait, 1929 (5 copies); Meyerstein (E.W.H.) *Selected Poems*, inscribed, 1935; Stopes (M.C.) *Oriri*, inscribed, 1940; Sitwell (O.) *Demos the Emperor*, inscribed, 1949 £300-400

969 O'CASEY (SEAN) Collection of chiefly first editions, most of them inscribed by the author, original cloth or boards, most with dust-jackets, worn, 8vo, 1926-1956, sold as a collection, not subject to return (19)

The collection includes: *The Plough and the Stars*, inscribed, "To Conn MacElroy (Communist No 1) from Sean O'Casey (Communist No 2) With Best Wishes 4/5/26", 1926; *The Silver Tassie*, inscribed, (the inscription dated 1933), 1928; *Windfalls*, inscribed, 1934; *Purple Dust*, inscribed to Conn E. Cornelius, 1941; *Red Roses for Me*, inscribed to E. Macdonald Cornelius, 1942; *Oak Leaves and Lavender*, inscribed, 1946 £250-300

970 ORWELL (GEORGE) *Nineteen Eighty-Four*, first edition, original cloth, red dust-jacket rather frayed, spine slightly soiled and faded, 1949—Huxley (A.) *Mortal Coils*, first edition, 9 line note by author on front-free end-paper, describing the publication history of the stories in the anthology, original cloth, dust-jacket, torn with slight loss, uncut, 1922—Lewis (W.) *Filibusters in Barbary*, illustrations, original cloth, torn dust-jacket, New York, National Travel Club, 1932—Rhys (J.) *Good Morning Midnight*, first edition, original cloth, dust-jacket, slightly frayed and soiled, 1939—London (J.) *The Call of the Wild*, first English edition, coloured plates, original pictorial cloth, very slight dampstaining, 1903; and one other, 8vo (6) £300-400

971 PLATH (SYLVIA) *Three Women*, a Monologue for Three Voices, the printer's copy, full set of proof sheets on handmade Auvergne paper for the second (first published) edition, one of 7 large paper copies (5 lettered, 2 out of series), this copy out of series, signed by Stanislaw Gliwa, lino-cut frontispiece and hand-coloured initial by Stanislaw Gliwa, frontispiece signed in pencil by Gliwa, printed in red and black, loose in folder as originally issued, uncut, [Tabor A3b.2], 4to, privately printed at Oficyna Stanisława Gliwa for Turret Books, 1968

The first edition of *Three Women* was a mimeographed typescript produced by the BBC (around 30 July 1962) for the use of the actors and production staff involved in the BBC broadcast of the work on 19 August 1962. This edition was commissioned by Bernard Stone and Edward Lucie-Smith of the Turret Bookshop. Stanislaw Gliwa had been printing since 1948 shortly after his arrival in England. £150-200

972 PLOMER (WILLIAM) Address given at the Memorial Service for Ian Fleming, original black cloth with paper label, Privately Printed at the Westerham Press, 1964—Pudney (J.) *Almanack of Hope*. . . with drawings by John Nash, number 47 of 50 copies signed by the author, original cloth, very slightly rubbed and faded, uncut, Bodley Head, 1944—Muir (E.) *First Poems*, first edition, original marbled boards, rubbed, Hogarth Press, 1925, 8vo (3) £150-200

973 ROLFE (FREDERICK WILLIAM) "BARON CORVO". *Chronicles of the House of Borgia*, first edition, frontispiece and 9 plates, spine faded, t.e.g., [Woolf A5a], 1901; Hadrian the Seventh, first edition, second issue, [one of 450 copies], 32pp. publisher's catalogue at end, ex-library copy with date label on front paste-down endpaper, slight spotting, upper hinge weak, spine faded, [Woolf, A6a], [1904]; Hubert's Arthur, original red cloth (primary binding), spine faded, slightly rubbed and marked, [Woolf B16], [1935]; The Desire and Pursuit of the Whole, second impression, dust-jacket, repaired at head of spine with sticky tape, [Woolf A10b], [1953]; Nicholas Crabbe or the One and the Many, first edition, a few spots, dust-jacket, [Woolf A16a], 1958; Don Renato, an Ideal Content, first published edition, dust-jacket, spine browned, [Woolf A8c], 1963; Stories Toto Told Me, dust-jacket, 1969; The Venice Letters, original cloth, dust-jacket, 1974, all in original cloth, the first named gilt, large 8vo and 8vo (8) £150-200

974 SASSOON (SIEGFRIED) *Memoirs of a Fox-Hunting Man*, an advance copy of the first English illustrated edition, with the suppressed portrait of the author and the unamended list of plates, 8 plates and numerous decorations in text after designs by (Sir) William Nicholson, original decorated cloth, dust-jacket, badly torn, front flap (with inscriptions in pencil, largely overwritten in ballpoint "Ralph Smith—from the author. . . very rare. . .", [Keynes A30d], 8vo, October 1929 £400-600

975 TRAVERS (P.L.) *Mary Poppins Opens the Door*, third impression, presentation copy, illustrations by Mary Shepard and Agnes Sims, pictorial endpapers, original cloth, upper cover with pictorial design, front free endpaper inscribed "Alida [Monro] from Pamela & Camilla. Christmas '43[?]", New York, [?1943] £100-120

976 WILDE (OSCAR) *Ravenna*, first edition, the Newdigate Prize Poem, original printed wrappers, repaired, boxed, [Mason p. 241], 8vo, Oxford, 1878 £200-300

977 WODEHOUSE (P.G.) *My Man Jeeves*, first edition, advertisement leaf at end, original cloth, slightly rubbed and faded, sm. 8vo, George Newnes, [1919] £140-180

978 WOOLF (VIRGINIA) *The Common Reader*, first edition, original cloth-backed boards, cover design by Vanessa Bell, spine faded, Hogarth Press, 1925; *The Common Reader*, first American edition, original cloth, spine faded, slightly rubbed, New York, [1925]; *A Letter to a Young Poet*, first separate edition, original wrappers, cover design by John Banting, Hogarth Press, 1932, [Kirkpatrick A8a, A8b, A17a]—Stephen (Leslie) *Studies of a Biographer*, 2 vol., original cloth, t.e.g., 1898—Woolf (L.) *Sowing; Growing; Beginning Again; Downhill all the Way; The Journey not the Arrival Matters*, [An Autobiography of the Years 1880-1969], 5 vol., plates, original cloth, dust-jackets, one dust-jacket repaired, Hogarth Press, 1960-1969—MacCarthy (Desmond) *Portraits*, [1931]; *Criticism*, [1932]; *Experience*, [1935], each signed by MacCarthy on front free endpaper, the first vol. inscribed by him, some spotting, original cloth, London, or London and New York; and 6 others, 8vo (19) £150-200

979 WOOLF (VIRGINIA) *The Common Reader*, Second Series, dust-jacket slightly spotted, 1932; *Three Guineas*, plates, page references in ink on lower inside flap of dust-jacket, price in ink on lower dust-jacket, spine chipped at head and foot, 1938; *The Death of the Moth and other Essays*, 1942; *The Moment and other Essays*, 1947; *A Writer's Diary*, being Extracts from the Diary of Virginia Woolf, edited by Leonard Woolf, 1953; *Granite and Rainbow*, review copy with the publisher's slip loosely inserted, 1958, all first editions; Walter Sickert, a Conversation, first separate edition, original wrappers, design by Vanessa Bell, 1934; *The Captain's Death Bed and other Essays*, first English edition, 1950—Woolf (Virginia) and Lytton Strachey. *Letters*, first edition, frontispiece, [1956], all but the first and eighth in original cloth with dust-jackets by Vanessa Bell, [Kirkpatrick A18a, A23a, A27a, A29a, A31a, A34a, A20a, A30b, A32a], Hogarth Press, 8vo (9) £150-220

980 WOOLF (VIRGINIA) *Night and Day*, binding slightly rubbed, [Kirkpatrick A4a], Duckworth and Company, [1919]; *Jacob's Room*, 14pp. advertisements at end, binding slightly soiled, top edges trimmed, others uncut, [Kirkpatrick A6a], Richmond, 1922; *Mrs. Dalloway*, [Kirkpatrick A9a], 1925; *To the Lighthouse*, upper hinge weak, spine slightly rubbed and faded, [Kirkpatrick A10a], 1927, first editions, all but the first Hogarth Press; *The Years*, first American edition, [Kirkpatrick A22b], [1937], original cloth, 8vo (5) £200-300

981 WOOLF (VIRGINIA) *The Waves*, occasional slight spotting, a few short tears in dust-jacket with slight loss, [Kirkpatrick A16a], 1931; *The Years*, [Kirkpatrick A22a], 1937; *Between the Acts*, dust-jacket torn with slight loss at upper edge, [Kirkpatrick A26a], 1941; *A Haunted House and other Short Stories*, spine of dust-jacket torn with loss and repaired, [Kirkpatrick A28a], 1943 [i.e. 1944], dust-jackets by Vanessa Bell; *Flush*, a Biography, large paper edition, plates, dust-jacket, torn with some loss along upper edge, 1933; *Roger Fry*, a Biography, frontispiece, dust-jacket torn with loss and repaired along upper fore-edge with sticky tape, [Kirkpatrick A25a], 1940, all first editions; *Nurse Lugton's Golden Thimble*, first separate edition, [Kirkpatrick A38], original cloth, Hogarth Press, 1966; and 2 others by Woolf, 8vo (9) £180-250

The Property of the late W.M.L. Escombe Esq.

982 HART (Capt. LIDDELL) AND Sir RONALD STORRS. *Lawrence of Arabia*, first English edition, one of 25 copies on Barcham Green "Boswell" paper, signed by Hart and Storrs, original half cloth by Sangorski and Sutcliffe, t.e.g., others uncut, [O'Brien E101], 4to, Corvinus Press, [1936] £150-250

983 LAWRENCE (T.E.)—Homer. *The Odyssey* [translated by T.E. Lawrence], one of 530 copies, title vignette and headpieces in black and gold, original black niger morocco, slightly marked, t.e.g., others uncut, [O'Brien A141], the publisher's prospectus for this work is loosely inserted, [O'Brien A142], small folio, printed and published by Sir Emery Walker, Wilfred Merton and Bruce Rogers, 1932 £400-500

984 LAWRENCE (T.E.)—City of Oxford High School for Boys. Proceedings at the Unveiling of the Memorial to Lawrence of Arabia, including a speech by Winston Churchill, frontispiece, original wrappers, top edges trimmed, others uncut, Oxford, 1937—"G." Annotations on some Minor Writings of "T.E. Lawrence", one of 500 copies, original cloth, 1935—Altounyan (E.H.R.) Ornament of Honour, dust-jacket, Cambridge, 1937—Campbell (O.W.) The Lighted Window, original boards, Cambridge, [1940]—Williamson (H.) Genius of Friendship "T.E. Lawrence", original cloth, top edge trimmed, others uncut, [1941]—Aldington (R.) Lawrence of Arabia, plates, original cloth, 1955—Armitage (F.) The Desert and the Stars, frontispiece, dust-jacket, [1956]—Mousa (S.) T.E. Lawrence, An Arab View, O. U. P., [1967], all but the first with dust-jacket, 8vo; and 18 others about Lawrence, including a reproduction of the portrait of Lawrence by Eric Kennington, some worming in margins, a few small wormholes in portrait, cardboard tube and 8vo (26) £150-200

985 LAWRENCE (T.E.) Men in Print, Essays in Literary Criticism, first English edition, one of 470 copies, original morocco-backed cloth by Sangorski and Sutcliffe, spine slightly faded, t.e.g., others uncut, [O'Brien A229], 4to, Golden Cockerel Press, [1940] £150-200

986 LAWRENCE (T.E.) Secret Despatches from Arabia..foreword by A.W. Lawrence, first English edition, one of 970 copies, portrait-frontispiece, original morocco-backed cloth, spine gilt, slightly marked, t.e.g., others uncut, [O'Brien A226], Golden Cockerel Press, [1939] £150-200

987 LAWRENCE (T.E.) T.E. Lawrence to his Biographer Robert Graves, one of 1000 copies signed by Graves, [O'Brien A210], 1938; T.E. Lawrence to his Biographer Liddell Hart, one of 1000 copies signed by Hart, [O'Brien A211], 1938, first English editions, each with portrait-frontispiece, original cloth, spines slightly faded, t.e.g., others uncut, Faber and Faber; The Mint, first English edition, original cloth, dust-jacket, [O'Brien A173], [1955]—Graves (R.) Lawrence and the Arabs, portrait-frontispiece, original cloth, dust-jacket, 1928; and another by Lawrence, 8vo (5) £120-150

988 LAWRENCE (T.E.) Shaw-Ede, T.E. Lawrence's Letters to H.S. Ede 1927-1935, first English edition, one of 470 copies, original morocco-backed cloth by Sangorski and Sutcliffe, spine slightly faded, t.e.g., others uncut, [O'Brien A234], 4to, Golden Cockerel Press, [1942] £150-200

989 LAWRENCE (T.E.)—Davies (W.H., compiler) Jewels of Song, inscribed on title from Charlotte F. Shaw (Mrs. Bernard Shaw), to Lawrence, original cloth, spine faded, short tears in joints, booklabel of T.E. Lawrence, 8vo, [1930]

The inscription reads "T.E.S. from C.F.S. Oct. 1930". A note from Charlotte F. Shaw to Lawrence about the book is tipped in "Think you may like to know what interested me in this. . .". £150-200

990 WOOLLEY (C. LEONARD) AND T.E. LAWRENCE. The Wilderness of Zin, first edition, second issue, maps, plates, illustrations, original cloth-backed boards, spine gilt with no full stop after the 1914-1915, [O'Brien A004 (note)], [1935]—Lawrence (T.E.) The Mint, first English edition, one of 2000 copies, original pigskin-backed cloth, t.e.g., others uncut, slipcase, [O'Brien A172], [1955]; The Letters. . . edited by David Garnett, signed by Garnett on half-title, folding maps, plates, [1938]; Revolt in the Desert, folding map, portrait-frontispiece, plates, top edges trimmed, others uncut, 1927; Oriental Assembly. . . edited by A.W. Lawrence, frontispiece, plates, [1939]; Minorities, edited by J.M. Wilson with a preface by C. Day Lewis, frontispiece, dust-jacket, [1971]—Lawrence (T.E.) and others. The Home Letters of T.E. Lawrence and his Brothers, frontispiece, plates, Oxford, 1954, all but the first in original cloth; and 3 others by Lawrence, 8vo (10) £180-250

The Property of a Gentleman.

991 ADSHEAD (JOSEPH) Prisons and Prisoners, 3 plates (1 folding), errata-leaf at end, a few spots and stains, ownership stamp on title, modern green half morocco, spine gilt, tooled in compartments, t.e.g., 1846—Cuthbertson (B.) Cuthbertson's System for the Complete Interior Management and Oeconomy of a Battalion of Infantry. A New Edition, printed tables at end (3 folding, one torn, repaired), contemporary calf, rubbed, neatly rebaked, label, spine gilt, Bristol, 1776—Lloyd (F.) An Accurate and Impartial Life of the late Lord Viscount Nelson, Duke of Bronte in Sicily, first edition, 7 engraved plates (5 folding), some browning and soiling, contemporary calf, rubbed, splits in joints, Ormskirk, 1806, 8vo (3) £150-200

992 ALMANACS—Goldsmith (John) An Almanack for the Year of Our Lord God MDCCCVI, printed in red and black, slight spotting, original red morocco, elaborately gilt, slightly rubbed and soiled, g.e., modern red morocco slipcase, gilt, covers with a pattern resembling those on the almanac's covers, 101 by 49mm., [1805]—Le Petit Almanach François pour l'année 1810, contemporary red roan, gilt, rubbed, g.e., 119 by 68mm., [1809]—The Victoria Miniature Almanack and Fashionable Remembrancer for 1858, lithographed title and frontispiece, loose, original roan, rubbed, 62 by 33mm., [1857], 16mo et infra (3) £120-150

993 AUDEN (W.H.) Poems, first edition, half-title, original wrappers, slightly rubbed and soiled, spine repaired at head and foot, neat ownership inscription "J.C. Crosthwait" on upper cover, [Bloomfield & Mendelson A2], 8vo, 1930 £120-150

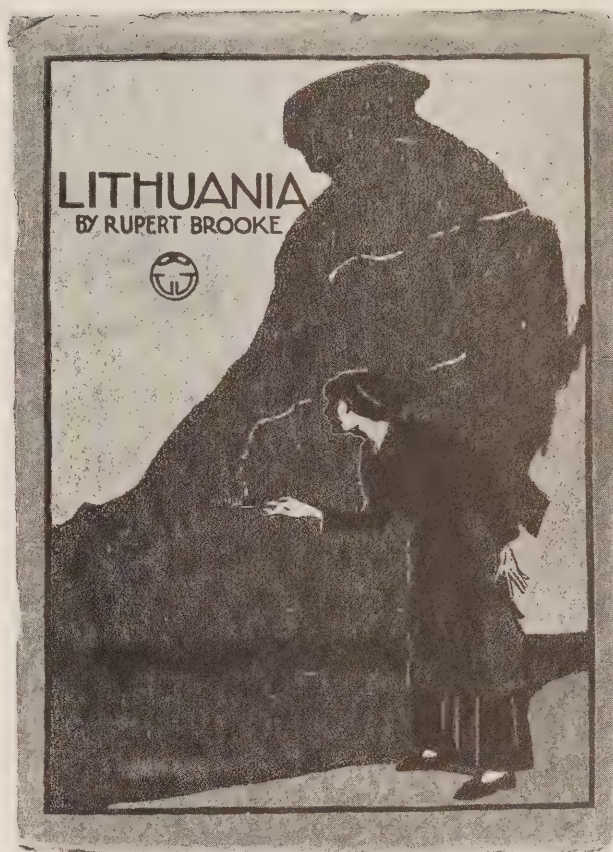
994 BRIDGES (ROBERT) Poems, first edition, title within typographic border, original cloth somewhat soiled, paper label slightly defective, 1873—Moore (T. Sturge) The Vinedresser and other Poems, first edition, original cloth, slightly soiled, 1899, 8vo (2) £120-180

995 BLUNDEN (EDMUND) *Undertones of War*, first edition, original cloth, with some worming, dust-jacket, a First World War letter in an "Active Service" envelope loosely inserted, 1928; *Winter Nights*, first edition, full-page illustration designed by Albert Rutherston, original wrappers, [1928]; with 4 autograph letters signed by Blunden to John Luff, a Hong Kong journalist, advising Luff on his literary ambitions and thanking him for his friendship and assistance during Blunden's tenure of the Chair of English at Hong Kong University ("Your great kindness to my own performances has been one of the pleasures of my years in Hong Kong. I have a fair amount unpublished or uncollected and alas unfinished—when shall I renew the former determination to get things done?"), 3 pages, 8vo, 5 July 1956 to 5 May 1964 together with the autograph manuscripts by Blunden of a poem "Hong Kong: A New City Hall", 29 lines, and a Preface, 32 lines, to Luff's "Hong Kong Cavalcade", and an inscribed (21 March 1958) copy to Luff of an offprint of Blunden's prose piece "On a Portrait by Mrs. Leigh Hunt"; and an autograph letter signed by Dame Edith Sitwell to John Lehmann, congratulating him on the recent publication of a volume of memoirs *I am My Brother* ("It is a superb panorama of the war years—with a really big sweep, & a wonderful portrait gallery. . . Everything you say about Demetrios [Capetanakis, 1912-1944] moves me so greatly. One will never cease to miss him"), 7 pages, *Castello di Montegufoni, Montagnana, Val di Pesa, Florence*, 30 January 1960, 8vo (a small quantity) £200-300

996 BLUNT (WILFRID SCAWEN) *A New Pilgrimage, and Other Poems*, first edition, lacking front free endpaper, original cloth, t.e.g., others uncut, 1889—Newman (J.H., Cardinal) *Apologia pro Vita Sua*, first edition, modern purple half morocco, spine gilt, tooled in compartments with cardinal's-hat ornaments, t.e.g., 1864—Dickens (C.) *Pictures from Italy*, first edition, woodcut vignettes after Samuel Palmer, 1846—[Byron (G.G., Lord)] *The Siege of Corinth*. . . [and] *Parisina*, second edition, inscription on title, contemporary straight-grained morocco, rubbed, 1816; *Manfred*, first edition, half-title, 1817; *Poems on his Domestic Circumstances* [etc.], third edition, 1816, 3 works in 1 vol., a few spots and stains, contemporary straight-grained morocco, rubbed—[Anstey (C.)] *The New Bath Guide*, 12 hand-coloured engraved plates (including additional title), nineteenth-century morocco, neatly rebacked, spine gilt, g.e., 1807, 8vo (5) £180-250

997 BROOKE (RUPERT) *Lithuania*, a Drama in One Act, first edition, 2 advertisement-leaves at end, original wrappers, upper cover with a design by C. Raymond Johnson, [Keynes 38 ("200 copies of the book are said to have been printed")], 8vo, [Chicago], Chicago Little Theatre, 1915 £150-200

998 BURTON (Sir R.F.) *The Book of the Sword*, first edition, illustrations in text, half-title, engraved portrait of Burton loosely inserted, modern black half morocco by Bayntun, Bath, t.e.g., large 8vo, 1884 £150-200



Lot 997

999 [COMBE (WILLIAM)] *The English Dance of Death*, from the Designs of Thomas Rowlandson, with Metrical Illustrations by the Author of "Doctor Syntax", 2 vol., 74 hand-coloured aquatint plates (including additional title to vol. 1), a few imprints cropped, some offsetting onto text, contemporary diced calf, rubbed, neatly rebacked and repaired, labels, spines gilt, bookplate of the Rev. Charles Greenway, [Abbey, Life 263], 8vo, 1815-1816 £400-600

1000 [COMBE (WILLIAM)] *The History of Johnny Quae Genus*, the Little Foundling of the late Doctor Syntax: a Poem, first edition, 24 hand-coloured aquatint plates after designs by Rowlandson, slight offsetting onto text, nineteenth-century green morocco, gilt, spine tooled in compartments, slightly rubbed, g.e., 1822 £150-200

1001 [CONNOLLY (CYRIL)] *The Unquiet Grave. A Word Cycle* by Palinurus, first edition, number 750 of 1000 copies, 4 plates, original cloth, spine faded, t.e.g., Curwen Press for Horizon, 1944; *The Modern Movement. One Hundred Key Books from England, France and America, 1880-1950*, first edition, original cloth, dust-jacket, 1965—Thomas (Dylan) *Under Milk Wood*, first edition, original cloth, dust-jacket, 1954—Fowles (John) *The Magus*, first English edition, original cloth, dust-jacket, 1966, 8vo (4) £150-200

- 1002 CRANE (WALTER) *Ideals in Art: Papers Theoretical, Practical, Critical*, title printed in red and black, a little slight spotting, modern green half morocco by Brian Frost, Bath, spine gilt, tooled in compartments, t.e.g., 8vo, 1905—Salaman (M.C.) *British Book Illustration Yesterday and Today*, coloured and plain plates, cloth, slightly soiled, 4to, *The Studio*, 1923—Targ (W., editor) *Bibliophile in the Nursery*, plates, illustrations in text, original cloth, dust-jacket, Cleveland & New York, [1957]—[Gottlieb (G.)] *Early Children's Books and their Illustration*, printed in red and black, coloured and plain illustrations in text, small water-colour (70 by 135mm.) in the style of Kate Greenaway of 3 children loosely inserted, original cloth, dust-jacket, 4to, Pierpont Morgan Library & O.U.P., 1975, 8vo and 4to (4) £150-200
- 1003 CRANE (WALTER) *Lines and Outlines*. . Mrs Mundi At Home, first edition, London & Belfast, Marcus Ward, [1875]; *The Baby's Own Aesop*, first edition, Routledge, 1887; *The Baby's Bouquet*, second edition, Routledge, [n.d.]; *The Baby's Opera*, Warne, [n.d.]; *Queen Summer or the Tourny of the Lily & the Rose*, first edition, Cassell, 1891; *A Flower Wedding*, first edition, Cassell, 1905; *Flowers from Shakespeare's Garden*, Cassell, 1909, illustrations and decorations by Crane, coloured in all but the first, the first original boards, lacking upper cover, rebacked, others original cloth-backed decorated boards, slightly rubbed and soiled, various sizes (7) £150-200
- 1004 CRICKET—Barlow (Richard Gorton) *Forty Seasons of First-Class Cricket*, being the Autobiography and Reminiscences, the dedication of the book "to my old and highly-esteemed friend and colleague, A.N. Hornby", illustrations and facsimiles in text, original cloth, gilt, [1908]—[Drummond (H.)] *Baxter's Second Innings*. Specially Reported for the — School Eleven, original cloth, the covers designed as cricket pads, 1892, first editions, 8vo (2) £120-150
- 1005 CRUIKSHANK (GEORGE)—[Frankum (R.)] *The Bee and the Wasp. A Fable*. - In Verse, 4 etched plates by Cruikshank, nineteenth-century citron morocco by Riviere, slightly discoloured, g.e., original wrappers preserved, 8vo, 1832—Moore (T.) *Paradise and the Peri*, 27 lithographed leaves (54 pages), illuminated throughout in gold and colours, the verso of the title bearing the statements "Illuminators Owen Jones and Henry Warren" and "On Stone by Albert Warren", original cloth, gilt, slightly rubbed, g.e., folio, [1860]—Doyle (Richard) *Bird's Eye Views of Society*, 17 wood-engraved plates (including additional title) by the Brothers Dalziel after Doyle, original boards, rubbed and soiled, rebacked and re-cornered with black roan, g.e., oblong folio, 1864, various sizes (3) £150-200
- 1006 DOYLE (Sir A. CONAN) [Works], 12 vol., first edition, second (first English) issue, an out-of-series copy ("Press copy") of an issue limited to 1000 copies, without signature of the author, titles printed in red and black, 24 plates, some spots and stains, modern red cloth, gilt lettering, t.e.g., [Green & Gibson A60], 8vo, 1903 £300-400
- 1007 DOUCE (FRANCIS) *Illustrations of Shakspeare, and of Ancient Manners: with Dissertations on the Clowns and Fools of Shakspeare; on the Collection of Popular Tales entitled Gesta Romanorum; and on the English Morris Dance*, 2 vol., first edition, titles printed in red and black, 9 wood-engraved plates (one folding and tinted), illustrations in text, a little slight browning, contemporary half morocco, spines with five raised bands, gilt, tooled in compartments, 8vo, 1807 £120-180
- 1008 ELIOT (T.S.) *Old Possum's Book of Practical Cats*, half-title, original cloth, dust-jacket, [Gallup A34a], September 1939—Auden (W.H.) *Spain*, half-title, original wrappers, short tear at head and foot of spine, [Bloomfield & Mendelson A14], May 1937 (2) £120-150
- 1009 GREENAWAY (KATE) *Marigold Garden*, coloured illustrations, Warne, 4to, [?c.1910]; *Language of Flowers*, coloured illustrations, Warne, [n.d.]—Taylor (Jane and Ann) *Little Ann and Other Poems*, coloured illustrations, some spotting, Routledge, [1882]—*Dame Wiggins of Lee*, and her *Seven Wonderful Cats*. . edited by John Ruskin, illustrations, Orpington, Kent, 1885; Another copy, one of 400 large paper copies on Whatman paper, illustrations, some soiling, lacking front free endpaper, 4to, *ibid.*, 1885, illustrations by Greenaway ("Dame Wiggins" mostly with illustrations by another hand), the last three first editions, original cloth or pictorial boards, all but the second slightly rubbed and soiled, [cf. Schuster & Engen, *Printed Kate Greenaway*, 1986], 8vo and 4to (5) £120-150
- 1010 HARDY (THOMAS) *Jude the Obscure*, first edition, etched frontispiece, map at end, half-title, card pasted on fly-leaf of later binding with printed heading "From Thos. Hardy, Max Gate, Dorchester" and inscription by Hardy "Best wishes for Christmas & the New Year! Dec. 1911. P.S. Many thanks for your letter, card, & enclosures received. T.H.", modern blue morocco, gilt, spine tooled in compartments, g.e., bookplate of Sidney Slade, [Purdy p.86], 8vo, 1896 [1895] £150-200
- 1011 JACQUEMART (ALBERT) *History of the Ceramic Art. A Descriptive and Philosophical Study of the Pottery of All Ages and All Nations*. . translated by Mrs. Bury Palliser, plates, illustrations in text, blue morocco by Law & Harris, Bath, gilt, spine with five raised bands, tooled in compartments, g.e., 1873—McKenna (F.S.) *Chelsea Porcelain: the Triangle and Raised Anchor Wares*, one of 500 copies, plates, original cloth, dust-jacket, Leigh-on-Sea, 1948, large 8vo (2) £150-200
- 1012 JOYCE (JAMES) *Pomes Penyeach*, half-title, preceded by copyright-leaf, errata-slip inserted at end, original boards, [Slocum & Cahoon 24], small 8vo, Paris, *Shakespeare and Company*, 1927—Graves (R.) *Country Sentiment*, half-title, original decorated boards, slightly rubbed, [Higginson A5], 1920—Brooke (R.) "1914": *Five Sonnets*, original wrappers, ownership signature on title, [Keynes 28], small 8vo, 1915, first editions, 8vo (3) £150-200

1013 HAYWARD (JOHN) *English Poetry. An Illustrated Catalogue of First and Early Editions, second (first illustrated) edition, one of 550 copies, plates, Cambridge University Press for the National Book League, original cloth, t.e.g., 1950—Farrago*, edited by Peter Burra, 2 vol. [complete set], the contributors including R.H.S. Crossman, Goronwy Rees, Gilbert Highet, John Sparrow, Evelyn Waugh, Edward Burra, Max Beerbohm, and Eric Ravilious, plates, illustrations in text, cloth-backed marbled boards, Oxford, Simon Nowell Smith, 1930-1931—Wilder (T.) *The Woman of Andros, first English edition, one of 260 copies, signed by the author, frontispiece, original cloth, t.e.g., others uncut, 1930—Moore (G.) Aphrodite in Aulis, one of 1825 copies, signed by the author, original parchment boards, top edge trimmed, others uncut, 1930, 8vo (5)* £120-150



Lot 1019

1014 IRELAND (SAMUEL) *Graphic Illustrations of Hogarth, [vol.1 (of 2 vol.)], 54 engraved plates, some dampstaining, nineteenth-century half roan, joints split, rubbed, 1794—Pilkington (M.) The Gentleman's and Connoisseur's Dictionary of Painters. . . A New Edition, slight spotting, modern half calf, label, spine gilt, tooled in compartments, inscription on title "Laura Elizabeth Hoadly Ashe. The gift of Mrs. J. Warne. March 1799", 4to, 1798—Gilpin (W.) Observations on the River Wye, and Several Parts of South Wales, &c. relative chiefly to Picturesque Beauty, second edition, 15 aquatint plates only (of 17), early nineteenth-century russia, labels, spine gilt, splits in joints, rubbed, bookplate of R.C.A. Prior, 1789; An Essay on Prints, fifth edition, a few spots, modern calf-backed marbled boards, 1802, 8vo and 4to (4)* £180-250

1016 KEYNES (JOHN MAYNARD, Lord) *A Treatise on Probability, first edition, half-title, preceded by advertisement-leaf and first blank, another advertisement-leaf at end, original cloth, small white smudge-mark on spine, otherwise a very good copy, 8vo, 1921* £120-150

1017 KEYNES (JOHN MAYNARD, Lord) *The Economic Consequences of the Peace, 1920; A Revision of the Treaty, being a Sequel to The Economic Consequences of the Peace, 1922—Harrod (Sir R.) The Life of John Maynard Keynes, plates, 1951, first editions, original cloth, 8vo (3)* £120-150

1015 KIPLING (RUDYARD) *Five Nations, first edition, one of 200 copies on hand-made paper, title printed in red and black with vignette, half-title, 2 autograph letters signed by (Sir) Frederick Macmillan and Kipling respectively loosely inserted, also loosely inserted manuscript copies (not in the hand of either Kipling or Macmillan), red morocco by Zaehnsdorf, gilt, t.e.g., others uncut, 8vo, 1903*

The letters deal with Kipling's membership of the Stationers Company. Both are to Richard Bentley, the last chairman of the great nineteenth-century publishing house of Bentley; he had retired in 1898 when the firm of Macmillan purchased the business. That by Macmillan (1 page, 8vo, London, 25 May 1925) begins "I am obliged to you for letting me know that Mr. Kipling has agreed to become an Honorary Member of the Stationers Company. It is an acquisition to the Company & a feather in the cap of the Worshipful Master". Kipling's letter (2 pages, 8vo, Bateman's, Burwash, Sussex, 12 June 1925) states in reply to a letter from Bentley that "No, I did not know that the Freedom of the Company included that of the City of London—a double honour for me". He ends his letter by saying "As regards your P.S. I think it would be best to address any request to the P.M. [at that time Stanley Baldwin, Kipling's cousin] to him directly". £180-250

1018 KING PENGUIN BOOKS (THE), edited by Elizabeth Senior and (Sir) N.B.L. Pevsner, 78 vol. [complete set, including duplicates with variant bindings of K4 and K46], first editions, coloured and plain plates, illustrations in text, original pictorial or decorated boards, 34 vol. with dust-jackets, a few covers slightly marked but in general a very good set, 8vo, Harmondsworth, Penguin Books, 1939-1959 £300-400

1019 MILLS (ALFRED) *Pictures of Grecian History, in Miniature, designed by Alfred Mills. With Descriptions, 48 woodcut plates, inscription on title, contemporary red roan, rubbed, 61 by 56mm., 1810—Catullus, Tibullus, and Propertius. [Opera], engraved frontispiece and additional title, late nineteenth-century half calf, slightly rubbed, t.e.g., 85 by 48mm., G. Pickering, 1824—Covens (J.) and C. Mortier. Jeu de Géographie ou sont les quatre parties du monde, title printed in red and black, a few spots, contemporary black morocco, gilt, rubbed, g.e., 87 by 49mm., Amsterdam, [?c. 1730]—Thomas à Kempis, Saint. De Imitatione Christi, additional engraved title, some browning and soiling, contemporary calf, rubbed, 71 by 39mm., Paris, 1627, 16mo (4)* £150-200



SCOTS GREY 1862.

Lot 1026

1020 LONGUS. *Daphnis and Chloe* [translated from the French version of Jacques Amyot]. 12 plates and other illustrations in text after R. Collin, modern green morocco, by Bayntun-Riviere, gilt, covers with floral cornerpieces and large central lozenge, spine tooled in compartments with floral ornaments, t.e.g., H.S. Nichols, *Fin de Siècle Library*, 1896—Armour (M., editor) *The Eerie Book*, 15 plates after W.B. MacDougall, modern black half morocco by Brian Frost, Bath, spine gilt, tooled in compartments, t.e.g., 1898—Tomlinson (H.M.) *The Sea & the Jungle. Being the Narrative of the Voyage of the Tramp Steamer Capella*. . . 1909 and 1910, one of 515 copies on hand-made paper with a foreword by the author and woodcut illustrations by Clare Leighton, 7 plates, 11 head- and tailpieces, modern green half morocco, t.e.g., 1930, large 8vo (3) £120-150

1021 MILNE (A.A.) *The House at Pooh Corner*, illustrations by E.H. Shepard, original cloth, gilt, t.e.g., dust-jacket (short tears at head of spine and upper cover, repaired), 1928—Kipling (R.) *Just So Stories for Little Children*, illustrations by the author, original pictorial cloth, slightly rubbed, upper cover inkstained, large 8vo, 1902, first editions—[Dodgson (C.L.)] *Aventures d'Alice au Pays des Merveilles*. Par Lewis Carroll. Traduit d l'Anglais par Henri Bué, illustrations by (Sir) John Tenniel, contemporary green calf, gilt, somewhat worn, upper cover detached, Londres, 1860, 8vo (3) £120-180

1022 MINIATURE AND BIJOU BOOKS—Watts (Isaac) *Divine Songs for Children*, 6 advertisement-leaves at end, slight browning, contemporary morocco gilt, rubbed, 67 by 51mm., Chelsea, Printed by J. Tilling, for D. Murray, 25 Exeter Street, Sloane Street, 1813—Schloss (A., publisher) *Schloss's Bijou English Almanac for 1842*, original green wrappers, gilt, loose, board slipcase, worn, 21 by 10mm., [1841]—Religious Tract Society, publishers. *Gems of Sacred Poetry*. Third Edition, engraved frontispiece and additional title. contemporary red roan, 66 by 51mm., G. Whittingham, Chiswick, for the Religious Tract Society, [?c.1830]; *Small Rain upon the Tender Herb*. . . Twenty-First Edition, slight browning, contemporary roan, gilt, rubbed, 31 by 20mm., *ibid.*, [c.1840]—*The Language of Flowers*, coloured frontispiece, original cloth, g.e., 94 by 69mm., *Warne's Bijou Books*, 1868; and 25 other nineteenth- and twentieth-century miniature and bijou books (anthologies, Bibles, dictionaries, works by Bunyan, Burns, Shakespeare, Swift, etc.). 12mo et infra (30) £200-300

1023 MINIATURE BOOK—*The Bible in Miniature, or a Concise History of Both Testaments*, 15 woodcut plates, last leaf blank except for colophon on verso, slight spotting, contemporary calf, slightly rubbed, 43 by 12mm., Printed for J. Harris, late Newbery, & for Darton & Harvey, (colophon: Darton & Harvey, Printers, Gracechurch Street, London), [?c.1805] £180-250

1024 MORISON (STANLEY) AND HARRY CARTER. John Fell, the University Press, and the 'Fell' Types. *The Punches and Matrices designed for Printing in the Greek, Latin, English, and Oriental Languages bequeathed in 1686 to the University of Oxford by John Fell*, first edition, one of 1000 copies, title printed in brown and black, coloured portrait-frontispiece, plates, illustrations in text, red morocco by Brian Robinson, gilt, covers with a large geometric design, marbled endpapers, t.e.g., others uncut, fleece-lined buckram box, folio, Oxford, 1967 £250-350

1025 MORRIS (WILLIAM) *Gothic Architecture: a Lecture for the Arts and Crafts Exhibition*, first edition, [one of 1500 copies on paper], printed in red and black, ornamental initials, with the misspelling "Eyke" on p.45, original cloth-backed boards, lower cover stained at one corner, 16mo, Kelmescott Press, 1893—Lindsay (N.) *Hyperborea: Two Fantastic Travel Essays*, first edition, one of 725 copies, original cloth, slightly soiled, 4to, Fanfrolico Press, 1928—Beckford (W.) *Vathek*. . . a New Translation by Herbert B. Grimsditch, one of 2000 copies, coloured illustrations by M.V. Dorn, original parchment-backed boards, rubbed, 8vo, Nonesuch Press, 1929—Westcott (G.) *A Calendar of Saints for Unbelievers*, first edition, one of 15 copies on Japan vellum not for sale, signed by the author and artist, illustrations by P. Tchelitchev, Paris, Harrison of Paris, half calf, slightly rubbed, t.e.g., 8vo, 1932—*A Typographical Commonplace Book*, first edition, one of 595 copies on Montgolfier Annonay vellum, printed in red, blue, and black, original buckram, board slipcase, 8vo, *ibid.*, 1932, various sizes (5) £150-200

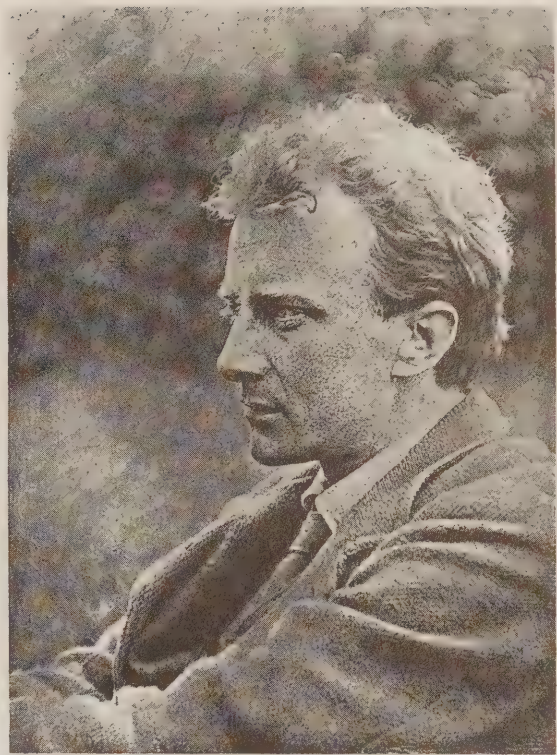
1026 MURRAY (Major ARCHIBALD K.) History of the Scottish Regiments in the British Army. . . Published by Request of his Brother Officers, *second (first London) edition*, 43 lithographed plates (mostly chromolithographs), 4 folding plates, some spotting, modern maroon half morocco by Lewis & Harris, Bath, gilt, spine with five raised bands, tooled in compartments, *t.e.g.*, large 8vo, 1863 £150-200

1027 NEWTON (Sir ISAAC) The Chronology of Ancient Kingdoms Amended. To which is Prefix'd, A Short Chronicle from the First Memory of Things in Europe, to the Conquest of Persia by Alexander the Great, *first edition*, 3 folding engraved plates, slight browning, contemporary panelled calf, rubbed, neatly rebacked and repaired, signature "Rd Danke" on title, bookplate of Robt. Dobyns, Hertfordshire, with Danke's signature dated 1813, [Gray 309], 4to, 1728 £120-150

1028 NIGHTINGALE (FLORENCE) Notes on Nursing, *first edition*, advertisements dated 1860, original limp cloth, spine somewhat defective, [1859]; Autograph letter signed to James Franklin, asking for an edition of the Four Gospels in either pica or double pica type, on black-edged writing paper, 10 South Street, [London], 21 April 1884—Croston (J.) A Pilgrimage to the Home of Florence Nightingale, *first edition*, Published in Aid of the Fund for the Relief of the Distress in the Manufacturing Districts, original boards, slightly rubbed, [1862]—Pollard (E.F.) Florence Nightingale, the Wounded Soldier's Friend, *first edition*, frontispiece, illustrations in text, original pictorial cloth, [1891], 8vo (4) £100-150

1029 OPPÉ (A.P.) Thomas Rowlandson, his Drawings and Water-colours, coloured and plain plates, original parchment-backed boards, *t.e.g.*, 4to, The Studio, 1923—Famous Water-colour Painters. VI - Thomas Rowlandson. Introduction by Osbert Sitwell, coloured plates, original boards, slight dampstaining on upper cover, 4to, *ibid.*, 1929—Binyon (L.) English Water-colours, coloured frontispiece, plates, original cloth, dust-jacket, autograph letter signed to Mr. Rees, declining speaking engagements on grounds of overwork and the "quite disproportionate worry - unintelligible, no doubt, to the happily fluent of speech!", inserted, 28 April 1920, 1933—Story (A.T.) The Life of John Linnell, 2 vol., plates, library-stamp and inscriptions on title and a few other leaves, modern blue half morocco by Lewis & Harris, Bath, spines gilt, *t.e.g.*, 1892, 4to and 8vo (5) £120-150

1030 POTTER (BEATRIX) The Tale of Benjamin Bunny, 27 coloured illustrations, a few spots and stains, original decorated cloth, gilt, pictorial label on upper cover, slightly rubbed, front inner hinge split, *g.e.*, 1904; The Tale of Jemima Puddle-Duck, 27 coloured illustrations, original green boards, pictorial label on upper cover, spine split at joints and defective at foot, 1908; The Tale of Mr. Tod, 15 coloured illustrations (one loose and sellotaped to following leaf) and others in text, original buff boards, pictorial label on upper cover, spine defective, 1912, first editions, illustrations by the author, 16mo (3) £120-150



Edward Thomas

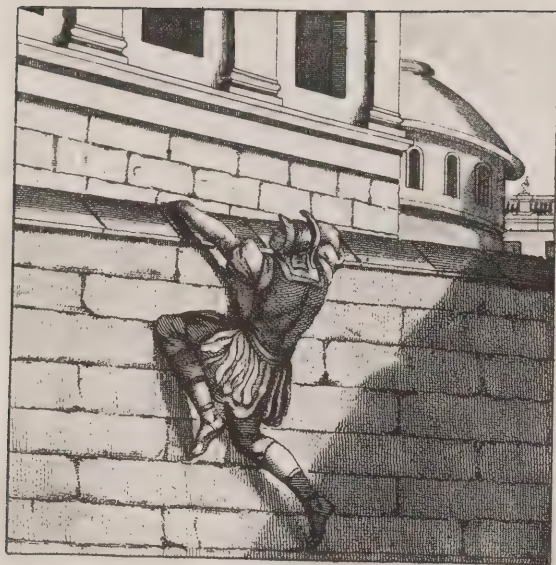
Lot 1032

1031 PRESTWICH (JOHN) Respublica; or a Display of the Honors, Ceremonies & Ensigns of the Common-Wealth, under the Protectorship of Oliver Cromwell [etc.], [vol. 1 (all published)], engraved title and plate, manuscript index inserted at end, a little slight dampstaining, modern half calf, label, spine gilt, tooled in compartments, 1787—Noble (M.) A History of the College of Arms, and the Lives of All the Kings, Heralds, and Pursuivants from the Reign of Richard III, engraved portrait, slight browning, cloth, slightly soiled, 1804—Marshall (C.F.D.) The British Post Office from its Beginnings to the End of 1925, plates, original cloth, O. U. P., 1925, first editions, 4to (3) £120-150

1032 THOMAS (EDWARD) Poems by Edward Thomas ("Edward Eastaway"), *first edition*, portrait, half-title (with advertisements on verso), original boards, printed paper label, slightly marked, [Eckert, p. 242; Hayward 334], 8vo, 1917 £150-200

1033 THOMAS (EDWARD) Last Poems, *first edition*, half-title, no inserted advertisements, slight browning, original boards, printed paper label, spine browned, [Eckert, p. 145], 8vo, 1918 £120-150

XV



Lot 1041

1034 PHILIDOR (A.D.) AND OTHERS. *Studies of Chess*; containing *Caissa*, a Poem, by Sir Jones; *A Systematic Introduction to the Game*; and *The Whole Analysis of Chess*, by Mr. A.D. Philidor: with Original Critical Remarks. . . A New Edition, 2 vol. in one, woodcut frontispiece, contemporary half calf, label, spine gilt, 8vo, 1804 £100-120

1035 RACKHAM (ARTHUR)—Ruskin (J.) *The King of the Golden River*, number 537 of 570 copies, signed by the artist, title and other preliminaries printed in red and black, 4 coloured plates, illustrations in text, original limp vellum, t.e.g., others uncut, board slipcase, 1932—Irving (W.) *The Legend of Sleepy Hollow*, 8 coloured plates, illustrations in text, original cloth, gilt, t.e.g., 1928, the plates and illustrations after designs by Rackham, 8vo (2) £150-200

1036 ROBINSON (W. HEATH) *Railway Ribaldry*, illustrations by Robinson, Published by the Great Western Railway. . . in the Centenary Year of the Company, 1935—White (Gwen) *A Picture Book of Ancient & Modern Dolls*, coloured and plain illustrations by White, 1928—Schumann (R.) *Album of Children's Pieces for Piano*, musical notation, coloured illustrations by H. Willebeek Le Mair, [Augner, ?c. 1920]—Wain (L.) [Louis Wain's Annual], illustrations (2 coloured) by Wain, lacking title, [?1912]—May (Phil) *Fifty hitherto Unpublished Pen-and-Ink Sketches*, illustrations by May, small 4to, [1900 or later]—Nister (E., publisher) *Pleasant Surprises for Folks of All Sizes*, 8 (of 9) coloured 'transformation' plates ('Pull down one picture, another arises'), slight spotting, two plates not in working order, loose [1892] (6) £120-150

1037 SACKVILLE-WEST (V.) *Sissinghurst*, first edition, number 152 of 500 copies, signed by the author, title preceded by limitation-leaf, original boards, [Woolmer 271], Hogarth Press, Printed by hand by Leonard & Virginia Woolf, 1931—Woolf (V.) *Walter Sickert, a Conversation*, first edition, half-title, final two leaves blank, original wrappers, upper cover with design by Vanessa Bell, slightly marked, [Woolmer 385; Kirkpatrick A20], 8vo (2) £150-200

1038 SADLEIR (MICHAEL) *XIX Century Fiction*, a Bibliographical Record based on his own Collection, 2 vol., facsimile reprint of the 1951 first edition, plates, original cloth, 4to, New York, 1969 £120-150

1039 SASOON (SIEGFRIED) *Counter-Attack and Other Poems*, fourth impression, presentation copy, some spotting, original wrappers, spine repaired with sellotape, upper cover inscribed 'Beryl & Eileen from SS', [Keynes A17], January 1919; *Memoirs of a Fox-hunting Man*, first English illustrated edition, plates, decorations in text, endpapers, and covers after designs by (Sir) William Nicholson, original cloth, very slightly marked, [Keynes A30d], October 1929—Christie (Agatha) *Murder on the Links*, first edition, ex-library copy, slight spotting, cloth, slightly soiled, book-label of W.H. Smith & Son's Circulating Library, 1923, 8vo (3) £120-150

1040 SEWEL (WILLIAM) *A Compendious Guide to the Low-Dutch. . . Korte Wegwyzer der Nederdeutsche Taal. . . The Second Edition*, with some Additions, 2 parts in 1 vol., some browning, the second part lacking all after D1 (p. 74), contemporary calf, rubbed, rebaked, 12mo, Amsterdam, 1706—Grose (F.) *A Provincial Glossary*, with a Collection of Local Proverbs and Popular Superstitions, 2 parts (continuous signatures and no pagination) in 1 vol., first edition, slight spotting, modern half calf, label, spine gilt, tooled in compartments, uncut, 1787—Ray (J.) *A Complete Collection of English Proverbs. . . The Fifth Edition*, revised. . . by John Belfour, engraved portrait, half-title, original boards, rubbed, rebaked with calf, spine gilt, uncut, 1813, 12mo and 8vo (3) £120-150

1041 [TRIMMER (Mrs. SARAH)] *A Series of Prints of Roman History*, designed as Ornaments for those Apartments in which Children receive the First Rudiments of their Education, 48 woodcut plates, slight browning and soiling, original wrappers, soiled, lacking spine, J. Marshall, [?c. 1800]—*A Tour through England*, described in a Series of Letters, from a Young Gentleman to his Sister. . . Second Edition, revised, 6 engraved plates, 1 folding engraved map, slight browning, map repaired with sellotape, contemporary roan-backed marbled boards, somewhat worn, 1806—Walker ([—]) *Walker's Tour through England and Wales*, a New Pastime, hand-coloured engraved map, sectioned, mounted on linen, slight browning and soiling, original board slipcase, worn, 570 by 640mm. (including printed directions), W. & T. Darton for the Author, 2 January 1809—Clark (T.) *The English Mother's Catechism for her Children. . . Sixteenth Edition*, woodcut frontispiece and illustrations in text, slight browning and soiling, original wrappers, worn, rebaked, For J. Souter, 1831, 12mo and 8vo (4) £200-300

1042 TOYNBEE (ARNOLD) *A Study of History*, number 5 of 105 specially bound copies, signed by the author, coloured plates, illustrations in text, original black morocco by Zaehnsdorf, upper cover with a large symbolic ornament built up from gilt tooling and red and green morocco onlays, g.e., gilt inside borders, fleece-lined cloth slipcase, 4to, Arcadia Press, 1973 £150-200

1043 WELLINGTON (ARTHUR WELLESLEY, Duke of)—[Downes (Sir Ulysses Bagenal Burgh, second Baron) *The Orders, Batons & Medals conferred on His Grace the Duke of Wellington*], 36 hand-coloured plates, no printed title, original cloth, rebound, new endpapers, an original endpaper loosely inserted with the pencil inscription "Painted by Ulysses Ld. Burgh [1788-1863; A.D.C. to Wellington in the Peninsula 1809-1814] from originals lent him by the Duke of Wellington", oblong folio, [no place, printer, or date] £150-200

1044 WILLIAMSON (HENRY) *Tarka the Otter*, first edition, no. 28 of 100 copies on hand-made paper, signed by the author, printed in brown and black, original vellum boards, t.e.g., others uncut, cloth slipcase, large 8vo, 1927 £150-200

1045 WODEHOUSE (P.G.) *The Pothunters*, first edition, second issue (bound in gray-blue pictorial cloth with gold and light-blue lettering), 10 plates, half-title, some spotting, original cloth, slightly rubbed and soiled, [McIlvaine A1a], 8vo, 1902; *The Great Sermon Handicap*, original limp cloth, [?1949], 8vo and 12mo (2)

The Pothunters is P.G. Wodehouse's first book. £180-250

The Property of Kenneth Downing Esq.

1046 ARCADIA PRESS. Calder (Ritchie) Leonardo, number 201 of 265 copies, 1971—Priestley (J.B.) *The Prince of Pleasure*, number 107 of 265 copies, 1970—Burgess (A.) *The World of William Shakespeare*, number 107 of 265 copies, 1971, all signed by the authors, illustrations, some coloured, full morocco by Zaehnsdorf, motif on upper covers, a.e.g., morocco-backed book boxes, 4to (3) £150-200

1047 [DICKENS (C.)] Engravings published in 1847 for inserting in the First Cheap Edition of the *Pickwick Papers*, set of 32 plates by John Gilbert, with specially printed title and preface, some original wrappers bound in, green morocco, gilt, by Root, gilt floral design on covers and in compartments on spine, full morocco doublures, gilt, silk endpapers, cloth slip-case, 8vo, 1847 & Upminster, John Coxall, 1924; sold not subject to return £180-220

1048 LANGDALE (CHARLES) *Memoirs of Mrs. Fitzherbert* with an account of her Marriage with H.R.H. The Prince of Wales, coloured frontispiece, 12 engraved plates, one mounted, red morocco, gilt, by Bayntun, silk endpapers, gilt doublures, upper cover inlaid in Cosway style with a miniature hand-painted portrait of Mrs Fitzherbert, a.e.g., 8vo, 1856 £250-300

TARKA THE OTTER HIS JOYFUL WATER-LIFE & DEATH IN THE COUNTRY OF THE TWO RIVERS BY HENRY WILLIAMSON WITH AN INTRODUCTION BY THE HON. SIR JOHN FORTESCUE K.C.V.O.



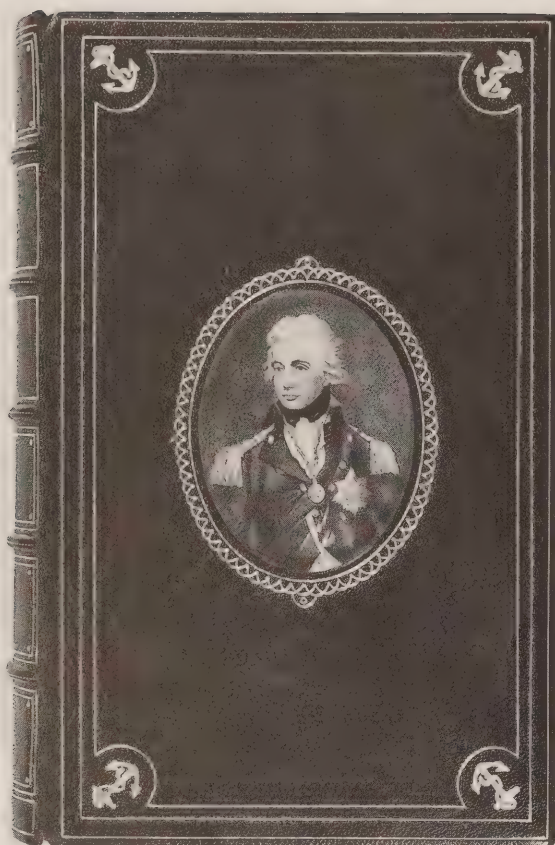
PRIVATELY PRINTED
FOR SUBSCRIBERS ONLY
MCMXXVII

Lot 1044

1049 DODGSON (C.L.) "Carroll (Lewis)". Sylvie and Bruno, 1889; Sylvie and Bruno Concluded, 1893, first editions, illustrations by Furniss, red half morocco, spines gilt, a.e.g.—Galsworthy (J.) *The Forsyte Saga*, 1922; *A Modern Comedy*, 1929, first editions, green morocco, gilt, by Bayntun, a.e.g.—Leslie (A.) *Cousin Anne*. The . . . Career of Clare Sheridan, coloured frontispiece, plates, red half morocco, slightly dampstained, 1976, 8vo (5) £100-150

1050 MONTGOMERY (BERNARD LAW, Viscount of Alamein) *El Alamein to the River Sangro*. Normandy to the Baltic, 2 parts in 1 vol., number 117 of 265 copies, signed by the author, coloured frontispiece, plates, black morocco, gilt, g.e., Arcadia Press, 1971; *A History of Warfare*, number 230 of 265 copies, signed by the author, illustrations, some coloured, black morocco by Zaehnsdorf, gilt, g.e., Arcadia Press, 1969; both in morocco-backed boxes, spines gilt, small 4to (2) £150-200

1051 TRADES UNION CONGRESS. *The Book of the Martyrs 1834-1934*, coloured plates, illustrations, maps, signed presentation copy from Ernest Bevin, with typed L.s. from him to G.H. Downing tipped in, blue half morocco, lower cover slightly rubbed, t.e.g., morocco-backed bookbox, gilt, 4to, 1934 £100-150



Lot 1052

1052 OMAN (CAROLA) *Nelson, plates, blue morocco, gilt, by Bayntun (Rivière), the cover inlaid in Cosway style with a miniature hand-painted portrait of Nelson, a.e.g., cloth slip-case, 8vo, 1947* £250-350

1053 WALTON (ISSAC) AND CHARLES COTTON. *The Compleat Angler... edited by Richard Le Gallienne, portrait, illustrations by Edmund H. New, modern green morocco by Bayntun, spine gilt in compartments, gilt decoration on covers, a.e.g., Bodley Head, 1897—Lawrence (T.E.) Seven Pillars of Wisdom, trade edition, fifth impression, portraits, maps, modern red half morocco, uncut, 1935—Harthan (J.) The History of the Illustrated Book, illustrations, some coloured, brown half morocco, spine gilt, 1981, 4to and folio (3)* £100-150

*The Property of the late Sir Stewart
and Lady Duke-Elder*

1054 BEERBOHM (Sir Max) *The Works, 10 vol., number 281 of 750 copies, original cloth, very slightly faded, uncut, 8vo, 1922-1924* £200-300

1055 BOULGER (GEORGE S.) AND IDA SOUTHWELL PERRIN. *British Flowering Plants, 4 vol., number 453 of 1000 copies, 300 coloured plates, original white buckram, slightly faded, uncut, 4to, Bernard Quaritch, 1914* £100-120

1056 CARLYLE (THOMAS) *The Works, 30 vol., Centenary edition, contemporary red half calf, spines slightly rubbed, 8vo, 1896-1899* £300-400

1057 CONRAD (JOSEPH) *The Works, 20 vol., number 491 of 780 copies, vol.1 signed by the author, original buckram-backed boards, spines browned, slightly soiled, uncut, 8vo, Heinemann, 1921-1927* £200-250

1058 GALSWORTHY (JOHN) *The Works, 30 vol., Manaton edition, number 435 of 530 copies, vol.1 signed by the author, original vellum-backed boards, spines rather discoloured, uncut, 8vo, 1923-1936* £300-400

1059 HARDY (THOMAS) *Tess of the D'Urbervilles, one of 325 large paper copies signed by the author, wood-engravings by Vivien Gribble, folding map at end, original vellum-backed boards, uncut, 8vo, Macmillan, 1926* £200-300

1060 HARDY (THOMAS) *The Dynasts, 3 vol., one of 525 large paper copies signed by the author, frontispiece portrait, original vellum backed boards, very slightly faded, uncut, tall 8vo, Macmillan, 1927* £200-300

1061 HASSALL (W.O., editor) *The Holkham Bible Picture Book, plain facsimile plates, red half morocco, vellum boards, uncut, folio, The Dropmore Press, 1954* £100-120

1062 HOMER. *The Odyssey, [translated by T.E. Lawrence], limited to 530 copies, gilt vignettes, original black morocco, uncut, spine very slightly marked, small folio, Printed and Published by Sir Emery Walker, Wilfred Merton and Bruce Rogers, 1932* £300-400

1063 HUDSON (WILLIAM HENRY) *The Collected Works, 24 vol., limited to 750 copies, original green cloth, t.e.g., uncut, 8vo, J.M. Dent & Sons, 1922-1923* £150-200

1064 KIPLING (RUDYARD) *The Works, 31 vol., Bombay edition, vol.1 signed by the author, original cloth-backed boards, spines darkened, slightly soiled, uncut, 8vo, 1913-1938* £200-300

1065 LAMB (CHARLES) *The Life and Works, 12 vol., one of 675 copies, contemporary red half morocco by Rivière, gilt floral decoration in spine compartments, upper joints tender, spines darkened, 8vo, Macmillan, 1899-1900* £150-250

1066 LAWRENCE (T.E.) *To His Biographer, Liddel Hart, 1938; To His Biographer, Robert Graves, 1938, each number 10 of 500 signed copies, portrait frontispieces, original buckram, uncut, t.e.g., slip-case, Faber and Faber, 8vo (2)* £100-150

1067 LAWRENCE (T.E.) *Revolt in the Desert, number 140 of 315 copies, coloured frontispiece, 18 plates, original morocco-backed boards, uncut, t.e.g., 4to, Jonathan Cape, 1927* £150-200

1068 MASEFIELD (JOHN) *The Country Scene*, number 26 of 50 copies, signed by the author and artist, 42 mounted coloured plates by Edward Seago, green morocco-backed boards, spine faded, uncut, faded slip-case, 4to, Collins, 1937 £150-200

1069 PEPPYS (SAMUEL) *The Diary*. . . edited by Henry B. Wheatley, 10 vol., plates, contemporary brown half morocco, spines gilt, slightly soiled, 8vo, 1904-1910 £150-200

1070 SHAW (GEORGE BERNARD) *The Intelligent Woman's Guide to Socialism and Capitalism*, first edition, presentation copy, inscribed by the author, brown pigskin by the Guild of Women Binders, signed "G.E.S.", gilt, the upper and lower covers divided into 24 compartments, each with designs of flowers in sprays, the 16 outer compartments showing two designs repeated alternately, the 8 inner compartments each with an individual flower design built up in gold with a minute tool, each compartment and cover within elaborate borders, splits in joints, g.e., 8vo, 1928

The half-title is inscribed "to Bertha from G.B.S.". Bertha Newcombe, artist and Fabian, was a life-long friend of Shaw. A printed slip is inserted before the half-title: "Please consider this book private until the 1st of June, the day of publication. G.B.S." £300-400

1071 SHAW (GEORGE BERNARD) *The Works*, 33 vol., number 366 of 1025 copies, original green cloth, t.e.g., 8vo, 1930-1938 £100-120

1072 TOLSTOY (LEO) *The Complete Works*, 24 vol., one of 250 copies, plates, original blue cloth, gilt decoration on spines, uncut, t.e.g., 8vo, J.M. Dent & Co., 1904 £150-200

1073 WILDE (OSCAR) [Works], 15 vol., one of 1000 copies, original white buckram, spines and edges slightly faded and soiled, uncut, 8vo, Methuen & Co., 1908 £300-400

1074 YEATS (WILLIAM BUTLER) *The Collected Works*, 8 vol., 4 frontispiece portraits, buckram-backed boards, uncut, very slightly soiled, 8vo, Stratford-upon-Avon, Shakespeare Head Press, 1908 £300-400

1075 YEATS (WILLIAM BUTLER) *The Poems*, 2 vol., number 117 of 375 copies, signed by the author, frontispiece portraits, prospectus tipped in, original green buckram, gilt monogram on upper covers, uncut, t.e.g., spines slightly discoloured at head and foot, slip-case, 8vo, Macmillan and Co., 1949 £200-300

LITERATURE

Other Properties

1076 ARNOLD (MATTHEW) *Literature & Dogma*, presentation copy with inscription from Arnold to "A.P.S." (Dean Stanley) tipped in, inscribed on half-title "from the author", fourth edition, original cloth, slightly rubbed and marked, 1874—Dickens (C.) *Dombey and Son*, one vol. in 2, first edition in book form, additional etched title, frontispiece and 38 plates by H.K. Browne (spotted), 2 line errata leaf after p.xiv vol.1, printed title used as title for vol.2, lacking half-title and errata slip, contemporary half calf, spines gilt, somewhat rubbed, 1848—Thackeray (W.) *The Virginians*, 2 vol., first edition in book form, additional etched titles, plates, illustrations, some spotting, contemporary half calf, spines gilt, rubbed, tears in joints, 1858-1859—Jefferies (R.) *Amaryllis at the Fair*, first edition, upper hinge weak, original pictorial cloth, slightly rubbed, 1887—Garnett (R.) *The Twilight of the Gods*, presentation copy inscribed by the author, first edition, original cloth, spine faded, slightly rubbed, 1888, 8vo (7) £120-180

1077 AUSTEN (JANE) *Sense and Sensibility*, engraved frontispiece and additional title, fly-leaf inscribed "Beatrice Wood from the authoress's 'great-grand-niece'" Winifred Macdonald 1912", Richard Bentley, 1833—Dickens (C.) *The Chimes*, first issue, 1845; *The Cricket on the Heart*, 1846; together 2 vol., first editions, engraved frontispieces and additional titles, illustrations in text, half-titles, slight spotting, original cloth, gilt, rubbed, g.e., [Sadleir 683-685]—Emerson (R.W.) *English Traits*, first English edition, short tears in inner margin of title, cloth, [Blanck 5226], Routledge, 1856—Swinburne (A.C.) *Atalanta in Calydon*, first American edition, original cloth, upper joint split, t.e.g., Boston, 1866—London (J.) *Wonder of Woman*. A "Smoke Bellew" Story, first edition, original wrappers, slightly soiled, [Blanck 11938], New York, [1912]; and 4 others, 8vo (10) £150-200

1078 BOILEAU-DESPREAU (NICOLAS) Boileau's *Lutrin*: a Mock-Heroic Poem. . . render'd into English Verse [by J. Ozell], frontispiece, contemporary panelled calf, spine defective, [Foxon 0282], 1708—Vida (Marcus Hieronymus) *Vida's Art of Poetry*, translated into English Verse, by. . . Christoph. Pitt, first edition, slight spotting, contemporary calf, splits in joints, rubbed, 12mo, [Foxon P416], 1725—Cicero. *Cato, or, an Essay on Old Age* [translated by W. Melmoth], first edition, contemporary calf, label, spine gilt, split in upper joint, bookplate of John Cator, 1773; *Cato and Laelius*: or, *Essays on Old-Age and Friendship* [translated by W. Melmoth], 2 vol., a little spotting, contemporary mottled calf, labels, spines gilt, splits in joints, bookplate of John Cator, 1777—Nivernois (Duc de) *Fables*. . . translated into English Verse, a few spots and stains, lacking half-title, contemporary half calf, slightly rubbed, 12mo, 1799, 8vo and 12mo (6) £75-100

1079 BESANT (WALTER) *The Eulogy of Richard Jefferies, first edition, annotated copy, dedication leaf signed by Jefferies' wife and daughter, fragments of letters from Jefferies and the author pasted in, newspaper cuttings and descriptive material tipped and pasted in, original cloth, slightly rubbed and bumped, 8vo, 1888* £100-150

1080 BORROW (GEORGE) *Romantic Ballads, translated from the Danish, and Miscellaneous Pieces, first edition, half-title, library stamps erased (including 2 on title), with minimal loss of printing on title, 12-page publisher's catalogue at end, original boards, rebaked, uncut, [Collie & Fraser B.2a], 8vo, Norwich, S. Wilkin, 1826* £200-250

1081 BRYDGES (Sir Samuel Egerton) *Restituta, or Titles, Extracts and Characters of Old Books in English Literature, revived, 4 vol., first edition, Anthony Trollope's copy with his bookplates, contemporary half morocco, slightly worn, t.e.g., 8vo, 1814-1816* £120-180

1082 COWLEY (ABRAHAM) *The Works, [The Works of the English Poets vol.VII-IX], 3 vol., edited by Samuel Johnson, revised by J. Aiken, engraved portrait, slight spotting, contemporary calf, spine gilt, geometric design on covers, joints rubbed, 1802—Mundy (F.N.C.) Poems, first edition, presentation copy from the author to his brother-in-law, who has inscribed a lengthy key to the poems on the front-free endpaper, further presentation inscription on rear endpaper, contemporary manuscript poem tipped in, errata slip, sprinkled calf, joints cracking, [Rothschild 1463], Oxford, 1768—Hughes (J.) Letters of Abelard and Eloisa. . . To which are added Several Poems By Mr Pope, and other Authors, engraved plates, frontispiece repaired, modern half calf, 1788; and 2 others, 8vo (7)* £150-200

1083 COWPER (WILLIAM) *Poems, first collected edition, E6 and I6 in uncanceled state as usual, without the very scarce suppressed Preface, contemporary French red morocco, triple gilt fillet on sides, flat spine in compartments lettered "Poems by William" [Rothschild 681-2 (both without Preface); Hayward 191], 8vo, 1782* £250-350

1084 [CURLI (— DE)] *The Life and Amours of Owen Tideric Prince of Wales, otherwise Owen Tudor. . . now translated into English, first edition, half-title, advertisement-leaf at end, slight spotting, inscriptions on title, contemporary panelled calf, rubbed, 1751—Abelard (P.) Letters of Abelard and Heloise. . . translated. . . by. . . John Hughes. . . The Seventh Edition, seventh edition, frontispiece, 5 advertisement-leaves at end, slight browning, contemporary calf, rebaked, 1743—[Auborn (A. de)] The French Convert: being a True Relation of the Happy Conversion of a Noble French Lady from the Errors and Superstitions of Popery. . . The Eighth Edition, woodcut frontispiece, slight spotting, contemporary sheep, spine slightly defective, [c.1725], 12mo (3)* £75-100

1085 DEFOE (DANIEL) *A Tour thro' London about the year 1725. . . edited and annotated by Sir Mayson M. Beeton, K.B.E., B.A. and E. Beresford Chancellor, M.A., F.S.A., one of 350 copies, reprint of the 1724-1726 edition, title printed in red and black, frontispiece, plates (including 3 folding plates at end, partly hand-coloured), brown morocco, t.e.g., others uncut, slipcase, folio, B.T. Batsford Ltd., 1929* £100-150

1086 [DEFOE (DANIEL)] *Jure Divino: a Satyr, first edition (unauthorised, stated by Moore to have preceded the authorised folio edition by one day, 19 July as compared with 20 July) engraved portrait, browned, eighteenth-century signature "John Massey" on title, numerous manuscript marginalia by Massey, hostile to the work, modern antique-style sheep, [Moore 115; Foxon D130], 8vo, 1706—[Gray (T.) Ode Performed in the Senate-House at Cambridge, July 1, 1769], first edition of Gray's "Ode for Music", some browning, lacking title, disbound, [Northup 1401; Rothschild 1074], [Cambridge, 1769], 8vo and 4to (2)* £120-150

1087 DICKENS (CHARLES) *[The Works], 30 vol., engraved plates, some vol. with an additional engraved title, uniform in green half morocco, spines gilt, t.e.g., 8vo, Chapman and Hall, [1876-1890] and n.d.* £600-800

1088 DICKENS (CHARLES) *The Posthumous Papers of the Pickwick Club, first edition in book form, 43 plates including additional etched title and frontispiece, by Seymour, Buss and Phiz, half-title, occasional slight spotting, frontispiece offset onto title, original cloth, spine faded, slightly rubbed and marked, short tears in joints, [Eckel, p.56; Sadleir 698; Smith 3], 8vo, 1837* £300-400

1089 DICKENS (CHARLES) *Our Mutual Friend, 2 vol., first edition in book form, half-titles, illustrations, later half calf, worn, 8vo, Chapman and Hall 1865* £60-80

1090 DICKENS (CHARLES) *The Posthumous Papers of the Pickwick Club, first edition in book form, 43 etched plates (including frontispiece and additional title) by Phiz, Seymour, and Buss, a little spotting, lacking half-title, nineteenth-century maroon half morocco, spine gilt, tooled in compartments, slightly marked, [Eckel, p.56; Sadleir 698; Smith 3], 8vo, 1837* £120-150

1091 DRYDEN (JOHN) *The Fables of John Dryden, 9 full-page engraved plates by Vandenburg after Lady Diana Beauclerc, numerous engravings in text, half-title, divisional titles, small tears or holes in a few inner margins repaired, 2I² spotted, some light offsetting, contemporary tree calf gilt, a little worn, spine gilt in compartments, the Leuchtenberg copy with the monogram of Eugène de Beauharnais and Amalie Auguste de Bavière, folio, by T. Bensley for J. Edwards, 1797* £200-300

- 1092 DRYDEN (JOHN) *Fables Ancient and Modern*, first edition, half-title, small rust hole in C4, a few margins flawed, some leaves spotted or stained, contemporary panelled calf, defective, upper cover detached, [MacDonald 37a; Pforzheimer 326], folio, 1700 £100-120
- 1093 ELIOT (GEORGE) *Romola*, 3 vol., vol.1 first edition in book form, vol.2-3 second edition, vol.1 inscribed on title "Alexander Macmillan from George Eliot, with kind regards, March 1875", lacking advertisements vol.2, early twentieth-century red morocco, very slightly rubbed, t.e.g. [Sadleir 817], 8vo, 1863 £100-150
- 1094 [ELLISON (CUTHBERT)] *A Most Pleasant Description of Benwel Village, in the County of Northumberland*, first (and only) edition, Thomas Bell's copy with 7pp. notes at beginning, somewhat soiled and spotted, errata leaf and a specimen of the dedication to Part Two bound at end, morocco-backed cloth, [Foxon E298], 12mo, Newcastle upon Tyne, John White, 1726 £250-300
- 1095 [FITZGERALD (EDWARD)] *Rubáiyát of Omar Khayyám*. . . Rendered into English Verse, third edition, ex-libris Graham Pollard, morocco backed boards, slightly rubbed and faded, Bernard Quaritch, 1872—Giles (H.A.) *Chinese Poetry in English Verse*, first edition, contemporary green morocco, original wrappers bound in, uncut, London and Shanghai, 1898, small 4to (2) £140-180
- 1096 GLOVER (RICHARD) *Leonidas, a Poem*, first edition, engraved vignette on title, contemporary panelled calf, rebaked, 1737—[Akenside (Mark)] *The Pleasures of the Imagination. A Poem*, first edition, half-title, contemporary speckled calf, rebaked, 1744—Thomson (James) *The Castle of Indolence*, first edition, 1748—[Arbuthnot (J.)] *Know Your Self. A Poem*, first edition, 1734, 2 works in 1 vol., modern calf-backed boards, 4to (3) £120-160
- 1097 GOLDSMITH (OLIVER, editor) *The Beauties of English Poesy*, 2 vol., first edition, half-titles, slight browning, contemporary inscriptions on titles, contemporary calf, labels, rubbed, covers loose, 1767—[Percy (T., Bishop, editor) *Reliques of Ancient English Poetry*, 3 vol., fourth edition, titles with engraved vignette, 2 plates (one of music), lacking half-titles, sig. c in vol.3 misbound, early nineteenth-century half calf, slightly rubbed, covers with red morocco roundel book-label of J.P. Kemble, 8vo, 1794—Enfield (W., editor) *The Speaker: or, Miscellaneous Pieces*, selected from the Best English Writers. . . a New Edition, corrected and enlarged, 4 plates, slight browning, contemporary sheep, rubbed, 1793—Addison (J.) *Miscellaneous Works in Verse and Prose*, 3 vol., a little spotting, contemporary panelled calf, splits in joints, rubbed, 1726, 12mo and 8vo (9) £75-100
- 1098 JEFFERIES (RICHARD) *The Life of the Fields*, 1884; *Red Deer*, 1884, both first editions, uniformly bound in blue half morocco, spines gilt, original covers bound in at end, uncut—Eliot (G.) *The Spanish Gypsy*, a Poem, first edition, some leaves loose, original blue cloth, lower joint split, rubbed, 1868—Trollope (A.) *Orley Farm*, illustrations by J.E. Millais, original cloth, rather shaken, 1866; and 6 others, 8vo (10) £150-200
- 1099 [HAMILTON (CHARLES)] *The Patriot, a Tragedy*. Altered from the Italian of Metastasio, first London edition, half title, signature of the Countess of Derby at head of title, front free endpaper loose, contemporary red morocco, gilt, joints and corners rubbed, slightly soiled, [1784]—[Taylor (G.W.)] *The Profligate, a Comedy*, first edition, presentation copy from the author to Frances Mary Richardson Currer, some spotting, morocco backed boards, sides rubbed, uncut, The Shakespeare Press, 1820—[Croker (J.W.)] *Familiar Epistles to Frederick J—s, Esq. on the Present State of the Irish Stage*, second edition, contemporary half calf, upper joint cracked, Dublin, 1804—*Thesaurus Dramaticus*. Containing all the Celebrated Passages. . . and other Poetical Beauties in the Body of English Plays, 2 vol., first edition, contemporary calf, joints tender, slightly rubbed, 1724; and 2 other plays (disbound), various sizes (6) £180-220
- 1100 JOHNSON (SAMUEL) *A Dictionary of the English Language*, 2 vol., first edition, vol.1 title soiled, a bit wormed at edges and laid down, small hole with slight loss of quotation on title, a few minor repairs to A2, last few leaves slightly stained and slight tear in last leaf, vol.2 with title, part of 15A and last 3 leaves in photo facsimile, modern brown half morocco, folio, 1755; sold not subject to return £400-600
- 1101 JOHNSON (SAMUEL) *A Dictionary of the English Language*, 2 vol., first edition, hole in 18F2 with some loss of text, repair in margins of 22A and 25E2, vol.1 lower margin waterstained throughout with some flaking of page, vol.2 a little dampstained in lower margin, half calf, covers damp-stained and worn at foot, folio, 1755; sold not subject to return £500-750
- 1102 [MACKENZIE (HENRY)] *The Man of the World*, 2 vol., first edition, half-titles, original blue wrappers, contemporary ownership initials and date on front wrappers, backstrip vol.1 lacking, cloth folding box, uncut, 8vo, 1733 £200-300
- 1103 MACPHERSON (JAMES) *Fingal*, lacks final blank, 1762; *Temora*, 1763, 2 works bound in one vol., first editions, occasional very slight spotting, nineteenth-century half morocco, slightly rubbed, [Rothschild 1349 and 1350]—Burgher (G.A.) *Leonora*, translated by W.R. Spencer, 5 engraved plates, and 4 vignettes by Bartolozzi and others after Lady Diana Beauclerc, contemporary russia, gilt, rebaked and repaired, 1796; and one other, 4to and folio (3) £150-200
- 1104 [MOTTLEY (JOHN)] *Joe Miller's Jests, or, the Wit's Vade-Mecum*, third edition, tear in H8, later endpapers, contemporary russia, gilt, upper joint repaired, cracks in joints, g.e., slipcase, manuscript note on front fly-leaf to the effect that this copy was purchased in our rooms July 13 1889 by Lord Brabourne, sold 12 July 1893 after his death, bookplates of Frederic Perkins and of John M. Patterson, 8vo, [1739] £200-300

- 1105 NICOLS (WILLIAM) *De literis inventis libri sex*, first edition, title printed in red and black with engraved vignette, engraved frontispiece with view of a library, with cancel M2 which 'names contemporary peers and politicians, doubtless changed after the fall of the whig ministry in Sept. 1710' (Foxon), a little worming at end, just affecting text, contemporary calf, rebaked, front paste-down endpaper with eighteenth- and nineteenth-century ownership signatures and book-label of A.N.L. Munby, [Foxon N297], 1711—Musae Aglicanae. . . Editio quinta, 2 vol., fifth edition, titles printed in red and black with engraved vignettes, contemporary calf, slightly rubbed, [Case 198(1)(f), 198(2)d)], 1741—Polignac (M. de) *Anti-Lucretius, sive de deo et natura libri novem*, 2 vol., first London edition, half-titles, later inscriptions on titles, contemporary calf, rubbed, 1748, 8vo and 12mo (5) £60-90
- 1106 PHILLIPS (TERESIA CONSTANTIA) *A Letter humbly address'd to the . . . Earl of Chesterfield*, half title, signed on last leaf by the authoress using her married name, modern half morocco, 1750—[Pinchard (E.S.)] *The Blind Child, or Anecdotes of the Wyndham Family*, first edition, engraved frontispiece, last leaf of publishers advertisements, contemporary tree calf, rebaked, original spine laid down, 1791—Southey (R.) *A Tale of Paraguay*, first edition, 2 engraved plates, contemporary half calf, slightly rubbed, 1825—Jones (E.) *Studies of Sensation and Event*, first edition, contemporary red morocco, very slightly worn, a.e.g., 1853; and 4 others including a map, various sizes (8) £150-200
- 1107 POPE (ALEXANDER) [The Illiad and Odyssey], 11 vol., 2 engraved frontispieces in vol.1, contemporary calf, spines gilt, gilt monogram with coronet on upper covers, some joints split, 8vo, 1760 £300-350
- 1108 POPE (ALEXANDER) *The Works*, vol.1 only (of 2), first folio edition, first issue, lacks portrait, a few leaves slightly discoloured, contemporary calf, rubbed, joints cracked, with the bookplate and signature of George Grenville, 1717; *Letters to Mr Pope*, and *Several Eminent Persons*, first edition, somewhat spotted, binding defective, 1735; and 11 others by Pope, including a 10 vol. set of works, sold not subject to return, various sizes (13) £100-150
- 1109 RELPH (JOSIAH) *A Miscellany of Poems*, consisting of Original Poems, Translations, Pastorals in the Cumberland Dialect, first edition, subscribers list, modern calf by Bayntun, boards warped, slightly stained, 1747—Rangers Progress. . . Poetical Essays, Moral, Serious, Comic, and Satyrical. By Honest Ranger of Bedford Row, first edition, contemporary calf, joints cracked, 1760—Cave (J.) *Poems on Various Subjects*, head of title frayed, slight dampstaining, old cloth, a little worn, Bristol, 1786—Scott (Sir Walter) Halidon Hill, first edition, half-title, publisher's advertisements at front and back, original wrappers, spine a little frayed, uncut and unopened, 1822; and 3 others, 8vo and 12mo (7) £200-300
- 1110 SHAKESPEARE (W.)—[Barton (Rev. Cutts, compiler)] [Modern Characters for 1778. By Shakespeare], title (misidentified as being the same as the running title), introduction and final leaf of text in contemporary manuscript facsimile, many of the 'Modern characters' are identified in a contemporary hand, contemporary calf, spine gilt, slightly rubbed, upper joint broken, Hoper bookplate, 8vo, 1778 £150-200
- 1111 SHAKESPEARE (WILLIAM)—Supplement to the Edition of Shakespeare's Plays published in 1778 by Samuel Johnson and George Steevens, 2 vol., 2 engraved plates (one offset), one folding leaf, half-titles, contemporary tree calf, gilt, with the bookplate of Frances Mary Richardson Currer, 1780—Swinburne (A.) *Atalanta in Calydon*, first edition, half-title, library stamp erased from title and last leaf (leaving a hole, repaired), tear in p.5 repaired, with the original cloth covers (stained) bound in at end, blue half morocco by Harrison, t.e.g., 1865; and 3 others, 'The Hive' (vol.1-2 of 3, second edition, 1724) and Shadwell's 'A Lenten Prologue' (single leaf, cropped at foot with loss, [1683]), various sizes (6) £120-180
- 1112 SILLAR (DAVID) *Poems*, first edition, tan half calf by Bayntun, t.e.g., 8vo, Kilmarnock, Printed by John Wilson, 1789
- These poems by a close friend of Burns were printed three years after Burns' *Poems* by the same printer, and contain Burns' *To the Author* which appears here for the first time. £100-150
- 1113 SMITH (CHARLOTTE) *Montalbert*, 3 vol., errata leaf in vol.1 and 2, some spotting in vol.2, modern half calf, 1795—[West (Jane)] *A Tale of the Times*, 3 vol., half-titles in vol.2 and 3, 6pp. publisher's advertisements at end vol.3, vol.1 damp-stained in places, contemporary half calf, worn, 1799, first editions, 12mo; and 3 others, an imperfect copy of Sophia Lee's 'The Recess' (3 vol., 8vo, 1785) (9) £200-300
- 1114 SMITH (JOHN) *Poems upon Several Occasions*, first edition, errata slip, contemporary panelled calf, joints tender, rubbed, [Foxon p.738; not in Case], 1713—[Ellis (G., editor)] *Specimens of the Early English Poets*, long near-contemporary provenance note by John Egan, contemporary red straight-grained morocco, spine gilt, a.e.g., very slightly rubbed, 1790—Waller (E.) *The Second Part of Mr Wallers Poems*, first edition, licence leaf, contemporary sheep, rather worn, [Wing W521], 1690, 8vo (3) £100-150
- 1115 [SMOLLETT (TOBIAS)] *The Adventures of Peregrine Pickle*, 4 vol., first edition, L12 in vol.3 is a cancel, contemporary half calf, cover of vol.1 detached, spines worn at head and foot, [Rothschild 1910], 1751—Hamilton (E.) *Memoirs of Modern Philosophers*, 3 vol., second edition, contemporary sprinkled calf, very slightly rubbed, 1800, 8vo (7) £200-250

1116 SPENSER (EDMUND) *The Works*, *tear in title (with loss) repaired, first few leaves slightly stained, frontispiece in photo facsimile, contemporary calf, corners worn, rubbed, rebacked*, [Wing S4965], 1679—Swift (Jonathan) *The Works*, 19 vol., *portrait, a few manuscript notes in margins, somewhat spotted and browned, contemporary calf, rebacked*, Edinburgh, 1814—Thackeray (W.M.) *The Virginians*, 2 vol., *first edition in book form, etched additional titles, 46 plates and illustrations in text by the author, spotted, contemporary half calf, slightly rubbed*, 1858-1859—[Dodgson (C.L.)] “*Lewis Carroll*”. *A Tangled Tale*, *first edition, illustrations, original cloth, gilt, slight signs of wear*, 1885—Kipling (R.) *Just So Stories*, *first edition, illustrations by the author, top of title-page torn away, original cloth, slightly worn*, 1902—Milne (A.A.) *Now We Are Six*, *first edition, illustrations, original blue roan, gilt, spine and lower cover faded*, 1927; and 4 others, various sizes, *sold not subject to return* (29) £150-200

1117 STYLES (JOHN) *An Essays on the Character and Influence of the Stage and Morals and Happiness*, *second edition, original boards, worn, uncut*, 1807—Kemble (J.P.) *Macbeth*, and *King Richard the Third*, *half-title, 2 leaves of advertisements, slightly spotted, original boards, covers detached, worn*, John Murray, 1817—Southerne (T.) *The Spartan Dame*, a Tragedy, *first edition, slight soiling, modern paper wrappers*, 1719; and 5 other eighteenth-century plays, *most disbound*, 8vo (8) £100-150

1118 THOMSON (JOHN) *Etymons of English Words*, *free endpapers spotted, contemporary half calf, rubbed*, 4to, Edinburgh, 1826 £100-150

1119 [STEELE (Sir RICHARD)] *The Christian Hero*, *first edition, large paper copy, with A1 blank, contemporary panelled calf, rebacked, morocco pull-off case*, [Rothschild 1947], 8vo, 1701

The author's first prose work.

£300-400

1120 VIRGIL. Virgil's *Aeneis* [Book I] translated into Blank Verse. By Nicolas Brady, *first edition, Latin and English text, a little slight dampstaining, contemporary vellum boards, slightly marked*, [Foxon B375], 1714; Virgil's *Husbandry*, or an Essay on the Georgics: being the First Book. Translated [?by W. Benson] into English Verse. . .[with] the Latin text, and Mr. Dryden's Version, 2 plates, *lacking half-title, last page dust-soiled, modern wrappers*, [Foxon B195], 1725—Persius. *Satires*. . .translated into English Verse [by T. Brewster], ‘second’ [first collected] edition, *advertisement leaf at end, contemporary calf, label, spine gilt, rubbed*, 1751—Martial. *Select Epigrams*. . .translated and imitated by William Hay, *first edition, Latin and English text, 2 advertisement-leaves at end, small hole in B4, just affecting text, contemporary calf, rebacked*, 12mo, 1755—Pindar. *Odes*. . .with several other Pieces in Prose and Greek, translated. . .by Gilbert West, 3 vol., *plate, contemporary calf, labels, spines gilt, slightly rubbed*, 12mo, 1766—Terence. *The Comedies*. . .translated into Familiar Blank Verse, 8 plates, *slight browning, contemporary calf, labels, spines gilt, joints split, rubbed, bookplate of John Cator*, 1768—Ruggle (G.) *Ignoramus*, *Comoedia* [edited by J.S. Hawkins], *plate, contemporary calf, somewhat worn, rebacked*, 1787, 8vo and 12mo (10) £120-180

END OF FIFTH SESSION

The Sale will resume at 2.00 pm
on July 13th

Books and Maps

THURSDAY 13TH JULY 1989 AT 2.00 PM

Sixth Session: lots 1121 to 1394

All lots are offered subject to the Conditions of Business
printed in the back of this catalogue and to reserves

LAW BOOKS

1121 BLACKSTONE (Sir WILLIAM) Commentaries on the Laws of England, 4 vol., *second edition of vol. 1 and 2, first edition of vol. 3 and 4, 2 engraved plates (one folding), small stamp 'J. & F. Anderson, W[riters to the] S[ignet]'*, on titles, contemporary calf, somewhat worn, neatly rebaked and repaired, 4to, 1766-1769 £600-800

1122 BROOK (Sir ROBERT) La Graunde Abridgement, 2 vol., *second edition, Sir Robert Chambers's copy, black letter, titles within woodcut border, vol. 1 with final blank, slight browning, title of vol. 1 detached and slightly frayed at fore-margin, a little worming in vol. 1 at foot, scarcely affecting text, small portion torn from fore-margin of 2T4, vol. 1 with slight loss of text, vol. 2 with last leaf mounted and short tear in 2C2, late eighteenth-century red morocco, gilt, emblem of a chained elephant (?) at foot of spines, covers with a border of foliage and fishes, somewhat worn, g.e., signature 'Robert Chambers Calcutta' on verso of title of vol. 1, later bookplate of Fitzroy Kelly, [STC 3828], 4to, Richard Tottell, 1576*

Sir Robert Chambers (1737-1803), a friend of Dr. Johnson, was Vinerian Professor of Law at Oxford from 1762 to 1777 and in India from 1774 to 1799, being Chief Justice of Bengal in 1789. £150-200

1123 COKE (Sir E.) The Complete Copy-holder; being a Learned Discourse of the Antiquity and Nature of Manors and Copy-holds, 2 parts in 1 vol., *fifth edition, woodcut royal coat-of-arms on verso of title, slight dampstaining, a few headlines shaved, modern morocco, label, spine gilt, [Wing C4916], small 8vo, 1673* £100-150

1124 COKE (Sir EDWARD) The Second Part of the Institutes of the Lawes of England, *first edition, partly black letter, title within woodcut border, engraved portrait-frontispiece, colophon-leaf at end, some soiling (pages 328 and 329 badly soiled), small hole in leaves 2V1 and 404, contemporary manuscript notes, contemporary calf, rubbed, rebaked, [Wing C4948], small folio, 1642* £150-200

1125 COKE (Sir EDWARD)—Littleton (Sir Thomas) The First Part of the Institutes of the Lawes of England. Or, A Commentarie upon Littleton. . . Authore Edw. Coke, *first edition, partly black letter, title within woodcut border, folding printed table, a little dampstaining, a few words erased with ink by an early owner, fore-margin of title frayed, lacking portrait of Coke, contemporary calf, rebaked and repaired, labels, spine gilt, [STC 15784; PMM 126], small folio, 1628*

"If Bracton first began the codification of the Common Law, it was Coke who completed it. Ranging over the whole field of law, in comment, report, argument and decision, the *Institutes* is a disorderly, pedantic, masterful work. . . In the *Institutes*, of which a revised and corrected edition was published in 1629, the tradition of the common law from Bracton and Littleton, whose name Coke's commentary. . . made famous, firmly established itself as the basis of the constitution of the realm" (PMM). £700-900

1126 COKE (Sir EDWARD)—Littleton (Sir Thomas) The First of Part of the Lawes of England. Or, A Commentarie upon Littleton. . . with an Alphabetical Table. . . added, 2 parts in 1 vol., *second edition, partly black letter, titles within woodcut border, folding printed table, slight browning, line-border of second title shaved, lacking portrait, contemporary calf, rubbed, bookplate of Joseph Pickford, [STC 15785], small folio, 1629* £400-500

1127 COKE (SIR EDWARD) Three Law Tracts: I. The Compleat Copyholder, being a Discourse of the Antiquity and Nature of Manors and Copyholds, &c. II. A Reading on 27 Edward the First, called the Statute De Finibus levatis. III. A Treatise of Bail and Mainprize. . . [with] The Old Tenures; also, Some Notes and Additions to Lord Coke's Commentary upon Littleton, shewing how the Laws are altered since the Author wrote, *first edition, engraved portrait-frontispiece, modern polished calf-backed marbled boards, label, spine gilt, 8vo, 1764*

“What Shakespeare has been to literature, what Bacon has been to philosophy, what the translators of the authorized versions of the Bible have been to religion, Coke has been to the public and private law in England” (Holdsworth, *History of English Law*). £200-300

1128 DALTON (MICHAEL) The Country Iustice, containing the Practice of the Iustices of the Peace out of their Sessions. Gathered for the Better Helpe of such Iustices of Peace as haue not beene much Conuersant in the Studie of the Lawes of this Realme. . . now the Third Time published, and reuised, corrected, and enlarged, *fourth edition, title within woodcut border, a few spots and stains, rust-hole in 05, slightly affecting text, contemporary calf, slightly rubbed, neatly rebacked, spine gilt, [STC 6208], small folio, 1626* £200-300

1129 GROTIUS (HUGO) De Iure Belli ac Pacis, *a few spots, contemporary calf, rebacked, bound close, bookplate of John Mills, [ter Meulen & Diermanse 572], 8vo, Amsterdam, 1646*

The 1646 edition of *De Iure Belli ac Pacis* was the last to be prepared during the lifetime of Grotius, but its actual publication was after his death, which occurred on 28 August 1645. £200-300

1130 LAMBARDE (WILLIAM) Eirenarcha: or The Office of the Iustices of Peace, *first edition, black letter, title within woodcut border, ornamental initials, title soiled and with blank corner torn away, blank fore-margin of A2 cut away, short tears in 01 and 02, small wormholes in last few leaves, occasionally affecting side-notes, lacking last two leaves, contemporary calf, gilt, repaired, rebacked, preserving part of old spine, [STC 15163], 8vo, 1581* £200-300

1131 PUFENDORF (SAMUEL VON, Baron) De Jure Naturae et Gentium, *first edition, title printed in red and black, a few leaves with very slight worming, title slightly dust-soiled, contemporary calf, rubbed, 4to, Lund, 1672*

Pufendorf has “a special place to which. . . [he] is entitled in the development of the natural law. . . [he] combined the studies of philosophy, history and the mathematical sciences and sought to fuse into a single new union the different approaches of these disciplines. This combination of mathematical proof and empirical investigation is his most original contribution to knowledge” (S. Skalweit, *The New Cambridge Modern History*, 1961, vol.5, p.111). £400-500

1132 PUFENDORF (SAMUEL VON, Baron) Of the Law of Nature and Nations. . . Translated into English [by Basil Kennett and others], *first complete edition in English, irregular pagination, half-title (or the divisional title to the Introduction used as such), errata leaf at end, with final blank, a few spots and stains, title inscribed ‘E libros Joh: Mostyn 1710’ and half-title (in a similar but not identical hand) ‘E libris Joh: Mostyn 1704’*, modern polished half calf, label, spine gilt, uncut, folio, 1703

A heavily abridged version by Andrew Tooke, entitled *The Whole Duty of Man according to the Law of Nature*, was published in 1691. £200-300

1133 SELDEN (JOHN) Mare Clausum: The Right and Dominion of the Sea. . . formerly translated into English and now perfected and restored by J.H., *second edition, engraved frontispiece of royal coat-of-arms, 2 three-quarter-page engraved maps and a few woodcut illustrations in text, a few spots and stains, lacking licence-leaf and the author's preface (sig. (e-g), 6 leaves, old vellum boards, slightly soiled, neatly rebacked and repaired, [Wing S2431], small folio, 1663—Fleta seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo circa annos abhinc CCCXL. . . subjungitur etiam Joannis Selden ad Fletam Dissertatio Historica, 2 parts in 1 vol., first edition, the first part with final blank, slight browning, short tear at foot of title, contemporary calf, neatly rebacked, spine gilt, [Wing F1290A], 1647, small folio and 4to (2)* £200-300

1134 SHEPPARD (WILLIAM) Englands Balme: or, Proposals by Way of Grievance & Remedy; humbly presented to His Highness and the Parliament: towards the Regulation of the Law, and Better Administration of Justice. Tending to the Great Ease and Benefit of the Good People of the Nation, *first edition, with first blank and a4 longitudinal label-leaf, slight marginal dampstaining, small blank portion torn from fore-margin of P1, contemporary calf, rubbed, repairs to spine, new endpapers, [Wing S3183], small 8vo, 1637* £400-500

1135 STAIR (JAMES DALRYMPLE, Viscount) The Institutions of the Law of Scotland, 2 parts, *first edition, Edinburgh, 1681; Modus Litigandi, or Form of Process observed before the Lords of Council and Session in Scotland, first edition, Edinburgh, 1681, 2 works in 1 vol., some browning and soiling, the title of the first mounted and (like the following leaf) with the stamp of the Advocates' Library, Aberdeen, small hole in 3T1 and 4I2, with slight loss of text, contemporary mottled calf, rubbed, neatly rebacked, label, spine gilt, [Wing S5177, 7179; Aldis 2264, 2263], small folio* £200-300

1136 SWINBURNE (HENRY) A Briefe Treatise of Testaments and Last Willes, Very Profitable to be Vnderstood of all the Subjects of this Realme of England, *second edition, slight dampstaining, lacking first leaf (?blank), contemporary calf, rubbed, rebacked, [STC 23548], small 4to in 8s, 1611*

See next page for footnote and estimate.

1136 (continued)

There are two ownership inscriptions on the title, "Thomas Shawe Oct. 28th 1667" and "Tho. Sodor & Man. Tuta & Parvula". Thomas Wilson, born in 1663, was the saintly and much loved Bishop of Sodor and Man from 1697 until his death in 1755. £200-300

1137 YEAR BOOKS. [EDWARD III. 1-10]. 1596 Anni decem priores, regis Edwardi tertii, *second edition, black letter, title within woodcut border, slight browning, nineteenth-century half calf, labels, spine gilt, [STC 9552], folio, [1596]* £150-200

1138 YEAR BOOKS. [EDWARD III. 17-18, 21-30, 38-39]. Le second part de les reports del cases in ley, 9 parts in 1 vol., *first edition, black letter, title within woodcut border, slight dampstaining, mostly marginal, a few tears, lacking first leaf (blank?), nineteenth-century half calf, spine gilt, [STC 9554], folio, 1619* £150-200

1139 YEAR BOOKS. [HENRY VI. 1-4, 7-12, 14, 18-20]. Le premier part des ans del roy Henrie le 6, 14 parts in 1 vol., *first edition, black letter, title within woodcut border, some worming, affecting text, nineteenth-century half calf, labels, spine gilt, [STC 9616], folio, 1609* £150-200

1140 YEAR BOOKS. [HENRY VI. 21, 22, 27, 28, 30-39]. Les reports de les cases continus in les ans vint primer [etc.], 13 parts in 1 vol., *first edition, black letter, title within woodcut border, slight browning, A1-3 torn, slightly affecting text, repaired, nineteenth-century half calf, labels, spine gilt, [STC 9697], folio, 1601* £150-200

1141 YEAR BOOKS. [EDWARD IV. 1-22]. Les ans ou reports del raigne du roye Edward le quart, 22 parts in 1 vol., *second edition, black letter, title within woodcut border, slight browning, nineteenth-century half calf, labels, spine gilt, [STC 9769.5], folio, 1640* £150-200

The Property of the late John Mastaka Esq.

1142 BENSON (ROBERT) *The Light Invisible, 1903*—Lee (Vernon) *Pope Jacynth and other Fantastic Tales, 1904*—Gray (Arthur) "Ingulphus". *Tedious Brief Tales of Granta and Gramarye, illustrations, Cambridge, 1919*—Crowley (Aleister) *The Stratagem, [1929]*—Asquith (Cynthia, compiler) *Shudders, [1929]*—Wakefield (H. Russell) *Imagine a Man in a Box, 1931*—Kersh (Gerald) *The Horrible Dummy, 1944*—Finney (Charles G.) *The Circus of Doctor Lao, plates and illustrations by G.N. Fis, 1948*—Kneale (Nigel) *Tomato Cain, 1949*—Long (Frank Belknap) *The Hounds of Tindalos, 1950*—[Wall (John W.)] "Sarban". *Ringstones, 1951*; *The Sound of his Horn, 1952*—Sandoz (Maurice) *The Maze, plates and dust-jacket by Dali, [1953], first editions or first English editions, original bindings, a few very slightly worn, the third and the last 8 with dust-jackets; and approximately 137 others, various sizes (c.150)* £300-500

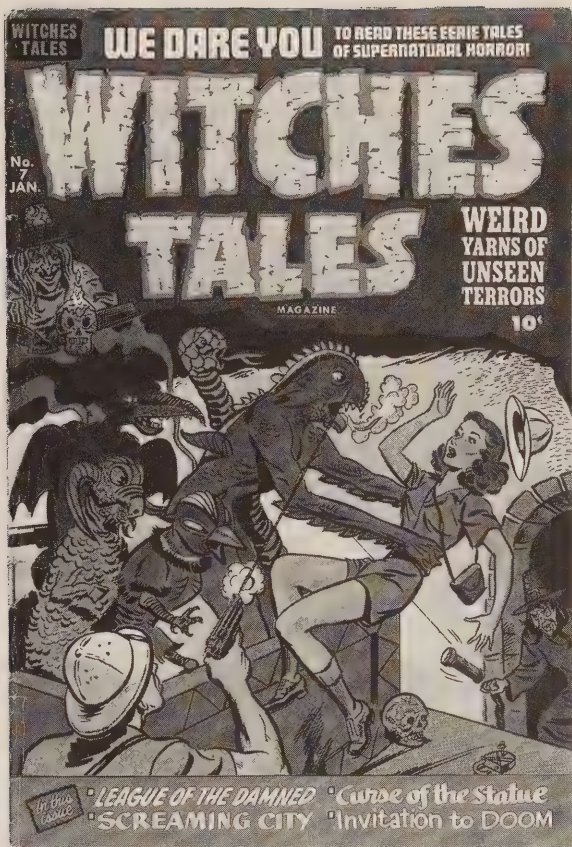
1143 BRADBURY (RAY) *Dark Carnival, first edition, one of 3000 copies, free endpapers marked by sellotape, original cloth, slightly rubbed and soiled, Sauk City, 1947*; *The Silver Locusts, binding slightly marked, 1951*; *The Illustrated Man, 1952, both first English editions, a few leaves very slightly spotted, original cloth, dust-jackets somewhat spotted and marked; and 2 others, 8vo (5)* £120-180

1144 COMICS. A collection of over 700 science fiction, horror and fantasy comics, including *Twisted Tales, Seduction of the Innocent, The Saga of the Swamp Thing, Witches Tales, Tarzan, The House of Secrets, Fantasy Masterpieces, The Witching Hour, Batman, Tales from the Crypt, etc., illustrations, original wrappers, generally good condition (a quantity)* £100-150

1145 FAIRY TALES, LEGENDS AND MYTHS—Lang (A.) *The Green Fairy Book, 1892*; *The Brown Fairy Book, 1904, both illustrated by H.J. Ford, spines slightly soiled*—Housman (L.) *A Farm in Fairyland, inscribed 'Edmund Gosse Esq Presented by the Publishers, October 1894', plates by the author, binding soiled, 1894*—Housman (C.) *The Were-Wolf, plates by Laurence Housman, binding soiled and faded, 1896*—MacKenzie (Donald A.) and others. *Myth and Legend in Literature and Art, 8 vol., plates, a few spines slightly soiled, v.d.*—Davis (F.H.) *Myths & Legends of Japan, coloured plates by Evelyn Paul, 1912*—Magnus (L.A., editor) *Russian Folk-Tales, 1915*—Porteous (A.) *Forest Folklore, spine faded, 1928*—Andersen (Hans) *Fairy Tales, illustrations by Rex Whistler, dust-jacket somewhat worn, 1935*—Beowulf, *illustrations by V. Burnett, slipcase, Folio Society, 1973, a few vol. slightly spotted, original cloth (most decorated); and 57 others, various sizes (76)* £150-200

1146 FILMS. A collection of c.209 volumes on the history of films, film genres and film stars, *the collection includes a few magazines, most vol. illustrated, original bindings, many with dust-jackets, twentieth-century, various sizes (c.209)* £200-300

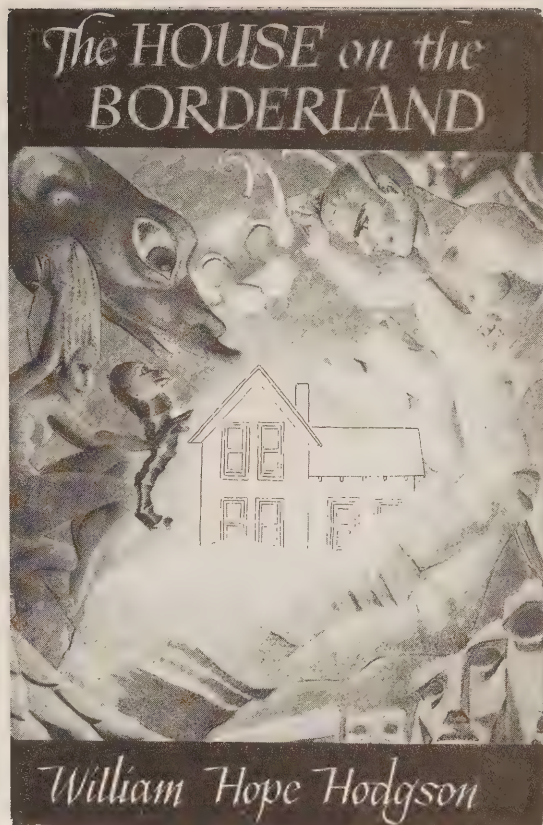
1147 GHOST LORE AND STORIES—O'Donnell (E.) *Haunted Houses of London, 1909*; *Byways of Ghost-Land, 1911*; *Twenty Years' Experience as a Ghost Hunter, plates, [1917]*—Middleton (R.) *The Ghost Ship & other Stories, a few, spots, 1912*—Swain (E.G.) *The Stoneground Ghost Tales, a few spots, 1912*—Middleton (J.A.) *The Grey Ghost Book, owner's label pasted to title, t.e.g., others uncut, 1912*—Summers (M.) *The Grimoire and other Supernatural Stories, frontispiece, n.d.*—Wakefield (H.R.) *They Return at Evening, dust-jacket, [1928]*—Price (H.) *Poltergeist Over England, illustrations, [1945]*—Riddell (J.H.) *Weird Stories, dust-jacket, 1946*—Hole (C.) *Haunted England, illustrations, dust-jacket, [1951]*—Howard (Elizabeth Jane) and R. Aickman. *We Are For The Dark, dust-jacket, slight wear along upper edge, [1951], original cloth—Dare (M.P.) Unholy Relics and other Uncanny Tales, original cloth-backed boards, [1947], 8vo; and c.116 others similar, 8vo (c.129)* £150-250



Lot 1144

1148 HODGSON (WILLIAM HOPE) *The House on the Borderland* and other Novels, original cloth, dust-jacket, slightly rubbed at head and foot of spine, Sauk City, Arkham House, 1946; *Deep Waters*, original cloth, dust-jacket, Sauk City, Arkham House, 1967; *Carnacki the Ghost-Finder*, publisher's catalogue at end, some spotting, original cloth, spine darkened, somewhat rubbed, 1914—*Out of the Storm*, plates by Stephen Fabian, original cloth, dust-jacket, West Kingston, Rhode Island, 1975, 8vo (4) £100-150

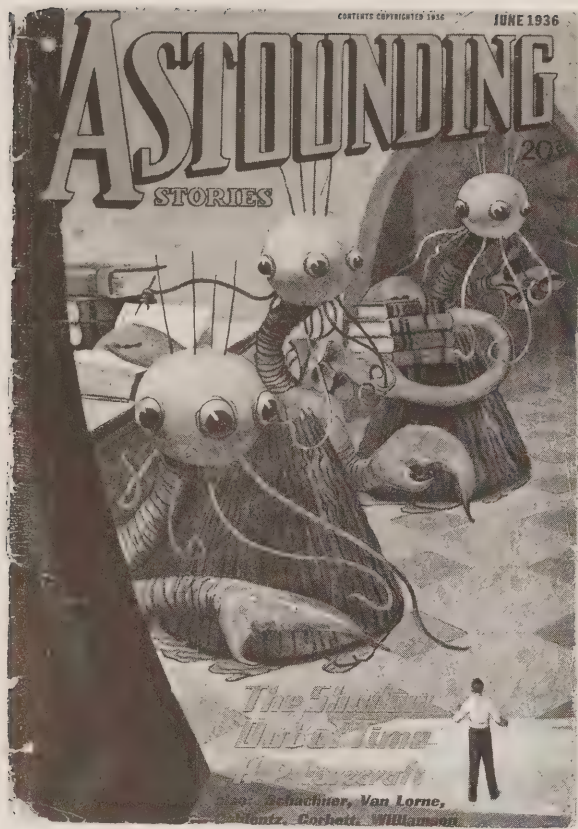
1149 HORROR COMICS of the 1950's, New York, Nostalgia Press, [1971]—Frewin (A.) *One Hundred Years of Science Fiction Illustration 1840-1940*, 1974—Horn (M., editor) *The World Encyclopedia of Comics*, 1976—Kyle (D.) *A Pictorial History of Science Fiction*, [1976]—Hanning (P.) *Terror! A History of Horror Illustrations from the Pulp Magazines*, 1976—Weinberg (R.) *The Wierd Tales Story, Oregon*, [1977]—Achilleos (Chris) *Beauty and the Beast, Paper Tiger*, [1978]—Woodruff (Una) *Inventorum Natura, the Wonderful Voyage of Pliny*, Paper Tiger, [1979]—Golynets (S.) *Ivan Bilibin*, 1981—Barker (Ronnie) *Sugar and Spice*, 1981—Lewis (N.) *A Mouse's Tale*, illustrations by Wayne Anderson, 1983—Gifford (D.) *The International Book of Comics*, 1984, all illustrated, original bindings; and approximately 210 others, various sizes (c.222) £100-150



Lot 1148

1150 HOWARD (ROBERT E.) *Skull-Face and Others*, dust-jacket very slightly torn, Sauk City, 1946—Merritt (A.) *The Fox Woman*, 1946; *The Black Wheel*, slightly rubbed, 1947, both limited to 1000 copies, illustrations by Hannes Bok, 4to, New York—Bond (Nelson) *The Thirty-First of February*, dust-jacket, [1949]—Sandoz (Maurice) *On the Verge*, plates and dust-jacket (slightly torn) by Dali, New York, 1950—Brennan (Joseph Payne) *The Dark Returners*, number 70 of 150 copies, signed by the author, original boards, New Haven, 1959, first editions or first American editions; and 22 others, 8vo and 4to (28) £100-150

1151 LOVECRAFT (H.P.) *Marginalia*, 1944; *The Case of Charles Dexter Ward*, London, Victor Gollancz, 1951; *The Shuttered Room* and other Pieces, frontispiece, 1959; *At the Mountains of Madness* and other Novels, 1964; *Dagon* and other Macabre Tales, 1965—Lovecraft (H.P.) and others. *Tales of the Cthulhu Mythos*, 1969—Derleth (August) *Something Near*, 1945; *The Mask of Cthulhu*, 1958; *The Trail of Cthulhu*, signed by Derleth on front free endpaper, 1962; *Dwellers in Darkness*, 1976—Long (Frank Belknap) *The Hounds of Tindalos*, 1946; *The Horror from the Hills*, 1963; *The Rim of the Unknown*, 1972—Jacobi (Carl) *Revelations in Black*, 1947, original cloth, dust-jackets, a few with some slight wear, all but the second, Sauk City, Wisconsin, Arkham House; and c.52 others, the majority Arkham House publications, including 31 vol. by or edited by H.P. Lovecraft or August Derleth, all but one in dust-jackets, most in good condition, 8vo (c.66) £200-300



1160 NIELSEN (KAY)—[Asbjornsen (P.C.) and J.I. Moe] *East of the Sun and West of the Moon*, 25 coloured plates and illustrations in text by Kay Nielsen, a few leaves slightly spotted, small wormhole in lower margin of a few leaves, original pictorial cloth, gilt, somewhat rubbed, 4to, [1912] £300-400

1161 POGANY (WILLY)—Wagner (R.) Tannhäuser, illustrations in text, including 17 coloured (mounted), by Willy Pogany, n.d.—Omar Khayyam. Rubaiyat, 38 plates, 6 coloured, by Ronald Balfour, original pictorial boards, somewhat worn, 1920—Hoffman (E.T.W.) *Tales*, 10 coloured plates by Mario Labocetta, [1932]—Bosschère (J. de) *Christmas Tales of Flanders*, 23 plates (12 coloured), illustrations, by Jean de Bosschère, one plate dampstained at fore-edge, [1917]—Smith (B.H.) *Yosemite Legends*, 13 coloured plates by Florence Lundborg, San Francisco, [1904]—Apuleius (Lucius) *The Golden Asse*, one of 3000 copies, 16 plates (8 coloured), illustrations, by Jean de Bosschère, 1923—Wilde (O.) *The Picture of Dorian Gray*, 12 plates by Henry Keen, London and New York, [1925]—Stevenson (R.L.) *The Strange Case of Dr Jekyll & Mr Hyde*, 8 plates by S.G. Hulme Beaman, [1930], all but the second in original cloth, the first slightly rubbed, spine faded, the last 4 with t.e.g., 8vo and 4to; and 8 others illustrated by Edmund Dulac, Kay Nielsen, I. Bilibin, Jean de Bosschère, Gordon Browne and others, various sizes (16) £120-180

1162 RACKHAM (ARTHUR) *Book of Pictures*, 44 coloured plates, a few extra plates by Rackham loosely inserted, dust-jacket, worn along upper edge, [1913]—de la Motte-Fouqué (F.H.C.) *Undine*, 15 coloured plates, illustrations, London and New York, 1911—Shakespeare (W.) *A Midsummer Night's Dream*, 40 coloured plates, illustrations, London and New York, 1912—Barrie (J.M.) *Peter Pan in Kensington Gardens*, 56 plates, 50 coloured, illustrations, frontispiece loose, upper hinge weak, n.d.—Hawthorne (N.) *A Wonder Book*, 24 plates (16 coloured, 8 printed with tint), one plate loose, n.d.—Milton (J.) *Comus*, 24 coloured plates, illustrations, London and New York, n.d.—Stephens (J.) *Irish Fairy Tales*, 16 coloured plates, one plate loose, illustrations, 1920, plates and illustrations in each case by Arthur Rackham, original cloth, gilt, some wear, 4to; and 3 others illustrated by Rackham, 4to (10) £250-350

1163 RACKHAM (ARTHUR)—Irving (Washington) *Rip Van Winkle*, number 106 of 200 copies, signed by the author, 50 coloured plates by Arthur Rackham, original pictorial vellum, gilt, slightly soiled, ties detached, t.e.g., others uncut, 4to, Paris, Hachette et Cie., 1906 £250-350

Other Properties

1164 BEARDSLEY (AUBREY)—Aubrey Beardsley's copy of *Iconographie Moliéresque* by Paul Lacroix, with his autograph signature on front free end-leaf (soiled), number 47 of 500 copies, etched frontispiece, disbound, top edges trimmed, others uncut, 8vo, Paris, 1876 £100-150



Lot 1160

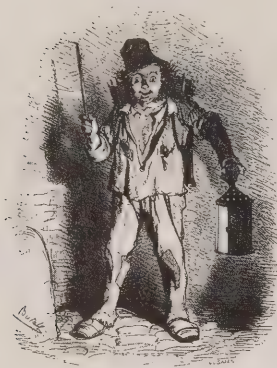
1165 GASKIN (ARTHUR J.)—Andersen (Hans Christian) *Stories & Fairytales*. . . translated by H. Oskar Sommer, 2 vol., one of 300 large paper copies, additional pictorial title to each vol., printed titles in red and black, 12 plates, illustrations in text, decorative initials, all by Arthur J. Gaskin, red half morocco, spines gilt, t.e.g., others uncut or unopened, London and Orpington, 1893—Flaubert (Gustave) *The First Temptation of Saint Anthony*, one of 3000 copies, 12 coloured plates, 8 plain plates and illustrations in text, all by Jean de Bosschère, original cloth, gilt, top edges trimmed, others uncut, 1924—Housman (Laurence) *Stories from the Arabian Nights*, 20 coloured plates by Edmund Dulac, original cloth, gilt, n.d., large 8vo and 4to (4) £120-180

1166 LALAUZE (AD.)—Cervantes Saavedra (Miguel de) *The History of the Ingenious Gentleman Don Quixote of La Mancha*, translated from the Spanish by P.A. Motteux, 4 vol., number 32 of 50 copies, each vol. signed or initialized by the publisher, large paper copy, 28 etched plates (each in 2 states, one state on india paper), by A. Lalauze, etched vignette on each title, by Lalauze, original cloth spines mounted and bound in at end, brown morocco, gilt, spines tooled in compartments, by Zaehnsdorf, one of the raised bands on spine of vol. 3 bumped, t.e.g., others uncut, large 8vo, Edinburgh, William Paterson, 1879-1884 £300-400

GAVARNI.

OEUVRES CHOISIES

PARIS LE SOIR.



J. HETZEL.

1846

Lot 1167

1167 GAVARNI. *Oeuvres choisies*, 3 vol. in one, one frontispiece, 10 divisional titles and 240 plates by Gavarni, a few slightly spotted, contemporary half morocco, Paris, 1847-1846; another copy, 2 vol. (only) in one, one frontispiece, 7 divisional titles and 160 plates by Gavarni, original wrappers bound in, contemporary calf-backed boards, joints partly split, with an ink and watercolour drawing in the shape of a clock to celebrate a birthday on upper past-down endpaper, Paris, 1846, 4to (2) £150-200

1168 FLINT (W. RUSSELL)—Chaucer (Geoffrey) *The Canterbury Tales*, 3 vol., number 436 of 500 copies on handmade Riccardi paper, 36 coloured plates by W. Russell Flint, titles printed in blue and black, original cloth-backed boards, spines slightly browned, t.e.g., others uncut, 4to, Riccardi Press for Philip Lee Warner, 1913 £250-300

1169 GRANDVILLE (J.J.) *Les Fleurs Animées*, second part only, 22 coloured plates, 2 plain plates, 1 plate repaired in margin, slight spotting, original decorated cloth, rebaked and recornered, original spine laid down, Paris, 1847—Recueil de Cartes Géographiques, plans vues et médailles de l'Ancienne Grece, 39 engraved maps and plates, some folding, slightly dampstained, contemporary tree calf, rubbed, Paris, [1798-1799], 8vo and 4to (2) £140-180

1170 GOLDEN COCKEREL PRESS—Sir Gawain and the Green Knight, a prose translation with an introductory essay by Gwyn Jones, number 7 of 360 copies, one of 60 specially bound, signed by the translator and artist, coloured wood-engraved frontispiece, title-vignette and 4 full-page illustrations by Dorothea Braby, original turquoise and pink morocco gilt, spine slightly darkened, t.e.g., slipcase, small folio, 1952—Cynwal (William) *In Defence of Woman*, A Welsh Poem translated by Gwyn Williams, number 376 of 500 copies, coloured wood-engraved frontispiece, title and 8 full-page illustrations by John Petts, original cloth gilt, slim 8vo, [1960], Golden Cockerel Press (2) £200-300

1171 NICHOLSON (WILLIAM) London Types, 12 coloured plates, original cloth-backed boards, slightly worn and soiled, 4to, 1898 £100-150

1172 RACKHAM (ARTHUR) *Some British Ballads*, 15 coloured plates, plain illustrations in text, top edges trimmed, others uncut, [1919]—Shakespeare (William) *The Tempest*, 20 coloured plates, dust-jacket, printed in red with a mermaid design on upper cover, London and New York, 1926—Grimm (J.L.C. and W.C.) *Little Brother & Little Sister* and other tales, 12 coloured plates, plain plates, illustrations in text, some full-page, first few leaves somewhat spotted, a few spots elsewhere, endpapers somewhat browned, top edges trimmed, others uncut, [1917], all plates and illustrations by Arthur Rackham, original cloth, gilt, slightly rubbed, 4to (3) £120-180

1173 RACKHAM (ARTHUR)—Grimm (J.L.C. and W.C.) *Hansel & Grethel* & other tales, 20 coloured plates, plain illustrations in text, some full-page, [1920]—Goldsmith (Oliver) *The Vicar of Wakefield*, 12 coloured plates, plain illustrations in text, Philadelphia, n.d.—Swinburne (A.C.) *The Springtide of Life*, 8 coloured plates, plain illustrations in text, Philadelphia, 1918—Morley (C.) *Where the Blue Begins*, 4 coloured plates, plain illustrations in text, London and New York, [1922], all plates and illustrations by Arthur Rackham, original cloth, 4to; and 3 others illustrated by Rackham, large 8vo and small 4to; various sizes (7) £120-180

1174 RACKHAM (ARTHUR)—Wagner (Richard) *Siegfried & the Twilight of the Gods*, 30 coloured plates, 1911; *The Rhinegold & the Valkyrie*, 34 coloured plates, London and New York, [1920]—Malory (Sir T.) *The Romance of King Arthur and his Knights of the Round Table*, abridged. . . by Alfred W. Pollard, 16 coloured plates, 7 plain plates, illustrations in text, 1917—Swinburne (A.C.) *The Springtide of Life*, 8 coloured plates, plain illustrations in text, [1918], all plates and illustrations by Arthur Rackham, original cloth, slightly rubbed, 4to (4) £120-150

1175 RACKHAM (ARTHUR)—Hudson (Derek) *Arthur Rackham, his Life and Work*, coloured frontispiece, 40 coloured and plain plates, mounted in text, illustrations, contemporary red morocco, gilt, with an onlay of a child riding a goat in white and light brown morocco, by Bayntun Riviere, g.e., slipcase, 4to, [1974] £150-200

1176 RACKHAM (ARTHUR)—Swift (Jonathan) *Gulliver's Travels*, number 734 of 750 large paper copies, signed by the artist, 13 coloured plates, mounted, 2 plain plates and illustrations in text, all by Arthur Rackham, original cloth, gilt, soiled, lacking 3 ties, *t.e.g.*, others uncut, 4to, London and New York, 1909 £250-320

1177 RACKHAM (ARTHUR)—Barrie (J.M.) *Peter Pan in Kensington Gardens*, coloured frontispiece and 49 plates, illustrations in text, some full-page, all by Arthur Rackham, green morocco, gilt, design of a child riding a goat in gilt on the upper cover, by Bayntun Riviere, *g.e.*, 4to, n.d. £120-150

1178 RACKHAM (ARTHUR)—Lamb (Charles and Mary) *Tales from Shakespeare*, number 100 of 750 large paper copies, signed by the artist, 12 coloured plates, mounted, 2 plain plates, illustrations in text, all by Arthur Rackham, a "Note" is loosely inserted stating that the plate of "Puck" appears only in this limited edition, original buckram, gilt, somewhat soiled, lacking 2 ties, *t.e.g.*, others uncut, 4to, London and New York, 1909 £300-350

1179 RACKHAM (ARTHUR)—[Barham (R.H.)] *The Ingoldsby Legends, or Mirth & Marvels* by Thomas Ingoldsby Esq., coloured frontispiece and 23 plates, mounted, 12 plates with tint, illustrations in text, all by Arthur Rackham, crushed blue morocco, gilt, *g.e.*, 4to, 1909 £120-150

The Property of a Gentleman

Lot 1170



1180 ALASTAIR—Wilde (Oscar) *The Sphinx*, limited to 1000 copies, plates, initials and cover design by Alastair, original cloth, gilt, slightly soiled, uncut, 1920—Prévost (Abbé) *Manon Lescaut*, limited to 1850 copies, this copy unnumbered, plates by Alastair, original cloth, spine and lower cover faded, somewhat soiled, uncut, 1928, 4to (2) £120-180

1181 FAVRE (N. DE, Abbé) *Beauty's Day*, one of 850 copies, engraved title, plates, illustrations, after Leclerc, n.d.—Dorat (C.J.) *The Kisses*, number 4a of 100 copies on Japanese paper, engraved frontispiece, plates, vignettes, after C. Eisen and C.P. Marillier, n.d., both published by Vizetelly & Co.—Churchill (C.) *The Rosciad and Apology*, one of 400 copies, etched portrait, 7 plates, 1891, all original cloth or cloth-backed boards, uncut—Lamb (M. and C.) *Tales from Shakespeare*, 2 vol., plates, illustrations, original morocco, gilt, slightly rubbed and soiled, *g.e.*, 1901—Marryat (F.) *Peter Simple*, frontispiece, illustrations, by J. Ayton Symington, *g.e.*, 1895—Kingsley (C.) *Westward Ho!*, 2 vol., plates, illustrations by C.E. Brock, *t.e.g.*, others uncut, 1896—Lang (A.) *The Arabian Nights Entertainment*, plates, illustrations, by H.J. Ford, 1898—Field (E.) *Lullaby-Land, Songs of Childhood*. . . selected by Kenneth Grahame, frontispiece, illustrations, by Charles Robinson, London and New York, n.d., the last 4 all original cloth, pictorially gilt, the last slightly worn at head and foot of spine, *g.e.*, 4to; and 19 others, various sizes (29) £150-220

1182 BEWICK (THOMAS) *Ten Engravings* by Thomas Bewick and his pupils John Bewick and Charlton Nesbit, number 52 of 75 copies, 10 plates on 9 sheets, engraved from the original blocks, mounted, loose in folder as originally issued, explanatory text loosely inserted, Folio Society, 1971—[Crawhall (Joseph)] *Olde Tayles Newlye Relayted*, woodcuts in text, title printed in red and black, upper hinge weak, original cloth, uncut, Leadenhall Press, [1883], 4to; and 6 others, illustrated by Robert Gibbings, Catherine Donaldson, Gabriel Pippet, Ambrose Dudley and others, various sizes (8) £120-180

1183 GOODEN (STEPHEN)—Æsop. *Fables*, translated by Sir Roger l'Estrange, number 450 of 525 copies, signed by Stephen Gooden, copper-engraved title, 11 plates and pictorial initials by Gooden, on india paper, original vellum, gilt, spine slightly browned, *t.e.g.*, others uncut, slipcase, 8vo, 1936 £350-450

1184 GOODEN (STEPHEN)—Sassoon (Siegfried) *Vigils*, number 131 of 272 copies on paper, signed by Sassoon, engraved frontispiece by Stephen Gooden, engraved throughout by Charles Sigrist, original morocco, spine and upper edges darkened, *t.e.g.*, others uncut, 8vo, [Bristol], 1934 £120-150

- 1185 GRANT (DUNCAN)—Coleridge (Samuel Taylor) *The Rime of the Ancient Mariner*, one of 700 copies, coloured frontispiece and 4 plates by Duncan Grant, printed in red and black, original niger morocco, gilt, upper cover slightly rubbed with slight surface loss, t.e.g., others uncut, 8vo, 1945 £100-150
- 1186 HARRISON (FLORENCE)—Rossetti (Christina) *Poems*, one of 350 copies, signed by the artist, 70 plates (35 coloured), illustrations in text, by Florence Harrison, 1910—Browning (Robert) *Pippa Passes: & Men & Women*, one of 260 copies, 10 coloured plates by Eleanor Fortescue Brickdale, occasional slight spotting, 1908; *Dramatis Personæ: & Dramatic Romances & Lyrics*, one of 260 copies, 10 coloured plates by Eleanor Fortescue Brickdale, a few spots, one or two small light dampstains, 1909, all in original vellum, gilt, some spotting and soiling, the first lacking ties, t.e.g., others uncut, 4to (3) £120-180
- 1187 METEYARD (SIDNEY H.)—Longfellow (H.W.) *The Golden Legend*, one of 250 copies, signed by the artist, 25 coloured plates by Meteyard, original cloth, gilt, slightly rubbed, spine darkened, [c.1916]—Arnold (M.) *The Scholar Gipsy & Thyrsis*, 10 coloured plates by W. Russell Flint, title printed in blue and black, original vellum boards, gilt, spotted, 1910—Goldsmith (O.) *The Vicar of Wakefield*, one of 250 copies, presentation copy, signed by the publishers, 13 coloured plates by John Massey Wright, original decorated cloth, somewhat soiled, Adam & Charles Black, 1903, each with t.e.g., others uncut—*Rubáiyát of Omar Khayyám*, 15 coloured plates by Frank Brangwyn, original pictorial cloth, uncut, [1920]—Dickens (C.) *The Old Curiosity Shop*, 21 coloured plates by Frank Reynolds, original cloth, spine darkened, slightly marked, [c.1917], 4to; and 8 others, illustrated by W. Russell Flint, Edmund Dulac, Willy Pogany, Gordon Browne and others, various sizes (13) £120-180
- 1188 NICHOLSON (WILLIAM) [*The Book of Blokes*], 29 plates, original boards, slightly soiled, [Faber & Faber], [1929]—*Coal and Blaydon*, etched frontispiece and title, and 9 etched or lino-cut plates or illustrations, original calf, uncut, *Blaydon-on-Tyne*, School Press, 1938—Rhyme and Reason, 5 hand-coloured, etched plates, original morocco, *Blaydon-on-Tyne*, School Press, 1941—Beerbohm (M.) *Poets' Corner*, first edition, 19 plates by Beerbohm, 2 torn with some loss, all leaves mounted and rehinged, original boards, rebaked, somewhat soiled, 1904; *The Happy Hypocrite*, one of 50 copies on Japanese vellum, coloured and plain plates by George Sheringham, original boards, spine darkened, t.e.g., others uncut, 1914—*The Tale of Troy & the Story of Orestes from Homer & Æschylus*: Goldschmidt (O.) and others. *Echoes of Hellas*. Pianoforte Arrangement of the Music, the first with title and illustrations by Walter Crane, original pictorial cloth, somewhat soiled, some wear to spine, t.e.g., both n.d.—Way (T.R.) *Proofs of 7 Original Lithographs*, 7 original lithographs, most signed in pencil by Way, loose in folder as originally issued, 1905, various sizes; and c.45 others, various sizes (c.52) £280-350
- 1189 GUTHRIE (JAMES J.) *The Elf, a Sequence of the Seasons*, 4 vol. (complete set), number 236 of 250 copies, plates and illustrations by the author, printed in red and black, original cloth-backed decorated boards, small 4to, Old Bourne Press, 1902 £100-120
- 1190 ROBINSON (F. CAYLEY)—*The Book of Genesis*, one of 500 copies, 10 coloured plates by F. Cayley Robinson, title printed in blue and black, original cloth-backed boards, somewhat browned, t.e.g., others uncut, Riccardi Press, 1914—Rabelais (F.) *The Complete Works* [translated by Sir Thomas Urquhart and Peter Motteux], 2 vol., plates, illustrations, by Frank C. Papé, a few spots, original cloth, gilt, spines faded, London and New York, [1927]—*The High History of the Holy Graal*, translated from the old French by Sebastian Evans, additional title, plates, by Jessie M. King, original pictorial cloth, t.e.g., others uncut, 1903—Congreve (W.) *The Way of the World and Love for Love*, plates, illustrations, by John Kettellwell, original cloth, gilt, dust-jacket, 1929—Kent (Rockwell) *Salamina*, plates, illustrations, by the author, original cloth, dust-jacket, [1936]—Longfellow (H.W.) *Evangeline*, coloured plates by Violet Oakley and Jessie Willcox Smith, original cloth, gilt, t.e.g., others uncut, Boston and New York, Riverside Press, 1897, 8vo and 4to; and 8 others, 8vo; 8vo and 4to (15) £120-180
- 1191 ROBINSON (W. HEATH)—Kipling (Rudyard) *A Song of the English*, number 26 of 50 copies, signed by the author, 30 coloured plates, illustrations in text, by W. Heath Robinson, original morocco, gilt, somewhat rubbed, t.e.g., others uncut, 4to, [1909] £250-300
- 1192 WHISTLER (REX) *Engravings. . . for Jonathan Swift's Gulliver's Travels*, number 34 of 100 copies on handmade paper, 25 engraved plates, 12 finished by hand with colour, loose as issued, uncut, half morocco case, faded at foot, folio, printed from the original plates, 1970 £150-200

PRIVATE PRESS BOOKS

- 1193 BEAUMONT PRESS—Clare (John) *Madrigals & Chronicles*. . . edited with a Preface and Commentary by Edmund Blunden, one of three extra copies on Japanese vellum, specially printed for presentation and signed by the editor, artist and publisher, this is copy "C", illustrations by Randolph Schwabe, cover designed by Schwabe, 1924—de la Mare (Walter) *Crossings, a Fairy Play*. . . with Music by C. Armstrong Gibbs, one of three extra copies on Japanese vellum, specially printed for presentation and signed by the author, artist and composer, illustrations by Randolph Schwabe, cover designed by Schwabe, 1921, both in original vellum-backed boards—Blunden (E., editor) *Shelley and Keats, as they struck their contemporaries*, one of 310 copies on hand-made paper, cover and title decoration by Wyndham Payne, original parchment backed boards, slightly soiled, uncut, 1925—Symons (A.) *The Café Royal*, one of 310 copies on hand-made paper, illustrations and cover designs by Randolph Schwabe, original cloth-backed boards, 1923, 8vo (4) £120-180

1194 CLEVERDON (DOUGLAS)—Farquhar (George) *The Beaux Strategem*, number 497 of 527 copies, 6 engraved plates and vignette on title by J.E. Laboureur, 1929—Powys (T.F.) *Uncle Dottery*, limited to 350 copies, this copy unnumbered, 2 wood-engraved vignettes by Eric Gill, 1930, both in original buckram-backed boards, the first very slightly soiled, 8vo, Bristol, Douglas Cleverdon (2) £100-140

1195 CORVINUS PRESS—Wagner (Richard) *The Flying Dutchman*, number 87 of 130 copies on Barcham Green "Medway" paper, printed in red and black, original limp vellum, gilt, bowed, t.e.g., others uncut, slipcase, 4to, 1938 £100-150

1196 CRESSET PRESS—Herrick (Robert) *The Poetical Works*. . . with a preface by Humbert Wolfe, 4 vol., number 639 of 750 copies, coloured frontispiece to each vol., illustrations, by Albert Rutherford, original boards, spines darkened, t.e.g., others uncut, slipcase, 8vo, 1928 £100-150

1197 CRESSET PRESS—Ovid. *The Herocycall Epistles*. . . translated into English Verse by George Turberville, one of 350 copies, 10 plates by Hester Sainsbury, original buckram-backed linen, t.e.g., others uncut, 1928; another copy, one of 350 copies, 10 plates by Hester Sainsbury, mottled calf, slightly rubbed, t.e.g., others uncut, 1928—Homer. *The Iliad*, the first twelve staves translated into English by Maurice Hewlett, number 346 of 750 copies, original vellum-backed buckram, t.e.g., others uncut, 1928, small folio—Kelleher (D.L., compiler) *An Anthology of Christmas Prose & Verse*, frontispiece, illustrations, title printed in red and black, original cloth, spine slightly darkened, 4to, 1928, small folio and 4to (4) £150-200

1198 CRESSET PRESS—Breton (Nicholas) *A Mad World My Masters*, 2 vol., number XXI of 30 copies on hand-made paper (vol. 2 unnumbered), original vellum boards, slightly soiled, t.e.g., others uncut, 1929—Warner (Sylvia Townsend) *Elinor Barley*, number 240 of 350 copies, signed by the author, etched frontispiece, 4 plates and title by I.R. Hodgkins, original vellum-backed boards, t.e.g., others uncut or unopened, slipcase, 1930—Smyth (Ethel) *Inordinate (?) Affection*, one of 50 copies, signed by author and artist, frontispiece, illustrations by Mabel Wigan, original vellum, t.e.g., others uncut or unopened, slipcase, [1936]; another copy, [1936], large 8vo and small folio; and 3 others, Cresset Press publications, 8vo and small 4to; various sizes (8) £120-180

1199 ERAGNY PRESS—Some Old French and English Ballads, edited by Robert Steele, limited to 210 copies, this being one of 200 on paper, printed in red and black, coloured wood-engraved frontispiece by Lucien Pissarro, original boards, spine neatly lettered in manuscript, uncut, 8vo, Eragny Press, 1905 £120-180

1200 ESSEX HOUSE PRESS—Shelley (Percy Bysshe) *Prometheus Unbound*, number 29 of 180 copies on paper, frontispiece by C.R. Ashbee, printed in red and black, original limp vellum, somewhat soiled, bowed, silk ties, uncut, Francis Meynell's copy with his signature in pencil on front free endpaper, 4to, [1904] £100-150

1201 FANFROLICO PRESS—Catullus (Gaius) *The Complete Poetry*. . . translated by Jack Lindsay, limited edition, wood-engraved illustrations by Lionel Ellis, original morocco, slightly marked, [1929]—Herondas. *The Mimiambs*. . . translated by Jack Lindsay, limited to 375 copies, this copy unnumbered, title vignette and illustrations by Alan Orde, original cloth-backed boards, slipcase, defective, [1929]—Homer. *Hymns to Aphrodite*, translated by Jack Lindsay, limited to 500 copies, this copy an unnumbered advance copy, title-vignette, plates, original cloth, upper cover decoration slightly spotted, [1930]—Ausonius (Decimus Magnus) *Patchwork Quilt: Poems* [done into English by Jack Lindsay], number 229 of 400 copies, illustrations by Edward Bawden, original cloth, spine faded, [1930]—Lindsay (Jack) *Dionysos, Nietzsche contra Nietzsche*, number 388 of 500 copies, plates after Peter-Paul Rubens, Norman Lindsay, Titian etc., original cloth, [1928], all with t.e.g., others uncut; Helen Comes of Age, number 290 of 500 copies, signed by the author, original cloth, uncut, dust-jacket, lower cover rubbed, upper cover torn with slight loss, some soiling, 1927, 8vo and 4to (6) £180-220

1202 FANFROLICO PRESS—Theocritus. *The Complete Poems*, number 372 of 500 copies, frontispiece and plates by Lionel Ellis, original green vellum, gilt, spine faded, t.e.g., others uncut, [1929]—Tourneyr (Cyril) *The Works*, limited to 750 copies, this copy unnumbered, illustrations by Frederick Carter, original cloth, gilt, t.e.g., others uncut, [1929]—Morris (William) *Guenevere*, number 79 of 450 copies, illustrations after Dante Gabriel Rossetti, original half cloth, t.e.g., others uncut, 1930—Byron (G.G.N., Lord) *Manfred, a Tragedy*, out of series copy, title border and illustrations, in purple, by Frederick Carter, original vellum-backed cloth, gilt, t.e.g., 1929—Harington (Sir J.) *The Metamorphosis of Ajax*, number 310 of 450 copies, frontispiece, original boards, spine browned, uncut, 1927—Eliot (J.) *The Parlement of Praters*, number 22 of 75 copies, signed by the artist, illustrations by Hal Collins, original parchment boards, t.e.g., others uncut, 1928, 8vo, 4to and small folio; and 7 other Fanfrolico Press publications, 8vo and 4to; various sizes (13) £150-200

1203 FANFROLICO PRESS—Lindsay (Jack) *Loving Mad Tom*, number 103 of 375 copies, frontispiece and illustrations by Norman Lindsay, original parchment-backed boards, somewhat soiled, t.e.g., others uncut, 1927; Helen Comes of Age, number 201 of 500 copies, signed by the author, some slight spotting, original cloth, unopened, dust-jacket, somewhat soiled, tears along upper edge with slight loss, 1927; Dionysos, Nietzsche contra Nietzsche, number 451 of 500 copies, plates after Peter-Paul Rubens, Norman Lindsay, Titian etc., original cloth, t.e.g., others uncut, [1928], 4to (3) £120-150

- 1204 FANFROLICO PRESS—Petronius (Gaius) *The Complete Works*. . . done into English by Jack Lindsay, number 627 of 650 copies, signed by the translator, 100 plates by Norman Lindsay, original purple half vellum, slightly rubbed, t.e.g., others uncut, [1927]—Lindsay (Norman) *Hyperborea*, number 388 of 725 copies, illustrations by Norman Lindsay, original cloth, somewhat soiled, uncut, 1928; *Madam Life's Lovers*, frontispiece by Norman Lindsay, occasional slight spotting, original cloth, gilt with design on upper cover by Lindsay, t.e.g., n.d.—Donne (J.) *A Defence of Women for their Inconstancy & their Paintings*, [2 copies], numbers 285 and 368 of 370 copies, illustrations by Norman Lindsay, original cloth, 1925, 8vo, 4to and folio; and another by Norman Lindsay but not by the *Fanfrolico Press*, 4to; various sizes (6) £150-200
- 1205 FANFROLICO PRESS—Byron (George Gordon Noel, Lord) *Manfred*, limited to 30 copies, this copy unnumbered, title-border and illustrations by Frederick Carter, original vellum boards, gilt, somewhat soiled, g.e., 4to, 1929 £100-150
- 1206 FANFROLICO PRESS—Aristophanes. *Lysistrata*, number 75 of 300 copies for sale overseas, signed by Jack Lindsay, 4 plates and illustrations in text by Norman Lindsay, translated into English by Jack Lindsay, endpapers spotted, [1926]—*Women in Parliament*, number 117 of 500 copies on Batchelor's handmade paper, 4 plates and illustrations in text by Norman Lindsay, translated into English by Jack Lindsay, occasional slight soiling, [1929], both in original half morocco, t.e.g., others uncut, folio (2) £180-220
- 1207 FANFROLICO PRESS—Slessor (Kenneth) *Earth-Visitors*, illustrations by Norman Lindsay, original vellum boards, gilt, uncut, the Chiswick Press for the *Fanfrolico Press*, 1926—Beddoes (Thomas Lovell) *The Complete Works*, 2 vol., number 324 of 750 copies, portrait, illustrations after Hans Holbein, original cloth-backed boards, uncut or unopened, [1928]—Theocritus. *The Complete Poems*, number 177 of 500 copies, frontispiece and plates by Lionel Ellis, original green vellum, gilt, spine slightly faded, t.e.g., others uncut, [1929]—Tourneur (Cyril) *The Works*, limited to 750 copies, this copy unnumbered, illustrations by Frederick Carter, original cloth, gilt, t.e.g., others uncut, [1929]—Landor (Robert Eyres) *Selections from his Poetry and Prose*, out of series copy, original half vellum, t.e.g., others uncut, printed at the Curwen Press for the *Fanfrolico Press*, 1927, 8vo, 4to and small folio; and 4 other *Fanfrolico Press* publications, 8vo and 4to; various sizes (10) £125-175
- 1208 FOLIO SOCIETY—Austen (Jane) [Works] 7 vol., illustrations by Joan Hassall, original cloth-backed boards, cardboard slipcases, 1957-1963—Bronte sisters. [Works], 6 vol., plates, original calf-backed cloth, slipcases, 1964-1970; and 10 others by Gaskell, Boccaccio, Boswell, Cervantes, and others, 8vo, Folio Society (23) £150-200
- 1209 GOLDEN COCKEREL PRESS—De Chair (Somerset) *The Silver Crescent*, one of 470 copies, frontispiece, illustrations, original morocco-backed cloth, t.e.g., others uncut, 1943—Harriet & Mary, being the Relations between Percy Bysshe Shelley, Harriet Shelley, Mary Shelley, and Thomas Jefferson Hogg, as shown in the Letters between them, one of 450 copies, frontispiece, title printed in red and black, original morocco-backed buckram, t.e.g., others uncut, 1944, 4to—Jones (Gwyn) *The Green Island*, one of 400 copies, wood-engraved frontispiece and illustrations by John Petts, title printed in green and black, original cloth, t.e.g., others uncut, 1946—*The Saga of Llywarch the Old*, a reconstruction by Glyn Jones with the Verse Interludes translated by T.J. Morgan, one of 140 copies, engraved frontispiece and illustrations (full-page) by D. Braby, original morocco-backed boards, t.e.g., others uncut, slipcase, 1955, large 8vo; 4to and large 8vo (4) £150-200
- 1210 GOLDEN COCKEREL PRESS—Mathers (E. Powys) *Red Wise*, limited to 500 copies, this copy an unnumbered proof copy, without frontispiece, wood-engraved illustrations by Robert Gibbings, printed in red and black, limitation leaf torn at head slightly affecting text, original cloth-backed boards, unlettered, unopened, 1925—Andreyev (Leonid) *Abyss*. . . translated by John Cournos, number 137 of 500 copies, wood-engraved frontispiece and illustrations by Ivan Lebedeff, original buckram-backed boards, 1929—Bates (H.E.) *A German Idyll*, ?proof copy, without limitation notice, wood-engraved frontispiece and illustrations by Lynton Lamb, original morocco-backed cloth, upper cover decorated, lower cover plain, [1932]—Davies (Rhys) *Daisy Matthews and three other Tales*, one of 325 copies, signed by Davies on content's page, wood-engraved illustrations by Agnes Miller Parker, original morocco-backed cloth, 1932—Lindsay (Jack) *Storm at Sea*, one of 250 copies, signed by the author, wood-engraved illustrations by John Farleigh, original morocco-backed cloth, spine faded, 1935, all but the first t.e.g., others uncut; and 4 other Golden Cockerel Press publications, 8vo; 8vo and large 8vo (9) £150-200
- 1211 GOLDEN COCKEREL PRESS—Bates (H.E.) *The House with the Apricot and two other Tales*, number 29 of 200 copies, signed by Bates, wood-engraved illustrations in text by Agnes Miller Parker, original morocco-backed cloth, t.e.g., others uncut, large 8vo, 1933 £120-150
- 1212 GOLDEN COCKEREL PRESS—Gautier (Theophile) *Mademoiselle de Maupin*. . . translated by R. & E. Powys Mathers, one of 450 copies, engraved frontispiece and 7 plates by John Buckland Wright, title printed in blue and black, original vellum-backed boards, a few small marks, t.e.g., 4to, [1938] £180-220
- 1213 GOLDEN COCKEREL PRESS—Shelley (Percy Bysshe) *Zastrozzi*, number 24 of 60 specially bound copies, with an extra set of the illustrations in a marbled paper pocket, frontispiece and full-page illustrations by Cecil Keeling, original black morocco, gilt, t.e.g., marbled slipcase, large 8vo, 1955 £220-280

1214 GOLDEN COCKEREL PRESS—Coppard (A.E.) *Rummy that Noble Game*. . . with an Account of Certain Diversions into the Mountain Fastnesses of Cork and Kerry, number 112 of 250 copies on handmade paper, signed by Coppard and Gibbings, wood-engraved illustrations by Robert Gibbings, title printed in red and black, original morocco-backed cloth, spine and edges darkened, t.e.g., others uncut, [1932]; Crotty Shinkwin, a Tale of Strange Adventure that befell a Butcher of County Clare: The Beauty Spot, a Tale concerning the Chilterns, number 495 of 500 copies, wood-engraved illustrations by Robert Gibbings, original morocco-backed cloth, spine slightly darkened, rubbed at foot, t.e.g., others uncut, [1932]; The Hundredth Story, number 538 of 1000 copies, wood-engraved illustrations by Robert Gibbings, original morocco-backed boards, slightly rubbed at head of spine, t.e.g., others uncut, 1931, large 8vo (3) £180-220

1215 GOLDEN COCKEREL PRESS—Musaeus. *Hero & Leander*, translated from the Greek. . . by F.L. Lucas, one 400 copies, engraved frontispiece, 9 illustrations and title by John Buckland-Wright, original buckram, spine slightly faded, t.e.g., others uncut, 8vo, 1949—Swinburne (A.C.) *Pasiphaë*, one of 400 copies, engraved frontispiece, 4 illustrations and title by John Buckland-Wright, original buckram, spine slightly faded, t.e.g., others uncut, 1950, large 8vo (2) £100-150

1216 GREGYNOG PRESS—Greville (Fulke, Lord Brooke) *Cælica*. . . edited by Una Ellis-Fermor, one of 225 copies, printed in red and black, the number of this copy has been cut out of the limitation notice, original morocco-backed boards, gilt, by the Gregynog Press bindery, t.e.g., 8vo, 1936 £200-250

1217 GREGYNOG PRESS—Herbert of Cherbury (Edward, Lord) *The Autobiography of Edward, Lord Herbert of Cherbury*, number 204 of 300 copies, wood-engraved portrait and illustrations in text by Horace Walter Bray, hand-coloured coat of arms on title, colophon printed in red and black, original half morocco, t.e.g., others uncut, folio, 1928 £320-380

1218 GREGYNOG PRESS—Madariaga (Salvador de) Don Quixote, an Introductory Essay in Psychology, number 86 of 250 copies, printed in blue and black, original cloth-backed boards, t.e.g., others uncut, large 8vo, 1934—Fortescue (Sir John William) *The Story of a Red-Deer*, limited to 250 copies, this copy unnumbered and marked "studio copy to be returned", title vignette in green, printed in red and black, original cloth, gilt device of a deer on upper cover, fore-edges uncut, 4to, 1935 (2) £120-180

1219 GREGYNOG PRESS—Davies (W.H.) *Selected Poems*, number 307 of 310 copies, portrait, ruled in tan, original buckram-backed boards with buckram fore-edge, 1928; *The Lovers' Song-Book*, number 122 of 250 copies, ruled in blue with blue initials, original cloth-backed boards, spine slightly rubbed, 1933, 8vo, Gregynog Press (2) £120-180

1220 GREGYNOG PRESS—Milton (John) *Comus*, number 105 of 250 copies, wood-engraved frontispiece and 7 illustrations by Blair Hughes-Stanton, all but 2 full-page, original buckram-backed boards, a few spots on upper cover, small folio, 1931 £150-200

1221 GREGYNOG PRESS—Lamb (Charles) *Elia and The Last Essays of Elia*, 2 vol., number 210 of 285 copies, wood-engraved illustrations by Horace Walter Bray, original cloth, 8vo, 1930 £100-150

1222 GREGYNOG PRESS—Ceiriog (Caneuon) *Detholiad*, one of 370 copies, text in Welsh, wood-engraved frontispiece, initials and 30 illustrations by R.A. Maynard and Horace Bray, printed in red and black, original cloth-backed boards, uncut, 1925—Elphin Lloyd Jones, 3 wood-engraved illustrations by R.A. Maynard, original boards, 1929—Herbert (George) *Poems*, number 211 of 300 copies, one woodcut illustration, printed in red and black, half morocco, spine slightly spotted, t.e.g., others uncut, 1923, 4to and small 4to (3) £150-200

1223 GREGYNOG PRESS—Peacock (Thomas Love) *The Misfortunes of Elphin*, number 205 of 250 copies, wood-engraved illustrations by Horace Walter Bray, original cloth, unopened, 8vo, 1928 £120-180

1224 GREGYNOG PRESS—Hartzenbusch (Juan Eugenio) *The Lovers of Teruel*. . . translated from the Spanish by Henry Thomas, number 87 of 175 copies, original red morocco, by the Gregynog bindery, spine gilt, t.e.g., others uncut, small 4to, 1938 £220-280

1225 HIGH HOUSE PRESS—Suckling (Sir J.) *A Ballade upon a Wedding*, one of 150 copies, original wrappers, 1925—Rymes of the Minstrels, selected from a Manuscript of the fifteenth century, one of 30 copies, 1927—Shenstone (W.) *A Pastoral Ballad*, one of 120 copies, 1928—Martin (E.M.) *The Reckoning and other Poems*, one of 125 copies, 1928—Theocritus. *Hylas*, the XIIIth Idyll, one of 200 copies, printed presentation leaf, inscribed to Edward P. Gray, illustrations by Albert Wainwright, original wrappers, 1929; *Hylas*, the XIIIth Idyll, one of 200 copies, illustrations by Albert Wainwright, 1929—Milton (J.) *Arcades*, one of 50 copies, original wrappers, 1930; *Arcades*, one of 100 copies, 1930—The Poem of Amriolkais. . . rendered into English by Sir William Jones, one of 150 copies, 4 plates by Eileen Mayo, 1930—Lyly (J.) *Twelve Songs from the Plays*, proof copy without limitation notice, 1930—Ibbett (W.J.) *One Hundred Facets of Winter and Spring*, one of 110 copies, wood-engraved illustrations by John Reginald Biggs, 1931; *A Medley*, one of 25 copies on handmade paper, signed by the author, 1931—How a Merchant did his Wife betray, a 15th-century Ballad, one of 100 copies, 1933—Farjeon (E.) *Pannychis*, one of 200 copies, wood-engraved illustrations by Clare Leighton, 1933, all but the first, fifth, and seventh in original parchment- or buckram-backed boards, all but the first and last uncut, 8vo and 4to (14) £150-200

1226 HAND AND FLOWER PRESS—Fassam (Thomas) *An Herbarium for the Fair, being a Book of Common Herbs*, 3 copies, numbers 104, 105 and 187 of 260 copies, signed by the author, 20 etched plates, by Betty Shaw-Lawrence, each plate signed in pencil by the artist, engraved title by Alfred Richard Lane, original half morocco, *t.e.g.*, others uncut, 4to, printed by the Ditchling Press, 1949 (3) £180-220

1227 HOURS PRESS—Aldington (Richard) *Last Straws*, number 186 of 200 copies on *Haut Vidalon* paper, signed by the author, original cloth, spine faded, Paris, 1930—Campbell (Roy) *Poems*, out of series copy, signed by the author, original calf-backed boards, Paris, 1930—Howard (Brian) *God Save The King*, number 85 of 150 copies, signed by the author, original calf-backed boards, cover design by John Banting, Paris, [1931], all uncut—Moore (George) *Peronnik the Fool*, number 182 of 200 copies, signed by the author, original cloth, top edges unopened, others uncut, *Chapelle-Réanville*, 1928, 8vo and small folio (4) £180-220

1228 KELMSCOTT PRESS—Meinhold (William) *Sidonia the Sorceress*. . . translated by Francesca Speranza Lady Wilde, [one of 300 copies on paper], inscribed on free endpapers by (Sir) Sydney Cockerell, the first inscription is addressed to Jerrold Moore, woodcut initials, text printed in red and black, original limp vellum, slightly soiled, silk ties, 4to, [1893]

See lot 691 for another Kelmscott Press book. £350-420

1229 NONESUCH PRESS—Vaughan (Henry) *Poems*. . . *An Essay*. . . *Two Letters*, original decorated boards, dust-jacket, uncut, 1924—Pope (Alexander) and others. Pope's own *Miscellany*, original cloth, dust-jacket, *t.e.g.*, others uncut, 1935—Ellis (Havelock) Chapman, original boards, uncut, board folder, slipcase, 1934, limited editions—The Nonesuch Dickens. *Retrospectus and Prospectus*, a few spots, original cloth, slightly soiled, 1937—Voltaire (F.M.A. de) *Candide*, coloured frontispiece, plates and illustrations by Sylvain Sawage, original cloth, 1939, large 8vo; and 2 other Nonesuch publications; 8vo and large 8vo (7) £100-150

1230 NONESUCH PRESS—The Letters of George Meredith to Alice Meynell with annotations thereto 1896-1907, original buckram-backed boards, dust-jacket, London and San Francisco, 1923—Pindar. *Pythian Odes*, review copy, out of series with a blind stamp to that effect, engraved title and illustrations, original cloth, 1928—Moore (George) *A Communication to my friends*, original morocco-backed boards, dust-jacket, 1933—Coleridge (Sara) *Minnow among Tritons*, Mrs S.T. Coleridge's Letters to Thomas Poole, portrait and plates, original cloth, dust-jacket, 1934—Meynell (Francis) *Poems & Pieces* 1911 to 1961, original cloth, dust-jacket, 1961, 8vo and large 8vo, limited editions, all uncut; and 9 other Nonesuch publications, 8vo and large 8vo (14) £120-180

1231 NONESUCH PRESS—Milton (John) *Poems*, 2 vol., plates after William Blake, titles printed in red and black, original parchment-backed decorated boards, unopened, 1925—Ellis (Havelock) Chapman, original boards, uncut, board folder, slipcase, 1934—Donne (John) *Love Poems*, frontispiece, original vellum-backed boards, uncut, 1923—Vaughan (Henry) *Poems*. . . *An Essay*. . . *Two Letters*, a few leaves slightly browned in lower margin, original decorated boards, uncut, dust-jacket, 1924, limited editions; and another Nonesuch Press publication, 8vo(6) £180-220

1232 MAXON (DORIS)—Illuminated manuscript volume of Dante Gabriel Rossetti's poem "The Blessed Damosel", vellum throughout, 14 leaves of text by Doris Maxon, including dedication to Elsie Stone, in red and black, ornamental initials in green, blue and gold, text ruled in black, limp vellum binding, lettered by hand in blue, green, red and gold, somewhat soiled, lacking ties, 8vo, May 1912 £125-175

1233 OFFICINA BODINI—Walpole (Horace) *Hieroglyphic Tales*, one of 250 copies, a few leaves lightly spotted, original boards, uncut, 8vo, printed in Montagnola, 1926 £200-250

1234 OFFICINA BODONI—Valéry (Paul) *The Graveyard by the Sea*, translated by C. Day Lewis, number 30 of 500 copies signed by Lewis, title in red and black, text in English and French, original wrappers, uncut, in original cardboard folder (browned), 8vo, Verona, 1946 £200-300

1235 OFFICINA BODONI—Shelley (Percy Bysshe) *Epipsychidion*, one of 222 copies, printed in black and blue, original vellum boards, gilt, top edges unopened, slipcase, 4to, Montagnola, 1923 £280-320

1236 CORNELIUS NEPOS. *Vitae excellentium imperatorum*, later half morocco, spine gilt, slightly rubbed and faded, some slight wear to lower corners, *t.e.g.*, others uncut, bookplate of Frederick Lawrence, [Brooks 747], 4to, Parma, in aedibus Palatinis, typis Bodonianis, 1799 £300-400

1237 ROYCROFT SHOP—Coleridge (Samuel Taylor) *Rime of ye Ancient Mariner*, number 7 of 40 copies on Imperial Japan Vellum, signed by Elbert Hubbard, illustrations and initials by William W. Denstow, finished by hand in gold and colours, printed in red and black, contemporary half morocco, spine gilt, *t.e.g.*, East Aurora, Roycroft Shop, 1909—Lamb (Charles) *Essays of Elia*, number 128 of 170 copies, signed by Elbert Hubbard, printed in red and black, initials by hand in gold and colours, contemporary morocco, by the printer, gilt, *t.e.g.*, East Aurora, Roycroft Shop, 1909 (2) £120-180

1238 SEIZIN PRESS—Riding (Laura) *Though Gently*, first edition, one of 200 copies, signed by the author, this the copy for Mr. E.P. Grayn, original buckram-backed boards, slightly soiled, slightly rubbed at corners, cover design by Len Lye, 4to, Deya, Majorca, Seizin Press, 1930 £100-120

1239 SHAKESPEARE HEAD PRESS—Achilles Tatius. The Love of Clitophon and Leucippe. . . translated from the Greek. . . by William Burton, *one of 498 copies on Batchelor's Kelmscott hand-made paper, title printed in red and black, original linen-backed boards, top edges unopened, others uncut, Oxford, 1923*—Bierce (Ambrose) Battlesketches, *one of 350, 8 wood-engraved illustrations, one full-page, by Thomas Derrick, original vellum, gilt, somewhat soiled, uncut, Oxford, First Edition Club, 1930, small folio*—Jonson (Ben) The Poems, *frontispiece, plates, original cloth, t.e.g., others unopened, Oxford, 1937*—Brontë (Emily Jane) Gondal Poems, *original cloth, slightly soiled, Oxford, 1938, large 8vo; small folio and large 8vo (4)* £100-150

1240 SWAN PRESS—The Last Letter of Mary Queen of Scotland addressed to her Brother in Law Henry III King of France, on the Night before execution, *one of 500 copies, original cloth, 1927*—Andersen (Hans Christian) Nove quadri, *number 71 of 100 copies, 1927*—Stevenson (R.L.) Ten Fables, *one of 240 copies, frontispiece and illustrations by Rachel Russell, 1928*—In Praise of Phyllis, an Anthology of Sixteenth & Seventeenth Century Verse, *number 27 of 100 copies, 1928*—The Canticles of the Old Testament, *one of 100 copies, original cloth, 1928*—Goldsmith (Oliver) The Traveller and the Deserted Village, *number 23 of 100 copies, binding slightly marked, 1929*—Duck (Stephen) The Thresher's Labour, [2 copies], *numbers 6 and 29 of 100 copies, 1930*—An Eighteenth Century Miscellany, *number 73 of 100 copies, 1930*—Pope (Alexander) Pastorals, [2 copies], *numbers 44 and 78 of 100 copies, 1930*—Shenstone (William) Songs, *number 73 of 100 copies, 1930, all but 2 in original cloth-backed boards, all uncut, 8vo and 4to; and another Swan Press publication, 8vo; 8vo and 4to (14)* £150-200

1241 OTHER PRESSES—Marlowe (C.) The Tragical History of Doctor Faustus, *number 78 of 250 copies, wood-engraved frontispiece, illustrations, by Blair Hughes-Stanton, original half morocco, t.e.g., others uncut, Golden Hours Press, 1932*—The Song of Solomon according to the Authorised Version, *number 79 of 125 copies, lino-cut illustrations by Harry Hicken, rubrication by Will Carter, original cloth-backed boards, Rampant Lions Press, 1937*—Profitable Proverbs, *number 43 of 75 copies signed by the artist, woodcut illustrations by Alexina Ogilvie, gothic letter, original cloth-backed boards, t.e.g., others uncut, Cayme Press, 1923*—Savile (G., Marquis of Halifax) The Lady's New-Years-Gift or Advice to a Daughter, preface by Bonamy Dobrée, *one of 275 copies, inscribed by Dobrée, wood-engraved plates by Hester Sainsbury, some spotting, original cloth, dust-jacket, uncut, Cayme Press, 1927*—The Vigil of Venus, done into English by Lewis Gielgud, *number 98 of 250 copies, signed by Gielgud and Buday, wood-engraved illustrations by George Buday, Westminster Press, [1952], 4to; and another Cayme Press publication, 8vo; 8vo and 4to (6)* £120-180

1242 OTHER PRESSES—Bennett (A.) Elsie and the Child, *number 23 of 100 specially bound copies signed by the author and artist, coloured frontispiece and plates by E. McKnight Kauffer, original cloth, t.e.g., others uncut, slipcase, Curwen Press, 1929*—Anacreon. 29 Odes, rendered into English Verse by Doris Langley, *number 106 [sic] of 105*

[continued]

CORNELII NEPOTIS

VITAE

EXCELLENTIUM

IMPERATORVM.

PARMAE

IN AEDIBVS PALATINIS

TYPIS BODONIANIS
MDCCLC

Lot 1236

1242 [continued] copies, this copy out of series, original vellum, t.e.g., others uncut, Curwen Press, 1926—De la Vega (Garcilaso) The Odes and Sonnets. . . an English Verse rendering by James Cleugh, *number 7 of 250 copies, original blindstamped morocco, t.e.g., others uncut, slipcase, Aquila Press, 1930*—Minchin (H. Cotton, editor) The Legion Book, *number 177 of 600 copies, signed by the editor, engraved title vignette by Clifford Webb, plates, original buckram, t.e.g., others uncut, Curwen Press, privately printed, 1929, 4to and small 4to; and 17 others, various Presses, various sizes (21)* £150-200

1243 OTHER PRESSES—Jobson (R.) The Golden Trade, *number 9 of 45 copies, Penguin Press, 1932*—The Book of Vagabonds and Beggars, with a Vocabulary of their Language, *number 30 of 45 copies, Penguin Press, 1932, both original vellum*—Virgil. Opera, 2 vol., *one of 525 copies, original cloth-backed boards, slight wear to corners, Riccardi Press, 1912*—Sandford (Christopher and Lettice) The Magic Forest, *number 72 of 100 copies, signed by the authors, wood-engraved title and illustrations by the authors, embellishments by Mary Byfield, original buckram, Chiswick Press, 1931*; Clervis & Belamie, *number 11 of 100 copies, signed by the authors, wood-engraved title and illustrations by the authors, original buckram, printed at the Chiswick Press for the Sign of the Boar's Head, 1932, each with t.e.g., others uncut, 8vo and 4to; and 12 other vol., various presses, 8vo and 4to (18)* £175-225

1244 OTHER PRESSES—Milne (A.A.) *The Secret and other Stories*, first edition, number 449 of 742 copies, signed by the author, original cloth, New York, Spiral Press for the Fountain Press, 1929—Stevenson (R.L.) *Two Mediaeval Tales*, number 686 of 1500 copies, signed by the artist, coloured plates by C.B. Falls, original calf, slipcase, defective, Marchbanks Press for the Limited Editions Club, 1929—Morley (C.) "In Modern Dress", a one-act play, one of 500 copies, signed by the author ("San Francisco April 1933"), original cloth-backed boards, Larchmont, Peter Pauper Press, 1929—Poe (Edgar Allan) *Poems*, number 577 of 585 copies, original calf-backed boards, uncut or unopened, New York, Spiral Press, 1929—Renan (E.) *The Song of Songs as a Drama*, presentation copy inscribed to Bernard Sleigh by Joseph Ishill (the typographer for the press), woodcut illustrations by Louis Moreau, original cloth-backed boards, uncut, Berkeley Heights, Oriole Press, 1932—Johnson (J. Weldon) *Saint Peter relates an Incident of the Resurrection Day*, number 74 of 200 copies printed for private distribution, signed by the author, original cloth, uncut, slipcase, New York, Viking Press, 1930, 8vo and 4to; and 4 others, 8vo and folio (10) £120-180

1245 OTHER PRESSES—Ross (Sir E. Denison, general editor) [The Treasure House of Eastern Story], 4 vol., each vol. one of 50 copies, signed by Ross, each with a frontispiece on Japanese vellum by Cynthia Kent, signed by her in pencil, original vellum-backed cloth, t.e.g., others uncut, Westminster Press, 1928-1931—Waley (A., translator) *The Lady Who Loved Insects*, translated from the Japanese, limited to 50 copies, this copy out of series, signed by the author and specially bound, frontispiece and illustrations by Hermine David, original silk, t.e.g., others uncut, Curwen Press for the Blackamores Press, 1929—Bax (C.) *Twenty Chinese Poems*, paraphrased, 4 coloured plates by Arthur Bowmar-Porter, original cloth-backed boards, Hampstead, Orpheus Press, 1910—*The Seven Golden Odes of Pagan Arabia*. . .done into English Verse by Wilfrid Scawen Blunt, original cloth-backed boards, uncut, Chiswick Press, 1903—Werner (A.) *The Story of Miqdad & Mayasa*, from the Swahili-Arabic text, one of 100 copies, frontispiece, original calf, t.e.g., others uncut, Medstead, Azania Press, 1932, 8vo and 4to; and 4 others, 8vo (12) £75-100

1246 OTHER PRESSES—Wilmot (John, Earl of Rochester) *The Poetical Works*, [2 copies], limited to 350 copies, portrait, Manchester, Haworth Press, 1933—Theocritus. *Six idyllia*. . .translated into English verse, number 264 of 380 copies, signed by the artist, frontispiece, illustrations, by Vivien Gribble, dust-jacket, Manchester, Cloister Press, 1922—Houghton (Claude) *The Beast*, limited to 250 copies, this copy unnumbered, plates by Alfred E. Kerr, Belfast, Quota Press, 1936—Collins (W.J.T.) *The Romance of the Echoing Wood*. . .with Introduction by Arthur Machen, Epilogue by William Henry Davies, number 221 [sic] of 220 copies, signed by the author, presentation copy inscribed by the author with a quotation from this work, illustrations and borders by E.F. Powell, Newport, Directory Press, 1937, original cloth or cloth-backed boards, all uncut, 4to; and 4 other Directory Press and Golden Head Press publications, 8vo; 8vo and 4to (9) £120-180

1247 OTHER PRESSES—Putnam (S.) *The World of Jean de Bosschère*, one of 900 copies but with the coloured etching by Jean de Bosschère, signed by him, supposedly reserved for the issue of 100 copies, 16 (of 21) other plates, original cloth, dust-jacket, uncut, Whitefriars Press for the Fortune Press, [1932]—Windeler (B.C.) *Elimus*, number 77 of 300 copies, wood-engraved frontispiece, plates and illustrations after D. Shakespear, original cloth-backed boards, unopened, Paris, Three Mountains Press, 1923—Poe (Edgar Allan) *The Fall of the House of Usher*, number 5 of 325 copies, aquatint frontispiece and 9 illustrations by Alexandre Alexeïeff, original cloth, uncut, Maastricht, Halycon Press, 1930—Flaubert (G.) *Salammbô*, limited to 1000 copies, this copy unnumbered, coloured title, frontispiece, coloured and plain illustrations by Haydn Mackey, original cloth, Westminster Press for the Mandrake Press, 1930, 8vo and 4to; and 7 other vol. from the above, and other, Presses, 8vo and 4to (12) £120-180

MODERN LITERATURE

1248 ALDINGTON (RICHARD) *Exile and Other Poems*, 1923; *Fifty Romance Lyric Poems* now collected and translated by Richard Aldington, one of 909 copies, typography supervised by Bruce Rogers, half-title signed by the author, New York, 1928; *A Dream in the Luxembourg*, one of 308 copies, signed by the author, 1929; *At All Costs*, one of 275 copies, signed by the author, 1930; *Two Stories*, one of 530 copies, signed by the author, 1930; *All Men are Enemies*, a Romance, one of 110 copies, signed by the author, slight spotting, 1933; A.E. Housman & W.B. Yeats: *Two Lectures*, one of 360 copies, Hurst, Peacocks Press, 1955, first editions (the third first English edition), original cloth or cloth-backed decorated boards, first and fifth with dust-jackets, second last slightly dust-soiled; and 3 others by Aldington, 8vo (10) £120-150

1249 ALDINGTON (RICHARD) *Images*, third edition, [1919]; *Images of War*, second edition, 1919; *The Good-Humoured Ladies*, a Comedy. By Carlo Goldoni. Translated. . .by Richard Aldington. . .[with] an Essay. . .by Arthur Symons, one of 6 copies "specially printed for presentation. This is for J.G. Wilson", signed by Aldington, artist, publisher, and Symons, the copy being printed on Japanese vellum, the main limitation notice referring to 75 copies on vellum, illustrations by Ethelbert White, Beaumont Press, 1922; *The Love of Myrrhine and Konallis and other Prose Poems*, second edition, one of 1010 copies, Chicago, 1926; *Fifty Romance Lyric Poems* now Collected and Translated by Richard Aldington, first edition, one of 909 copies, typography supervised by Bruce Rogers, half-title signed by the Aldington, New York, 1928; Euripides. *Alcestis*, translated by Richard Aldington, first edition, one of 260 copies, signed by the Aldington, 1930; *Love and the Luxembourg*, first edition, one of 575 copies, signed by author and typographer (Frederic Warde), slight spotting, New York, 1930; Aurelia by Gerard de Nerval, translated by Richard Aldington, first edition, one of 50 copies signed by the Aldington, lithographed plates by Pearl Binder, 1932, original bindings, 8vo (8) £120-150

1250 ALDINGTON (RICHARD) *Death of a Hero*, a Novel, second (first English) edition, inscribed by the author, half-title, original cloth, dust-jacket (slightly torn), 8vo, 1929

The front free endpaper is inscribed by Aldington to Reginald Addyes-Scott, January 1948, with a note (14 lines) on the circumstances of the writing of the book. "There was no thought of publication at first, until Donald Friede of New York saw the Prologue & Part I, and insisted that it should be published. A typed letter (one page, dated 23 January 1948) signed by Aldington to Addyes-Scott is loosely inserted. ". . . the grand age of English supremacy is over, but we still have a future on a modest scale if we play our cards carefully." £150-200

1251 ALDINGTON (RICHARD) *The Eaten Heart*, one of 200 copies, Chapelle-Réanville, Hours Press, small folio, 1929; *Roads to Glory*, one of 360 copies, 1930; *The Colonel's Daughter*, a Novel, one of 210 copies, 1931; *Stepping Heavenward*, a Record, one of 808 copies, Florence, 1931; *Soft Answers*, one of 110 copies, 1932; *All Men are Enemies*, a Romance, one of 110 copies, slight spotting, 1933, first editions, each signed by the author, original bindings, fourth with dust-jacket, others slightly rubbed or marked, small folio and 8vo (6) £150-200

1252 ALDINGTON (RICHARD) *Death of a Hero*, a Novel, 2 vol., third (first unexpurgated) edition, one of 300 copies, half-titles, original wrappers, marbled board slipcase, 4to, Paris, Henry Babou and Jack Kahane, 1930 £150-200

1253 BRAMAH (ERNEST) *The Wallet of Kai Lung*, original pictorial cloth, somewhat soiled and rubbed, 1900; another edition, number 67 of 200 copies signed by the author, 1923; *Kai Lung's Golden Hours*, number 4 of 250 copies signed by the author, 1924, the last 2 in original cloth-backed boards, with dust-jackets, the second a bit torn—Shiel (M.P.) *Shapes in the Fire*, first edition, original cloth, slightly marked and soiled, London and Boston, 1896—Morrison (Arthur) *Tales of Mean Streets*, original cloth, 1894; *A Child of the Jago*, original cloth, 1896; *Divers Vanities*, original cloth, 1905; *Fiddle O' Dreams*, presentation copy, inscribed by the author, with an A.L.s., original cloth, dust-jacket torn, 1933, all but the second and third first editions; and 3 others, 8vo (11) £120-180

1254 DAVIES (RHYS) *Aaron*, limited to 100 copies, presentation copy, inscribed by the author, 1927; *Rings on Her Fingers*, slipcase, 1930; *Arfon*, [1931]; *A Woman*, Capell at the Bronze Snail Press, 1931; *A Pig in a Poke*, 1931; *The Skull*, 2 copies, wood-engraved illustrations by Sylvia Marshall, Tintern Press, 1936, 5 titles, each limited editions signed by the author; *The Trip to London*, first American edition, presentation copy, New York, 1946; *The Darling of Her Heart*, presentation copy, 1958, all but one first editions, original bindings, the first slightly faded and soiled, the 2 copies of 'The Skull' in morocco-backed buckram and somewhat soiled, 8vo and 4to (9) £100-150

1255 AMERICAN LITERATURE—Henry (O.) Options, illustrations, New York, 1909—Dreiser (Theodore) *The Financier*, spine soiled, New York and London, 1912—Anderson (Sherwood) *Winesburg, Ohio*, first printing, binding soiled, New York, 1919—Dos Passos (John) *Three Soldiers*, third(?) form, New York, 1921—Pound (Ezra, editor) *The Exile*, no.1, wrappers slightly faded, Dijon, 1927—Benét (Stephen Vincent) *Tiger Joy*, New York, 1925—Hemingway (Ernest) *Death in the Afternoon*, plates, binding slightly scuffed, New York, 1932; *Winner Take Nothing*, New York and London, 1933—Faulkner (William) *The Unvanquished*, New York, [1938]—Ferber (Edna) *Saratoga Trunk*, number 204 of 562 copies signed by the author, slipcase, New York, 1941—Miller (Henry) *Order and Chaos* chez Hans Reichel, one of 1399 copies, 'The Cork Edition', printed in coloured inks and on coloured papers, with an autograph postcard signed to Hugo Manning loosely inserted, dust-jacket, slipcase, Tucson, 1966—Fitzgerald (F. Scott) *F. Scott Fitzgerald's Ledger*, a facsimile, limited to 1000 copies, slipcase, Washington, 1972; *The Great Gatsby*, a facsimile of the manuscript, limited to 2000 copies, slipcase, Washington, 1973, first editions, original bindings; and 64 others, various sizes (77) £400-600

1256 BRIDGES (ROBERT) *The Testament of Beauty*, limited to 250 copies, this copy unnumbered, original cloth-backed boards, t.e.g., others uncut, New York, O.U.P., 1929; *The Message of one of England's Greatest Poets to a Printer and Printers*, limited to 250 copies, this copy unnumbered, inscribed by the printer, portrait, facsimiles, original cloth-backed boards, t.e.g., others uncut, printed at the Sign of the Dolphin, [1931]—Lawrence (T.E.) *Minorities*, first edition, frontispiece, morocco-backed cloth, t.e.g., 1971—Garnett (D.) *The Sailor's Return*, one of 160 copies signed by the author and artist, frontispiece by Ray Garnett, a few spots, original cloth, g.e., 1925—Stevenson (R.L.) *New Arabian Nights*, one of 100 large paper copies, original cloth, slightly marked, uncut, 1889; *A Lodging for the Night*, portrait, original rough calf, t.e.g., others uncut, East Aurora, printed at the Roycroft Shop, 1902—Buchan (John) *The Northern Muse*, one of 150 large paper copies signed by the author, original cloth-backed boards, London etc., [1924]—[- (-)] *Never-so-before*, not traced, printed dedication to 'M.C.H., if she likes it', calf, no place, printer or date, various sizes; and 5 others, various sizes (13) £200-280

1257 COPPARD (A.E.) *Hips & Haws*, limited to 500 copies, dust-jacket, 1922; *Count Stephan*, limited to 600 copies, illustrations by Gibbings, 1928, together 2 vol., original cloth-backed boards, Golden Cockerel Press; *Fishmonger's Fiddle*, second impression, 1925; *The Field of Mustard*, 1926; *Silver Circus*, 1928; *Pink Furniture*, dust-jacket, 1930; *Nixey's Harlequin*, 1931; *Dunky Fitlow*, 1933; *Polly Oliver*, 1935, together 7 vol., limited editions, signed by the author, original vellum, some covers slightly bowed; *Easter Day*, the last verse supplied in the author's hand, signed, dated (Oct.1931) and numbered (No.2), original cloth-backed boards, slipcase, [1931]; and 34 others, including 8 presentation copies or with A.L.s., and 5 limited and/or signed editions, 8vo and 4to (44) £150-250

THE GREAT GATSBY

BY

F. SCOTT FITZGERALD

Then wear the gold hat, if that will move her;
If you can bounce high, bounce for her too,
Till she cry "Lover, gold-hatted, high-bouncing lover,
I must have you!"

—THOMAS PARKE D'INVILLIERS.

NEW YORK

CHARLES SCRIBNER'S SONS

1925

Lot 1267

1258 BROOKE (RUPERT) *The Collected Poems*, number 673 of 1000 copies, frontispiece and title-vignette by Gwen Raverat, original cloth-backed boards, dust-jacket discoloured, 1919; *Democracy and the Arts*, number 4 of 240 copies, portrait, original morocco-backed boards, 1946—Blunden (Edmund) *The Shepherd*, presentation copy, inscribed by the author to Cyril Beaumont, original cloth, 1922; *To Themis*, number 67 of 80 copies signed by the author and artist, frontispiece and title-vignette by Randolph Schwabe, original vellum-backed boards, Beaumont Press, 1931—Sassoon (Siegfried) *In Sicily*, number 260 of 400 copies, signed by the author, one plain and one coloured illustration by Stephen Tennant, original boards, [*Ariel Poems* no. 27], 1930—*These Things the Poets Said*, number 21 of 150 copies, inscribed "From Edmund Blunden May 1936", with prospectus loosely inserted, contributions by Frost, W.H. Davies and others, original cloth-backed boards, very slightly worn, Pear Tree Press, 1935, all but the first first editions; and 2 others, 8vo (8) £180-220

1259 CONRAD (JOSEPH) *Almayer's Folly*, label removed from upper cover, 1895; *An Outcast of the Islands*, a few pages poorly opened, 1896, first editions, hinges weak, original cloth, rather worn, uncut—Symons (Arthur) *Notes on Joseph Conrad* with some unpublished letters, number 48 of 250 copies signed by the author, portrait, original cloth-backed boards, dust-jacket, small 4to, 1926; and one other, 8vo and 4to (4) £150-200

1260 CUALA PRESS—Gregory (*Lady* [Isabella Augusta]) *The Kiltartan Poetry Book*, limited to 400 copies, Dundrum, 1918—Yeats (J.B.) *Early Memories*, limited to 500 copies, a few leaves browned, Dundrum, 1923—Ap Gwilym (Dafydd) *Selected Poems*, translated by Nigel Heseltine, number 108 of 280 copies, Dublin, 1944, all printed in red and black, original cloth-backed boards, the first slightly discoloured, 8vo, Cuala Press (3) £100-150

1261 DAVIES (W.H.) *The Soul's Destroyer* and other Poems, first edition, half-title, original printed wrappers, soiled, rebaked, in a cloth box, [*Privately Printed*], Of the Author, Farmhouse, Marshalsea Road, [1905]; *New Poems*, first edition, presentation copy, inscribed by the author to "Mr. Edward Thomas with William H. Davies' Compliments", 1907; *The Hour of Magic*, presentation copy, inscribed "For Marie Laquelle with Christmas love from William Nicholson" with an ink sketch of a bird and flower, illustrations by Nicholson, dust-jacket (and cover) somewhat spotted, 1922; *Later Days*, 1925; *The Adventures of Johnny Walker, Tramp*, spine faded, 1926; *The Song of Love*, frontispiece and decorations by Dora Batty, 1926; *A Poet's Calendar*, 1927, 4 vol., each limited to 125 copies signed by the author, all but *Later Days* with dust-jackets; *Moss and Feathers*, number 183 of 500 copies signed by the author, illustrations by Nicholson, spine browned, 1928; *Forty-Nine Poems*, number 60 of 110 copies, signed by the author and artist, coloured illustrations by Jacynth Parsons, dust-jacket, slipcase, 1928, original bindings; and 3 others, 8vo and small 4to (12)

The Soul's Destroyer and other Poems was the author's first book. £200-300

1262 DOUGLAS (NORMAN) *South Wind*, hinges weak, original cloth, worn, 1917; *Experiments*, first American edition, presentation copy, inscribed by the author, original cloth-backed boards, New York, 1925; *Birds and Beasts of the Greek Anthology*, limited to 500 copies, unnumbered but with an autograph note "Soiled N.D." instead, frontispiece, *Privately Printed*, 1927; *In the Beginning*, number 661 of 700 copies signed by the author, *Privately Printed*, 1927; *One Day*, number 155 of 500 copies, plates, Chapelle-Réanville, 1929; *How about Europe?*, limited to 550 copies, unnumbered but with an autograph note "badly bound Norman Douglas" instead, *Privately Printed*, 1929, last 4 vol. in original boards; *Capri*, number 94 of 525 copies, signed by the author, plates, pages slightly browned at edges, original cloth-backed boards, faded, label slightly rubbed, Florence, 1930, all but the second first editions, [Woolf A19a, A24b, A25a, A26a, A29a, A30a, A33a]; and 2 others, 8vo (9) £200-300

1263 DOWSON (ERNEST) *The Pierrot of the Minute*, limited to 330 copies, frontispiece, title-vignette, headpiece, tailpiece, one initial and cover by Beardsley, original cloth, gilt, somewhat soiled, 1897; *The Poems*, limited to 600 copies, original vellum, gilt design by Beardsley on upper cover, g.e., 1902; *The Poems*, 4 plates and cover design by Beardsley, 2 portraits, occasional slight spotting, original cloth, gilt, 1905; and another, 4to and 8vo (4) £180-220

1264 [DOOLITTLE (HILDA)] "H.D.". Hymen, *original wrappers, worn, 1921; Heliodora, original cloth-backed boards, 1924; Palimpsest, limited to 700 copies, ex-library copy with label removed from front free endleaf, original cloth-backed boards, slightly rubbed, Boston and New York, 1926; Hedylus, limited to 775 copies, original cloth-backed boards, Shakespeare Head Press, 1928; Red Roses for Bronze original cloth, dust-jacket, 1931; The Walls do not Fall, inscribed "H.D." on title, original wrappers, slightly dust-soiled, 1944; By Avon River, original cloth, dust-jacket somewhat worn, New York, 1949—White (Eric W.) Images of H.D., 2 copies, limited to 400 copies, these being one of 50 signed by the author, plates, original cloth, Enitharmon Press, 1976; and 3 others, 8vo and small 4to (12) £120-180*

1265 ELIOT (T.S.) *The Waste Land, second impression, limited to 1000 copies, New York, [1923]; Poems 1909-1925, 1925; Journey of the Magi, limited to 350 copies, illustrations by McKnight Kauffer, [Ariel Poems no. 8], 1927; Dante, dust-jacket, 1929; Sweeney Agonistes, dust-jacket, 1932; After Strange Gods, 1934; The Rock, inscribed by McKnight Kauffer and with an A.L.s. from him, 1934; Elizabethan Essays, dust-jacket, 1934; Essays Ancient and Modern, 1936; Old Possum's Book of Practical Cats, dust-jacket, 1939, all but the first and third first editions, original cloth or boards, the first, second and ninth somewhat faded or soiled, all dust-jackets slightly worn, [Gallup A6b, A8a, A9b, A13a, A23, A25a, A26a, A27a, A31a and A34a]—Gallup (D.) T.S. Eliot. A Bibliography, original cloth, dust-jacket, 1969; and 6 others including the first appearance of "The Waste Land" in "The Criterion" [Gallup C135], 8vo (17) £200-300*

1266 ENITHARMON PRESS. A collection of 33 vol. (including duplicates) published by the Enitharmon Press, by David Gascoyne (6), Hugo Manning (6), Harold Pinter (5), Kathleen Raine (7), Brenda Chamberlain (3), Frances Bellerby (2), Denton Welch (2) and Edgell Rickword (3), *limited editions, the majority signed by the author, original bindings, fine condition, various sizes (34) £100-150*

1267 FITZGERALD (F. SCOTT) *Flappers and Philosophers, New York, 1920; The Beautiful and the Damned, 2 copies, first and second issues, New York 1922; Tales of the Jazz Age, New York, 1922; The Great Gatsby, first printing, first few leaves slightly spotted, New York, 1925; Tender is the Night, illustrations, New York, 1934, first editions, original cloth, some spines a little dull, 8vo (6) £400-600*

1268 FORSTER (E.M.) *The Longest Journey, ex-library copy with large rubber-stamp on title and front endleaf, a few blindstamps elsewhere, 1907; A Room with a View, 8pp. advertisements at end, 1908; Pharos and Pharillon, original cloth-backed boards, slightly soiled, Hogarth Press, 1923; The Eternal Moment, 1928; England's Pleasant Land, dust-jacket, 1940, first editions, all but the third in original cloth, the first 2 just slightly worn, spine of the fourth slightly faded, [Kirkpatrick A2a, A3a, A9a, A13a and A22a]; and 7 others, 8vo (12) £150-200*

1269 GRAVES (ROBERT) *On English Poetry, original boards, slightly soiled, New York, 1922; The Green-Sailed Vessel, 4 copies, number 200-203 of 536 copies, each signed by the author, original cloth, dust-jackets, 1971; Lars Porsensa, reprint, number 18 of 100 copies signed by the author, original cloth, slipcase, 1972—Riding (Laura) and Robert Graves. A Survey of Modernist Poetry, original cloth-backed boards, 1927, all but the third first editions; and one other, 8vo (8) £150-200*

1270 GREENE (GRAHAM) *The Man Within, first American edition, spine slightly spotted, dust-jacket defective, New York, 1929; Stamboul Train, occasional slight spotting, 1932; It's a Battlefield, 1934; Brighton Rock, 1938; The Confidential Agent, first American edition, New York, 1939; The Power and the Glory, slightly spotted at beginning, 1940; A Burnt-out Case, uncorrected proof copy, original wrappers, slightly soiled, 1961; May we borrow your Husband?, number 72 of 500 copies signed by the author, original cloth-backed boards, 1967, first editions unless stated otherwise, all but the last 2 in original cloth, most with very slight signs of wear; and 2 others, 8vo (10) £200-300*

1271 HARDY (THOMAS) *The Well-Beloved, frontispiece, map, 1897—Mansfield (Katherine) The Garden Party and other Stories, 1922; The Aloe, limited to 750 copies, dust-jacket repaired, 1930—de la Mare (Walter) Broomsticks and other Tales, number 239 of 278 copies signed by the author, illustrations by Bold, 1925; Desert Islands, illustrations by Rex Whistler, dust-jacket somewhat worn, 1930—Bates (H.E.) The Seekers, with an A.L.s. loosely inserted, 1926; A Threshing Day, number 203 of 300 copies, signed by the author, 1931; The Black Boxer, number 37 of 100 copies signed by the author, 1932, first editions, original bindings, spine of the last faded; and 7 others, 8vo and 4to (15) £180-220*

1272 HARDY (THOMAS) *Fellow-Townsmen, first edition, original green cloth, very slightly soiled and rubbed, [Purdy p. 30-31], small 8vo, New York, Harper & Brothers, 1880*

This separate edition of *Fellow-Townsmen* was issued whilst still being printed in five instalments in Harper's Weekly in order to forestall piracy. Within a fortnight it had been reprinted. £120-180

1273 HOUSMAN (A.E.) *A Shropshire Lad, 2 copies, second edition, original cloth, faded and slightly rubbed, 1898; another edition, first illustrated edition, 8 coloured plates by William Hyde, original cloth, gilt, some soiling, 1908; another edition, number 533 of 1000 copies, original cloth-backed boards, some browning, dust-jacket (spine worn), 1914; another edition, green calf by Riviere, somewhat worn, 1933; another edition, illustrations by Agnes Miller Parker, original cloth, dust-jacket, 1940, [cf. Carter and Sparrow (revised by White) p. 8]; More Poems, limited to 379 copies, original morocco-backed cloth, dust-jacket slightly worn, 1936; and 8 others, 8vo (15) £100-150*

1274 HARTLEY (L.P.) *The Killing Bottle*, first edition, presentation copy, inscribed by the author "Tessa from L.P.H. October 14th 1932", original cloth, dust-jacket very slightly frayed and torn in places, 8vo, 1932 £100-150

1275 HUGHES (LANGSTON) *The Weary Blues*, occasional very light spotting, original cloth-backed boards, spine slightly faded, New York, 1926; *Fine Clothes to the Jew*, presentation copy, inscribed by the author "For Havelock Ellis, - with deep admiration, - these songs and poems of a simple people, - Sincerely, Langston Hughes. Lincoln University, March 10, 1927.", and with an A.L.s. to Ellis thanking him for his comments and praising his [Ellis'] work, original cloth-backed boards, rubbed, New York, 1927; *Dear Lovely Death*, limited to 100 copies for private distribution, signed by the author, portrait, original cloth-backed boards, slightly worn, New York, Privately Printed at the Troutbeck Press, 1931, first editions; and 2 others, 8vo (5)

The Weary Blues was the author's first book. £200-300

1276 HUGHES (RICHARD) *Confessio Juvenis*, number 6 of 55 copies, signed by the author, original cloth-backed boards, dust-jacket, 1926—Powys (T.F.) *Fables*, number 372 of 750 copies, signed by the author, illustrations by Gilbert Spencer, dust-jacket, 1929; *The Key of the Field*, number 105 of 550 copies signed by the author, woodcut frontispiece by R.A. Garnett, spine faded, [Furnival Books no. 1], 1930; *The Tithe Barn*, number 335 of 350 copies, signed by the author, 1932—Charles' Wain, number 81 of 96 copies signed by the contributors, portrait, contributions by T.F. Powys, H.E. Bates and others, spine slightly soiled, slipcase, 1933—Llewellyn (R.) *None but the Lonely Heart*, 2 copies, limited to 250 copies, signed by the author, 1943, first editions, all but the first in original cloth; and 6 others, 8vo (13) £150-200

1277 HUXLEY (ALDOUS) *Essays Old and New*, 1926; *Proper Studies*, 1927; *Arabia Infelix*, New York and London, 1929; *Do What You Will*, 1929; *Leda*, late edition, illustrations by Gill, slipcase, Garden City, 1929; *Vulgarity in Literature*, 1930; *Brief Candles*, first American edition, New York and London, 1930; *Music at Night and Other Essays*, first American edition, New York and London, 1931; *Beyond the Mexique Bay*, plates, 1934; *Holy Face and Other Essays*, coloured illustrations by Albert Rutherston, 1929, first editions except where mentioned, all limited editions, all but the last signed by the author, original cloth-backed boards or cloth, spines of the first 2 faded; and 2 others, 8vo (12) £150-200

1278 JEFFERIES (RICHARD) *Hodge and his Masters*, 2 vol., first edition, upper hinge cracked vol. 2, original cloth, gilt, vol. 2 with a design of a steam train on upper cover, slightly rubbed, morocco-backed cloth-box, 8vo, 1880 £100-120

1279 JOHNSON (LIONEL) *Poems*, one of 750 copies, half-title, title printed in red and black, colophon printed in red, original boards, spine browned, lacking foot of spine, uncut, 8vo, Chiswick Press, 1895 £150-200

1280 JOHNSON (LIONEL) *The Art of Thomas Hardy* etched portrait, a few spots on title, endpapers marked by the removal of sticky tape, uncut, 1894—Eliot (T.S.) *Dante*, original pictorial boards, uncut, dust-jacket, spine browned, a few short tears, [1929]; *Sweeney Agonistes*, original boards, 1932—Pound (Ezra) *How to Read*, Desmond Harmsworth, [1931]—Empson (William) *Some Versions of Pastoral*, dust-jacket, slightly rubbed, some wear to head of spine, 1935—Orwell (George) *Shooting an Elephant*, dust-jacket, chipped at head and foot of spine, a few short tears, 1950—Connolly (Cyril) *Previous Convictions*, dust-jacket, [1963]; *The Modern Movement*, dust-jacket, [1965]; *The Evening Colonnade*, dust-jacket, [1973], all 3 works by Connolly presentation copies inscribed by him, all but 2 in original cloth, 8vo; and 19 others, 8vo (27) £180-250

1281 JOYCE (JAMES) *Anna Livia Plurabelle*. . . with a Preface by Padraic Colum, first edition, one of 850 copies, signed by the author, half-title, original cloth, gilt, t.e.g., [Slocum & Cahoon A32], 8vo, 1928 £250-350

1282 JOYCE (JAMES) *Dubliners*, first edition, half-title, with first and last leaves blank, original cloth, slightly soiled, folding calf-backed cloth book-box, [Slocum & Cahoon A8], 8vo, [1914] £250-350

1283 JOYCE (JAMES) *Finnegans Wake*, first American edition (regular), [Slocum & Cahoon A48], New York, 1939; *A First-Draft Version of Finnegans Wake*, edited by D. Hayman, first English edition, 1963; *Letters* [vol. 1], edited by S. Gilbert, first American edition, New York, 1957; *Letters*, edited by S. Gilbert and R. Ellmann, 3 vol., first edition, 1957-1967—Beckett (S.) and others. *Our Exagmination round his Factification for Incamination of Work in Progress*, first English edition, [1929], original cloth, second and the last two with dust-jackets; and 31 others (some French translations) by Joyce or with contributions by him or relating to him, including a folio red-morocco-bound scrapbook of cuttings about Joyce from English and American periodicals (mostly of the 1950s and 1960s) and related material, 8vo and folio (31) £150-200

1284 JOYCE (JAMES) *Ulysses*, 2 vol., first edition of the text as revised at Joyce's request by Stuart Gilbert, original wrappers, [Slocum & Cahoon A20], Hamburg etc., Odyssey Press, 1932; *Dubliners*, first American edition, American sheets, original cloth, slightly soiled, [S. & C. A10], New York, 1917; *A Portrait of the Artist as a Young Man*, second English edition, American sheets, original cloth, [S. & C. A13 (notes)], Egoist Press, 1921; *Chamber Music*, third English edition, original cloth, [S. & C. A4 (notes)], *ibid.*, 1923; *Stephen Hero*, edited by T. Spencer, original cloth, dust-jacket, [S. & C. A51], 1944; *Giacomo Joyce*, edited by R. Ellmann, first edition, plates, original cloth-backed boards, board slipcase, New York, 1968, 8vo (7) £120-150

1285 JOYCE (JAMES) *Tales Told of Shem and Shaun: Three Fragments from Work in Progress, first edition, one of 500 copies on Holland Van Gelder Zonen, printed in red and black, frontispiece after a design ("Portrait of the Author") by Brancusi, half-title, original wrappers, board slipcase (not original), [Slocum & Cahoon A36], 8vo, Paris, Black Sun Press, 1929*
£180-250

1286 JOYCE (JAMES) *The Mime of Mick Nick and Maggie: a Fragment from Work in Progress, first edition, one of 1000 copies on Old Antique Dutch, title printed in red and black, coloured initial and tailpiece designed by Lucia Joyce, green half morocco by Brian Frost, Bath, spine gilt, tooled in compartments, t.e.g., original wrappers (also designed by Lucia Joyce) preserved, [Slocum & Cahoon 43], 8vo, The Hague, Servire Press/London, Faber & Faber, 1934*
£120-150

1287 JOYCE (JAMES) *Ulysses, first English edition (printed in England), number 145 of 900 copies on Japon vellum paper, original buckram, gilt, after a design by Eric Gill, t.e.g., dust-jacket, slightly soiled, publisher's advertisement loosely inserted, [Slocum and Cahoon A23], 4to, [1936]*

See back cover of this catalogue for illustration.
£220-280

1288 JOYCE (JAMES) *Ulysses, first English edition (printed in France), one of 2000 copies, lacking pp. [i-iv] and [735-6] all blanks, lacking the 8 pp. of laid in errata, later half morocco, original wrappers bound in, Emmanuel Miller's copy with his signature in pencil on half-title, [Slocum and Cahoon A18], 4to, London, printed in Paris by John Rodker, for the Egoist Press, 1922*
£250-300

1289 JOYCE (JAMES)—BECKETT (SAMUEL) AND OTHERS. *Our Exagmination round his Factification for Incamination of Work in Progress* by Samuel Beckett, Marcel Brion, Frank Budgen, Stuart Gilbert, Eugene Jolas, Victor Lloná, Robert McAlmon, Thomas McGreevy, Elliot Paul, John Rodker, Robert Sage, William Carlos Williams. With *Letters of Protest* by G.V.L. Slingsby and Vladimir Dixon, *first edition, one of 96 copies on Vergé d'Arches, half-title, first leaf blank, limitation-leaf at end, original wrappers, unopened, folding calf-backed cloth book-box, [Slocum & Cahoon B10], 8vo, Paris, Shakespeare and Company, 1929*
£350-500

1290 KEYNES (JOHN MAYNARD) *A Treatise on Money, 2 vol., first edition, ex-library copy with the bookplate of the University of London (cancelled) on front pasted down endpaper, original cloth, 8vo, Macmillan and Co., 1930*
£150-200

1291 KIPLING (RUDYARD) *Just So Stories, illustrations by the author, original pictorial cloth, spine faded, 1902; The Five Nations, limited to 200 copies, original parchment-backed boards, somewhat browned and spotted, 1903; Collected Verse, number 426 of 500 copies, original limp vellum, ties (one missing), 1912; The Years Between, limited to 200 copies, original parchment-backed boards, 1919, first editions; and 6 others, 8vo and 4to (10)*
£100-150

ANNA LIVIA PLURABELLE

BY JAMES JOYCE

WITH A PREFACE

BY PADRAIC COLUM



NEW YORK: CROSBY GAIGE: 1928

Lot 1281

1292 LARKIN (PHILIP) *Jill, a Novel, presentation copy inscribed by Larkin, "To Martin Bell - defender of the faith. Philip Larkin (30 years older)", original cloth, dust-jacket, 1964—Dobson (Austin) Richard Steele, inscribed by Dobson, later half morocco, spine gilt, t.e.g., 1888—Swift (J.) Gulliver's Travels, limited edition, designed by A.J.A. Symons, this copy inscribed by Symons, plates, original cloth, gilt, t.e.g., copy of the F.E.C.'s introductory brochure is loosely inserted, First Edition Club, 1926—Collett (G.W.), W. Buckland Edwards, C.S. Morton and L.C.C. Nicholson, editors. Jamaica, its Postal History, Postage Stamps and Postmarks, one of 120 copies, signed by the editors, with an A.L.s from L.C.C. Nicholson tipped in, map, illustrations, original morocco-backed cloth, g.e., 1928—O'Flaherty (Liam) Red Barbara and other Stories, one of 600 copies, signed by the author, New York and London, 1928—Cary (Joyce) The Horse's Mouth, original cloth, dust-jacket, A.L.s. from Cary loosely inserted, [1944], 8vo; and 25 others, presentation copies or limited editions, 8vo and small 4to (31)*
£250-300

1293 LAWRENCE (D.H.) *Rawdon's Roof, first edition, one of 530 copies, signed by the author, original decorated boards and endpapers, original dust-jacket (small portion torn from head), [Roberts A40], 8vo, 1928*
£120-150

1294 LAWRENCE (D.H.)—Baudelaire (Charles) *Les Fleurs du Mal*, D.H. LAWRENCE'S COPY, with his signature on the front free endpaper, portrait, a little spotting, original cloth, slightly soiled, 8vo, Paris, Calmann-Lévy, [n.d.]

In his letter of 18 September 1910 to Louie Burrows, Lawrence wrote "I've got Baudelaire's *Fleurs du Mal*—got them for 9d in Charing Cross Rd on Friday: it was a fine capture. I'll read some to you when there is an opportunity. They are better than Verlaine" (*The Letters of D.H. Lawrence*, vol.1., edited by J.T. Boulton, Cambridge, 1979). £300-400

D. H. Lawrence

Lot 1294

1295 LAWRENCE (D.H.) *Sons and Lovers*, first edition, with cancel-title, half-title, 20pp. advertisements inserted at end, half-title with slight browning, lacking front free endpaper, original cloth, lower cover slightly bubbled, red morocco-backed cloth folding book-box, 1913; *The Prussian Officer*, first edition, half-title, advertisement-leaf at end followed by 16pp. inserted advertisements, original cloth, 1914; *Sea and Sardinia*, first edition, 8 coloured plates, 1 map, original cloth-backed boards, rubbed, New York 1921, [Roberts A4, 6, 20], 8vo (3) £150-200

1296 LAWRENCE (D.H.) *Lady Chatterley... traduite par Annie Brierre*, first edition, one of 1025 copies on *Vélin Velouté Libris*, coloured plates after A. Collot, loose as issued in wrappers and cloth folder, Paris, [1946]—Lawrence (D.H.) and M. Skinner. *The Boy in the Bush*, first American edition, original cloth, dust-jacket (somewhat defective), New York, 1928—Grazzini (A.F.) *The Story of Doctor Manente*, translated by D.H. Lawrence, first edition, one of 1200 copies, original boards, dust-jacket, Florence, 1929—Verga (G.) *Cavalleria Rustica and Other Stories*, translated by D.H. Lawrence, original cloth, dust-jacket (torn), New York, 1928—Dahlberg (E.) *Bottom Dogs*, with an Introduction by D.H. Lawrence, first edition, one of 520 copies specially printed, original cloth, 1929—Dostoevsky (F.M.) *The Grand Inquisitor*, translated by S.S. Kotliansky, with an Introduction by D.H. Lawrence, first edition, one of 300 copies on hand-made paper, front free endpaper inscribed "Dilys from Kot Nov 29, 1936", original vellum boards, upper cover with an inlaid design in blue and black morocco, slightly soiled, cloth slipcase, 1930—Lawrence (Ada) and D.S. Gelder. *Young Lorenzo: Early Life of D.H. Lawrence*, first edition, one of 740 copies, original boards, dust-jacket, Florence, 1931—Lawrence (Frieda) "Not I, But the Wind...", first English edition, plates, original cloth, dust-jacket (slightly torn and soiled, 1935, first editions; and 9 others, 8vo (17) £200-300

1297 LAWRENCE (D.H.) *Love Poems and Others*, first edition, original cloth, t.e.g., 1913; *Amores: Poems*, first edition, second issue, without advertisements, original cloth, slightly soiled, [n.d. (several years after the first issue, published in 1916)]; *Birds, Beasts and Flowers: Poems*, first English edition, a little spotting, original cloth-backed boards, slightly rubbed and soiled, 1928; *Last Poems*, edited by R. Aldington and G. Orioli, first edition, one of 750 copies, frontispiece after a design by the author ("A Crown of Thorns: Lawrence's Last Drawing"), Florence, 1932, [Roberts A3, 9 (notes), 27b, 62], 8vo (4) £120-150

1298 LAWRENCE (D.H.) *The Rainbow*, first edition, half-title, 4pp. inserted advertisements dated Autumn 1915 at end, slight soiling at beginning, original cloth, spine faded, upper cover soiled, red morocco-backed cloth book-box, [Roberts A7 ("the first printing consisted of 2500 copies, of which the majority, presumably, were destroyed as a result of the court action against the book")], 8vo, 1915 £120-180

1299 LAWRENCE (D.H.) *The Virgin and the Gipsy*, first edition, one of 810 copies, original boards, slightly soiled, Florence, 1930; *Love among the Haystacks & Other Pieces*, first edition, one of 1600 copies, slight spotting, original cloth, dust-jacket, Nonesuch Press, 1930; *Apocalypse*, first edition, one of 750 copies, original boards, dust-jacket, Florence, 1931; *The Ship of Death and Other Poems*, first edition, wood-engraved illustrations by Blair Hughes-Stanton, original cloth-backed boards, dust-jacket (slightly torn), 1933; *The Man Who Died*, first illustrated edition, wood-engraved illustrations by John Farleigh, original cloth-backed marbled boards, small folio, 1935, [Roberts A54, 56, 57, 66, 50c], 8vo and small folio (5) £180-250

1300 LAWRENCE (D.H.) *Pansies*, second (first definitive) edition, one of 500 copies, title printed in blue and brown, portrait-frontispiece, original wrappers, board slipcase, [Roberts A47c], 8vo, June [in fact August] 1929 £120-150

1301 LAWRENCE (D.H.) *Touch and Go*, a Play, original wrappers, slightly dust-soiled, 1920; *David*, a Play, one of 500 copies, original cloth, slightly soiled, 1926; *Apocalypse*, one of 750 copies, portrait, original boards, Florence, 1931; *The Man Who Died*, original cloth, 1931; *Etruscan Places*, plates, original cloth, spine faded, 1932; *A Collier's Friday Night*, [a Play], original cloth, dust-jacket, 1934; *Letters... to Martin Secker*, 1911-1930, one of 300 copies, portrait, original cloth, dust-jacket, Iver, Privately Printed, 1970, first editions (the fourth first English edition), 8vo (7) £120-180

1302 MILLER (HENRY) *Black Spring*, first edition, original wrappers, spine browned, slight browning elsewhere, short tear upper joint, uncut, 8vo, Paris, Obelisk Press, [1936] £120-150

1303 LEWIS (ALUN) *Raiders' Dawn*, 2 copies, *one a proof copy, the other first edition, portrait, 1942*; *The Last Inspection, 1942*; *Ha! Ha! among the Trumpets, limited to 50 copies, frontispiece, 1945*; *In the Green Tree, Vernon Watkins' copy with a manuscript correction to his "Sonnet on the Death of Alan Lewis", portrait, illustrations, 1948—Davies (W.H.) True Travellers, number 53 of 100 copies, signed by the author and artist, illustrations by William Nicholson, 1923—Watkins (Vernon) The Lamp and the Veil, inscribed by the author, 1945*; *Affinities, presentation copy to Hugo Manning, 1962*; *Uncollected Poems, introduction by Kathleen Raine, one of 26 copies on Swedish vellum, signed by Raine and Gwen Watkins, Enitharmon Press, 1969—Thomas (Dylan) Collected Poems 1934-1952, portrait, 1952—Chamberlain (Brenda) Alun Lewis & the Making of the Caege Broadside, one of 35 specially bound copies, signed by the author, Enitharmon Press, 1970, first editions, original bindings, 4 with dust-jackets; and 29 others, various sizes (40) £100-150*

1304 M'DIARMID (HUGH)—*Northern Numbers*, being *Representative Selections from Certain Living Scottish Poets, first and second series (of 3), both with contributions by M'Diarmid, the second also edited by him, original cloth-backed boards, Edinburgh and London, 1920-1921—M'Diarmid (Hugh) Sangschaw, original dark blue cloth, 1925*; *A Drunk Man Looks at the Thistle, a few pencil notes, original cloth, 1926, both Edinburgh and London*; *Albyn, or Scotland and the Future, original boards, slightly rubbed, 1927*; *To Circumjack Cencrastus, original cloth, dust-jacket torn, 1930, first editions; and 8 others, 8vo (14) £120-180*

1305 M'DIARMID (HUGH) *Sangschaw, signed by the author "Hugh MacDiarmid. Edinburgh. Nov. 1951", 1925*; *Penny Weep, inscribed by the author "Martin Gray, with best wishes from Hugh MacDiarmid. Edinburgh. 1951", 1926, first editions, original light blue cloth, dust-jackets a bit soiled and with short tears, the second with some biro markings on lower cover, 8vo, Edinburgh and London (2)*

The author's first and second books of poetry. £150-200

1306 MACHEN (ARTHUR) *The Great God Pan and the Inmost Light, first edition, presentation copy, inscribed by Machen "Herbert Jones from his friend the author Christmas, 1894", inserted etched (and signed) frontispiece by Herbert Jones, title decoration by Beardsley, vellum, 1894*; *Dog and Duck, first English edition, presentation copy inscribed by Machen, limited to 900 copies, one of 150 signed by the author, original cloth-backed boards, 1924*; *Ornaments in Jade, first edition, presentation copy inscribed by the author, limited to 100 copies signed by Machen, original cloth, slipcase, New York, 1924*; *The Shining Pyramid, first edition, one of 250 copies signed by Machen, original cloth, dust-jacket repaired, 1925—[Beroalde de Verville] Fantastic Tales. . . , trans. Machen, one of 50 copies on large paper signed by Machen, with an A.L.s. attached to front free endleaf, plates, original parchment-backed boards, somewhat soiled, Carbonek, Privately Printed, 1890; and 2 others, [Goldstone and Sweetser 6a, 26c, 30a, 31a, 57d and 80a], 8vo (7) £100-150*

1307 MACNEICE (LOUIS) *Poems, dust-jacket slightly worn, 1935*; *The Earth Compels, dust-jacket somewhat worn, 1938*; *I Crossed the Minch, plates, 1938—Spender (Stephen) The Burning Cactus, 1936*; *The Backward Son, dust-jacket badly worn, binding slightly marked, 1940—Isherwood (Christopher) Lions and Shadows, dust-jacket, 1938*; *Goodbye to Berlin, 1939—Auden (W.H.) and C. Isherwood. On the Frontier, 2 copies, 1938*; *Journey to a War, frontispiece, plates, 1939—Auden (W.H.) Another Time, 1940, first editions, original cloth; and 2 others, 8vo (13) £100-150*

1308 PLATH (SYLVIA) *Not Waving but Drowning, illustrations, original boards, dust-jacket a bit worn, 1957*; *Ariel, original cloth, dust-jacket, 1965, first editions, 8vo (2) £60-90*

1309 POETRY—de la Mare (Walter) *Ding Dong Bell, number 30 of 300 copies, signed by the author, 1924—Monro (Harold) The Winter Solstice, number 227 of 500 copies on large paper, signed by the author, one plain and one coloured illustration by David Jones, [Ariel Poems no. 13], 1928—Sitwell (Edith) Epithalamium, number 86 of 100 copies signed by the author, 1931*; *In Spring, limited to 290 copies signed by the author, illustrations by Carrick, binding somewhat worn, 1931—Cameron (Roy) Adamastor, 1930*; *The Georgiad, 1931—Muir (Edwin) Variations on a Time Theme, 1934—Pound (Ezra) A Draft of Cantos XXXI-XLI, 1935*; *The Fifth Decad of Cantos, 1937—Barker (George) Poems, 2 copies, one binding stained, 1935*; *Calamiterror, 1937—Raine (Kathleen) Stone and Flower, plates by Barbara Hepworth, 1943—Return to Oasis, War Poems and Recollections from the Middle East 1940-1946. . . introduction by Lawrence Durrell, 2 copies, limited to 100 copies, signed by Durrell and others, frontispiece, 1980, original bindings, 12 with dust-jackets, a few worn; and 41 others by James Kirkup, Dannie Abse, Stanley Snaith, Roy Fuller, Hugo Manning, Alan Sillitoe, Rex Warner, John Betjeman, Lucie-Smith, and others, 8vo and 4to (56) £300-500*

1310 ROBINSON (EDWIN ARLINGTON) *Roman Bartholow, number 214 of 750 copies signed by the author, original cloth-backed boards, slipcase defective, New York, 1923*; *Cavender's House, original cloth, dust-jacket slightly torn, New York, 1929*; *Matthais at the Door, original cloth, spine slightly faded, New York, 1931, first editions, 8vo (3) £80-120*

1311 ROLFE (FREDERICK) "BARON CORVO". *Stories Toto Told Me, half-title, without the first 2 and last 3 blank leaves, also lacking the leaf with printer's device at end [p.121], morocco-backed cloth, 16mo, 1898*; *The Songs of Meleager, [limited to 750 copies], decorations, original cloth, gilt, First Edition Club, [1937], [Woolf A2 and B17]*; *Letters to James Walsh, edited by Donald Weeks, limited to 30 copies signed by the editor, original cloth, Bertram Rota, 1972*; *Letters to Harry Bainbridge, limited to 395 copies, this being one of 45 specially bound, original cloth, Enitharmon Press, 1977, first editions, 8vo (4) £120-180*

- 1312 SASSOON (SIEGFRIED) *Counter Attack and other Poems, slightly spotted and browned, original wrappers, backstrip split, 1918; The War Poems, original cloth, slightly marked, spine faded, 1919; In Sicily, one plain illustration by Stephen Tennant, 1930; To the Red Rose, 1931, the last two being Ariel Poems no. 27 and 34, limited to 400 copies on large paper, numbered and signed by the author, with one coloured illustration by Stephen Tennant, and in original green boards; [Keynes A17a, A20, A34b and A36b], 8vo (4)* £120-180
- 1313 SITWELL (EDITH) AND Sir WILLIAM WALTON. *Facade, number 167 of 250 specially bound copies, signed by William Walton, frontispiece, illustrations on half-tile and endpapers, and cover design by John Piper, original morocco-backed boards, cloth box with 45 rpm record of the 1929 recording in pocket, 4to, O. U. P., 1972* £100-150
- 1314 SITWELL (EDITH) *The Mother and other Poems, last leaf showing crease mark, red morocco by Frost, Oxford, 1915; Children's Tales (from the Russian Ballet), coloured plates by Lockyer, original cloth, dust-jacket slightly torn, 1920; Facade, fourth edition, with an advertisement for the performance (at New Chenil Galleries, June 29th 1926) loosely inserted, original wrappers, slightly soiled, 1926; Troy Park, original cloth, slightly scuffed, 1925; Poetry and Criticism, original wrappers, slightly soiled, 1925; Elegy on Dead Fashion, one of 225 copies, signed by the author, illustrations by Lowinsky, original cloth, slightly soiled, unopened, 1926—Sitwell (E. and O.) Twentieth Century Harlequinade, original wrappers, somewhat faded, Oxford, 1916—Sitwell (E., O. and S.) Poor Young People, one of 375 copies, plain and coloured illustrations by Albert Rutherton, original cloth, dust-jacket a bit worn, 1925, all but one first editions, [Fifoot eA1, 5a, 6d, 9a, 11a, 13, 2, 10], 8vo and 4to (8)* £150-200
- 1315 SITWELL (EDITH) *Gardeners and Astronomers, first edition, presentation copy, inscribed to "my dear Jack and Audrey [Cohen] with my love and the dedication of the title poem" (the poem 'Gardeners and Astronomers' being 'to J.M. and Audrey Cohen', all the other poems being similarly to or for a specific person[s]), [Fifoot eA48], 1953; The Canticle of the Rose, Poems: 1917-1949, first edition (American issue), dust-jacket chipped at foot of spine, bookplate of J.M. Cohen, [Fifoot eA43b], New York, [1949]; A Book of the Winter, first edition, bookplate of J.M. Cohen, [Fifoot eB29], 1950; Planet and Glow-Worm, a Book for the Sleepless, bookplate of J.M. Cohen, 1950; The American Genius, an Anthology of Poetry with Some Prose, first edition, bookplate of J.M. Cohen, [Fifoot eB30], 1951, all presentation copies inscribed by Edith Sitwell to Jack Cohen or to Jack and Audrey Cohen, original cloth, dust-jackets; and 2 vol. by Osbert Sitwell, similarly inscribed to J.M. Cohen, 8vo (7)* £100-150
- 1316 SITWELL (EDITH) *A collection of 14 vol. by Edith Sitwell, all but one inscribed by the author, some presentation copies, the others inscribed for the recipient, most first editions, various bindings, good condition, sold as a collection, not subject to return, 8vo (14)* £100-150
- 1317 SITWELL (EDITH) *Rustic Elegies, inscribed to Edwin Muir, portrait, 1927; The Collected Poems, inscribed to Constant [Lambert], slightly spotted, 1930; Alexander Pope, inscribed to Joan [Hassell], plates, 1930; Five Variations on a Theme, inscribed to Constant [Lambert], dust-jacket, 1933; A Poet's Notebook, inscribed to Roger Senhouse, dust-jacket, 1943; Green Song, inscribed to Constant [Lambert], dust-jacket, 1944; Fanfare for Elizabeth, inscribed to Constant [Lambert], plates, dust-jacket, 1946; The Shadow of Cain, inscribed to Patric [?Dickinson], dust-jacket, 1947, first editions, presentation copies, inscribed by the author, the recipient's surname sometimes furnished by a subsequent owner, original cloth or boards, the first 3 slightly soiled, 8vo (8)* £150-200
- 1318 SITWELL (EDITH) *Popular Song, one plain and one coloured illustration by Bawden, [Ariel Poems no. 15], 1928; Five Poems, dust-jacket soiled, 1928; Alexander Pope, plates, 1930; The Collected Poems, portrait, errata slip, 1930; In Spring, illustrations by Carrick, signed Wilfrid Gibson on title, 1931; Jane Barston, one plain and one coloured illustration by R.A. Davies, [Ariel Poems no. 36], 1931; Epithalamium, 1931, first editions, all limited editions signed by the author, original cloth or boards, the fifth faded, [Fifoot eA16a, eA17, eA19a, eA20a, eA21a, eA22a, eA23a]; and 8 others (not limited or signed), 8vo and 4to (15)* £150-250
- 1319 SITWELL (EDITH) *Clowns' Houses, inscribed by the author "To Mrs. Van Dieren from Edith Sitwell", original wrappers, very slight loss to paper surface of upper cover, uncut, 1918; The Wooden Pegasus, inscribed "To Mr. Janko Lavin with best wishes from Edith Sitwell. July 1920", original cloth-backed boards, somewhat worn, unopened, 1920, first editions, presentation copies, [Fifoot eA3 and eA4], 8vo, Oxford (2)* £150-200
- 1320 SITWELL (EDITH, OSBERT AND SACHEVERELL) *Poor Young People, one of 375 copies, coloured frontispiece, illustrations, by Albert Rutherton, original cloth, dust-jacket, torn and repaired, uncut, the Fleuron, 1925—Sitwell (Osbert) The Winstonburg Line, 3 Satires, original wrappers, unopened, [1919]; Miss Mew, one of 101 copies, signed by the author, presentation copy inscribed by the author, original cloth-backed boards, uncut, Mill House Press, 1929; Dumb-Animal and other Stories, one of 110 copies signed by the author, original cloth, t.e.g., others uncut, dust-jacket, 1930; Three-Quarter Length Portrait of Michael Arlen, one of 520 copies, signed by the author, original cloth, t.e.g., others uncut, dust-jacket, torn, London and New York, [1931]; The Collected Satires and Poems, 2 copies, limited to 110 copies signed by the author, portrait, original cloth, one copy with dust-jacket, one copy unopened, one uncut, 1931; Dickens, one of 110 copies signed by the author, original cloth-backed boards, t.e.g., others uncut, 1932, 8vo and 4to; and 20 others, all but 2 by Osbert Sitwell, the majority inscribed by the author, 8vo and 4to (28)* £180-250

1321 SITWELL (EDITH) *The Mother, and other Poems, first edition, rubber-stamp on half-title "For Review", original wrappers, uncut, [Fifoot eA1], small 4to, Oxford, 1915*

The author's first book. £100-150

1322 SITWELL (Sir SACHEVERELL) *The People's Palace, no. XXII in the "Adventurers All" Series, [one of 400 copies], original wrappers, uncut, Oxford, 1918; The Hundred and One Harlequins, presentation copy, inscribed by the author to C. W. Beaumont, dust-jacket, slightly soiled, 1922; Exalt the Eglantine, one of 370 copies, illustrations by Thomas Lowinsky, original cloth, uncut, dust-jacket, spine worn, the Fleuron, 1926; The Cyder Feast, one of 150 copies signed by the author, original cloth, uncut, 1927; Two Poems, Ten Songs, 2 copies, one of 275 copies signed by the author, original cloth-backed boards (variant in boards), 1929; Far From My Home, one of 110 copies signed by the author, presentation copy inscribed by the author, frontispiece, original cloth, dust-jacket, torn along lower joint, 1931, all first editions, [Fifoot sA1, sA3, sA9, sA12b, sA18, sA21b], 8vo and 4to; and 7 others (3 in one slipcase), various sizes (14 [3 in one slipcase])*

The People's Palace was the author's first book. £100-150

1323 SYMONS (ARTHUR) *Silhouettes, limited to 250 copies, original boards, somewhat soiled (mainly spine), uncut, 1892; Amoris Victima, limited to 425 copies, original cloth, slightly rubbed, 1897—Davidson (John) A Random Itinerary, limited to 600 copies, frontispiece, title spotted, original cloth, gilt, spine slightly faded, 1894—The Savoy, no. 2 only, illustrations by Beardsley and others, somewhat spotted, original pictorial boards, slightly worn, 1896—Beerbohm (Max) More, original cloth, spines soiled and label chipped, 1899—Ross (Robert) Aubrey Beardsley, plates, original cloth, gilt, spine faded, 1909—Le Gallienne (R.) The Romantic '90s, frontispiece, facsimiles, original cloth, 1926—Walker (R.A., editor) Letters from Aubrey Beardsley to Leonard Smithers, original cloth, First Editions Club, 1937—Aristophanes. The Lysistrata, 2 copies, facsimile edition limited to 515 copies, plates by Beardsley, boxed, 1970; and 28 others, various sizes (37) £180-240*

1324 THOMAS (DYLAN) *Collected Poems, portrait, original cloth, dust-jacket, 1952; The Doctor and the Devils, original cloth, spine a bit faded, 1953; Under Milk Wood, original cloth, dust-jacket, 1954, [Rolph B16, B19 and B21]; Twenty Years A-Growing. . . a film script. . . from the story by Maurice O'Sullivan, original cloth, dust-jacket, 1964; Me and My Bike, number 447 of 500 copies, illustrations by Leonora Box, original cloth, dust-jacket, slipcase, 1965—Manning (Hugo) Dylan Thomas, 2 copies, limited to 550 copies, these being 2 of 50 signed by the author and artist, linocuts by Paul Peter Piech, original cloth-backed boards, dust-jacket, Enitharmon Press, 1977, first editions; and 13 others, 8vo and 4to (20) £150-200*

1325 THOMAS (DYLAN) *The Map of Love, portrait, 1939; Selected Writing, signature of Vernon Watkins on endleaf, New York, 1946; Thomas (Dylan) and others. First Time in America, a selection. . . by John Arlott, inscribed by Arlott, New York, 1948; In Country Sleep, portrait, New York, 1952; The Doctor and the Devils, 1953; Under Milk Wood, 1954; Quite Early One Morning, frontispiece, 1954; another copy, first American edition, New York, 1954; Adventures in the Skin Trade, New York, 1955; another copy, first separate edition, 1955, [Rolph B4, B11, D16, B15, B19, B21, B23, B24, B27, B29]; A Prospect of the Sea, and other Stories, frontispiece, 1955; Letters to Vernon Watkins, edited by Watkins, portrait, signed by Watkins on title, with a typed L.s. refusing to part with any Thomas manuscripts, 1957, all but 2 first editions, original cloth or boards, all but the second with dust-jackets, the first, third, seventh, eighth and ninth worn to varying degrees; and 2 others, together 14 vol., all in cloth slipcases, 8vo (14) £200-300*

1326 THOMAS (DYLAN) *Twenty-Five Poems, original boards, dust-jacket slightly worn, 1936; Portrait of the Artist as a Young Dog, signed by Vernon Watkins on endleaf, original cloth, dust-jacket very defective, 1940; Deaths and Entrances, original cloth, dust-jacket somewhat worn, 1946; Collected Poems 1934-1952, portrait, original cloth, dust-jacket, 1952, first editions, each housed in a morocco-backed cloth folding box, [Rolph B3, B6, B10 and B16]; Under Milk Wood, preface and musical setting by Daniel Jones, acting edition, frontispiece, original wrappers, cloth slipcase, 1958; Under Milk Wood, a first draft screenplay. . . by Andrew Sinclair, signed by Sinclair, original wrappers, cloth slipcase, 4to, n.d.; and 3 others, 8vo and 4to(9) £150-200*

1327 VARIOUS AUTHORS—*Wheels, a Second Cycle, inscribed "To E.J. Dent from Osbert Sitwell 18.6.18", binding soiled, 1917—An Annual of New Poetry 1917, slightly spotted, 1917—Twelves Poets, a Miscellany of New Verse, spine worn, 1918—The Chapbook (A Yearly Miscellany) no. 40, edited by Harold Munro, illustrations, spine worn, 1925—Oxford Poetry 1928 [1929], 2 vol., contributions by Auden, MacNeice, Spender and others, Oxford, 1928-1929—Poetry in War, an Anthology, edited by M.J. Tambimuttu, inscribed by Vernon Watkins, 1942—Key Poets, 10 vol., by Edith Sitwell, George Barker, and others, each vol. signed by the author, slipcase, 1950—Return to Oasis, War Poems and Recollections from the Middle East 1940-1946. . . introduction by Lawrence Durrell, 2 copies, limited to 100 copies, signed by Durrell and others, frontispiece, 1980, original bindings; and 30 others, somewhat similar, and approximately 134 numbers of "Writers and their Work", 8vo (c. 183) £120-180*

1328 WAUGH (EVELYN) *Black Mischief, frontispiece, slightly spotted, 1932; Scoop, with a cutting relating to the book on front free endleaf, 1938; Put Out More Flags, 1942; Men at Arms, 1952; Officers and Gentlemen, 1955; Unconditional Surrender, 1961, the last 3 with dust-jackets (first of which has a short tear); Basil Seal Rides Again, number 139 of 750 copies, signed by the author, frontispiece, 1963, first editions, original cloth; and another, 8vo (8) £150-200*

1329 THOMAS (EDWARD) *The Woodland Life*, second binding state, frontispiece, original green buckram, spine soiled, 1897; *Poems, portrait, original boards*, 1917; *Collected Poems*, number 69 of 100 copies on Japon paper, 2 portraits, original cloth-backed boards, somewhat browned, 1920; *Cloud Castle*, original cloth, dust-jacket torn, 1922, first editions, [Eckert 185-6, 242-3, 247, 250-251]; *The Diary*. . . 1 January - 8 April 1917, limited to 575 copies, illustrations by H. Weissenborn, original cloth-backed boards, Whittington Press, 1977; and 7 others, 8vo (12) £200-300

1330 WELLS (H.G.) *Floor Games*, plates, illustrations, original cloth, pictorial label on upper cover, dust-jacket, defective, 1911—Meleager. *The Songs of Meleager*. Made into English with designs by Frederick Baron Corvo, original cloth, gilt, t.e.g., others uncut, Chiswick Press for the First Edition Club, [1937]—Lewis (Wyndham) *The Wild Body*, original cloth, dust-jacket, some slight wear to head and foot of spine, 1927—Galsworthy (J.) *Flowering Wilderness*, one of 400 copies, signed by the author, original vellum boards, t.e.g., others uncut, slipcase, 1932—Betjeman (J.) *Ghastly Good Taste*, inscribed by Betjeman, folding plate at end, original cloth-backed boards, slightly marked, label chipped, 1933—Lewis (C. Day) *Starting Point*, original cloth, dust-jacket, spine faded, short tear, 1937—Maugham (W. Somerset) *Liza of Lambeth*, one of 1000 copies signed by the author, a few leaves crudely opened, original vellum-backed boards, t.e.g., others uncut, dust-jacket, 1947—Orwell (G.) *Nineteen Eighty-Four*, original cloth, spine slightly faded, 1949, 8vo; and 33 others, 8vo and 4to (41) £200-300

1331 WHEELS: *An Anthology of Verse*, [Wheels: a Second (-Sixth) Cycle] Nos. 1-6 [all published], edited by Edith Sitwell, original cloth-backed pictorial boards, slightly rubbed, somewhat soiled, [Fifoot eB1a, eB2, eB4, eB5, eB7, eB8], Oxford, B.H. Blackwell, 1916-1921 £120-150

1332 WILDE (OSCAR) *A House of Pomegranates*, first edition, plates and illustrations by Shannon and Ricketts, crudely rebound in brown morocco gilt, retaining original endpapers, 1891; *Lady Windermere's Fan*, first edition, original cloth, gilt, spine soiled (covers slightly), 1893; another edition, pirated edition, limited to 250 copies, original cloth, soiled, Paris, 1903; *A Woman of No Importance*, pirated edition, limited to 250 copies, original cloth, slightly soiled, spine faded, Paris, 1903; *Poems*, pirated edition, limited to 250 copies, original cloth, Paris, 1903, [Mason 347, 357, 597, 627 and 607]—d'Aureville (Barbey) *What Never Dies*, translated by Sebastian Melmoth (O.W.), limited to 500 copies, original boards, slightly soiled, Paris, Privately Printed, 1902, 8vo (6) £150-200

1333 WILDE (OSCAR) *A Woman of No Importance*, first edition, limited to 50 copies, original buckram, gilt, spine darkened, uncut, [Mason 365], small 4to, 1894 £200-250

1334 WILDE (OSCAR) *Children in Prison and other Cruelties of Prison Life*, 16pp., blue-grey boards with printed label on upper cover, spine soiled, [not in Mason], 8vo, Murdoch & Co., no date ['Publishers' Note' dated February 1898] £200-300

1335 WILDE (OSCAR) *Rose-Leaf and Apple-Leaf*, 1904; *The Portrait of Mr. W.H.*, [c.1904]; *Lord Arthur Savile's Crime*, [c.1904]; *The Sphinx without a Secret*, 1904, together 4 vol., pirated editions, limited to 200 or 300 copies, original wrappers; *The Picture of Dorian Gray*, extracted from Lippincott's *Monthly Magazine*, wrappers, [1890]; *De Profundis*, first edition, original cloth, 1905; *The Happy Prince*, 12 coloured plates (one loose) and illustrations by Charles Robinson, original cloth, gilt, some slight wear, 1913, [Mason 614, 611, 598, 623, 81, 388 and 324]; *For the Love of the King*, one of 1000 copies, original cloth, gilt, dust-jacket torn, 1922; *After Berneval*, limited to 475 copies, one of 75 on Japanese vellum signed by publisher and artist, illustrations by R. Schwabe, original vellum-backed boards, slipcase, Beaumont Press, 1922; *Sixteen Letters*, one of 550 copies, plates, original cloth, 1930; and 32 others, various sizes (42) £300-400

1336 WILDE (OSCAR) *Rose-Leaf and Apple-Leaf*, limited to 200 copies, 1904; *Wilde v Whistler*, limited to 500 copies, 1906; *Impressions of America*, edited by Stuart Mason, limited to 50 copies, signed by the editor, Sunderland, 1906; *Poems in Prose*, Paris, 1905, together 4 works in one vol., all but the third pirated editions, no original wrappers, cloth; *The Picture of Dorian Gray*, original boards, spine torn, dust-jacket worn, [1895]; *The Ballad of Reading Gaol*, 3 copies, second, seventh and unauthorised editions, original cloth, soiled, 1898, 1899, and 1899 (or later); *Salome*, title, plates and cover design by Beardsley, original cloth, gilt, 1907, [Mason 614, 625, 654, 609, 330, 373, 378, 378 (note) and 355]; and 2 others, later editions of *Salome*, 8vo and 4to (8) £120-180

1337 WILDE (OSCAR)—MASON (S.) *Bibliography of Oscar Wilde*, [1914]—Douglas (Lord A.) *Oscar Wilde and Myself*, 1914—Harris (F.) *Oscar Wilde*, 2 vol., New York, 1918—Housman (L.) *Echo de Paris*, limited to 750 copies, one of 250 signed by the author, 1923—Rennier (G.J.) *Oscar Wilde*, one of 500 copies, signed by the author, 1933—Pearson (H.) *The Life of Oscar Wilde*, 1946—Hyde (H.M., editor) *The Trials of Oscar Wilde*, [Notable British Trials vol. 70], 1948—Hart-Davies (R., editor) *The Letters of Oscar Wilde*, 1962, plates, original bindings, 5 dust-jackets (most worn); and 22 others, 8vo and 4to (31) £120-180

1338 YEATS (W.B.) *Plays for an Irish Theatre*, 4 plates by Edward Craig, one loose, original cloth-backed boards, slightly soiled and faded, 1911; *Reveries over Childhood and Youth*, 2 vol. (including plate vol.), number 111 of 425 copies, printed in red and black, 3 plates, original cloth-backed boards, Dundrum, Cuala Press, 1915; *Later Poems*, original cloth, spine slightly faded, dust-jacket, 1922; *Three Things*, number 260 of 500 copies on large paper, signed by the author, coloured plate and illustrations by Gilbert Spencer, original boards, slightly soiled, [Ariel Poems no. 18], 1929, first editions, [Wade 92, 111, 134 and 166]; and 2 others, 8vo (7) £200-300

1339 WOOLF (VIRGINIA) *Monday or Tuesday*, first American edition, [Kirkpatrick A5b], New York, 1921; Three Guineas, signed by the author, plates, 1938—Sackville-West (V.) Andrew Marvell, number 15 of 75 copies, signed by the author, 1929; Invitation to cast out care, number 194 of 200 copies on large paper, signed by the author, one plain and one coloured illustration by Graham Sutherland, [Ariel Poems no. 37], 1931—Lewis (C. Day) Noah and the Waters, dust-jacket, 1936—Betjeman (John) Antiquarian Prejudice, 1939—Fuller (Roy) The Middle of War, dust-jacket (spine discoloured), 1942, all but the first first editions, original bindings, spine of the second soiled; and 35 others, 8vo (42) £150-250

LITERATURE

1340 DICKENS (CHARLES) *The Pickwick Papers*, etched title and 42 plates (including 2 by Buss), with an additional 30 plates, spotted, lacking half-title, hinges crudely repaired, contemporary calf, spine somewhat faded, 1837; Nicholas Nickleby, portrait, 39 etched plates by Phiz, spotted, lacking half-title, contemporary half calf, spine a bit worn, 1839; Our Mutual Friend, 2 vol., 40 wood-engraved plates after Stone, half-titles, contemporary half morocco, somewhat rubbed, 1865, 3 works, each first edition in book form; Pictures from Italy, first edition, illustrations, half-title, original cloth, slightly worn, 1846—[Caswall (E.)] Sketches of Young Ladies by "Quiz", ?first edition, 6 etched plates (spotted), original wrappers bound in (soiled), half morocco by Tout, [?1837]—Kitton (F.G.) The Novels of Charles Dickens, 1897; The Minor Writings of Charles Dickens, 1900, 2 vol., both large paper copies, original cloth; and 3 others, sold not subject to return, 8vo and 4to (11) £150-200

1341 DICKENS (CHARLES) *Little Dorrit*, first edition in book form, etched additional title (slight dampstain) and 39 plates (spotted), original cloth, faded and marked, 1857; The Battle of Life, 1846; The Haunted Man, 1848, 2 vol., first editions, frontispieces, pictorial titles and illustrations in text, original cloth, gilt, slightly soiled, spines slightly worn, the second rebaked retaining original spine; and 2 others, 8vo (5) £100-150

1342 [DODGSON (C.L.)] *Feeding the Mind* by Lewis Carroll, first edition, original cloth-backed boards, 1907—Lamb (Charles and Mary) The Letters, edited by E.V. Lucas, 3 vol., frontispieces, occasional slight spotting, 1935—Stein (Gertrude) Picasso, plates, original wrappers, upper joint slightly split, morocco-backed cloth box, Paris, 1938; Paris France, coloured and plain plates, New York, 1940—Douglas (Keith) Alamein to Zem Zem, coloured plates, illustrations, original cloth-backed boards, 1946—Herzel (Theodor) The Complete Diaries, edited by R. Patai, 5 vol., frontispieces, covers slightly scuffed, slipcase, New York and London, 1960—Mallet (C.E.) A History of the University of Oxford, 3 vol., plates and maps, New York and London, 1968—The Oxford Dictionary of Quotations, second edition, blindstamped morocco gilt, 1968, the second, fourth, sixth, and seventh in original cloth; and 73 others, 8vo (89) £100-150

1343 HUNT (LEIGH) *The Descent of Liberty*, red half morocco, 1815; The Seer, 2 parts bound in one vol., ?lacking half-title vol. 1, slight stain on first title, modern cloth, 1840-1841; A Jar of Honey from Mount Hybla, illustrations by Richard Doyle, label removed from verso title with loss of imprint, contemporary half calf, spine slightly rubbed, 1848; Correspondence, 2 vol., portrait, original cloth, very slight tear in upper joint vol. 1, bookplate of M. Buxton Forman, 1862, first editions; and 6 others, including periodical works, sold not subject to return, 8vo (11) £200-300

1344 KEATS (JOHN) *The Poems*, 2 vol., limited to 370 copies, printed in red and black, portrait, original cloth, gilt, Printed at the Chiswick Press, 1904; The Poetical Works, edited by Palgrave, morocco gilt with onlays by Ramage, g.e., 1910; The Collected Sonnets, number 120 of 376 copies, full-page illustrations by Buckland Wright, original cloth, gilt, Halcyon Press, 1930—Byron (G.G. Noel, Lord) Manfred, number 87 of 550 copies, illustrations by Frederick Carter, original vellum-backed cloth gilt, Fanfrolico Press, 1929; and 5 others, 8vo and 4to (10) £150-200

1345 MARLOWE (C.) *Edward the Second*, one of 50 on Maillol handmade paper, an uncoloured copy, original vellum boards, slightly soiled, t.e.g., others uncut, Aquila Press, 1929—Coach and Sedan, one of 75 copies on Batchelor's Kelmscott paper, facsimile reprint of the 1636 edition, original limp vellum, lacking ties, unopened, 1925—Balzac (H. de) Nine Tales from the Contes Drolatiques, portrait, for private circulation, original boards, spine browned, unopened, 1921—Thorn-Drury (G., editor) Parnassus Biceps, or Several Choice Pieces of Poetry 1656, one of 66 copies on handmade paper, original limp vellum, lacking ties, unopened, 1927—Eliot (J.) The Parlement of Praters, one of 75 copies signed by the artist, illustrations by Hal Collins, original parchment boards, slightly soiled, t.e.g., others uncut, Fanfrolico Press, 1928—Skelton (J.) Poems, one of 780 copies, uncut, 1924—Traherne (T.) The Poetical Works, edited by Bertram Dobell, uncut, 1903—Rousseau (J.J.) The Confessions, 2 vol., plates, uncut, privately printed, 1904, the last 3 in original cloth, 8vo and 4to; and 14 others, 8vo and 4to (23) £120-180

1346 SHELLEY (PERCY BYSSHE)—Hogg (T.J.) *The Life of Percy Bysshe Shelley*, 2 vol., first edition, portrait, blue half calf by Riviere, spines gilt, t.e.g., 1858—Shelley (Mary Wollstonecraft) The Choice, a Poem on Shelley's Death, edited by H. Buxton Forman, portrait, Forman's copy with his bookplate, original boards, spines somewhat soiled, Printed for the Editor for Private Distribution, 1876—Elton (Charles I.) An Account of Shelley's Visits to France, [etc.]. . . 1814 and 1816, number 34 of 50 copies, plates, original vellum, 1894—Homer. Six Hymns, translated by Shelley, number 210 of 481 copies, printed in red and black, original cloth, slightly dust-soiled, Halcyon Press, 1929; and 5 others, 8vo (10) £150-200

1347 SHELLEY (PERCY BYSSHE) *Hellas*, edited by T.J. Wise, *limited to 100 copies, 1886*; Alastor, edited by B. Dobell, *limited to 150 copies, 1887*; The Poetical Works, edited by T. Hutchinson, *portrait, green morocco, g.e., 1905*; A Philosophical View of Reform, *frontispiece, facsimile, 1920*; Adonais, 2 vol. (including facsimile), *number 51 of 150 copies, portrait, printed in red and black, ruled in blue, slipcase, San Francisco, John Henry Nash, 1922*; [Works], 4 vol., preface by C.H. Herford, *at the Florence Press, Chatto and Windus, 1922-1927*; Shelley's Lost Letters to Harriet, edited by Leslie Hotson, *number 57 of 950 copies, signed by the editor, 1930*; Adonais, *number 66 of 250 copies, printed in red and black, original limp vellum, ties, Chiswick Press, 1935, original bindings, the first rubbed, the second worn; and 11 others, 8vo and 4to (22)* £200-300

1348 SPENSER (EDMUND) *Epithalamion and Amoretti*, *number 1 of 30 copies, etched frontispiece by C. Bird, vignettes in text, original cloth, gilt with a design of Tudor roses, spine slightly faded, t.e.g., others uncut, large 8vo, John & E. Bumpus Ltd., 1903* £180-220

1349 TENNYSON (A. AND C.) *Poems by Two Brothers*, *one of 300 copies, facsimiles, endpapers spotted, unopened, 1893*—Vaughan (H.) *Secular Poems. . . selected. . . by J.R. Tutin, one of 100 copies, signed by Tutin, Hull, J.R. Tutin, 1893*—Milton (J.) *Paradise Regained*, *one of 350 copies, illustrations by Thomas Lowinsky, extra set of illustrations in pocket at end, the Fleuron, 1924*—Brontë (C.) *The Twelve Adventurers and other Stories*, *one of 1000 copies, dust-jacket, spine slightly defective, [1925]*—Anstey (C.) *The New Bath Guide*, *facsimile reprint of the 1766 edition, frontispiece, illustrations, Kensington, Cayme Press, 1927*—Byron (G.G.N., Lord) *Seventeen Letters. . . to an Unknown Lady 1811-1817*, *one of 500 copies, New York, 1930, original cloth or cloth-backed boards*—Swift (J.) *The Travels of Lemuel Gulliver*, *one of 1500 copies, signed by the artist, illustrations by Alexander King, original morocco-backed cloth, slipcase, Limited Editions Club, 1929*—Gray (T.) *Poems*, *original vellum, gilt, t.e.g., privately printed for Eton College, 1946, various sizes; and 14 others, various sizes (22)* £180-250

1350 WITMAN (WALT) *Memoranda during the War*, *advertisement leaf at end, original cloth, slightly faded, Camden, New Jersey, 1875-'76*—Harte (Bret) *East and West Poems*, *original cloth, gilt, very slightly soiled and rubbed, Boston, 1871, first editions*; *The Wild West*, *number 132 of 840 copies, illustrations by Pierre Falké, coloured through stencils, original cloth, spine darkened, slipcase, Paris, 1930; and 5 others, 8vo and 4to (8)* £100-150

ART REFERENCE

1351 CHAPUIS (A.) AND E. DROZ. *Automata, a Historical and Technological Study*, 2 copies, *coloured plates, plain illustrations, original cloth, gilt, 4to, Neuchâtel and New York, 1958* £150-200

1352 ART REFERENCE—Dieren (B. van) Epstein, 1920—Baud-Bovy (D.) *Peasant Art in Switzerland, The Studio Ltd., 1924*—Candee (H.C.) *The Tapestry Book, New York, 1975*—Bell (C.F., editor) *Annals of Thomas Banks, Sculptor, Cambridge, 1938*—Jones (E.A.) *Catalogue of the Plate of Oriel College Oxford, 1944*—Heal (A.) *The Signboards of Old London Shops, limited to 1000 copies, 1947*—Larwood (J.) and J.C. Hotten. *English Inn Signs, 1951*—Sitwell (H.D.W.) *The Crown Jewels, Dropmore Press, 1953*—Digby (G.W.) *Elizabethan Embroidery, 1963*—Sparrow (W.S.) *British Sporting Artists, 1965*—Gilhespy (F.B.) *Derby Porcelain, 1965, all illustrated, original cloth, 5 with dust-jackets; and 42 others, various sizes (53)* £300-400

1353 BLAKE (WILLIAM) *Poetical Sketches*, edited by R.H. Shepherd, 1868; *The Heads of the Poets*, introduction by Thomas Wright, *number 21 of 100 copies, coloured and plain plates, 1925*; *The Book of Thel*, 3 copies, *each limited to 1700 copies, coloured facsimile, 1928*—Story (A.T.) *William Blake, limited to 280 large paper copies, plates, 1893*—Keynes (G.) *A Study of the Illuminated Books of William Blake, coloured plates, dust-jacket, 1965*; *William Blake's Water-Colour Designs for the Poems of Thomas Gray*, 4 copies, *plain and coloured illustrations, dust-jackets, 1972, original bindings; and 4 others, various sizes (15)* £80-120

1354 BLOMFIELD (R.) *A History of Renaissance Architecture in England 1500-1800*, 2 vol., *plates, illustrations, somewhat spotted, 1897*—Heath (S.) *Old English Houses of Alms, illustrations, 1910*—Vallance (A.) *Greater English Church Screens*, 2 copies, *plates, illustrations, one with dust-jacket, 1947*—Whinney (M.) *Grinling Gibbons in Cambridge, limited to 250 copies, illustrations, Cambridge, Privately Printed, 1948*—Arnold (H.) *Stained Glass of the Middle Ages in England & France, coloured plates, 1955, original cloth or cloth-backed boards, the first 2 slightly worn; and 12 others, 4to and 8vo (18)* £100-150

1355 CHAPUIS (A.) AND E. DROZ. *Automata, a Historical and Technological Study*, *coloured plates, plain illustrations, original cloth, gilt, 4to, Neuchâtel, 1958*—Buchner (A.) *Les instruments de musique a travers les ages, plain and coloured illustrations, original cloth, dust-jacket, Prague, 1957*—White (G.) *Toys, Dolls [and] Automata, Marks and Labels, illustrations, original cloth, dust-jacket, 1985; and 5 others, various sizes (8)* £100-150

1356 CHATTERTON (E. KEBLE) *Old Ship Prints*, 2 copies, 1967—Lea (Z.R., editor) *The Ornamented Tray*, 3 copies, *Rutland (Vermont), 1971*—Levy (M.) *The Paintings of L.S. Lowry*, 2 copies, *original morocco, 1975*; *The Drawings of L.S. Lowry*, 5 copies, 1976—Gizycki (J.) *A History of Chess*, 3 copies, 1972—Amphlett (H.) *Hats*, 3 copies, 1974—Sandon (H.) *Royal Worcester Porcelain from 1862 to the Present Day*, 3 copies, *New York, 1975*—Macaulay (J.) *The Gothic Revival 1745-1845*, 2 copies, *Glasgow and London, 1975, all illustrated, all but the third in original cloth and with dust-jackets, fine condition; and 43 others, similar, 8vo and 4to (65)* £200-300

1357 FURST (HERBERT) *The Modern Woodcut A Study of the Evolution of the Craft, plates, some coloured, illustrations, original cloth, dust-jacket, a little frayed and soiled, 1924*—Sparrow (W.S.) *A Book of British Etching, plates, original cloth, dust-jacket, 1926*—Dodgson (C.) *Contemporary English Woodcuts, number 331 of 550 copies, 27 plates, original cloth-backed boards, dust-jacket, frayed, 1922*—Woodcuts of the Fifteenth Century in the John Rylands Library, *facsimile plates loose in folder, 1915, 4to (4)* £140-180

1358 GRAHAM (ROBERT C.) *The Carved Stones of Islay, etched additional title, plates, illustrations, very slightly spotted, Glasgow, 1895*—Society of Antiquaries of London. Reports of the Research Committee, no.3, 6-7, 9-10 and 16, 6 vol. (including 4 on Richborough), *plates, plans, illustrations, cloth, Oxford, 1915-1949*—Collingwood (W.G.) *Northumbrian Crosses of the Pre-Norman Age, illustrations, 1927*—Strong (E.) *Catalogue of the Greek and Roman Antiquities. . . of. . . Lord Melchett, plates, illustrations, dust-jacket, Oxford and London, 1928*—Mond (R.) and O.H. Myers. *Cemeteries of Arment I, 2 vol., limited to 512 copies, plates, plans, 1937; and 8 others, various sizes (19)* £150-200

1359 HAMERTON (P.G.) *The Graphic Arts, plates, leather-backed boards, back-strip missing, uncut, 1882; Landscape, plates, leather-backed boards, crudely rebaked, uncut, 1885*—Seidlitz (W. von) *A History of Japanese Colour Prints, plates, original cloth, gilt, slightly soiled, uncut, 1920; and another, 4to and 8vo (4)* £100-150

1360 HUBBARD (HESKETH)—Macfall (Haldane) *The Art of Hesketh Hubbard, number 37 of 50 copies, signed by Hubbard and Macfall, frontispiece and illustrations by Hubbard, plates after Hubbard, original buckram-backed boards, slightly soiled, t.e.g., others uncut, 4to, [1924]* £100-150

1361 HUBBARD (HESKETH, editor) *How to Distinguish Prints, plates, cloth-backed boards, dust-jacket, torn, The Print Society, 1926*—Fagan (L.) *Handbook to the Department of Prints and Drawings, frontispiece, presentation copy from the author, library stamps on title, buckram, a little frayed and soiled, 1876*—Salaman (M.C.) *The Etchings of James McBey, plates, original cloth, gilt, uncut, 1929; and 4 others, 4to and 8vo (7)* £150-200

1362 NASH (PAUL) *Room and Book, plates, original cloth, dust-jacket, frayed and soiled, Soncino Press, 1932*—Browse (L.) William Nicholson, *plates, original cloth, dust-jacket, very slightly soiled, 1956*—Piper (M.) Reynolds Stone, *illustrations, original cloth, dust-jacket, 1951*—Reid (A.) *A Check-List of the Book Illustrations of John Buckland Wright, illustrations, original cloth, Pinner, Private Libraries Association, 1968*—Whistler (L.) Rex Whistler, *illustrations, original cloth, dust-jacket, slightly frayed and soiled, 1948; and 10 others on Book Illustration, 8vo (15)* £200-300

1363 KENYON (F.G., editor) *Facsimiles of Biblical Manuscripts in the British Museum, plates, half morocco, 1900*—Exhibition of British Primitive Paintings from the Twelfth to the Early Sixteenth Century, *limited to 150 copies, plates, original cloth, Oxford, 1924*—The Romance of Alexander, a collotype facsimile of the Ms. Bodley 264, introduction by M.R. James, *4 coloured plates, facsimiles, original cloth, Oxford, 1933; and 7 others, various sizes (10)* £100-150

1364 LOWRY (L.S.)—Levy (Mervyn) *The Paintings of L.S. Lowry, limited to 100 copies signed by the artist, 1975; The Drawings of L.S. Lowry, limited to 50 copies signed by the artist, 1976, coloured plates, plain illustrations, original morocco, g.e.; and 4 others, 4to (6)* £150-200

1365 PAINTING—Vallance (A.) and others. *Great Masters of Decorative Art. . . Burne-Jones. . . Morris. . . Crane, 1900*—Dawe (G.) *The Life of Geogre Morland, n.d.*—Lambotte (P.) *Flemish Painting before the Eighteenth Century, The Studio Ltd., 1927*—Barr (A.H.) *Matisse his Art and his Public, New York, 1951*—Browse (L.) William Nicholson, *1956*—Huisman (P.) and M.G. Dortu. *Lautrec par Lautrec, Paris, [1964]*—Sparrow (W.S.) *British Sporting Artists, 1965*—Levy (M.) *The Paintings of L.S. Lowry, 1975; The Drawings of L.S. Lowry, 1976, all illustrated, original bindings, 5 with dust-jackets; and 36 others, various sizes (45)* £150-250

1366 PRINT SALE CATALOGUES—A Catalogue of the. . . Collection of Prints, formed by the late Robert Morse. . . sold by auction by Mr Thomas Dodd, *annotated throughout in a contemporary hand with prices and buyers, modern calf, gilt, 4to, 1816*—S. Leigh, Sotheby & Co., [Print Sale Catalogues] 6 parts in 1 vol., *mainly the stock disposal of W. G. Smith, Printsellers, presented by W. Smith to the Burlington Fine Arts Club, half calf, spine gilt, 1847-1851, small 4to and 8vo (2)* £150-200

1367 VALLANCE (AYMER) William Morris, *plates, illustrations, original cloth, 1909*—Garnett (E.) *The Art of Winnifred Matthews, plates, original boards, uncut, 1902*—Dodgson (C.) Francis Unwin, *Etcher and Draughtsman, one of 300 copies, plates, original cloth-backed boards, dust-jacket, uncut, 1928*—Cust (L.) *The Engravings of Albrecht Dürer, plates, original cloth-backed boards, rather soiled, 1905*—Lang (E.M.) *The Etchings of Anders Zorn, imprint label pasted to title-page, plates, original cloth-backed boards, dust-jacket, 1923; and 14 others of similar interest, 4to and 8vo (19)* £150-200

BIBLIOGRAPHY

1368 BOOK COLLECTING AND THE BOOK TRADE. A Collection of 48 volumes, *all twentieth century, most original cloth, some with dust-jackets; together with 10 issues of the Book Handbook and 6 issues of the Book Collector, 8vo (64)* £200-300

A
CATALOGUE OF BOOKS
RELATING TO THE
HISTORY AND TOPOGRAPHY

OF
ENGLAND, WALES, SCOTLAND,
IRELAND.

BY
SIR RICHARD COLT HOARE, BART.

COMPILED FROM HIS LIBRARY AT STOURHEAD,
IN WILTSHIRE.

LONDON:

PRINTED BY WILLIAM BULMER AND CO.
CLEVELAND-ROW, ST. JAMES'S.

1815.

Lot 1377

1369 ALLISON (A.F.) Robert Greene. . . A Bibliographical Catalogue, 1975; Four Metaphysical Poets. . . A Bibliographical Catalogue, 1973; Thomas Dekker. . . A Bibliographical Catalogue, 1972; Thomas Lodge. . . A Bibliographical Catalogue, 1973—Perrin (M.R.) Abraham Cowley, 1977—Egerer (J.W.) A Bibliography of Robert Burns, 1964—Barnes (W.) A Bibliography of Elizabeth Barrett Browning, 1967—Russell (N.) A Bibliography of William Cowper, Oxford, 1963—Gallup (D.) T.S. Eliot, A Bibliography, 1969—Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, 4 parts in 1, reprint of 1893-1905 edition, Holland Press, 1964—Summers (M.) The Gothic Quest, 1969; A Gothic Bibliography, [c. 1969], all original cloth or boards, most with dust-jackets, some a little torn; and 7 others, 8vo (19) £200-300

1370 BATESON (F.W.) The Cambridge Bibliography of English Literature, 5 vol. (inc. supplement), original cloth, dust-jackets, slightly frayed, Cambridge, 1940-1957—Ward (Sir A.W.) and A.R. Waller. The Cambridge History of English Literature, 15 vol., mixed editions, original cloth, some with dust-jackets, a little faded, Cambridge, 1934-1949—Introductions to English Literature, 5 vol., original cloth, dust-jacket, Cresset Press, 1958—Wright (L.H.) American Fiction. . . a Contribution Toward a Bibliography, 2 vol., original cloth, dust-jackets, San Marino, 1948-1957—Spiller (R.E.) Literary History of the United States, 4 vol., original cloth, dust-jackets, 1948-1959; and 8 others mainly on Medieval Books, 4to and 8vo (39) £150-200

1371 BOOK AUCTION RECORDS, vol. 72-85, 14 vol., original cloth, 4to, [1975-1988] £180-240

1372 BOOK ILLUSTRATION—Bland (David) A History of Book Illustration, dust-jacket, 1969—Tooley (R.V.) English Books with Coloured Plates, 1790 to 1860, dust-jacket, 1973—Blunt (W.) The Art of Botanical Illustration, *New Naturalist Series*, 1950—Sullivan (E.J.) The Art of Illustration, 1921—Pollard (A.W.) Old Picture Books, 1902, all illustrated, original cloth; and 4 others of similar interest, 4to and 8vo (9) £150-200

1373 COURTNEY (WILLIAM PRIDEAUX) AND DAVID NICHOL SMITH. A Bibliography of Samuel Johnson, Oxford, 1968—Griffith (R.G.) Alexander Pope, a Bibliography, 2 vol., 1962—Todd (W.B.) A Bibliography of Edmund Burke, *Soho Bibliographies*, 1964—Bentley (G.E.) and M.K. Nurmi. A Blake Bibliography, Minneapolis, 1964—Martin (E.A.) A Bibliography of Gilbert White, 1934, all original cloth, all but the last with dust-jackets; and 5 others, 8vo (11) £180-220

1374 CRAIG (EDWARD GORDON) Nothing or the Bookplate. . . with a Handlist by E. Carrick, first edition, number 219 of 280 large paper copies, 51 bookplates, mounted, including that of Jan C. de Vos, a woodcut on india paper by Craig and signed by him, original cloth, uncut, dust-jacket, frayed at upper edge, bookplate of R.T. Gibbon, 1924—Hardy (W.J.) Bookplates, frontispiece, illustrations, original cloth, t.e.g., others uncut, 1897—Severin (M.F.) Making a Bookplate, illustrations, original cloth, dust-jacket, [1949]; and 2 other vol. of mounted bookplates, 8vo and 4to (5) £100-150

1375 GIBSON (R.W.) Francis Bacon A Bibliography of his Works and of Baconiana, 2 vol. including supplement, illustrations, holland-backed boards, slightly soiled, uncut, Oxford, 1950-1959—Freeman (R.) English Emblem Books, illustrations, original cloth, dust-jacket, 1948—Oliver (P.) A New Chronicle of the Compleat Angler, illustrations, original cloth, 1936—Rohde (E.S.) The Old English Herbals, coloured frontispiece, plates, original buckram, 1922, 4to (5) £180-220

1376 HEWITT (GRAILY) Lettering for Students and Craftsmen, number 93 of 380 copies signed by the author, mounted plates, illustrations, original white buckram, slight soiling, 1930—Gill (E.R.) The Inscriptional Work of Eric Gill, an inventory, plates, original cloth, dust-jacket, rather soiled, 1964; and 2 others on Lettering, 4to (4) £100-150

1377 HOARE (SIR RICHARD COLT) A Catalogue of Books relating to the History and Topography of England, Wales, Scotland, Ireland, limited to 25 copies, ex-library copy from the Bishopsgate Institute with their library stamp in places, half-title, modern half morocco, t.e.g., others uncut, 4to, William Bulmer and Co., 1815 £300-400

1378 HOPPÉ (A.J.) A Bibliography of the Writings of Samuel Butler, *presentation copy from the author to John Baker, original cloth, slightly soiled, small tear in spine, uncut, [c.1925]*—Latimore (S.B.) and G.C. Haskell. Arthur Rackham, a Bibliography, *number 440 of 550 copies, coloured frontispiece, plates, original cloth-backed boards, uncut, Los Angeles, 1936*—Hanneman (A.) Ernest Hemingway, a Comprehensive Bibliography, *original cloth, dust-jacket, slightly soiled, Princeton, 1967*—Schwartz (J.) The Writings of Alfred Edgar Coppard, a Bibliography, *number 603 of 650 copies signed by Coppard, with presentation inscription on limitation leaf from Schwartz to Percy Muir, original cloth-backed boards, slightly soiled, 1931*—National Library of Wales. A Bibliography of Robert Owen, *original cloth, London and Aberystwyth, 1925; and c.118 others mainly on Bibliography and Map Collecting, inc. c.87 pamphlets and miscellaneous periodicals, 8vo (c.123)* £150-200

1379 LOWNDES (WILLIAM THOMAS) The Bibliographers Manual of English Literature, 11 parts in 4 vol., *edited by H.G. Bohn, contemporary half roan, slightly worn, [1857-1864]*—Horne (T.H.) An Introduction to the Study of Bibliography, 2 vol. in 1, *illustrations, contemporary half calf, rubbed, 1814; and 4 others on bibliography, 8vo (9)* £100-150

1380 MCKERROW (R.B.) AND F.S. FERGUSON. Title-page Borders used in England & Scotland 1485-1640, *illustrations, original holland-backed boards, Bibliographical Society, 1932*—Issac (F.) English & Scottish Printing Types, *illustrations, original holland-backed boards, rubbed, Bibliographical Society, 1930*—Plomer (H.R.) Wynkyn de Worde & His Contemporaries, *plates, original buckram, slightly soiled, 1925*—Greg (W.W.) Licensers for the Press, &c. to 1640, *original holland-backed boards, Oxford Bibliographical Society, 1962, 4to and 8vo (4)* £150-200

1381 MCKERROW (R.B.) An Introduction to Bibliography, *original cloth, dust-jacket, Oxford, 1951*—Faxon (F.W.) Literary Annuals and Gift Books, a Bibliography 1823-1903, *original cloth, Private Libraries Association, 1973*—Matthews (B.) Bookbindings, Old and New, *number 26 of 75 copies on vellum, plates, original boards, dust-jacket, slightly soiled, 1896*—Slater (J.H.) Early Editions, a Bibliographical Survey. . . of Some Popular Modern Authors, *modern cloth, 1894*—Muir (P.H.) Points 1874-1930, *plates, vellum-backed boards, rubbed, 1931*—Carter (J.) and M. Sadleir. Victorian Fiction, an Exhibition of Original Editions, *plates, original cloth, Cambridge University Press, 1947; and 26 others of similar interest, including a number of Bibliographical Society and Oxford Bibliographical Society pamphlets, 8vo (32)* £150-200

1382 MORISON (STANLEY) The English Newspaper. . . between 1622 & the Present Day, *illustrations, original cloth, Cambridge, 1932*—Dahl (F.) A Bibliography of English Corantos and Periodical Newsbooks 1620-1642, *illustrations, original holland-backed boards, Bibliographical Society, 1952*—Couper (W.J.) The Edinburgh Periodical Press, 2 vol., *plates, original cloth, Stirling, 1908*—Simpson (C.M.) The British Broadside Ballad, *original cloth, dust-jacket, New Brunswick, 1966, 4to and 8vo (5)* £150-200

1383 PLOMER (H.R.) A Short History of English Printing 1476-1898, *illustrations, slightly spotted, 1900*—McKerrow (R.B.) Printers and Publishers Devices in England & Scotland 1485-1640, *Bibliographical Society, 1949*—Morison (S.) A Review of Recent Typography in England, The United States, France & Germany, *illustrations, 1927*—Nordlunde (C.V.) Thomas James Cobden-Sanderson Bookbinder and Printer, *number 39 of 100 copies, portrait, Copenhagen, 1957*—Silver (R.G.) The American Printer 1787-1825, *Charlottesville, 1967*—Simon (O.) Printer and Playground, *illustrations, dust-jacket, 1956*—Williamson (H.) Methods of Book Design, *illustrations, dust-jacket, 1956, all original cloth or boards; together with 8 others of similar interest, 4to and 8vo (15)* £300-400

1384 POLLARD (A.W.) AND G.R. REDGRAVE. A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland. . . 1475-1640, *reprint of 1926 edition, original cloth, Bibliographical Society, 1963*—McKerrow (R.B.) Printers and Publishers' Devices in England & Scotland 1485-1640, *holland-backed boards, Bibliographical Society, 1949*—Issac (F.) English and Scottish Printing Types, *original holland-backed boards, very slightly soiled, Bibliographical Society, 1932; and 4 others of similar interest, 4to and 8vo (7)* £200-300

1385 PRIDEAUX (W.F.) A Bibliography of the Works of Robert Louis Stevenson, *portrait, original buckram, slightly rubbed, 1917*—Purdy (R.L.) Thomas Hardy. A Bibliographical Study, *plates, original cloth, dust-jacket, Oxford, 1968*—Gallup (D.) T.S. Eliot. A Bibliography, *original cloth, dust-jacket, 1969*—Kirkpatrick (B.J.) A Bibliography of E.M. Forster, *original cloth, dust-jacket, Soho Bibliographies, 1968*—Hanneman (A.) Ernest Hemingway. A Comprehensive Bibliography, *original cloth, dust-jacket, 1967; and 7 others mainly twentieth-century writers, 8vo (12)* £180-220

1386 PRIVATE PRESS BIBLIOGRAPHY. The Curwen Press Miscellany. . . edited by Oliver Simon, *number 230 of 275 copies, illustrations, original buckram, slightly soiled, 1931*—Golden Cockerel Press. Chanticleer A Bibliography of the Golden Cockerel Press. . . 1921-1936, *unlimited edition, illustrations, original wrappers, slightly soiled, 1936*; Pertelote. A Sequel to Chanticleer. . . 1936-1943, *unlimited edition, illustrations, original cloth, slightly faded, 1943*—Jones (T.) The Gregynog Press, *one of 750 copies, original cloth, dust-jacket, slightly soiled, Oxford University Press, 1954*—Blakey (D.) The Minerva Press 1790-1820, *original holland-backed boards, Bibliographical Society, 1939*—Folio Society. Folio 21, *illustrations, original buckram, slip-case, 1968*—Balston (T.) The Cambridge University Press Collection of Private Press Types. Kelmscott, Ashendene, Eragny, Cranach, *one of 350 copies, illustrated, original buckram, very slightly faded, Privately Printed, Cambridge, 1951*—Pissarro (L.) Notes on the Eragny Press, *one of 500 copies, plates, some coloured, original boards, Cambridge, Privately Printed, 1957; and 2 others, 8vo and 4to (10)* £250-350

1387 ROSCOE (S.) Thomas Bewick, a Bibliography Raisonnee, *illustrations, original cloth, dust-jacket, 1953*—Keynes (G.) Jane Austen: A Bibliography, *number 332 of 875 copies, plates, original boards, dust-jacket, uncut, Nonesuch Press, 1929*—Wise (T.J.) A Bibliography of the Brontë Family, *original cloth, dust-jacket, 1965, 8vo (3) £200-300*

1388 SADLEIR (MICHAEL) Excursions in Victorian Bibliography, *original cloth, uncut, 1922*; Trollope, a bibliography, *addenda loosely inserted, original cloth, dust-jacket, 1964*—Eckel (J.C.) The First Editions of the Writings of Charles Dickens, *plates, original cloth, uncut, 1913*—Penzer (N.M.) An Annotated Bibliography of Sir Richard Francis Burton, *illustrations, original cloth, 1967*—Wise (T.J.) A Bibliographical List. . . of Algernon Charles Swinburne, *one of only 50 copies, frontispiece, illustrations, original cloth, uncut, 1897; and 6 others, 8vo (11) £200-250*

1389 SCOTT (TEMPLE) Oliver Goldsmith Bibliographically and Biographically Considered, *number 415 of 750 copies, coloured frontispiece, illustrations, original cloth, New York, 1928*—Russell (N.) A Bibliography of William Cowper, *plates, original cloth-backed boards, Oxford Bibliographical Society, Oxford, 1963*—Williams (I.A.) Seven XVIIIth Century Bibliographies, [Armstrong, Akenside, Goldsmith, Sheridan, Shenstone, Collins, Churchill], *original cloth, dust-jacket, 1924*—Crook (R.E.) A Bibliography of Joseph Priestley, *original cloth, dust-jacket, 1966*—Wise (T.J.) A Bibliography of. . . Byron, 2 vol., *original cloth, dust-jackets, 1972; and 5 others, 4to and 8vo (11) £180-220*

1390 SEVENTEENTH-CENTURY BIBLIOGRAPHY—Macdonald (Hugh) and Mary Hargreaves. Thomas Hobbes A Bibliography, *original cloth-backed boards, Bibliographical Society, 1952*—Poynter (F.N.L.) A Bibliography of Gervase Markham 1568?-1637 *frontispiece, original cloth-backed boards, Oxford Bibliographical Society, Oxford, 1962*—Horden (J.) Francis Quarles. . . A Bibliography, *portrait, original wrappers, Oxford Bibliographical Society, Oxford, 1953*—Keynes (Sir G.) Dr. Timothie Bright 1550-1615. . . a Bibliography of his Writings, *plates, original cloth, Wellcome Historical Medical Library, 1962*—Morris (B.) John Cleveland. . . A Bibliography of his Poems, *portrait, original cloth, Bibliographical Society, 1967*—Rohde (E.S.) The Old English Gardening Books, *plates, original cloth-backed boards, uncut, 1924*—Harrison (J.) and P. Laslett. The Library of John Locke, *plates, original cloth-backed boards, dust-jacket, Oxford Bibliographical Society, 1965; and 2 others on Broadside Ballads, 4to and 8vo (9) £250-350*

1391 SPARLING (H. HALIDAY) The Kelmscott Press and William Morris Master-Craftman, *portrait, plates, original cloth-backed boards, uncut, 1924*—Ransom (W.) Selective Check List of Press Books; *together with Private Presses and Their Books, both original cloth, New York, 1963*—Franklin (C.) The Private Presses, *plates, original cloth, dust-jacket, 1969, 8vo (4) £150-200*

1392 SPIELMANN (M.H.) AND G.S. LAYARD. Kate Greenaway, *plates, some coloured, A.L.s. from Spielman tipped in, a few plates loose, original cloth, worn, 1905*—Targ (W.) Bibliophile in the Nursery, *folding frontispiece, illustrations, original cloth, dust-jacket, Cleveland and New York, 1957*—Tuer (A.W.) Pages and Pictures from Forgotten Children's Books, *illustrations, original pictorial cloth, gilt, 1898-1899*—Good (D.) A Catalogue of the Spencer Collection of Early Children's Books and Chapbooks, *original cloth, Preston, 1967*—Williams (S.H.) and F. Madan. The Lewis Carroll Handbook, *frontispiece, original cloth, 1970; and 5 others, 8vo (10) £100-150*

1393 WELLCOME HISTORICAL MEDICAL LIBRARY. A Catalogue of Printed Books. . . from 1641-1850 A-E, vol.II, *original cloth, 1966*—McCulloch (J.R.) The Literature of Political Economy, *reprint of 1845 edition, original cloth, 1938*—Cox (E.G.) A Reference Guide to the Literature of Travel, 3 vol., *original cloth, Seattle, 1948-1950*—Darlington (I.) and J. Howgego. Printed Maps of London circa 1553-1850, *plates, original boards, dust-jacket, 1964*—Theal (G.M.) Catalogue of Books and Pamphlets relating to Africa, *reprint of 1912 edition, original cloth, Cape Town, 1963*—Warner (T.E.) An Annotated Bibliography of Woodwind Instruction Books 1600-1830, *original wrappers, 1967*—Heyl (E.) A Contribution to Conjuring Bibliography, English Language 1580 to 1850, *number 106 of 300 copies, original wrappers, Baltimore, 1963; and 17 others, 4to and 8vo (26) £200-250*

1394 WISE (THOMAS JAMES) A Byron Library. A Catalogue of Printed Books, *one of 200 copies, plates, original buckram, uncut, 1928*; A Bibliography of. . . Samuel Taylor Coleridge, *original cloth, dust-jacket, 1970*—Forman (H.B.) The Shelley Library, *contemporary half calf, worn, original wrappers bound in, 1886*—Keynes (G.) Bibliography of William Hazlitt, *number 488 of 750 copies, original boards, faded, Nonesuch Press, 1931*—MacGillivray (J.R.) Keats. A Bibliography and Reference Guide, *original cloth, dust-jacket, Toronto, 1949, 8vo (5) £150-200*

END OF SALE



Lot 1386 (Pissarro)

FOUNDED 1744

Sotheby's, 34-35 New Bond Street, London W1A 2AA
Telephone: 01-493 8080 Telex: 24454 SPBLON-G
Registered at the above address No. 874867

BOOKS AND MAPS

3,4 & 13/7/89

'ARISTO'

1845

PLEASE CHECK YOUR BID

PLEASE USE BLOCK LETTERS

In order to avoid delay in clearing purchases Buyers who are unknown to us are advised to make arrangements for payment before the sale or for satisfactory references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Full Name _____

Address _____

Telephone No. _____

Date _____

PLEASE POST TO:

Sotheby's
Commission Box
34-35 New Bond Street, London W1A 2AA

Signed _____

BSI 10 84

Advice to bidders

Order bids

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. Order bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telex.

Using the bidding slips

Please use the bidding slips provided and check Lot numbers and descriptions. Always quote the code name and number of the Sale Catalogue. Please bid as early as possible. In the event of identical bids, the earliest will take precedence. 'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale. Each bidding slip should contain bids for one sale only. Alternative bids can be placed by using the word 'OR' between Lot Numbers.

Successful bids

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instructions for payment

and clearance of goods. Unsuccessful order bidders will be advised.

Telephone Bids

Bids, when placed by telephone, are accepted only at the sender's risk, and should be confirmed by letter or telex.

Furniture bidders by post and telephone

Furniture bidders are advised to check on the afternoon of sale whether they have been successful.

Successful furniture buyers

Furniture buyers are earnestly requested to arrange early clearance of their goods (see NOTICE TO FURNITURE BUYERS for details).

Shipping information

Please complete the form below and we shall arrange for the despatch of all lots purchased. We would like to point out that shipment by airfreight and seafreight can be expensive and we would suggest that a quotation is requested (see PAYMENT AND DESPATCH OF PURCHASES).

Please check your bid

Please complete this section

See notice - Payment and Despatch of purchases for details

I have/do not have a credit arrangement with Sotheby's						Account Number: <div style="border: 1px solid black; width: 150px; height: 20px; display: inline-block;"></div>		
Methods of despatch - Overseas Buyers						U.K. Buyers		
Air Post	Surface Post	Road	Airfreight	Seafreight	Other (specify)	Post	Road	Other (specify)
<div style="border: 1px solid black; width: 40px; height: 20px;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>
Insurance in Transit Please arrange/do not arrange transit insurance If insurance is requested, all lots will be insured at aggregate price unless an alternative value is indicated.						Postal consignments only Please do not remove frames (glass will be discarded). Please remove frames (glass and frames will be discarded). Should any of my purchases require Export Licences prior to exportation I hereby authorise you to submit the application on my behalf, and when granted, despatch the goods via your nominated shipper.		
LOTS TO BE PACKED AND SHIPPED TO: <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div>								
Telephone No: <div style="border-bottom: 1px solid black; width: 100%;"></div>								
CHARGES TO BE FORWARDED TO: <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div>								
Signed _____						Date _____		

Illustrations: Gilchrist Bros. Ltd., Leeds.
Typesetting: Grillford Ltd., Granby, Milton Keynes.
Photography: Edward Edwards

Payment and despatch of purchases

Methods of payment

Payment for purchases should be by cheque, made payable to Sotheby's, if you are residing in the United Kingdom. Should you be an overseas resident we recommend that you make payment by Sterling Banker's Draft, payable to Sotheby's, stipulating the relevant sale titles and dates. It is also possible to pay by wire transfer to Sotheby's account at Midland Bank, as follows:

Midland Bank plc
129 New Bond Street
London W1A 2JA
Account No. 01099833

Please include relevant sales data with your instructions to the bank.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, full payment for the lots you have bought and any export licences, BADA certificates etc. that may be required. Despatch will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request and enquiries should be marked for the attention of Sotheby's Export Dept.

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

Methods of despatch for overseas buyers

Air Post. This is the most commonly used method of despatch and providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Sotheby's will pack and despatch your purchase worldwide. Purchasers of books are advised to obtain estimates prior to the despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

Surface Post. Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

Road. This method is available for many destinations in Europe and is suitable for larger items which cannot be despatched via Air or Surface Post. Despatch is arranged by Sotheby's nominated shipper who will ensure that all items are adequately packed.

Airfreight. This method is suitable for the despatch of *all items* worldwide. Despatch is arranged by Sotheby's nominated shipper (unless otherwise specified). Quotations for despatch by Airfreight are obtainable upon request from Sotheby's Export Dept. in London.

Seafreight. Often more economical for larger consignments, furniture etc. outside Europe. Despatch is arranged by Sotheby's nominated shipper (unless otherwise specified). Quotations for despatch by Seafreight are obtainable upon request from Sotheby's Export Dept. in London.

Methods of despatch for UK buyers

Post. This is the most economical method of despatch and providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Sotheby's will pack and despatch your

purchase. Purchasers of books are advised to obtain estimates prior to the despatch of lots containing numerous or extremely large volumes, in order to ascertain the most economical method of despatch.

Road. Suitable for items which are too large or fragile for despatch by post. Transport is arranged by Sotheby's nominated carrier who will ensure that all items are adequately packed.

Applications for Export Licences

Sotheby's will arrange for the relevant export licence application upon request, on condition that the licenced items are then exported by Sotheby's nominated shipper.

Export licences can usually be obtained within 3-4 weeks, but it can take much longer, being dependent on factors outside the control of Sotheby's.

Export licences are required for the following items.

1 Any item valued at £16,000 or over, and manufactured or produced 50 years prior to the date of exportation requires a specific export licence. Therefore any item in this category which is 50 years old but of a value less than £16,000 will not require an export licence unless the item in question falls into categories 2, 3, 4, 5 and 6.

2 Archaeological items (with the exception of coins) which are 50 years old and have been recovered at any time from the soil of the United Kingdom (including the bed of the sea within the United Kingdom Territorial Waters) require a specific export licence, irrespective of value.

3 Manuscripts, documents and archives, which are 50 years old or over, including architectural, scientific or engineering drawings to scale produced by hand, irrespective of value, require a specific export licence.

4 Photographic positives and negatives which are 60 years old or over and valued at £400 or more, each require specific export licences.

5 Illuminated manuscripts in Arabic, Persian, Turkish, Urdu and other oriental languages, miniature paintings with text by Persian, Indian and other Eastern artists, whether in or extracted from books or albums and manuscript books of hours, missals, psalters, antiphoners and graduals of an age exceeding 50 years, irrespective of value, require a specific export licence.

6 Each representation of British Historical Personages (two or three dimensional) which are 50 years old or over and valued at £4,000 or more, require a specific export licence.

Firearms

Modern rifles, pistols and sporting guns require a specific export licence, irrespective of value. Shotguns may be exported without an export licence if collected by the purchaser, on condition that he has not been in the United Kingdom for more than a total of 30 days during the previous 12 month period.

A passport or similar documentary evidence must be produced if collected by the purchaser or his authorised agent.

Endangered Species

Any item made of or incorporating animal material such as ivory, whale bone, tortoiseshell etc., irrespective of value, will require a specific licence from the Department of the Environment, prior to exportation.

Conditions of business

Sotheby's carries on business (whether with actual or prospective buyers and sellers or consignors requiring inspection, appraisal or valuation of property or persons reading catalogues, or otherwise) on the following terms and conditions and on such other terms, conditions and notices as may be set out in any relevant catalogue. The definition of words and phrases with special meanings appear in Condition 38.

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Sotheby's that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 per cent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Sotheby's a premium of 10% on the 'hammer price' together with Value Added Tax at the standard rate on the premium and agrees that Sotheby's, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 19.

4 Value Added Tax (vat)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign † (where the tax is payable at the standard rate) and with the sign ‡ (where the tax is payable at a different rate). Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

5 Currency converter

A currency converter will be operated at some auctions but only for the guidance of bidders. Sotheby's will not accept any responsibility in the event of error on the currency converter whether in the foreign currency equivalent of bids in pounds sterling or otherwise.

6 Payment

Immediately a lot is sold the buyer shall:-

(a) give to Sotheby's his name and address and, if so requested, proof of identity; and (b) pay to Sotheby's the 'total amount due' (unless credit terms have been agreed with Sotheby's before the auction).

7 Sotheby's may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Sotheby's may be applied by Sotheby's towards any sums owing from that buyer to Sotheby's on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

9 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Sotheby's of the 'total amount due'.

10 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Sotheby's of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Sotheby's staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at Sotheby's discretion. In no event will Sotheby's be liable for damage to glass or frames, regardless of cause. (While Sotheby's may recommend packers and shippers, Sotheby's are not responsible for their errors and omissions).

11 For wines, spirits and cigars not available for collection from Sotheby's premises, the supply of a release order authorising the release of the lot to the buyer will constitute delivery by Sotheby's.

12 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Sotheby's nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

13 The buyer of a 'motor vehicle' is responsible for complying with the provision of the Road Traffic Act 1972 and all relevant regulations made under section 40 thereof (including the Motor Vehicles (Construction and Use) Regulations 1973) and any statutory modification thereof.

14 The buyer of a firearm is responsible for obtaining a valid firearm certificate, shot gun certificate or certificate of registration as a firearms dealer and for conforming with the regulations in force in Great Britain relating to firearms, notice of which is published in catalogues of firearms. Sotheby's will not deliver lots to buyers without production of evidence of compliance with this condition.

15 Remedies for non-payment or failure to collect purchases
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Sotheby's as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:-

- (a) to proceed against the buyer for damages for breach of contract;
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Sotheby's any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller;
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Sotheby's premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- (f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtain a deposit before accepting any bids in future;
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Sotheby's possession for any purpose.

Conditions of business

16. Liability of Sotheby's and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgment as to whether the lot accords with its description. Subject to the obligations accepted by Sotheby's under this Condition, none of the seller, Sotheby's, its servants or agents is responsible for errors of description or for the genuineness or authenticity of any lot, no warranty whatever is given by Sotheby's, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) If within 21 days of the auction, the buyer gives notice to Sotheby's in writing that an item is defective in text or illustration and returns the lot to Sotheby's in the same condition in which it was at the time of the auction indicating the number of the lot and the date of the auction at which it was purchased, and it is established that the lot is defective, Sotheby's will rescind the sale and refund any amount paid in respect of the lot: Provided that such an item may not be returned nor will its sale be set aside or refund made if:-

(i) it is described in the catalogue as sold not subject to return; or

(ii) it is sold un-named in a lot; or

(iii) it comprises an atlas, an extra-illustrated book, a volume with fore-edge paintings, a periodical publication or a print or drawing; or

(iv) in the case of a manuscript, it was not described in the catalogue as complete; or

(v) the defect in question was mentioned in the catalogue; or

(vi) the defect complained of is other than in text or illustration. For example (but without limitation) an item may not be returned nor will its sale be set aside on account of damage to bindings, stains, foxing, marginal wormholes, lack of blank leaves, or other conditions not affecting the completeness of the text or illustration, lack of list of plates, inserted advertisements, cancels or any subsequently published volume, supplement, appendix or plates or error in the enumeration of the plates.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him.

(d) The benefit of this Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this Condition, shall be and only be the person to whom the original invoice is made out by Sotheby's in respect of the lot sold.

Conditions mainly concerning sellers and consignors

17 Warranty of title and availability

(a) The seller warrants to Sotheby's and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.

(b) The seller of property not held by Sotheby's on its premises or under its control, warrants and undertakes to Sotheby's and the buyer that the property will be available and in a deliverable state on demand by the buyer.

(c) The seller will indemnify Sotheby's, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach of (a) or (b) above on the part of the seller.

18 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Sotheby's. Sotheby's may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller. Where no reserve has been placed, the seller may bid either personally or through the agency of any one person.

19 Authority to Deduct Commission and Expenses

The Seller authorises Sotheby's to deduct commission at the 'stated rates' and 'expenses' from the 'hammer price' and acknowledges Sotheby's right to retain the premium payable by the buyer in accordance with Condition 3.

The insurance premium will be charged as an expense to the Vendor on the hammer price at a rate of 1% regardless of the nature of the property.

20 Insurance

Unless otherwise instructed, Sotheby's will insure property (other than 'motor vehicles') consigned to it or put under its control for sale and may, at its discretion, insure property put under its control for any other purpose. In all cases save where Sotheby's is required to insure, the property shall remain at all

times at the risk of the seller or consignor and neither Sotheby's nor its servants or agents will be responsible for any loss or damage whether caused by negligence or otherwise. Such insurance will be at the expense of the seller or consignor, will be for the amount estimated by Sotheby's to be, from time to time, the current value of the property at auction and will subsist until whichever is the earlier of the ownership of the property passing from the seller or the seller or consignor becoming bound to collect the property.

In no event will we be liable for damage to glass or picture frames.

21 Electrical and Mechanical Goods

The seller or consignor of electrical or mechanical goods warrants and undertakes to Sotheby's that at the date on which the same are consigned to Sotheby's or put under Sotheby's control and except as previously disclosed to Sotheby's the same are safe if reasonably used for the purpose for which they were designed and free from any defect not obvious on external inspection which could prove dangerous to human life or health, and will indemnify Sotheby's its servants and agents against any loss or damage suffered by any of them in consequence of any breach of the above warranty and undertaking.

22 Rescission of the Sale

If before Sotheby's remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale under Condition 16 if appropriate and Sotheby's is of the opinion that the claim is justified, Sotheby's is authorised to rescind the sale and refund to the buyer any amount paid to Sotheby's in respect of the lot.

23 Payment of Sale Proceeds

Sotheby's shall remit the 'sale proceeds' to the seller not later than one month (or, in the case of numismatic items, 14 days) after the auction, but if by that date Sotheby's has not received the 'total amount due' from the buyer then Sotheby's will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Sotheby's and the buyer, Sotheby's shall remit to the seller the sale proceeds not later than one month (or, in the case of numismatic items, 14 days) after the auction unless otherwise agreed by the seller: Provided that where in the case of postage stamps Sotheby's has granted an extension it shall remit the 'sale proceeds' when a certificate of genuineness is received by Sotheby's or sixty-five days after the auction, whichever is the sooner, but if by then Sotheby's has not

Conditions of business

received the 'total amount due' from the buyer then Sotheby's will remit the 'sale proceeds' within five working days after the day on which the 'total amount due' is received from the buyer.

24 If the buyer fails to pay to Sotheby's the 'total amount due' within 3 weeks after the auction, Sotheby's will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Sotheby's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Sotheby's to take instructions from the seller, the seller authorises Sotheby's at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Sotheby's shall in its absolute discretion think fit, to take such steps as are necessary to collect moneys due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

25 If, notwithstanding that the buyer fails to pay to Sotheby's the 'total amount due' within three weeks after the auction, Sotheby's remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Sotheby's.

26 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Sotheby's reserves the right to charge a fee of 10% of Sotheby's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

General conditions and definitions

30 Sotheby's sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

31 Any representation or statement by Sotheby's, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Sotheby's nor its servants or agents are responsible for the correctness of such opinions.

32 Whilst the interests of prospective buyers are best served by attendance at the auction, Sotheby's will if so instructed execute bids on their behalf, neither Sotheby's nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

33 Sotheby's shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

34 Sotheby's has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

35 (a) Any indemnity under these Conditions shall extend to all actions, proceedings, costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Sotheby's declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

36 Any notice by Sotheby's to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

37 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Sotheby's hereby submits to the

27 Rights to Photographs and Illustrations

The seller gives Sotheby's full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

28 Unsold Lots

Where any lot fails to sell, Sotheby's shall notify the seller accordingly. The seller shall make arrangements either to reoffer the lot for sale or to collect the lot and to pay the reduced commission under Condition 29 and 'expenses'. If such arrangements are not made:-

- (a) within 7 days of notification, the seller shall be responsible for any removal, storage and insurance expenses;
- (b) within 3 months of notification, Sotheby's shall have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to Sotheby's including (without limitation) removal, storage and insurance expenses, the 'expenses' of both auctions, reduced commission under Condition 29 in respect of the first auction as well as commission at the 'stated rates' on the sale and all other reasonable expenses before remitting the balance to the seller or, if he cannot be traced, placing it in a bank account in the name of Sotheby's for the seller.

29 Sotheby's reserves the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in-price' and in addition 'expenses' in respect of any unsold lots.

exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

38 In these Conditions:-

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer under Condition 15, in pounds sterling;
- (d) 'book' means any item included or proposed to be included in a sale of books and includes a manuscript or print;
- (e) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (f) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Sotheby's by the seller in whatever capacity and howsoever arising;
- (g) 'stated rates' means Sotheby's published rates of commission for the time being and Value Added Tax thereon;
- (h) 'expenses' in relation to the sale of any lot means Sotheby's charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
- (i) 'motor vehicle' means any item included or proposed to be included in a sale of motor vehicles;
- (k) 'bought-in-price' means 5 per cent more than the highest bid received below the reserve.

39 Special terms may be used in catalogues in the description of a lot. Where terms are not self-explanatory and have special meanings ascribed to them, a glossary will appear before Lot 1 in the catalogue of the auction.

40 The headings in these Conditions do not form part of the Conditions but are for convenience only.

International auction locations and representatives

UNITED KINGDOM AND IRELAND

Salerooms

London

34-35 New Bond Street,
London W1A 2AA
and Bloomfield Place
(off New Bond Street)
Telephone: (01) 493 8080
Telex: 24454 SPBLON G
Fax: (01) 409 3100

Chester

- R.B. Allen
- P.J. Mack
Booth Mansion, 28 Watgate Street,
Chester CH1 2NA
Telephone: (0244) 315531
Telex: 61577 SOBART G
Fax: (0244) 46984

Sussex

- W.L. Weller, F.R.I.C.S., F.S.V.A.
- C.J. King
Summers Place, Billingshurst,
Sussex RH14 9AD
Telephone: (040381) 3933
Telex: 87210 GAVEL
Fax: (040381) 5153

Offices & Representatives

Cambridgeshire

Christopher Myers
56 High Street, Trumpington,
Cambridge CB2 2LS
Telephone: (0223) 845222

Devon & Cornwall

John Tremlett
Telephone: (0392) 833416

Dorset

George Kidner
42 Holdenhurst Road,
Bournemouth, Dorset BH8 8AF
Telephone: (0202) 294425

Gloucestershire

John Harvey
18 Imperial Square, Cheltenham,
Gloucestershire GL50 1QZ
Telephone: (0242) 510500

Lancashire

- Timothy Wonnacott, A.R.I.C.S.,
2 Mount Street
Manchester M2 5WQ
Telephone: (061) 833 1818
Fax: (061) 833 1817

Susan Yorke
Telephone: (0200) 41520

Lincolnshire

- Lady Victoria Leatham
George Archdale
The George Hotel Mews,
Station Road,
Stamford, Lincolnshire PE9 2LB
Telephone: (0780) 51666

Norfolk

Sara Foster
Cokesford Farm
Tittleshall, King's Lynn
Norfolk PE32 2RQ
Telephone: (0328) 700032

North of England

Matthew Festing
11 Osborne Terrace, Jesmond,
Newcastle-upon-Tyne NE2 1NE
Telephone: (091) 281 8867
The Earl of Carlisle, M.C., F.R.I.C.S.,
Telephone: (069 77) 3666

Suffolk

The Lord Cranworth
Telephone: (047 335) 581

Warwickshire

The Hon. Lady Butler
Telephone: (0926) 651950

Yorkshire

John Phillips
Henrietta Graham
8-12 Montpellier Parade, Harrogate,
North Yorkshire HG1 2TJ
Telephone: (0423) 501466/7

Scotland

- John Robertson
112 George Street,
Edinburgh EH2 4LH
Telephone: (031) 226 7201

Anthony Weld Forester
146 West Regent Street,
Glasgow G2 2RQ
Telephone: (041) 221 4817

The Marquess of Huntly
Telephone: Banchory (033 02) 4007

Northern Ireland

- William Montgomery
The Estate Office, Greyabbey,
Newtownards, Co. Down
Telephone: (024 774) 668
Fax: (024 774) 652

Ireland

- William Montgomery
51 Dawson Street, Dublin 2
Telephone: (0001) 711786 & 711431
Fax: (0001) 734021
- Julia Keane
Cappoquin, Co. Waterford
Telephone: (01035358) 54258

Channel Islands

Daan Cevat, M.B.E.,
3 Clos des Fontaines,
La Villette, St. Martin's
Guernsey, C.I.
Telephone: (0481) 38009
Robin Townley,
Sotheby's Valuation Department
Telephone: (01) 408 5176

UNITED STATES, CANADA, CENTRAL AND SOUTH AMERICA

New York

John L. Marion (Chairman)
Diana D. Brooks (President)
1334 York Avenue,
New York, N.Y. 10021
Telephone: (212) 606 7000
Cables: Parkgal, New York
Telex: 232643 SPB UR
Fax: (212) 606 7107

Sotheby's International Realty,
980 Madison Avenue, (4th Floor),
New York, N.Y. 10021
Telephone: (212) 606 4100

Atlanta

Virginia Groves Beach
Telephone: (404) 233 4928

Baltimore

Aurelia Bolton
Telephone: (301) 583 8864

Beverly Hills

Barbara Pallenberg
Lisa Hubbard
Christine Eisenberg
Eleanore Phillips Colt
308 North Rodeo Drive,
Beverly Hills, California 90210
Telephone: (213) 274 0340
Telex: 677120 (ABINITO LSA)
Fax: (213) 274 0899

Boston

Patricia Ward
101 Newbury Street,
Boston, Massachusetts 02116
Telephone: (617) 247 2851
Fax: (617) 262 9456

Chicago

Helyn Goldenberg
Gary Schuler
325 West Huron Street, Suite 200
Chicago, Illinois 60610
Telephone: (312) 664 6800
Fax: (312) 664 3152

Dallas

Mary Lide Kehoe
Telephone: (214) 521 8455

Hawaii

Andrea Song Gelber
Telephone: (808) 732 0122

New Orleans

Debe Cuevas Lykes
Telephone: (504) 523 7059

Newport

Marion Oates Charles
Telephone: (401) 846 8668

New York City

Mrs. Watson K. Blair
Virginia Guest
C. Hugh Hildesley
Lee Copley Thaw
Telephone: (212) 606 7442

Palm Beach

Hope P. Kent
Robert V. Ruggiero
Susan Sencer
155 Worth Avenue,
Palm Beach, Florida 33480
Telephone: (407) 833 2582
Fax: (407) 655 4583

Philadelphia

Wendy T. Foulke
1811 Chestnut Street,
Philadelphia, Pennsylvania 19103
Telephone: (215) 751 9540
Fax: (215) 751 0936

San Francisco

Joan Foley
Ellen D. Adams
Mrs Prentiss Cobb Hale
Mrs John N. Rosekrans
3652 Sacramento Street, 2nd Floor,
San Francisco, California 94118
Telephone: (415) 441 7445
Fax: (415) 441 6519

Santa Fe

Julie Michel
Telephone: (505) 982 1637

Washington

Sara Dwyer
Marion Oates Charles
Penne Percy Korth
Joan F. Tobin
3201 New Mexico Avenue, N.W.
Washington, D.C. 20016
Telephone: (202) 363 5544
Fax: (202) 364 0487

CANADA

Toronto

Christina Orobetz
9 Hazelton Avenue,
Toronto, Ontario, M5R 2E1
Telephone: (416) 926 1774

Montreal

Susan Travers
Telephone: (514) 934 1879

Vancouver

Kenzie Selman
Telephone: (604) 732 6501

LATIN AMERICA

Argentina

Mallory Hathaway de Gravière
Avenida Quintana 475
Buenos Aires
Telephone: 54 (1) 804 9347
Fax: 54 (1) 112872
William R. Edbrooke
Telephone: 54 (1) 393 0831

Mexico

Françoise Reynaud
(Fine Art Consultant)
Kepler 189, Mexico 11590 DF
Telephone: 52 (5) 545 6971
Fax: 52 (5) 596 6922
Susie De Gilly
Telephone: 52 (5) 511 3768

Brazil

Helôise Guinlé
Caixa Postal 1199
Rio de Janeiro, RJ CEP 2001
Telephone: 55 (21) 552 5769

Walter Geyerhahn
Rua do Rosario 155-2° andar,
Rio de Janeiro 20041
Telephone: 55 (21) 222 7771

Pedro Correa do Lago
Rua Joao, Cachoeira 267
São Paulo 04535
Telephone: 55 (11) 282 3135
Fax: 55 (11) 282 6559

Cornelius O. K. Reichenheim
Alameda Ministro Rocha
Azevedo 391, São Paulo 01410
Telephone: 55 (11) 282 1599/0581

International auction locations and representatives

EUROPE

AUSTRIA

Dr. Agnes Husslein
Palais Breuner, Singerstr 16, 1010 Vienna
Telephone: 43 (222) 524772/3 & 5133774
Telex: 111868 SKA A
Fax: 43 (222) 513 4867

BELGIUM

Count de Limburg Stirum
32 rue Jacques Jordaens, 1050 Brussels
Telephone: 32 (2) 648 0080
Fax: 32 (2) 648 0757

CYPRUS

Rita C Severis
15 Them Dervis Str.
PO Box 1139, Nicosia
Cyprus
Telephone: 357 (2) 461410
Fax: 357 (2) 444897

DENMARK

Baroness Hanne Wedell-Wedellsborg
Bredgade 27,
1260 Copenhagen K, Denmark.
Telephone: 45 (1) 135556
Fax: 45 (1) 930119

FRANCE

Julian Barran
Alexandre Pradère
Anne de Lacreteille (*Associate*)
Princesse Laure de Beauvau Craon
(*Associate*)
3 Rue de Miromesnil, 75008 Paris
Telephone: 33 (1) 4266 4060
Telex: SPBF A 640084F
Fax: 33 (1) 474 222 32

GERMANY

Dr. Christoph Graf Douglas
(*Managing Director - Germany*)
Frankfurt
Telephone: 49 (69) 74 07 87

Frankfurt

Johannes Ernst
Nina Buhne
Beethovenstrasse 71,
D-6000 Frankfurt/M.1
Telephone: 49 (69) 74 07 87
Telex: 413479 SOTHF D
Fax: 49 (69) 746 901

Cologne

- Ursula Niggemann
St. Aperi-Strasse 17-29,
(Kreishaus Galerie),
D-5000 Cologne 1
Telephone: 49 (221) 23 52 84/5
Telex: 8882744 SOTK
Fax: 49 (221) 21 77 59

Hamburg

Tatiana von Hessen
Karin Wobbe
Ballindamm 17, D-2000 Hamburg 1
Telephone: 49 (40) 33 75 53
Telex: 2165180 SOTH D
Fax: 49 (40) 335 647

Munich

- Heinrich Graf von Spreti
Andreas Narzt
Odeonsplatz 16, D-8000 Munich 22
Telephone: 49 (89) 291 31 51
Telex: 523443 ABNIT D
Fax: 49 (89) 299 271

Lower Saxony

Suzanne von Lüneburg
Rittergut Essenrode
D-330 Essenrode
Telephone: 49 (5301) 1366
Fax: 49 (5301) 1227

HOLLAND

- John Cann
John van Schaik
Diederik van Lawick van Pabst
102 Rokin, 1012 KZ Amsterdam
Telephone: 31 (20) 27 5656
Telex: 13267 MAKSO NL
Fax: 31 (20) 201 057

HUNGARY

Gyongyi Eri
Sotheby's Information Centre
Novotrade Inc., - Art Foundation
1136 Budapest
Pozsonyi U.23
Telephone: 36 (1) 113 051
Telex: 225959
Fax: 36 (1) 123 647

ITALY

- Andrea Amadesi
(*Managing Director*)
Milan
Telephone: 39 (2) 783911

Florence

- Michael Thomson-Glover
Palazzo Capponi,
Via Gino Capponi 26, 50121 Florence
Telephone: 39 (55) 2479021
Telex: 572478 ABINIT I
Fax: 39 (55) 247 8768

Milan

Yolanda Galli Zugaro
Via Pietro Mascagni 15/2, 20121 Milan
Telephone: 39 (2) 783911/782369/
799490
Telex: 322098 ABINIT I
Fax: 39 (2) 782458

Rome

- Giuseppe Ceccatelli
Piazza di Spagna 90, 00186 Rome
Telephone: 39 (6) 678 1798/2734
Telex: 623282 ABINIT I
Fax: 39 (6) 679 6167

Turin

Laura Russo
Corso Galileo
Ferraris 18B, 10100 Turin
Telephone: 39 (11) 544898
Fax: 39 (11) 547675

LIECHTENSTEIN

Henriette Huber - von Goldschmidt-
Rothschild
Telephone: 41 (75) 249 14
Fax: 41 (75) 287 17

LUXEMBOURG

Charlotte van Rijckevorsel
Telephone: 352 77436

MONACO

- Léon Leroy
Alain Renner
Mark Armstrong
B.P. 45, Le Sporting d'Hiver,
Place du Casino,
MC 98001 Monaco Cedex
Telephone: 33 (93) 30 88 80
Telex: 479471 SPBMON MC
Fax: (33) 93 25 24 98

NORWAY

Ingeborg Astrup
Bjørnveien 42, 0387 Oslo 3, Norway
Telephone: 47 (2) 1472 82
Fax: 47 (2) 49 38 36

PORTUGAL

Frederico Horta e Costa
Casa de S. Miguel
Avenida da Franca 489
2765 Estoril
Telephone: 351 (1) 657161
Fax: 351 (1) 657166

SPAIN

Madrid

- Edmund Peel
Plaza de la Independencia 8,
28001 Madrid
Telephone: 34 (1) 522 2902
Telex: 46787 SPBS E
Fax: 34 (1) 521 4482

Barcelona

Rocio Tassara
Luis Monreal Tejada (*Associate*)
Centro de Anticuarios No. 40,
Paseo de Gracia 55-57,
08007 Barcelona
Telephone: 34 (3) 215 2008/2149
Fax: 34 (3) 216 0792

SWEDEN & FINLAND

Hans Dyhlén
Arsenalsgatan 6,
111 47 Stockholm, Sweden
Telephone: 46 (8) 101478/9
Telex: 17380 SPBSCAN S
Fax: 46 (8) 248826

SWITZERLAND

- Simon de Purpy
(*Chairman - Switzerland*)
Geneva
Telephone: 41 (22) 732 8585

Geneva

13 Quai du Mont Blanc,
CH-1201 Geneva
Telephone: 41 (22) 732 8585
Telex: 429098 SPB CH
Fax: 41 (22) 731 6594

Zurich

- Ullly Wille
20 Bleicherweg, CH-8022, Zurich
Telephone: 41 (1) 202 0011
Telex: 815 333 SOTH CH
Fax: 41 (1) 201 2042

MIDDLE AND FAR EAST AND AUSTRALIA

AUSTRALIA

Sydney
Robert Bleakley
13 Gurner Street, Paddington,
Sydney, N.S.W. 2021
Telephone: 61 (2) 332 3500
Fax: 61 (2) 332 2409

Melbourne

Ann Roberts
606 High Street, East Prahran,
Melbourne, Victoria 3181
Telephone: 61 (3) 529 7999
Fax: 61 (3) 525 1346

HONG KONG

- Mee Seen Loong
901-5 Lane Crawford House,
70 Queen's Road Central,
Hong Kong
Telephone: 852 (5) 248121
Telex: 80163 SPBH X
Fax: 852 (5) 810 6238

ISRAEL

Rivka Saker
Daniella Luxembourg
38 Gordon Street, Tel Aviv 63414
Telephone: 972 (3) 223822/246897
Telex: 361595/6 DANET IL
Fax: 972 (3) 225 454

JAPAN

- Kazuko Shiomi
c/o Imperial Hotel,
1-1 Uchisaiwaicho 1-chome,
Chiyoda-ku, Tokyo 100
Telephone: 81 (3) 504 1111 ext: 2005
Telex: 0222-7234 SPBTYO J
Fax: 81 (3) 503 2839

SINGAPORE

Quek Chin Yeow
1 Cuscaden Road 01-07,
The Regent Singapore,
Singapore 1024
Telephone: (65) 732 8239
Fax: (65) 737 0295

TAIWAN, R.O.C.

- Rita Wong
49 An Ho Road (4th Floor)
Taipei, Taiwan, R.O.C.
Telephone: 886 (2) 755 2906
Telex: 24429 ANDARI
Fax: 886 (2) 708 8838

JUN 13 1989

SOTHEBY'S

FOUNDED 1744

Price List

Bloomfield Place, New Bond Street, London W1

Sale of BOOKS & MAPS

Monday 3rd/Tuesday 4th/Thursday 13th July, 1989

"ARISTO"

The prices shown are the hammer prices plus the 10% Buyer's premium.

(Rounded down to the nearest pound)

CURRENCY EXCHANGE RATES 3.7.89

U.S. \$	1.67
D. Mark	3.21
French F.	10.85
Yen	239.70
Lire	2330.70
Swiss F.	2.75

4.7.89

U.S. \$	1.69
D. Mark	3.24
French F.	10.94
Yen	240.72
Lire	2335.80
Swiss F.	2.75

13.7.89

U.S. \$	1.72
D. Mark	3.23
French F.	10.91
Yen	243.78
Lire	2322.54
Swiss F.	2.78

Lot	£
1 Hay	187
2 Castro	176
3 Bonham	352
4 Rainer	374
5 Adams	264
6 Taylor	374
7 McKenzie	330
8 Folios Ltd	528
9 Edwards	715
10 Edwards	143
11 Shoten	209
12 Christoph	275
13 Bonham	264
14 Maggs	242
15 Bonham	242
16 Turton	154
17 Riccio	242
18 Taylor	198
19 French	176
20 Rainer	286
22 Symonds	308
23 Bonham	396
24 Clark	165
25 Searle	242
26 Ridler	242

Lot	£	Lot	£
27 Rieden	176	95 Ants of Orient	374
28 Rieden	198	96 Map Hse	187
29 Dawson	605	97 Map Hse	440
30 Maggs	880	98 Swan	132
31 Dunsheath	308	99 Tsuboi	110
32 Faupel	660	101 Potter	110
33 Rieden	209	102 Map Hse	132
34 Maliye	242	103 Ants of Orient	550
35 Paul	462	104 Map Hse	352
36 Bigot	187	105 Ants of Orient	330
37 Hay	143	106 Asian Coll	440
38 Edwards	220	107 Map Hse	176
39 Rieden	462	108 Faupel	88
40 McKenzie	176	109 W Graham Arader III	330
41 Walford	440	110 Bigot	99
42 Mahoney	132	111 Map Hse	462
44 Burden	110	114 Skiathos	440
46 Folios	308	115 Skiathos	132
48 Hall	660	116 Skiathos	11
49 Hay	198	117 Skiathos	99
50 Trocchi	275	120 Quaritch	198
51 Edwards	132	121 Shoten	176
54 Hunter	242	122 Taylor	825
55 Hamill	220	123 Fine Bks Oriental	825
56 Noble	462	124 Randell	198
57 Map Hse	88	125 Skiathos	506
59 Schrire	99	126 Simpson	209
60 Schrire	154	127 RS	198
61 Cox	242	128 Diba	220
62 Schrire	165	129 Edwards	154
63 Hamill	242	131 Edwards	286
64 Schrire	88	132 Taylor	264
66 Bigot	165	134 Map Hse	176
67 Map Hse	132	138 Gilbert	66
68 Bigot	198	139 Maggs	506
69 Yacoub	77	140 Potter	462
70 Bigot	121	141 Map Hse	462
71 Potter	110	142 Map Hse	770
72 Map Hse	462	145 Map Hse	220
74 Map Hse	99	146 Branner	275
75 Map Hse	165	147 Lochtenberg	132
76 Rainer	165	148 Map Hse	220
77 Skiathos	187	149 MacDougall	682
78 Sotheran	209	152 Map Hse	242
79 Bonham	176	153 Map Hse	77
80 Johnston	220	154 Map Hse	330
81 Latude	330	155 Map Hse	1100
83 Ants of Orient	220	156 Potter	165
84 McKinnon	121	157 Beach Ants	110
85 Ants of Orient	143	158 Sotheran	88
86 Ants of Orient	77	159 Arnold	187
88 Hagstrom	154	160 Maggs	528
91 Map Hse	121	161 Edwards	110
92 Bigot	1320	162 Stoneham	176
93 Potter	396		

Lot		£	Lot		£	Lot		£
163	Maggs	176	242	Hanssens	242	336	Tooley	1045
164	Lewis	137	243	Bigot	198	337	Maclean	1100
165	Hitching	440	244	Aesse	418	338	Potter	1705
166	Edwards	176	245	Nied	880	339	Map Hse	220
168	Edwards	198	246	Kunkler	209	340	Potter	330
170	Niewodniczansky	220	247	Sagen	99	341	Map Hse	132
171	Maggs	418	248	Heckrotte	385	342	Franks	110
172	Randall	242	250	Falk	418	343	Bigot	209
173	Shoten	154	251	Map Hse	1980	344	Alexander	484
174	Shoten	143	253	Map Hse	528	345	Map Hse	418
175	Shoten	176	254	Hagstrom	1320	346	Vedehees	3740
176	Shoten	187	255	Libris	275	347	Deane	165
177	Shoten	143	256	Libris	330	348	Maclean	550
178	Anderson	440	258	Map Hse	418	349	Adams	990
179	Shoten	264	259	Hagstrom	110	350	Adams	165
180	Taylor	528	260	Hanssens	286	351	Map Hse	715
181	Shoten	110	261	Sagen	308	352	Cox	88
182	Shoten	495	262	Elliott	176	353	Faupel	143
183	Shoten	176	263	Maliye	198	354	Map Hse	264
184	Shoten	143	264	Arader	220	355	Map Hse	374
185	Shoten	286	265	Browning	385	356	Potter	990
186	Shoten	132	266	Shapero	220	357	Adams	176
187	Shoten	176	267	King	220	358	Map Hse	385
188	Shoten	198	270	Erlini	143	359	Map Hse	209
189	Shoten	198	271	Bigot	99	360	Map Hse	396
190	Shoten	242	272	Erlini	176	363	Cazaks	275
191	Shoten	264	273	Dawson	275	364	Browning	165
192	Bonham	462	275	Walford	143	365	Danckers	110
193	Taylor	242	277	PP	209	366	Wijck	352
194	Shoten	385	278	Bailey	770	367	Quaritch	550
195	Shoten	110	280	Greenwood	143	368	Bigot	220
196	Sotheran	660	282	Wisch	462	370	Adams	88
197	Vince	143	285	Orssich	462	373	Deane	132
198	Shoten	165	286	McKinnon	198	374	Wijck	308
199	Taylor	286	287	Map Hse	242	375	Franks	330
201	Quaritch	165	288	Beach	330	377	Philadelphia	330
202	Adams	396	290	Maclean	440	378	Philadelphia	330
203	Manasek	110	291	Adams	231	379	Philadelphia	220
204	Franks	990	292	Map Hse	572	383	Philadelphia	110
208	Bigot	231	293	Handler	286	385	Mayer	330
209	Bigot	242	294	Alexander	209	386	Mayer	462
210	Libris	440	295	Map Hse	242	388	Mayer	154
211	Green	55	296	Maclean	825	389	Earl	462
212	Franks	352	298	Hagstrom	165	390	Mayer	440
213	Xilo	132	300	Map Hse	330	392	Jeschke	165
214	Map Hse	264	301	Yacoub	176	393	Mayer	330
215	Quaritch	275	302	Yacoub	88	396	Philadelphia	82
216	Potter	1485	303	Noble	143	398	Rose	110
217	Libris	132	304	Lewin	110	399	Quaritch	770
218	Map Hse	275	305	Lewin	352	400	Walford	396
219	Beach	264	307	Goldberg	198	404	Sanderson	132
220	Bigot	242	308	Lewin	132	405	Blackwell	242
221	Map Hse	242	309	Lewin	308	406	Museion	220
223	Potter	286	310	Diba	396	407	Pritchard	286
224	Dr G Vassallo	220	312	Museion	242	408	Hetherington	121
225	Sagen	66	315	Lewin	192	409	Camden	374
227	Franks	88	316	Sotheran	132	410	Rose	143
228	Armero	242	318	Samogyi	1100	411	Camden	165
229	Map Hse	187	320	Edwards	110	412	Hetherington	176
230	Bigot	121	325	Greenwood	121	413	Hetherington	143
231	Bigot	220	326	Khatib	495	415	Camden	286
232	Maliye	132	327	Clark	143	416	Hetherington	198
234	Orssich	77	328	Diba	187	417	Marlborough	99
235	Faupel	176	329	Khatib	275	418	Aesse	220
236	Hantzis	308	330	Rostron	330	419	Hughes	165
237	Aesse	198	331	Clark	198	420	Marlborough	330
238	Libris	275	333	Edwards	143	421	Ungers	275
240	Hagstrom	231	334	Maggs	495	423	Robertshaw	55
241	Map Hse	275	335	Map Hse	330	424	Rose	308

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
425 Ingleby	165	512 Old Hall	88	591 Old Hall	132	688 D Smith	242	783 Phillips	495	895 Manheim	264
426 Tooley	110	513 Traylen	176	592 Comben	286	691 Dawson	440	784 Phillips	165	896 Creed	2145
427 Bigot	209	514 Traylen	264	594 Raen	187	692 Felcone	198	785 Phelps	308	897 Creed	385
430 Quaritch	33	515 Harley Mason	550	595 Dowling	418	693 Robertshaw	187	787 Maggs	418	898 Lygo	286
431 Kelly	198	516 Way	165	596 Phelps	352	694 P & P	220	788 Royal College	495	899 Quaritch	484
434 Morris	198	517 Turton	154	597 Barker	286	695 Poole	165	789 Maggs	242	901 C W Cox	110
435 Map Hse	77	518 Traylen	1760	598 Greyfriars	462	697 Pearl	220	790 Maggs	187	903 Forster	187
436 Green	418	519 Turton	242	599 Weber	1705	698 Vine	264	791 Phelps	462	904 Burwood	198
437 Map	176	521 Bale	242	601 Traylen	363	700 Aspin	209	792 Maggs	308	905 Helen	605
438 Tooley	385	522 Old Hall	187	602 Diba	220	701 D Smith	396	793 Phelps	286	906 Georges	220
439 Map	418	523 Senofield	418	603 Diba	275	702 Aspin	209	794 Phillips	550	907 Helen	286
441 Remington	242	525 Hay Cinema	110	604 Walford	550	703 Maggs	165	795 Pordes	209	908 Burwood	297
442 Remington	143	526 Somogyi	220	605 Elliott	242	704 Erlini	143	796 Phillips	352	909 Georges	220
444 Map	550	527 Kumar	121	606 Walford	77	706 Robertshaw	88	797 Phillips	418	911 Miller	220
448 Morris	132	528 Old Hall	165	610 Sanders	275	707 P & P	341	798 Walford	121	912 Virgo	242
449 Hunter	242	529 Hetherington	242	612 Drury	165	708 Robertshaw	154	801 Shapero	418	913 Zimmerman	242
450 Map	286	530 Waxman	110	614 Wade	385	709 Poole	187	807 Quaritch	198	914 Burwood	220
451 Deane	330	531 Robertshaw	220	615 Pearson	374	712 Poole	352	811 Lewin	110	915 Virgo	264
452 Kidd	154	532 Jeffery	143	616 Jeffery	176	713 Thomson	825	812 Lewin	495	916 Walker	220
453 Remington	88	533 Erlini	396	617 Kunkler	176	717 Lindenber	495	815 Pearson	209	917 Hirst	330
454 Bigot	143	534 Old Hall	352	618 Sotheran	88	718 Pordes	220	816 Erlini	165	919 Heywood	187
456 Angle	198	535 Jeffery	121	619 Bale	143	719 Poole	330	818 Wade	176	920 Helen	418
457 Gestetner	660	536 Proctor	308	620 Shapero	715	720 Robertshaw	187	819 Greenwood	44	921 Helen	1210
458 Gestetner	1045	537 Trotman	242	623 Vine	132	722 P & P	495	822 P & P	242	922 Helen	1100
459 Potter	99	538 Hay Cinema	352	624 Turner	88	724 Sanderson	165	825 Museion	110	924 Becker	770
460 Potter	1210	539 Daly	308	625 Drury	55	725 Knohl	220	829 Quaritch	165	926 Helen	176
461 Map	605	540 Old Hall	220	626 Poole	110	726 Blackwell	308	830 Walton	605	927 Hollinghurst	825
462 Maclean	154	541 Calpins	275	628 Sotheran	132	728 Blackwell	44	832 Phelps	1430	928 Helen	275
463 Bigot	176	542 Graes-Johnson	440	629 Ine	132	729 Poole	110	833 Quaritch	242	929 Greenwood	198
464 Kidd	132	543 Hay Cinema	154	632 Nuseion	880	730 Drury	242	834 Poole	242	930 Libris	330
465 McKenzie	154	545 McKenzie	88	633 P & P	77	731 Kohler	110	835 P & P	330	931 Burwood	165
466 Map	550	546 Kidd	176	635 Bale	88	732 Stanley	176	836 Libris	396	932 Bennett & Kerr	110
469 Green	88	547 Earl	330	636 Drury	165	733 Thomas	220	838 Georges	462	933 Helen	198
470 Map	440	548 Somogyi	198	638 Jeffery	132	734 Greenwood	132	839 Wrenn	99	935 Sinclair	198
471 Marrin	880	549 Somogyi	275	639 Robertshaw	55	735 Marlborough	275	841 Hetherington	198	936 Whiteson	110
472 Potter	352	551 Rose	165	640 Caren	440	736 Stanley	88	842 Hetherington	88	937 Old Hall	99
475 Kunkler	418	552 Cherrington	110	642 Jeffery	220	737 Knohl	220	843 Montague	242	939 White	385
476 Marrin	1045	553 Searle	220	644 Bailey	176	738 Thomas	528	844 Bifolco	275	940 Checkbooks	440
477 Kidd	176	554 Old Hall	33	645 Maddock	209	739 P & P	88	845 Montague	198	941 Maggs	440
478 Pickwick	418	556 Vine	132	648 Thomson	121	740 Pearson	44	847 P & P	242	942 Wisk	154
479 Morris	308	557 Vine	110	650 Laywood	88	743 Vine	110	851 Old Hall	110	943 Maggs	462
480 Sabin	660	558 Gilbert	528	651 Libris	176	744 Knohl	275	852 Shapero	242	944 Helen	825
481 Pickwick	462	559 Kumar	242	652 Laywood	88	745 Vine	132	854 Bookroom	88	945 Vine	110
482 Graham	110	560 Grosvenor	176	653 Sotheran	198	746 Knohl	275	855 Georges	132	946 Georges	165
483 Graham	110	561 L Hall	385	655 Bale	110	747 Heskeith	308	856 Hetherington	66	947 Greenwood	110
484 Old Hall	110	562 Daly	165	656 Vine	110	748 Lawson	286	858 Spellman	330	948 Georges	88
486 Sparkes	440	563 Way	242	657 Vine	110	749 Maggs	93	859 Shapero	143	949 Fleet	330
487 Pritchard	528	565 Walford	242	658 Arnold	275	750 Erlini	110	862 Old Hall	99	950 Georges	495
489 Pickwick	363	566 Barker	88	663 Roberts	165	754 Knohl	286	865 Spellman	308	951 Checkbooks	374
490 Laywood	440	567 Dawson	418	664 Cuplins	176	755 Knohl	220	866 Carroll	308	952 Helen	165
491 Breen	418	568 Elliott	132	666 Maggs	143	756 Vine	132	867 Hetherington	132	953 Zanasi	220
492 Bayliss	308	569 McKenzie	121	670 Grosenor	495	758 Fenelon	308	873 Grassi	352	954 Cathach	110
493 Sparkes	99	570 Hay Cinema	308	671 Marrin	66	761 Erlini	132	875 Georges	330	955 Seeger	715
494 Hay Cinema	176	571 Burgess	33	672 D Smith	2860	763 Weiner	143	877 Arader	242	956 Grassi	110
495 Sparkes	165	574 Kidd	715	673 D Smith	1650	764 Llorca	154	878 Nogami	88	958 Virgo	352
496 Di Castro	132	575 Way	132	674 Stanley	605	766 Phillips	198	879 Pearson	154	959 White	242
497 Ine	154	576 Angle	110	675 Aspin	1430	767 Phillips	143	880 Hoopers	121	960 Montague	176
498 Sparkes	165	577 Arader	330	676 D Smith	2310	769 Walford	176	881 Heywood	132	961 Whiteson	110
499 McKenzie	550	578 Old Hall	110	677 Byatt	770	770 Walford	110	884 Georges	462	962 Wendler	242
500 Bayliss	121	579 Dunbar	550	678 D Smith	2420	772 Phelps	484	885 Grassi	110	963 Stevens	264
501 Thomas	99	580 Benjamin Prints	990	679 Byatt	880	773 Fenelon	330	886 Montague	308	964 Zanasy	242
502 Beach	176	581 Greyfriars	407	680 Stanley	605	774 Phelps	374	887 Creed	880	965 Proctor	242
503 Bayliss	385	583 Searle	165	681 D Smith	462	775 Maggs	187	888 Edwards	176	966 Stevens	220
505 Bale	110	584 Searle	176	682 Aspin	440	776 Phelps	715	889 Creed	352	967 Checkbooks	132
506 Spellman	143	586 Lewinson	440	683 D Smith	209	777 Museion	880	890 Creed	352	968 Jolliffe	462
507 Hay Cinema	154	587 Daly	396	684 D Smith	495	779 Museion	110	891 Campbell	1045	969 Bell Books	715
508 Edwards	176	588 Maggs	132	685 D Smith	308	780 Museion	528	892 Creed	605	970 Bell Books	275
509 Smith	264	589 Bland	187	686 Cresswell	143	781 Phelps	550	893 Creed	880	971 Quaritch	242
511 Way	132	590 Walford	440	687 Wardington	220	782 Ley	286	894 Creed	990	972 Whiteson	110

Lot		£	Lot		£	Lot		£	Lot		£	Lot		£	Lot		£
973	Torabella	110	1053	Helen	506	1129	Boswell	165	1210	Hanborough	286	1284	Cathach	264	1354	Freeman	
974	Marks	264	1054	Kenusha	550	1130	Gault	165	1211	Adams	242	1285	Shobo	418	1355	Graeve	
976	Shapero	275	1055	Way	88	1131	Quaritch	715	1213	Arader	209	1286	Libris	286	1356	Freeman	
977	Helen	209	1056	Helen	715	1132	Trocchi	330	1214	Hanborough	132	1287	Maggs	418	1357	Hanborough	
978	Helen	187	1057	Helen	495	1134	Blackwood	462	1215	Smith	110	1288	Cathach	242	1358	Elliott	
979	Bell Books	462	1058	Shobo	715	1135	Gault	462	1218	C W Cox	110	1289	Rota	825	1359	Freeman	
980	Helen	495	1059	Kenusha	385	1136	Trocchi	264	1219	C W Cox	110	1290	Delbridge	132	1362	Hanborough	
981	Helen	418	1060	Shobo	385	1137	Boswell	264	1220	Trocchi	198	1291	Libihoul	77	1363	Fogg	
982	Loman	506	1061	Forster	88	1138	Boswell	121	1221	Vine	99	1292	Jolliffe	825	1364	Simon	
983	Trophy Room	1100	1062	Sotheran	495	1141	Boswell	121	1222	C W Cox	121	1293	Shobo	187	1365	Freeman	
984	Maggs	462	1063	Old Hall	462	1142	Ferret Fantasy	880	1223	Dawson	121	1294	Seeger	605	1366	Sanders	
985	Helen	286	1064	Kirk	638	1143	Seeger	110	1225	C W Cox	198	1295	Shobo	264	1367	Freeman	
986	Hage	462	1065	Helen	242	1144	Osborne	264	1226	Freeman	264	1296	Finch	396	1368	Georges	
987	Helen	242	1066	Trophy Room	286	1145	Seeger	440	1227	Hayes	374	1297	Forster	242	1369	Shobo	
988	Libihoul	231	1067	Valentine	550	1146	Quaritch	462	1228	C W Cox	418	1298	Shobo	176	1370	Law	
989	Herscher	440	1068	Way	352	1147	Walton	605	1229	Joseph	154	1299	Shobo	198	1371	Quaritch	
990	Bookroom	572	1069	Maggs	440	1148	Georges	121	1230	C W Cox	209	1300	Spencer	187	1372	Libris	
991	Montague	242	1070	Helen	715	1149	Osborne	396	1231	Crossland	242	1301	Shobo	176	1373	Maggs	
992	Libris	198	1071	Quaritch	264	1150	Fantasy Centre	187	1232	Gekoski	22	1302	John	132	1374	Libris	
993	Helen	110	1072	Helen	506	1151	Fantasy Centre	880	1233	Georges	165	1303	Jolliffe	286	1375	Quaritch	
997	Mercury	242	1073	Rieden	825	1152	Fantasy Centre	418	1235	Maggs	462	1305	Wendler	132	1377	Dawson	
998	Becker	220	1074	Quaritch	682	1154	Osborne	1760	1236	Georges	286	1306	Ferret Fantasy	825	1378	Book Buyers	
999	Zanasy	660	1075	Helen	605	1155	Culpin	209	1237	Chelsea	308	1307	Whiteson	286	1379	C W Cox	
1000	Zanasy	198	1076	Martin	110	1156	Joseph	286	1238	Bell Books	165	1308	Shobo	187	1380	C W Cox	
1001	Georges	187	1077	Martin	132	1157	Trocchi	308	1239	Hanborough	77	1309	Jolliffe	605	1381	Laywood	
1003	Calasso	275	1078	Bickersteth	55	1158	Checkbooks	220	1240	Georges	110	1311	Virgo	110	1382	Georges	
1004	Grosvenor	308	1079	Covey	110	1159	Callasso	198	1241	Hanborough	176	1312	Meadows	308	1383	Hanborough	
1005	Old Hall	132	1080	Finch	198	1160	Seeger	462	1242	Freeman	330	1313	Checkbooks	110	1384	Rainford	
1006	Joseph	385	1081	Vine	253	1161	Checkbooks	352	1243	C W Cox	132	1314	Rassam	220	1385	Quaritch	
1007	Montague	187	1082	Helen	352	1162	Proctor	440	1244	C W Cox	110	1315	Whiteson	121	1386	McKenzie	
1008	Joseph	143	1083	Arader	220	1163	Joseph	352	1245	C W Cox	66	1316	Blackwell	352	1387	Shobo	
1009	Old Hall	110	1084	Bickersteth	55	1164	Libris	176	1247	C W Cox	198	1317	Rassam	99	1388	Georges	
1010	Shobo	308	1085	Joseph	110	1165	Checkbooks	264	1248	Forster	220	1318	Checkbooks	110	1389	Georges	
1011	Montague	132	1087	Helen	1375	1166	Mishkim	352	1249	Forster	220	1319	Blackwell	110	1390	Georges	
1012	White	132	1088	Joseph	2970	1168	Proctor	319	1250	Palladour	286	1320	Whiteson	176	1391	Forster	
1013	Quaritch	121	1089	Covey	55	1170	Montague	330	1251	Virgo	209	1321	Wendler	231	1392	Axe	
1015	Joseph	286	1090	Jarndyce	242	1171	Pickering	154	1252	Mayor	143	1322	Blackwell	330	1393	McKenzie	
1016	Montague	330	1091	Arader	220	1172	Virgo	220	1253	Stevens	374	1323	Stevens	330	1394	Georges	
1017	Heywood	176	1093	Helen	242	1173	Bookroom	308	1254	Checkbooks	88	1324	Whiteson	330			
1018	Georges	352	1094	Vine	220	1174	Schoeni	176	1255	Whiteson	770	1325	Sotheran	220			
1019	Fletcher	825	1095	Helen	88	1175	Browning	187	1256	Maggs	198	1326	Hopkins	330			
1020	Checkbooks	154	1096	Martin	88	1176	Hayes	286	1257	C W Cox	352	1327	White	176			
1022	Bondi	440	1097	Maggs	88	1177	Sotheran	176	1258	Rota	264	1328	Hopkins	275			
1023	Quittner	176	1098	C W Cox	88	1178	Schoeni	308	1259	Libris	308	1329	Dawson	165			
1024	Forster	308	1099	C W Cox	143	1179	Joseph	165	1260	Wren	99	1330	Whiteson	440			
1025	Wendler	330	1100	Shapero	605	1180	McDowell	209	1261	Jolliffe	264	1332	Rieden	363			
1026	Sotheran	165	1101	Finch	770	1181	Freeman	132	1262	Virgo	165	1333	Shapero	418			
1027	McKenzie	143	1102	Blackwell	495	1182	Hanborough	110	1263	Stevens	176	1334	Heuer	374			
1028	Spellman	110	1104	Bickersteth	220	1183	Arader	385	1264	Whiteson	242	1335	McDowell	550			
1029	Vogt	176	1105	C W Cox	33	1186	Trocchi	176	1265	McKenzie	462	1336	McDowell	110			
1030	Penguin	220	1106	Finch	187	1187	Checkbooks	143	1266	Jolliffe	528	1337	Quaritch	308			
1032	Quayle	242	1107	McKenzie	418	1188	Way	506	1267	Fletcher	880	1338	Libris	374			
1033	Dawson	132	1109	Fellner	440	1189	Georges	198	1268	Sotheran	121	1339	John	462			
1034	Drury	110	1111	Ghani	132	1190	Stenson	187	1269	Whiteson	198	1340	Jarndyce	352			
1035	Joseph	143	1112	Georges	66	1191	Sotheran	220	1270	Brace	1320	1341	Jarndyce	143			
1036	C W Cox	110	1113	Blackwell	264	1192	Trocchi	286	1271	Checkbooks	308	1342	Freeman	33			
1037	Sotheran	132	1114	Finch	198	1193	Georges	187	1272	Gekoski	418	1343	Jarndyce	286			
1038	Burwood	176	1115	Martin	143	1194	C W Cox	77	1273	Checkbooks	143	1344	Delbridge	253			
1042	Delbridge	242	1116	Way	253	1199	C W Cox	121	1274	Stevens	209	1345	Freeman	220			
1043	Carroll	352	1117	C W Cox	66	1200	Stallebrass	110	1275	Gekoski	726	1346	Jarndyce	396			
1044	McKenzie	319	1118	Jarndyce	110	1201	Calasso	374	1276	Rees	121	1347	Jarndyce	484			
1045	Whiteson	385	1120	Pearl	242	1202	Whiteson	374	1277	Bell Books	352	1349	Freeman	165			
1046	Montague	264	1121	Blackwell	935	1203	Whiteson	154	1280	Jolliffe	187	1350	Checkbooks	77			
1047	McKenzie	308	1122	P & P	352	1204	Morgan	330	1281	Shobo	825	1351	Weiner	132			
1048	Montague	374	1123	Boswell	110	1205	C W Cox	99	1282	Shobo	605	1352	Freeman	220			
1049	Montague	55	1124	Gault	308	1206	Morgan	330	1283	Cathach	990	1353	Shobo	154			
1050	Montague	385	1125	Quittner	935	1207	C W Cox	242									
1051	Gorman	165	1127	P & P	165	1208	Bookroom	187									
1052	Montague	550	1128	Rainford	363	1209	C W Cox	110									

In this sale the above lots were sold at the prices stated. Lot numbers which are omitted represent items which were withdrawn, passed, or unsold.

ULYSSES

James Joyce

W. BODLEY HEAD

